



103rd Perthshire Musical (Competition) Festival

Scottish Charity Number SC010789

8th to 20th March, 2027

St Matthew's Church, North Inch Community Campus,
Perth Concert Hall, RDM Institute (Scone),
Elim Pentecostal Church

SYLLABUS

Entries Close Friday 15th January 2027

Early Bird discounts until 4th December 2026



Affiliated to the
British and International Federation
of Festivals for Music, Dance and Speech



Perform in Perth

One Hundred and Third Perthshire Musical (Competition) Festival

Perthshire Musical (Competition) Festival Association

Affiliated to the British & International Federation of Festivals for Music, Dance and Speech

Website: www.perthshire-music-festival.org.uk

Facebook: <https://www.facebook.com/performinperth>

Email: perthcompfest@hotmail.com

Tel: 07849 745000

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Mrs Sarah Sloan

Independent Examiner

Amanda Chapman

The Festival operates an equal opportunities policy, in line with the recommendations of the British & International Federation of Festivals for Music, Dance and Speech

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Discover Your Potential at Perform in Perth!

In this Perform in Perth syllabus for the festival in 2027, you'll find details of all the music, speech and dance classes in which you can show your talent and expertise.

We are always looking to enhance the classes available and this syllabus is no exception. I'm sure if you have a look through it you'll find classes for you. Whether you are a beginner or more experienced you are welcome at Perform in Perth.

An 'early bird' discount is available provided you get your entries in and fees paid by 4 December 2026. The discount applies to every entry a performer makes. Otherwise, entries close on 15 January 2027. Late entries are accepted until 22 January 2027 but with a surcharge.

On the matter of entries, an adult needs to register with the runmyfestival system if they have not already done so -

<https://perthshire-music-festival.runmyfestival.net/runMyFestival/security/welcome.jsf>

Please make sure you check the regulations and criteria for classes. Also make sure all details pertaining to an entrant are correct, especially if they have previously entered Perform in Perth as details of schools, for example, may have changed.

If making entries on behalf of others make sure you pass all details to the entrant and adhere to deadlines, particularly with regard to submission of 'own choice' information and music etc. – it is helpful for timetabling and programming.

Details about entries are included in the syllabus but if you have any queries please email perthcompfest@hotmail.com

If you don't want to perform but are interested in the work of Perform in Perth then please consider becoming a Patron or Volunteer. We rely on volunteers to help at all our sessions, doing a variety of jobs, and training will be given. If you would like more information please email perthcompfest@hotmail.com.

I'm looking forward to another exciting festival in 2027 and hope to see you there.

Allana Creighton
Chairman

TRANSPORT COST SUBSIDY

Assistance to cover the cost of coach hire for entrants to Choral (both singing and poetry) and Ensemble (15 or more players) Classes is available to Primary and Secondary Schools in the Perth & Kinross Council area, outwith Perth City, competing in the 2027 Festival.

Applications for assistance should be made in writing/email to the Treasurer, Mr Derek Bonthron, perthcompfesttreasurer@hotmail.com by 23 April 2027, including a copy of the invoice/s. The amount of the subsidy awarded will be advised to applicants in due course.

DATES FOR YOUR DIARY

Closing date for 'Early Bird' entries – 4 December 2026. (£2.50 discount on each entry)

Closing date for entries - 15 January 2027.

Late entries deadline 22 January 2027 (£10 surcharge on each entry)

Final date for updating 'own choice' details - 1 February 2027.

Final date for sending in scans of 'own choice' items - 1 February 2027.

Final date for sending in hard copies of 'own choice' items - 1 February 2027.

Final date for submitting claims for transport subsidy - 23 April 2027.

FESTIVAL DATES

Most of the timetabling is done once all the entries have been received. In the meantime, the following 2027 dates are set.

Monday 8 March: Choirs (not Gaelic) and some vocal solos (St Matthew's)

Tuesday 9 March: Vocal Solos and Lower String Solos (St Matthew's)

Wednesday 10 March: Woodwind Solos and Upper String Solos (St Matthew's)

Thursday 11 March: Gaelic solos and choirs; Brass Solos (St Matthew's)

Friday 12 March: Scottish Country Dancing (North Inch Community Campus)

Saturday 13 March: Baton Twirling, Dancing (North Inch Community Campus)

Sunday 14 March: possible extension of dance classes

Monday 15 March: Bands and Orchestras (Perth Concert Hall)

Tuesday 16 March: Pipe band solos, quartets and mini-bands (RDM Institute, SCONE)

Wednesday 17 March: Speech and Drama (Elim Pentecostal)

Thursday 18 March: Percussion solos (Elim Pentecostal)

Friday 19 March: Speech and Drama; Piano Solos; Singing (St Matthew's)

Saturday 20 March: Singing and piano (St Matthew's)

Saturday 20 March evening: Gold & Silver singing and Larg & Premier instrumental finals

NEW SECTIONS & NEW CLASSES

We're excited to let you know that we have introduced new sections, e.g. Scottish Traditional, which you can find on the RunMyFestival portal. Scottish Traditional classes all have an S prefix.

There is another new section, General, which covers the Music is Fun classes, the Composition class and the Larg and Premier instrumental awards.

New classes in the Singing section create the opportunity for some singers to use backing tracks instead of being accompanied by a live accompanist. (Disney & Musical Theatre)

There are two new classes in the Scottish Traditional section for piping quartets and piping mini-bands, plus a new 'own choice' class for fiddlers. Do let us know if you think there is a need for a new category.

CLASS ENTRY FEES

Solo classes:	Entrants of any age	£9.50
Recital classes:	Intermediate	£14
Recital classes:	Open	£18.50
Recital class:	Speech	£14
Duos:	Entrants of any age	£14
Groups:	Up to 8 performers	£18.50
Groups:	Over 8 performers	£25
Composition class	Entrants of any age	£18.50

You can save £2.50 on each entry by creating your entries by 4 December

HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer or a reputable specialist on-line music site.

All the set publications are readily available, but let us know if you need help.

ADJUDICATORS

Upper Strings and Bands & Orchestras: Fiona McLean-Buechel

Speech & Drama: Judey Struth

Gaelic: Riona Whyte

Pipe Band Solos: Robert Barnes

Pipe Band Drumming: tbc

Scottish Country Dancing: Jayne Riddet

Dance: Carrie Ellis

Baton Twirling: Jo Ritchie

Voice and Piano: Libby Crabtree

Lower Strings: Ellen Martin

Brass Solos: tbc

Woodwind Solos: Karen Anderson

Syllabus 2027

GAELIC CLASSES GAELIC JUNIOR CHORAL CLASSES

Class G01 Gaelic Action Song, Primary school age

Song with actions illustrative of the theme or demonstration of labour action, accompanied by song

Award: Robert Brough Silver Chalice to be awarded to the best performance in classes G02 and G03

Class G02 Gaelic Choral Singing, Primary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication.
Total time not to exceed 6 minutes.

Class G03 Gaelic Choral Singing, Primary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G04 Gaelic Choral Singing, Secondary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication.
Total time not to exceed 6 minutes.

Class G05 Gaelic Choral Singing, Secondary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

GAELIC ADULT CHORAL CLASSES

Class G06 Gaelic Choral Singing - Puirt à Beul, 4-part harmony

Award: The Ian and Frances McCann Memorial Trophy, presented by their daughters, Lorna Hamilton and Helen Marr
Own Choice of one song

Award: The Kinnaird Cup to be awarded to the best performance in classes G07 to G09

Class G07 Gaelic Choral Singing - 4-part harmony

Own Choice of 2 contrasting items

Class G08 Gaelic Choral Singing - Female Voice Choir

Own Choice of 2 contrasting items

Class G09 Gaelic Choral Singing - Male Voice Choir

Own Choice of 2 contrasting items

GAELIC VOCAL SOLOS

Class G10 Vocal Solo - Gaelic Songs, aged under 10

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G11 Vocal Solo - Gaelic Songs, aged 10 or 11

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G12 Vocal Solo - Gaelic Songs, aged 12 or 13

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G13 Vocal Solo - Gaelic Songs, aged 14 or 15

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G14 Vocal Solo - Gaelic Songs, aged 16 or 17

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G15 Vocal Solo, Gaelic Songs, aged 18 & over

Own Choice of two contrasting Gaelic Songs, time limit 6 minutes, to be sung unaccompanied

Class G16 Vocal Duet - Gaelic Songs, aged 18 & over

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Gaelic Prepared Reading

Class G17 Prepared Reading - Gaelic, aged 7 or 8, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G18 Prepared Reading - Gaelic, aged 9 or 10, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G19 Prepared Reading - Gaelic, aged 11 or 12, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G20 Prepared Reading - Gaelic, aged 11 or 12, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G21 Prepared Reading - Gaelic, aged 13 or 14, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G22 Prepared Reading - Gaelic, aged 13 or 14, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G23 Prepared Reading - Gaelic, aged 15 & over, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G24 Prepared Reading - Gaelic, aged 15 & over

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 4 minutes.

