Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

Perform in Perth

Monday 8th March to Saturday 20th March, 2027

1. A separate entry form must be used for each entry. Additional forms may be photocopied.
2. Closing date for entries – **Friday, 15th January 2027.** Late entries (up to 22nd January) are subject to a £10 surcharge per entry. Early Bird entries, up to 4th December, attract a £2.50 discount.
3. Entries should be sent, together with the appropriate fee, to arrive on or before that date, to the Secretary, **Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ**, cheques being made payable to **'Perthshire Musical (Competition) Festival Association'.**
4. If confirmation of receipt of application is required, the section at the top right of the entry form **must** be filled out by the applicant and a stamped addressed envelope, marked '**Receipt**', enclosed. Failure to receive a prompt response should be followed up by an email (perthcompfest@hotmail.com) or telephone call (07849 745000).
5. If a financial receipt is required, please enclose a further stamped addressed envelope.
6. Applicants will be sent a summary of all entries. Any errors not notified immediately to the festival will be carried forward to the programme. Forms must be completed in full by an adult and signed.
7. If Own Choice details are not known at the time of entry, the form will be accepted on the understanding that a replacement form, clearly marked '**Replacement Form**', is **completed in full** and received by 1st February at the latest.
8. All entrants are bound by the regulations in the current syllabus. Failure to submit 'own choice' copies as specified in the regulations may result in disqualification.
9. **The information below is required only once, if you are sending multiple entries.**

Name of **adult** completing this form

Address Line 1

Address Line 2

Address Line 3

Postal Town

Postcode

Contact telephone number

E-mail (Please check this regularly, as it will be the prime method of communication.)

Under the terms of the General Data Protection Regulation 2018, I agree to my details being held on file.
I have read and agree to be bound by the regulations in the current syllabus.
I confirm that for any performer under 18 (or vulnerable adult of any age) I give (or have obtained) the necessary consents for the performer to take part in the Festival.
The entrant gives permission to have photographs/videos taken by the Official Photographer/Press Photographer.
I undertake to submit any required copies of 'Own Choice' items as specified in the regulations.

Signature (delete above as appropriate)

Date

Perform in Perth 2027 receipt (to be completed by applicant). Please do not detach.

Class No:	Name of performer:

Received from (name of applicant)

This receipt will be sent out only if the appropriate stamped addressed envelope is included.

Name of Responsible Adult (named overleaf)

Competitor details

Class number | **Number of performers** (approximate if not known)

Name of Class & Instrument/Voice

Name/s of Competitor/s

School or Town

Name of Conductor where applicable

Date of birth (solos only), if under 18 | **Entry fee** £

Accompanist requirements (delete as appropriate) – Official / Own / Unaccompanied

Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.

Music 'Own Choice' Details **N.B. regulations 13 to 16**

	Title (and key if required in vocal classes)	Composer	Duration
a)			
b)			
c)			
d)			
e)			

Photocopies are being provided for the accompanist's home study prior to the festival, on the understanding that originals will be provided for the performance. (Tick if appropriate) ☐

N.B. Failure to provide an original copy for the accompanist shall result in disqualification.

Speech 'Own Choice' Details **N.B. regulations 13 to 15**

Title of Poem or Play	Author	Character (drama)	Publication & Publisher