Gaelic Poetry

Class G25 Gaelic Poems, aged 5 or 6

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G26 Gaelic Poems, aged 7 or 8

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G27 Gaelic Poems, aged 9 or 10

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G28 Gaelic Poems, aged 11 or 12, GME

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G29 Gaelic Poems, aged 11 or 12, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G30 Gaelic Poems, aged 13 or 14, GME

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G31 Gaelic Poems, aged 13 or 14, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G32 Gaelic Poems, aged 15 to 17

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G33 Gaelic Poems, aged 15 to 17, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G34 Gaelic Poems, aged 18 & over

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

Class G35 Gaelic Poems, aged 18 & over, Learners

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

TWIRLING CLASSES

THEMED SOLOS

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T01 Twirling Solo - Babies - up to age 5

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minute 30 seconds.

Class T02 Twirling Solo - Tots - age 6 to 8

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minute 30 seconds.

Class T03 Twirling Solo - Tinies - age 9 to 11

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 45 seconds, maximum time 2 minutes 10 seconds.

Class T04 Twirling Solo - Juniors - age 12 to 15

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

Class T05 Twirling Solo - Seniors - age 16 and over

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

GROUP PERFORMANCE

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T06 Twirling Group - Babies - up to age 5

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

Class T07 Twirling Group - Tots - ages 6 to 8

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

Class T08 Twirling Group - Tinies - ages 9 to 11

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.

Class T09 Twirling Group - Juniors - ages 12 to 15

Group performance, minimum time 2 minutes, maximum time 4 minutes.

Class T10 Twirling Group - Seniors - age 16 and over

Group performance, minimum time 2 minutes, maximum time 4 minutes.

DANCE

Dancers are to bring their own music and amplifier and have arrangements in place for their music to be operated on their behalf during their performance. Handheld props only. Pointe is only allowed by Senior dancers (14 years and above). Dancers' music tracks must not exceed the time limits specified. Teachers and Dancers are responsible for appropriately assessing choreography to match the ability of the dancer(s) and 'Perform in Perth' will not be held liable for any injuries caused by unsuitable choreography. 'Perform in Perth' aims for all dancers to have a positive dance experience. In the event of a technical fault with the music, a re-start will be permitted. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decision. Such queries or comments should be addressed to the Secretary, in writing.

The Arabesque Artistry in Dance Award

Awarded by the Adjudicator to a dancer demonstrating outstanding qualities in musicality, technique and performance.

The Shaun James Kelly Emerging Dancer Award

Awarded by the Adjudicator to a dancer showing promise in the art of dance.

The Bibby Blyth Joy of Dance Award

Awarded by the Adjudicator to the most engaging, captivating and pleasing performance, recognising teamwork, technique, performance and artistry.

Class D01 Ballet Solo - Classical (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D02 Ballet Solo - Classical (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2 minutes.

Class D03 Ballet Solo - Classical (Senior), aged 14 to 17

Own Choice, up to a maximum time of 2 minutes.

Class D04 Ballet Solo - Classical (Adult), Aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Class D05 Contemporary/Lyrical Solo (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D06 Contemporary/Lyrical Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2 minutes.

Class D07 Contemporary/Lyrical Solo (Senior), aged 14 to 17

Own Choice, up to a maximum time of 2 minutes.

Class D08 Contemporary/Lyrical Solo (Adult), aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Class D09 Jazz/Modern Solo (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D10 Jazz/Modern Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2 minutes.

Class D11 Jazz/Modern Solo (Senior), aged 14 to 17

Own Choice, up to a maximum time of 2 minutes.

Class D12 Jazz/Modern Solo (Adult), aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Class D13 Highland Solo (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D14 Highland Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2 minutes.

Class D15 Highland Solo (Senior), aged 14 to 17

Own Choice, up to a maximum time of 2 minutes.

Class D16 Highland Solo (Adult), aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Class D17 Hip Hop/Street Solo (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D18 Hip Hop/Street Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2 minutes.

Class D19 Hip Hop/Street Solo (Senior), aged 14 to 17

Own Choice, up to a maximum time of 2 minutes.

Class D20 Hip Hop/Street Solo (Adult), aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Class D21 Acro Solo (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 1 minute.

Class D22 Acro Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D23 Acro Solo (Senior), aged 14 to 17

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D24 Acro Solo (Adult), aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Class D25 National Solo (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D26 National Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2 minutes.

Class D27 National Solo (Senior), aged 14 to 17

Own Choice, up to a maximum time of 2 minutes.

Class D28 National Solo (Adult), aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Class D29 Own Choreography (Juvenile), Aged 6 to 9

Own Choice, up to a maximum time of 1 minute and 30 seconds.

Class D30 Own Choreography Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2 minutes.

Class D31 Own Choreography Solo (Senior), aged 14 to 17

Own Choice, up to a maximum time of 2 minutes.

Class D32 Own Choreography Solo (Adult), aged 18 & over

Own Choice, up to a maximum time of 2 minutes.

Miming is not allowed in Song and Dance and the track must not include vocals.

Class D33 Song & Dance Solo (Juvenile), aged 6 to 9

Own Choice, up to a maximum time of 2 minutes.

Class D34 Song & Dance Solo (Junior), aged 10 to 13

Own Choice, up to a maximum time of 2½ minutes.

Class D35 Song & Dance Solo (Senior), aged 14 to 17
Own Choice, up to a maximum time of 2½ minutes.

Class D36 Song & Dance Solo (Adult), aged 18 & over
Own Choice, up to a maximum time of 2½ minutes.

Class D37 Ballet - Classical (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Class D38 Contemporary/Lyrical (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Class D39 Jazz/Modern (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Class D40 Hip Hop/Street (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Class D41 Highland (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Class D42 National (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Class D43 Own Choreography (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Miming is not allowed in Song and Dance and the track must not include vocals.

Class D44 Song & Dance (Duet or Trio)
Own Choice, up to a maximum time of 2½ minutes.

Class D45 Ballet - Classical (Group)
Own Choice, up to a maximum time of 4 minutes.

Class D46 Contemporary/Lyrical (Group)
Own Choice, up to a maximum time of 4 minutes.

Class D47 Jazz/Modern (Group)
Own Choice, up to a maximum time of 4 minutes.

Class D48 Hip Hop/Street (Group)
Own Choice, up to a maximum time of 4 minutes.

Class D49 Highland (Group)
Own Choice, up to a maximum time of 4 minutes.

Class D50 National (Group)
Own Choice, up to a maximum time of 4 minutes.

Class D51 Own Choreography (Group)
Own Choice, up to a maximum time of 4 minutes.

Miming is not allowed in Song and Dance and the track must not include vocals.

Class D52 Song and Dance (Group)
Own Choice, up to a maximum time of 4 minutes.

Class D53 Dance is Fun – Any Goes! - non-competitive **NEW CLASS**
Own Choice, up to a maximum time of 4 minutes.

NEW SECTION

SCOTTISH TRADITIONAL

SCOTTISH COUNTRY DANCING

Where a school or dance class is entering teams in more than one Class,
a different dance should be selected for each Class.

If a competitor dances in more than one team in the same Class,
a declaration as to which team will compete for marks must be made before the Class commences.

Teachers are requested to advise the accompanist regarding tempo.

No oil or other substance to be used on dance shoes.

Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes S05, S06 and S17.

Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes S08, S09 and S10.

Class S01 S.C.D., Primary Schools with not more than 5 FTE teachers including the Head, excluding nursery

Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart

Own choice from RSCDS Graded Books 1-3

If necessary, two smaller schools could combine.

Class S02 S.C.D., Schools - up to P5

Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS

Own choice from RSCDS Graded Books 1-3

Class S03 S.C.D., Schools - up to P7

Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury

Own choice from RSCDS Graded Books 1-3

Class S04 S.C.D., Non-Competitive - Primary Schools, not entered in Classes S01 – S03

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Teachers Assn. of Scotland

Class S05 S.C.D., Schools - S1 - 3

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class S06 S.C.D., Schools - S1 - 6

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class S07 S.C.D., Non-Competitive - Secondary Schools, not entered in Classes S05 & S06

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Teachers Assn. of Scotland

Class S08 S.C.D., Girls Only or Mixed Teams - aged 8 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class S09 S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class S10 S.C.D., Girls Only - aged 12 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class S11 S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams

Award: Trophy donated by Mrs A.Y. Donaldson

Own choice from RSCDS Graded Books 1-3

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Teachers Assn. of Scotland

Award: The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar
Own choice of 32 bar reel or jig from any RSCDS HQ publication

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

a) One reel or jig	b) One strathspey
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Award: Perth City Trefoil Guild Trophy
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Award: The Mrs Clerk-Rattray Memorial Quaich
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Award: Trophy presented by the P & K Federation of S.W.R.I.
Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication
a) One reel or jig b) One strathspey

Award: Cup presented by Perth Branch of R.S.C.D.S. with 1934 history board.
Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication
a) One reel or jig b) One strathspey

Award: Quail presented by Perth S.C.D. Club

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

a) One reel or jig b) One strathspey

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total.
Exact details of programme to be submitted to the Secretary by 1st February, stating whether official accompanist is required.

SCOTTISH TRADITIONAL INSTRUMENTAL MUSIC

Class S22 Ceilidh Band, open to all levels

Own Choice, not to exceed 6 minutes.

Amplification is permitted and performers are reminded that they must provide all their own equipment.

Class S23 Scots Fiddle Solo, Beginners (up to 2 years playing)

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

Class S24 Scots Fiddle Solo, Elementary

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

Class S25 Scots Fiddle Solo, under 16 (unaccompanied)

Own Choice - Air or March (stating which), Strathspey and Reel.

Class S26 Scots Fiddle Solo, aged 16 & over (unaccompanied)

Award: The Niel Gow Memorial Trophy

Own Choice - Air or March (stating which), Strathspey and Reel.

Class S27 Scots Fiddle Solo, aged 16 & over (accompanied)

Own Choice - Air or March (stating which), Strathspey and Reel.

Entrants must provide their own accompanist.

Class S28 Open Scots Fiddle NEW CLASS

Own Choice, not exceeding 4 minutes.

If accompanist is required, entrants must provide their own.

In classes S29 to S31, competitors may enter only one class.

Class S29 Pianoforte Solo (Elementary) - Scottish Traditional Music

Own choice of march, not to exceed 2 minutes.

Class S30 Pianoforte Solo (Intermediate) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class S31 Pianoforte Solo (Advanced) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

In classes S32 to S34, competitors may enter only one class.

Class S32 Accordion Solo (Elementary) - Scottish Traditional Music

Own choice of march, not to exceed 2 minutes.

Class S33 Accordion Solo (Intermediate) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class S34 Accordion Solo (Advanced) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

PIPE BAND CLASSES

All tunes to be played from memory.

Class S35 Practice Chanter, aged under 11

Award: The Perth and District Pipe Band Trophy is awarded to the winner.

Two parts of a Quick March

Class S36 Practice Chanter, aged 11 to 14

Two parts of a Quick March

Class S37 Practice Chanter, aged 15 & over

Two parts of a Quick March

Class S38 Novice Bagpipes, aged under 13

Four parts of a Quick March.

Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest

Class S39 Novice Bagpipes, aged 13 or 14

Four parts of a Quick March.

Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.

Class S40 Novice Bagpipes, aged 15 and over

Four parts of a Quick March.

Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.

Class S41 Bagpipes (March), aged under 15

Four Part Quick March

Class S42 Bagpipes (Strathspey & Reel), aged under 15

Four Parts each tune

Class S43 Bagpipes (Jig), aged under 15

Four Parts

Class S44 Bagpipes (March, Strathspey & Reel), aged 15 to 17

Four Parts each tune

Class S45 Bagpipes (Jig), aged 15 to 17

Four Parts

Class S46 Bagpipes (March, Strathspey & Reel), aged 18 and over

Four Parts each tune

Class S47 Bagpipes (Jig), aged 18 and over

Four Parts

Class S48 Drumming on Pad, aged 10 and under

Two parts of a Quick March, may be accompanied by chanter if desired.

Class S49 Drumming on Pad, aged 11 and over

Two parts of a Quick March, may be accompanied by chanter if desired.

Class S50 Novice Snare Drum

Four parts of a Quick March, to be accompanied by pipes.

Restricted to drummers who, at the time of entry, have never been placed 1st in a solo contest.

Class S51 Snare Drum (March)

4 parts quick march (in 2/4 time signature), to be accompanied by pipes.

1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

Class S52 Snare Drum (March, Strathspey and Reel)

4 parts each tune, to be accompanied by pipes.

Class S53 Novice Tenor Drum

4 parts quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

Class S54 Tenor Drum (March)

4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.
1 x 4-parted march or 2 x 2-parted marches

Class S55 Tenor Drum (March, Strathspey and Reel)

4 parts each tune, to be accompanied by snare drum and up to 2 pipers.

Class S56 Duet Class for one piper and one snare drummer

Own Choice, not exceeding 4 minutes.

Class S57 Piping Quartet, aged 18 & under

NEW CLASS

A four-parted March, Strathspey and Reel, from RSPBA Prescribed Tune List

Class S58 Mini Band, aged 18 & under

NEW CLASS

A medley of their own choice, between 3 & 5 minutes

Minimum requirements: 4 pipers, 1 bass drummer & 2 snare drummers.

Maximum requirements: 8 pipers, 1 bass drummer, 3 tenor drummers & 4 snare drummers.

SINGING GAMES & ACTION SONGS

Music for the Adjudicator must be sent by 1 February.

Class 001 Singing Games - Pre-school or school groups (between 10 and 35 voices)

Award: The Fowlis Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid

Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.

If accompaniment is required, entrants should provide their own.

Class 002 Action Songs for Rainbow Guides (unaccompanied)

Award: Quach presented by Perth City Division of the Guides

Own Choice of one action song, not to exceed 3 minutes.

Class 003 Singing Games for Brownies (unaccompanied)

Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory

Own Choice of one singing game, not to exceed 4 minutes.

Class 004 Guides - Camp Fire

Award: The Mrs Clerk-Rattray Memorial Trophy

Own Choice of pieces, not to exceed 5 minutes.

Class 005 Girlguiding Senior Section - Camp Fire (members of various units may combine)

Award: The Valerie Gordon Rosebowl

Own Choice of pieces, not to exceed 5 minutes.

Class 006 Action Songs/Singing Games, other uniformed organisations (unaccompanied)

Own Choice of one action song, not to exceed 3 minutes.

SINGING

CHORAL CLASSES

There is no limit on choir size.

SCHOOL CHORAL CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

Class 007 Choir, Primary School pupils, accompanied by backing track

Own Choice of two songs with backing track.

It is the responsibility of the choir to provide their own amplification.

Award: A Trophy, to be held for one year, awarded by Messrs Arthur Bell and Sons, plc, Scotch Whisky Distillers, Perth, will be presented to the best Primary School Choir, competing in any of the Classes 008 to 015 inclusive which, in the opinion of the adjudicator, has given the most meritorious performance.

Class 008 Choir, 1 or 2 Teacher Schools

Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth

a) Cockles and Mussels - Irish trad.

from The Library of Folk Songs - Amsco/Musicroom MUSAM961521

b) Own choice of one contrasting song from the same book, up to a total performance time of 5 minutes

Class 009 Choir, Primary Schools with a roll of not more than 100

Award: Challenge Shield from Perthshire Church Choir Union

a) A Whole New World - Menken

from Making the Grade, Grades 2 -3 (voice), Chester/Musicroom CH61681

b) Own choice of one contrasting song from the same book, up to a total performance time of 6 minutes

Class 010 Choir - County, Primary Schools in Perth and Kinross (excluding Perth City) with a roll of not more than 500 pupils. Upper age limit 12 years.

Award: The Late Robert Brough Challenge Cup

a) Poco Poppa Pizza and Mama Piccolo - Betty Roe

from ABRSM Songbook 2

b) Own choice of one contrasting song from the same book, up to a total performance time of 7 minutes

Class 011 Choir - City, Primary Schools in Perth City with a roll of not more than 500 pupils.

Upper age limit 12 years.

Award: The Millennium Trophy presented by Mrs Jean Thomson

a) Westering Home - arr. Robertson

from ABRSM Songbook 2

b) Own choice of one contrasting song from the same book, up to a total performance time of 7 minutes

Class 012 Choir, Infants - P1, 2 & 3

Award: Shield presented by Mr & Miss Coates

a) My Dog Spot - Clifford Curwin Music Sales JC72621

b) Own choice of one contrasting song, up to a total performance time of 4 minutes

Class 013 Choir, Junior - P4 & 5

Award: The John Masterson Memorial Challenge Cup presented by The Perth Old Comrades Association

a) Hushabye Mountain - Sherman & Sherman

from The Best of Singing 1-3 Singing, Low/High Voice Edition, Faber

b) Own choice of one contrasting song from the same book, up to a total performance time of 5 minutes

Class 014 Choir, Senior - P6 & 7

Award: The City of Perth Co-operative Society Rose Bowl

a) My Favourite Things - Rodgers & Hammerstein

from Making the Grade , Grades 4-5 (voice), Chester/Musicroom CH61682

b) Own choice of one contrasting song from the same book, up to a total performance time of 6 minutes

Class 015 Choir - Scots Songs, Primary Schools

Award: Perth Border Counties Association Challenge Cup

a) Skye Boat Song - Scottish trad., arr. Appleby

from The Library of Folk Songs - Amsco/Musicroom MUSAM961521

b) Own choice of one contrasting Scots song, up to a total performance time of 5 minutes

Class 016 Choir - Boys, Treble Voices

Award: Perthshire Church Union Shield

Own Choice of two contrasting songs, up to a total performance time of 6 minutes

Class 017 Choir, up to S3

Award: The Lady Juliet Scrymgeour-Wedderburn Cup

Own Choice of two contrasting songs, up to a total performance time of 6 minutes

Class 018 Choir - Scots Songs, up to S3

Award: Cup presented by Mrs M.I. Moncrieffe

Own Choice of two contrasting songs, up to a total performance time of 6 minutes

Class 019 Choir, up to S6

Award: The Methven Trophy

Own Choice of two contrasting songs, up to a total performance time of 7 minutes

Class 020 Choir, Mixed Voices, up to S6

Award: Trophy presented by Mrs William Gray

Own Choice of two contrasting songs, up to a total performance time of 7 minutes

Class 021 Choir - Scots Songs, Female Voices, up to S6

Award: Baton presented by F.S. Graves, Esq.

Own Choice of two contrasting songs, up to a total performance time of 7 minutes

Class 022 Choir - Challenge Class, Female Voices, up to S6

Award: The Yacamini Memorial Trophy presented by Perth Madrigal Society

Own Choice of two contrasting songs, up to a total performance time of 7 minutes

NON-SCHOOL CHORAL CLASSES

Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 23 – 28, provided an overall mark of 80 has been achieved.

Class 023 Choir - Youth - under 12

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 6 minutes.

Class 024 Choir - Youth - under 15

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 6 minutes.

Class 025 Choir - Youth - under 18

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 7 minutes.

In classes 026 to 028, it is the responsibility of the person who submits an entry using backing tracks to ensure that they supply any equipment required to amplify the tracks.

Class 026 Choir - Youth - under 12 (using backing tracks)

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 6 minutes.

Class 027 Choir - Youth - under 15 (using backing tracks)

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 6 minutes.

Class 028 Choir - Youth - under 18 (using backing tracks)

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 7 minutes.

ADULT CHORAL CLASSES

The following awards are to be competed for in Classes 029 and 030:

Female Voice - Rosebowl presented by Perthshire Church Union.

Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.

Mixed Voice - The David Martin Memorial Trophy

Class 029 Choir, Open - Female, Male & Mixed Voice

Own Choice of contrasting items not exceeding 10 minutes singing time.

Class 030 Choir - Scots Songs, Open - Female, Male & Mixed Voice

Own Choice of contrasting items not exceeding 10 minutes singing time.

Class 031 Choir, Church

Award: The Crawford Chalice

Own Choice of contrasting items not exceeding 10 minutes singing time.

VOCAL ENSEMBLES

Class 032 Madrigal Group (Unconducted) - between 4 and 20 voices.

Own Choice of two contrasting Madrigals not exceeding 8 minutes singing time.

Class 033 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.

Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)

Own Choice, not exceeding 4 minutes.

Class 034 Vocal Ensemble (Open) - 3 or more voices, one voice to a part. (not G & S)

Own Choice, not exceeding 5 minutes.

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Musical Theatre' classes, to be awarded on the final night.

In unaccompanied SCOTS FOLK SONGS Classes **ONLY** (048, 053 and 093), choice of **key and starting note** must be stated on the Entry Form.

There is no need to submit copies for these songs.

- Class 035 Vocal Solo, Boy Trebles**
Award: Silver Medal presented by Mrs W.K. McLeod
 Lavender's Blue - Trad. English, arr. Pegler
 from The Best of Grade 1-3 Singing, Low/High Voice Edition, Faber
- Class 036 Vocal Solo - Scots Songs, Boy Trebles**
 Aiken Drum - arr. George C. McVicar
 from The Saltire Scottish Song Book, The Hardie Press
- Class 037 Vocal Solo, Boys - Changing Voices**
 Own Choice of one song, up to a maximum of 3 minutes
- Class 038 Vocal Solo, Boys aged 14 to 17**
 Own Choice of two contrasting Art Songs, up to a maximum combined time of 6 minutes
- Class 039 Vocal Solo - Scots Songs, Boys aged 14 to 17**
 Own Choice of two contrasting songs, up to a maximum combined time of 6 minutes
- Class 040 Vocal Solo, aged under 10**
 The Haunted House on the Hill - Lin Marsh
 from ABRSM Singing Prep Test
- Class 041 Vocal Solo - Scots Songs, aged under 10**
Award: The Dalavich Cup presented by the McColl Family
 The Dark Island - MacLachlan arr. Barratt
 vv. 1 & 3, from ABRSM Songbook 2, ISBN 9781860965982
- Class 042 Vocal Solo - Disney Songs, aged under 10**
 Own Choice of one Disney song, with a time limit of 3 minutes, with piano accompaniment
 Please check the Regulations for supplying copies for accompanist and adjudicator.
 The name of the source book and its publisher must be supplied on the entry form.
 Songs in this class must be sung in the printed key.
 Teachers are encouraged to select songs which suit the vocal range of the performer.
- Class 043 Vocal Solo - Disney Songs, aged under 10, with backing track**
 Own Choice of one Disney song, with a time limit of 3 minutes, with backing track.
 In the event of a technical fault with the backing track, a re-start will be permitted.
 Please check the Regulations for supplying a copy for the adjudicator.
 The name of the source book and its publisher must be supplied on the entry form.
 Teachers are encouraged to select songs which suit the vocal range of the performer.
- Class 044 Vocal Solo, Girls aged 10 or 11**
 Castle on a Cloud - Claude-Michel Schoenberg
 from Making the Grade Grades 2 - 3, Chester/Musicroom, CH61681
- Class 045 Vocal Solo - Scots Songs, Girls aged 10 or 11**
Award: The Anne Nicoll Cup, presented by the Linnets Choir
 The White Cockade - arr. George C McVicar
 from The Saltire Scottish Song Book, The Hardie Press
- Class 046 Vocal Solo - Disney Songs, aged 10 or 11**
 Own Choice of one Disney song, with a time limit of 3 minutes, with piano accompaniment
 Please check the Regulations for supplying copies for accompanist and adjudicator.
 The name of the source book and its publisher must be supplied on the entry form.
 Songs in this class must be sung in the printed key
 Teachers are encouraged to select songs which suit the vocal range of the performer.

Class 047 Vocal Solo - Disney Songs, aged 10 or 11, with backing track

Own Choice of one Disney song, with a time limit of 3 minutes, with backing track
In the event of a technical fault with the backing track, a re-start will be permitted.
Please check the Regulations for supplying a copy for the adjudicator.
The name of the source book and its publisher must be supplied on the entry form.
Teachers are encouraged to select songs which suit the vocal range of the performer.

Class 048 Vocal Solo - Scots Folk Songs - unaccompanied, aged 10 or 11

Award: The Mrs Moncrieff Bronze Medal

Competitors will sing any one song from 'Songs of the Isles'.
Roberton/Goodmusic,

Class 049 Vocal Solo, Girls aged 12 or 13

Hushabye Mountain - Sherman & Sherman
from The Best of Singing 1-3 Singing, Low/High Voice Edition, Faber

Class 050 Vocal Solo - Scots Songs, Girls aged 12 or 13

Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.

A red, red rose - arr. George Short

from The Burns Federation Songbook, <https://www.rbwf.org.uk/rbwf-store/p/burns-federation-song-book>

Class 051 Vocal Solo - Disney Songs, aged 12 or 13

Own choice of one Disney song, with a time limit of 4 minutes, with piano accompaniment
Please check the Regulations for supplying copies for accompanist and adjudicator.
The name of the source book and its publisher must be supplied on the entry form.
Songs in this class must be sung in the printed key.
Teachers are encouraged to select songs which suit the vocal range of the performer.

Class 052 Vocal Solo - Disney Songs, aged 12 or 13, with backing track

Own choice of one Disney song, with a time limit of 4 minutes, with backing track
In the event of a technical fault with the backing track, a re-start will be permitted.
Please check the Regulations for supplying a copy for the adjudicator.
The name of the source book and its publisher must be supplied on the entry form.
Teachers are encouraged to select songs which suit the vocal range of the performer.

Class 053 Vocal Solo - Scots Folk Songs - unaccompanied, aged 12 to 14

Award: The Mrs Moncrieff Silver Medal

Competitors will sing any one song from 'Songs of the Isles'.
Roberton/Goodmusic

Class 054 Vocal Solo, Girls aged 14 or 15

Award: The Christine Donaghy Cup

a) Poor Wayfaring Stranger - trad. American, arr. Heidi Pegler
from The Best of Singing Grades 4-5, Faber Music, high voice or low voice editions available
b) Own Choice of ART SONG from the same book, not to exceed 2½ minutes.

Class 055 Vocal Solo - Scots Songs, Girls aged 14 or 15

a) Jock o' Hazeldean - arr. George McPhee
from The New Scottish Song Book, The Hardie Press verses 1, 2 and 4.
b) Own Choice of contrasting Scots Song from the same book, not to exceed 2½ minutes.

Class 056 Vocal Solo - Musical Theatre, composed pre-2000, aged 14 or 15

Own Choice of one song from a pre-21st century musical, light opera or film, not exceeding 5 minutes,
with piano accompaniment.
Teachers are advised to ensure that entrants perform songs appropriate to their age.

Class 057 Vocal Solo - Musical Theatre, composed pre-2000, aged 14 or 15, with backing track

Own Choice of one song from a pre-21st century musical, light opera or film, not exceeding 5 minutes,
with backing track. In the event of a technical fault with the backing track, a re-start will be permitted.
Teachers are advised to ensure that entrants perform songs appropriate to their age.

Class 058 Vocal Solo - Musical Theatre, composed from 2000, aged 14 or 15

Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes, with piano accompaniment.

Teachers are advised to ensure that entrants perform songs appropriate to their age.

Class 059 Vocal Solo - Musical Theatre, composed from 2000, aged 14 or 15, with backing track

Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes, with backing track. In the event of a technical fault with the backing track, a re-start will be permitted.

Teachers are advised to ensure that entrants perform songs appropriate to their age.

Class 060 Vocal Solo - Opera or Oratorio, aged 14 or 15

Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.

Teachers are advised to choose material suitable for a young voice.

Class 061 Vocal Solo, Girls aged 16 or 17

Award: The William Bickford Dow Gold Medal

a) A Nightingale Sang in Berkeley Square - Manning Sherwin
from ABRSM Songbook 5

b) Own Choice of ART SONG from the same book, not to exceed 2½ minutes.

Class 062 Vocal Solo - Scots Songs, Girls aged 16 or 17

Award: The Mr & Mrs R.W. Donaghy Cup

a) My Heart's in the Highlands - arr. George Short
from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of contrasting Scots Song from the same book, not to exceed 2½ minutes.

Class 063 Vocal Solo - Musical Theatre, composed pre-2000, aged 16 or 17

Own Choice of one song from a pre-21st century musical, light opera or film, not exceeding 5 minutes, with piano accompaniment

Class 064 Vocal Solo - Musical Theatre, composed pre-2000, aged 16 or 17, with backing track

Own Choice of one song from a pre-21st century musical, light opera or film, not exceeding 5 minutes, with backing track. In the event of a technical fault with the backing track, a re-start will be permitted.

Class 065 Vocal Solo - Musical Theatre, composed from 2000, aged 16 or 17

Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes, with piano accompaniment

Class 066 Vocal Solo - Musical Theatre, composed from 2000, aged 16 or 17, with backing track

Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes, with backing track. In the event of a technical fault with the backing track, a re-start will be permitted.

Class 067 Vocal Solo - Opera or Oratorio, aged 16 or 17

Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

POPULAR SONG

Use of amplification is encouraged but should be provided by the performer. Performers should arrive early, to ensure that they have time to do a sound check before the class starts.

Class 068 Vocal Solo - Popular Song, aged under 16

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 4 minutes.

Class 069 Vocal Solo - Popular Song, aged 16 or 17

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 4 minutes.

Class 070 Vocal Solo - Popular Song, aged 18 or over

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 5 minutes.

Class 071 Gold Medal (Art Song Class) - Confined to First Prize Winners in Classes 072 - 077 inclusive, provided that they have reached Commended standard, i.e. an average of 80 marks or more.

Award: Gold Medal presented by Lord Provost Macnab

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 072 Vocal Solo, Soprano - aged 18 & over

- a) 'Twas in the Lovely Month of May - Schumann Key: A flat major,
from The Hundred Best Short Songs, Book 1, Paterson/Musicroom MUSPAT00601
b) Own Choice of Art Song

Class 073 Vocal Solo, Mezzo-soprano - aged 18 & over

- a) I attempt from love's sickness to fly - Purcell Key: A flat major,
from The New Imperial Edition, Mezzo-soprano, Boosey & Hawkes, ISBN 9781458419651
b) Own Choice of Art Song

Class 074 Vocal Solo, Contralto - aged 18 & over

Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel

- a) Verdant Meadows - GF Handel Key: E Major,
from The New Imperial Edition, Alto, Boosey & Hawkes, M051904204
b) Own Choice of Art Song

Class 075 Vocal Solo, Tenor - aged 18 & over

- a) Under the greenwood tree - Arne Key: B flat major,
from The New Imperial Edition, Tenor, Boosey & Hawkes, ISBN: 9781458434272
b) Own Choice of Art Song

Class 076 Vocal Solo, Baritone - aged 18 & over

- a) In Dreams - Vaughan Williams Key: Eb major/C minor,
from Songs of Travel, low voice, Boosey & Hawkes, ISBN: 9781480386471
b) Own Choice of Art Song

Class 077 Vocal Solo, Bass - aged 18 & over

- a) Fear No More the Heat o' the Sun - Finzi Key: B flat major
from Let Us Garlands Bring, Boosey & Hawkes
b) Own Choice of Art Song

Class 078 Vocal Solo, Premier Class, Winners of Senior Vocal Classes in the past 10 years

Award: Silver Cup presented by Thomas Howie, Esq.

Own Choice of two songs, not exceeding 6 minutes in total.

Please show details of qualification for this Class on Entry Form.

Class 079 Vocal Solo - Gilbert & Sullivan, aged 18 & over

Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart

Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.

**Award: The Michael J. Beese Memorial Quaiach presented by Perth Amateur Operatic Society,
will be open to competition in Classes 080 to 083.**

Class 080 Vocal Solo - Musical Theatre, composed pre-2000, aged 18 & over

Own Choice of one song from a pre-21st musical, light opera or film, not exceeding 5 minutes, with piano accompaniment.

Class 081 Vocal Solo - Musical Theatre, composed pre-2000, aged 18 & over, with backing track.

Own Choice of one song from a pre-21st musical, light opera or film, not exceeding 5 minutes, with backing track. In the event of a technical fault with the backing track, a re-start will be permitted.

- Class 082 Vocal Solo - Musical Theatre, composed from 2000, aged 18 & over**
Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes, with piano accompaniment
- Class 083 Vocal Solo - Musical Theatre, composed from 2000, aged 18 & over, with backing track.**
Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes, with backing track. In the event of a technical fault with the backing track, a re-start will be permitted.
- Class 084 Vocal Solo - Opera , aged 18 & over**
Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish
Own Choice of aria, with or without its preceding recitative, not exceeding 6 minutes.
- Class 085 Vocal Solo - Oratorio, aged 18 & over**
Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.
Own choice of aria, with or without its preceding recitative, not exceeding 6 minutes
- Class 086 Silver Medal (Scots Song Class)** - confined to First Prize Winners in Classes 087 – 092 inclusive, provided they have Commended standard, i.e. an average of 80 marks or more.
Award: The 'Perform in Perth' Silver Medal Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.
N.B. No Entry Form is required for this Class and there is no entrance fee.
- Class 087 Vocal Solo - Scots Songs, Soprano, aged 18 & over**
a) The Auld Scotch Songs - Leeson, arr. Purcell J. Mansfield Key: F major,
from The Scottish Song Book for Soprano, Bayley & Ferguson/ Kerr's Music Corporation
b) Own Choice of Scots Song
- Class 088 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over**
a) There's Nae Luck - arr. J. Michael Diack Key: E major,
from The New Scottish Orpheus Soprano Album, Paterson/Musicroom, MUSPAT01834
b) Own Choice of Scots Song
- Class 089 Vocal Solo - Scots Songs, Contralto, aged 18 & over**
a) Aye Waukin, O! - arr. J. Michael Diack Key: C major,
from The New Scottish Orpheus Alto, Paterson/Musicroom, MUSPAT01832
b) Own Choice of Scots Song
- Class 090 Vocal Solo - Scots Songs, Tenor, aged 18 & over**
a) On Cessnock Banks - arr. J. Michael Diack Key: F major,
from The New Scottish Orpheus Tenor Album, Paterson/Music Sales, PAT01833
b) Own Choice of Scots Song
- Class 091 Vocal Solo - Scots Songs, Baritone, aged 18 & over**
Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair
a) By Yon Castle Wa' - arr. Cedric Thorpe Davie Key: E flat major,
from The Saltire Scottish Song Book, The Hardie Press
b) Own Choice of Scots Song
- Class 092 Vocal Solo - Scots Songs, Bass, aged 18 & over**
a) O Willie brewed a Peck o' Maut - arr. J. Michael Diack Key: B flat major,
from The Scottish Orpheus Vol. 2, Paterson/Musicroom, PAT64505
b) Own Choice of Scots Song
- Class 093 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over**
Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother
Own Choice of two contrasting songs from 'Songs of the Isles'.
Roberton/Goodmusic.

VOCAL DUETS

Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother, is awarded to the best vocal duet aged under 18.

Class 094 Vocal duet, any combination of voices, aged under 14

Own Choice of one duet. Time limit of 2 minutes.

Class 095 Vocal duet, any combination of voices, aged 14 - 17

Own Choice of one duet. Time limit of 2½ minutes.

Class 096 Vocal duet, any combination of voices, aged 18 & over

Own Choice of two contrasting duets. Total time limit of 5 minutes.

Class 097 Vocal Duet - Gilbert & Sullivan, aged 18 & over

Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society

Own Choice of one duet from a Gilbert and Sullivan Opera. Time limit of 3 minutes.

LIEDER

Class 098 Lieder and English Art Song Class - two performers, voice and piano

Award: Silver Quaich presented by Lady Gomme-Duncan

a) Own Choice from Brahms, Schubert, Wolf or Schumann

b) Own Choice of one 20th Century English Art Song

GENERAL MUSIC

Class 099 Junior Music is Fun - Anything Goes! - non-competitive

Open to soloists and groups of Primary School age.

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 4 minutes. Up to a maximum of 8 performers.

Amplification is permitted in this class.

Class 100 Music is Fun - Anything Goes! - non-competitive

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 6 minutes. Up to a maximum of 8 performers.

Amplification is permitted in this class.

Class 101 Music is Fun - Anything Goes! - non-competitive NEW CLASS

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 10 minutes. Minimum of 9 performers.

Amplification is permitted in this class.

Class 102 Composition Class - Open

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. Entries must be submitted by the normal closing date and the music sent to the Music Secretary not later than 1 February.

The entry fee for this class is £18.50.

Class 103 Larg Instrumental Class

Open to Winners of Advanced Solo Instrumental Classes, provided they achieved 85 marks or more.

Award: Larg Rosebowl

To play test piece for the original Class. No Entry Form is needed and there is no entrance fee.

Class 104 Premier Instrumental Class

Open to Winners of Open Solo Instrumental Classes, provided they achieved 85 marks or more.

Award: Premier Trophy presented by Mr & Mrs C.L. Maynes

To play test piece for the original Class. No Entry Form is needed and there is no entrance fee.

INSTRUMENTAL SOLOS

SPECIAL NOTE

All entrants should note that in all classes where there is a set piece, the official accompanist **MUST** be used, except in Open Classes, where competitors may use either their own accompanist or the official accompanist.

Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.

PIANOFORTE and ORGAN

Award: A Rose Bowl, presented by Mr and Mrs Gordon McFadridge, will be awarded to the Competitor with the highest mark (85 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class.

In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, up to a maximum of 30 seconds. It may be possible for entrants in Open and Recital piano classes and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

In Classes 109 - 115 inclusive, competitors may enter only one Class.

Class 105 Pianoforte Solo - Entrants of not more than 2 years tuition

Own Choice of one or two pieces. Time limit of 1 minute.

Class 106 Piano Sonata Class

Award: The Robert Melling Memorial Award

To perform any movement of a sonata, minimum standard AB Grade 6, time limit of 5 minutes.

Class 107 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)

Award: A silver salver presented in memory of Rita Pearson

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 108 Piano Recital Class (Open - minimum standard A.B. Grade 7)

Award: Trophy presented by the Cairncross Brothers

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 109 Pianoforte Solo (Level 1)

Competitors will perform any 2 pieces, up to a total of 1½ minutes, from Piano Star 1, ABRSM, ISBN 9781848499249

Class 110 Pianoforte Solo (Level 2)

Competitors will perform any 2 pieces, up to a total of 2 minutes, from Piano Star Grade 1, ABRSM, ISBN 9781786011060

Class 111 Pianoforte Solo (Level 3)

Competitors will perform any 2 pieces, up to a total of 2½ minutes, from Piano for Pleasure, Book 2, Faber Music, ISBN 0571510248

Class 112 Pianoforte Solo (Level 4)

Competitors will perform any 2 pieces, up to a total of 3 minutes, from Original Piano Pieces, Book 3, ABRSM, ISBN 9781854721907

Class 113 Pianoforte Solo (Level 5)

Competitors will perform any 2 pieces, up to a total of 3½ minutes, from
Classics to Moderns, Book 4, Yorktown/Musicroom, YK20048, ISBN 9780860014065

Class 114 Pianoforte Solo (Advanced)

The Little Ballerina - C. Hartmann (with repeat to Fine at bar 18)
from Two Piano Pieces, C Hartmann, Edition HH

Class 115 Pianoforte Solo (Open)

Etude in A minor, Op.76, No.2 - Sibelius Digital download e.g. from ISMLP

Class 116 Pianoforte Solo - Catherine C. Beaton Memorial Competition - aged 12 to 16

Competitors will perform any 1 piece, up to a limit of 2½ minutes, from
Scottish Scenes for Pianoforte - John Longmire, Novello/Musicroom, NOV916055

Class 117 Duet, One Piano (Beginners)

Competitors will perform any 2 pieces, up to a total of 2 minutes, up to Grade 2 standard

Class 118 Duet, One Piano (Elementary)

Competitors will perform any 2 pieces, up to a total of 2½ minutes, up to Grade 3 standard

Class 119 Duet, One Piano (Intermediate)

Norwegian Dance Op.35, No.2 - Grieg
from Grieg Norwegian Dances Op.35, piano duet, Peters Edition/Forsyth EP11307 or any reliable edition

Class 120 Duet, One Piano (Advanced)

Spanish Dance No.3 - Moszkowski no repeat,
from Spanish Dances for piano duet, EP2125 Peters, Forsyth or any reliable edition, including ISMLP

Class 121 Organ Solo (Elementary)

Own Choice of one piece from the current Associated Board Grade 2 or 3 list.

Class 122 Organ Solo (Intermediate)

Award: The Con Brio Organ Award presented by Dalene Radin
Own Choice of one piece from the current Associated Board Grade 4 or 5 list.

Class 123 Organ Solo (Advanced)

Own Choice of one piece from the current Associated Board Grade 6 or 7 list.

Class 124 Organ Solo (Open)

Award: The Eoin Bennet Award presented by Mrs Dalene Radin for competition in the Organ Open Class
Own Choice of one piece from the current Associated Board Grade 8 list.

SOLO STRINGS including GUITAR and HARP

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (85 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.

Within each group of Solo Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

In string classes where there is a set book, there is no requirement to send copies of the music.

Class 125 String Solo, Non-Competitive, Entrants with not more than 2 years tuition

Own choice of 1 or 2 pieces, not to exceed 2 minutes.

The instrument to be played must be stated on the entry form.

If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

Class 126 String Solo (Levels 1 & 2) Non-Competitive

Own Choice, not to exceed 2 mins, up to a maximum standard of Grade 2.

The instrument to be played must be stated on the entry form.

Class 127 String Solo (Levels 3 & 4) Non-Competitive

Own Choice, not to exceed 4 mins, up to a maximum standard of Grade 4.

The instrument to be played must be stated on the entry form.

Class 128 String Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 129 String Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 130 Violin Solo (Level 1)

a) John Ryan's Polka - Edward Huws-Jones

from Violin Star 2, ABRSM

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins

Class 131 Violin Solo (Level 2)

a) Black Cat Rag - Utting

from Violin Exam Pieces from 2024 Grade 2, ABRSM, ISBN 9781786015495 (solo part also available)

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min

Class 132 Violin Solo (Level 3)

a) Ashokan Farewell - Ungar, arr. Blackwell

from Violin Exam Pieces from 2024, Grade 3, ABRSM, ISBN 9781786015501 (solo part also available)

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

Class 133 Violin Solo (Level 4)

Own choice of one tune from Violin Exam Pieces from 2024, Grade 4, ABRSM, ISBN 9781786015518

(solo part also available separately) Maximum playing time of 3 minutes

Class 134 Violin Solo (Level 5)

Own choice of one tune from Violin Exam Pieces from 2024, Grade 5, ABRSM, ISBN 9781786015525

(solo part also available separately) Maximum playing time of 3 minutes

Class 135 Violin Solo (Advanced)

Allegretto non troppo, Op.84 - Mel Bonis

from Violin Exam Pieces from 2024, Grade 7, ABRSM, ISBN 9781786015549 (solo part also available)

Class 136 Violin Solo (Open)

Un poco triste: No. 3 from Four Pieces, Op. 17 - Josef Suk

from Violin Exam Pieces from 2024, Grade 8, ABRSM, or any reliable edition

Class 137 Viola Solo (Level 1)

a) Happy go lucky - K. & D. Blackwell

from Viola Time Joggers, Oxford University Press, separate solo and accompaniment books available

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins

- Class 138 Viola Solo (Level 2)**
 a) Mean Street Chase - K. & D. Blackwell
 from Viola Time Runners, Oxford University Press, separate solo and accompaniment books available
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min
- Class 139 Viola Solo (Level 3)**
 a) Showstopper - K & D Blackwell
 from Viola Time Sprinters!, Oxford University Press. Separate solo and accompaniment books available.
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 140 Viola Solo (Level 4)**
 Own Choice of 1 tune from More Time Pieces for Viola Vol. 2, ABRSM, ISBN 978-1848497450
 Maximum time limit of 3 minutes
- Class 141 Viola Solo (Level 5)**
 Own Choice of 1 tune from Solo Time for Viola Vol. 2, K. & D. Blackwell. Oxford University Press, ISBN: 9780193513297 Maximum time limit of 3 minutes
- Class 142 Viola Solo (Advanced)**
 Tango, No. 2 from Espana, Op. 165 - Albeniz, arr. Classens
 from L'Alto Classique, Vol. C, Combre Editions
- Class 143 Viola Solo (Open)**
 Elegy, Op.24 for viola and piano - Fauré transcribed Milton Katims,
 International Music Company, available from Musicroom ISMN 9790220407314
- Class 144 Cello Solo (Level 1)**
 a) Reel - Thomas Gregory
 No. 6 from Vamoosh Cello Book 1.5 (ISMN 9790900234551). Separate piano part
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 min
- Class 145 Cello Solo (Level 2)**
 a) Gridlock - Thomas Gregory
 No.22 from Vamoosh Cello Book 2 (ISMN 9790900222527). Separate piano part
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min
- Class 146 Cello Solo (Level 3)**
 a) Vltava - Smetana
 from More Time Pieces for Cello Vol.1 (ABRSM)
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 147 Cello Solo (Level 4)**
 a) La Cumparsita - Rodriguez
 from The Fiddler Playalong Collection (Boosey and Hawkes 11784)
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 148 Cello Solo (Level 5)**
 a) Easy Winners - Scott Joplin
 from More Time Pieces for Cello Vol.2, ABRSM
 b) Own choice of one contrasting tune from the same book, up to a max. total playing time of 3 minutes
- Class 149 Cello Solo (Advanced)**
 Gavotte Op. 112 - Sebastian Lee
 from Best of Cello Classics (Schott ED 21998). Gavotte also available as a download.
- Class 150 Cello Solo (Open)**
 Rondo - Boccherini
 Leduc/Music Sales AL16769

Class 151 Double Bass Solo (Level 1)

- a) The Lost City - Tony Osborne
from The Really Easy Bass Book, Faber
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins

Class 152 Double Bass Solo (Level 2)

- a) The Bluebells of Scotland - trad., arr. Gustav Láska
No.84 from Bass is Best! Book 1, Yorke Edition
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min

Class 153 Double Bass Solo (Level 3)

- a) Menuett and Trio - Gerhard Deutschmann (no repeats, with D.S.),
from Yorke Solos for Double Bass, Vol. 1, Yorke, YE0087
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

Class 154 Double Bass Solo (Level 4)

- a) Jupiter - Gustav Holst
from Double Bass Solo Book 1 - Oxford University Press ISBN9780193222496
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

Class 155 Double Bass Solo (Level 5)

- a) Dance - Rameau
No.68 from Bass Is Best! Book 2, Yorke, YE0098
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

Class 156 Double Bass Solo (Advanced)

- Tre giorni - Anon.
from Concert Pieces for Double Bass and Piano, Bärenreiter, ISBN-13 979-0006525546

Class 157 Double Bass Solo (Open)

- Allegro moderato, 1st movt from Concerto for Double Bsss - Capuzzi starting 3 bars before 1,
Boosey & Hawkes, ISBN M051360017

Class 158 Classical Guitar Solo (Level 2)

- Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

Class 159 Classical Guitar Solo (Level 3)

- Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

Class 160 Classical Guitar Solo (Level 4)

- Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

Class 161 Classical Guitar Solo (Level 5)

- Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

Class 162 Classical Guitar Solo (Advanced)

- Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

Class 163 Classical Guitar Solo (Open)

- Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 164 – 169 should perform with the appropriate backing track.
It is the responsibility of the performer to provide their own amplification.**

Class 164 Modern Guitar Solo (Level 2)

- Own Choice of 1 piece from a recognised exam board syllabus, Grade 1

Class 165 Modern Guitar Solo (Level 3)

- Own Choice of 1 piece from a recognised exam board syllabus, Grade 2 or 3

Class 166 Modern Guitar Solo (Level 4)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 4

Class 167 Modern Guitar Solo (Level 5)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 5

Class 168 Modern Guitar Solo (Advanced)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 6 or 7

Class 169 Modern Guitar Solo (Open)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 8

Class 170 Harp (Pedal or Non-pedal) Solo (Level 2)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

Class 171 Harp (Pedal or Non-pedal) Solo (Level 3)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating Board

Class 172 Harp (Pedal or Non-pedal) Solo (Level 4)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

Class 173 Harp (Pedal or Non-pedal) Solo (Level 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

Class 174 Harp (Pedal or Non-pedal) Solo (Advanced)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating Board

Class 175 Harp (Pedal or Non-pedal) Solo (Open)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

SOLO WOODWIND including RECORDER

Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (85 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class
In the event of a tie, the Adjudicator's decision is final.

Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (85 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class

In recorder classes where there is a set book, there is no requirement to submit copies of the music.

Class 176 Woodwind Solo, entrants with not more than 2 years tuition

Own choice of 1 or 2 pieces, not to exceed 2 minutes. The instrument to be played must be stated on the entry form. If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

Class 177 Woodwind Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 178 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 179 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)

Award: The Rotary Club of Pitlochry Trophy

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 180 Descant Recorder Solo (Level 1)

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from Razzamajazz for Recorder Book 1, Mayhew 3611559

Class 181 Descant Recorder Solo (Level 2)

Own choice of one or two pieces, with a time limit of 1¾ minutes, from Razzamajazz for Recorder Book 2, pub. Mayhew 3611560

Class 182 Descant Recorder Solo (Level 3)

Own choice of one piece, with a time limit of 2 minutes, from Time Pieces for Descant/Soprano Recorder, Vol.1, pub. ABRSM

Class 183 Descant Recorder Solo (Level 4)

Own choice of one piece, with a time limit of 2 minutes, from Time Pieces for Descant/Soprano Recorder, Vol.2, ABRSM,

Class 184 Descant Recorder Solo (Level 5)

Blue for a Girl - Geoffrey Russell-Smith
from Jazzy Recorder 1, Universal Edition UE18828, available from Forsyth Recorder Music

Class 185 Descant Recorder Solo (Advanced)

Coffee & Croissants - Alan Bullard
No.1 from Recipes for Descant Recorder, Bullard, Forsyth

Class 186 Descant Recorder Solo (Open)

Bossa Nova - John Golland
from New World Dances for recorder, Forsyth Recorder Music, FGJ02

Class 187 Treble Recorder Solo (Level 1)

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from Treble Recorder from the Beginning, John Pitts, available from Forsyth's Recorder Music as pupil book or teacher book with accompaniment,

Class 188 Treble Recorder Solo (Level 2)

Own choice of one or two pieces, from Fun Club Treble Recorder (Grades 1 -2), Mayhew 3611857, with a total time limit of 1¾ minutes.

Class 189 Treble Recorder Solo (Level 3)

Own choice of one piece, from Time Pieces for Treble/Alto Recorder, Vol.1, ABRSM, with a time limit of 2 minutes.

Class 190 Treble Recorder Solo (Level 4)

Own choice of one piece, from Time Pieces for Treble/Alto Recorder, Vol.2, ABRSM, with a time limit of 2 minutes.

Class 191 Treble Recorder Solo (Level 5)

Burlesca from Sonata Piccola, Op.63 - Colin Hand
Peacock P148, ISMN: 9790570587094

Class 192 Treble Recorder Solo (Advanced)

1st movement from Sonatina in F - Robin Milford
Oxford University Press, ISBN: 9780193578074

Class 193 Treble Recorder Solo (Open)

Reel, from Scottish Suite - Norman Fulton
Schott ED 10466, ISMN13: 979-0-2201-0265-3

Class 194 Flute Solo (Level 1)

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from
Razzamajazz for Flute Book 1, Sarah Watts, Kevin Mayhew, available from Musicroom KMP3611573

Class 195 Flute Solo (Level 2)

How Far I'll Go - Lin-Manuel Miranda
from ABRSM 2026 Grade 2 Flute, available separately as a download from SheetMusicPlus

Class 196 Flute Solo (Level 3)

Dancing Waves - Elena Kats-Chernin
from Lyrical Flute Encores, Allegro Publishing, ISBN 9781875516285

Class 197 Flute Solo (Level 4)

Down at the drive in - Steve Pogson
from Grade by Grade Flute Book 4, Boosey & Hawkes

Class 198 Flute Solo (Level 5)

Sandy Beach Toes at Sunrise - Merryl Neille
from Lyrical Flute Encores, Allegro Publishing, ISBN 9781875516285

Class 199 Flute Solo (Advanced)

Spain - Chick Corea, arr. O. Murphy
from ABRSM 2026 Grade 7 Flute, available separately as a download from SheetMusicPlus

Class 200 Flute Solo (Open)

Sonata for Flute & Piano, 1st mvt. - Taktakishvili
Associated Music Publishers Inc., ISBN 9781458418548

Class 201 Oboe Solo (Level 1)

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from
The Really Easy Oboe Book, Faber

Class 202 Oboe Solo (Level 2)

Dragonfly - Pam Wedgwood
from Really Easy Jazzin' About Oboe, Faber, ISBN 057152124X

Class 203 Oboe Solo (Level 3)

Dance of the Sugar Plum Fairy - Tchaikovsky
from Winner Scores All for Oboe, Brass Wind Publications, ISMN: 9790570279234

Class 204 Oboe Solo (Level 4)

Sántis - Christine Barron
from Grade by Grade oboe, book 4, Boosey & Hawkes

Class 205 Oboe Solo (Level 5)

Ragamuffin Rag - Kershaw
from 'Have Oboe Will Travel', Phylloscopus, PP475, now Clifton C120,
available from Stainer & Bell, ISMN: 9790570811205

Class 206 Oboe Solo (Advanced)

Gabriel's Oboe, from 'The Mission' - Ennio Morricone
publisher Hal Leonard HLE90004684

Class 207 Oboe Solo (Open)

Leggiero, 1st mvt. of Sonatina for oboe and piano - Malcolm Arnold
Lengnick, AL1136

Class 208 Clarinet Solo (Level 1)

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from Razzamajazz for Clarinet Book 1, pub. Kevin Mayhew
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.

Class 209 Clarinet Solo (Level 2)

The Hippopotamus - Flanders & Swan, arr. Mumford
from What else can I play?, clarinet grade 2, pub. Faber
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.

Class 210 Clarinet Solo (Level 3)

Hoppin' Mad! - Chris Gumbley
from Musical Moments Book 3, pub. Trinity
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.

Class 211 Clarinet Solo (Level 4)

Sequidilla - Bizet
from Grade by Grade - Clarinet Grade 4, Boosey & Hawkes
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.

Class 212 Clarinet Solo (Level 5)

Allegro, 1st mvt. from Divertimento K229 no.3 - Mozart arr. Adlam No Repeats
from Musical Moments Book 5, pub. Trinity

Class 213 Clarinet Solo (Advanced)

Prelude from 'The Victorian Kitchen Garden' - Paul Reade
from Suite from 'The Victorian Kitchen Garden' pub. Weinberger Ltd.M570054718, from June Emerson

Class 214 Clarinet Solo (Open)

Lorito Caprice - Gomez
Lazarus edition, with cadenza

Class 215 Bassoon Solo (Level 1)

Own choice of one or two pieces, both to be pre-Grade 1, with a total time limit of 1½ minutes, from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 216 Bassoon Solo (Level 2)

Bassoon Street Blues - Colin Cowles
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 217 Bassoon Solo (Level 3)

Le Piccadilly - Erik Satie
from Going Solo (Bassoon), Faber 0571509878
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 218 Bassoon Solo (Level 4)

Sand-dance Kid - Graham Sheen
from Mr Sheen's Miscellany Grade 4, Clifton C184 (was Spartan), Stainer & Bell
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 219 Bassoon Solo (Level 5)

Intermezzo Alla Gavotta from Lyric Suite, Op.96 - Thomas Dunhill
Boosey ISMN: 9790060019029
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 220 Bassoon Solo (Advanced)

Nocturne from Lyric Suite, Op.96 - Thomas Dunhill
Boosey ISMN: 9790060019029

- Class 221 Bassoon Solo (Open)**
Adagio, allegro moderato, from Sonata, Op.168 - Saint-Saëns
Any reliable edition.
- Class 222 Alto Saxophone Solo (Level 1)**
Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from Razzamajazz for alto sax book 1, Kevin Mayhew, ISBN 9781840037180
- Class 223 Alto Saxophone Solo (Level 2)**
What shall we do with a drunken sailor? - trad., arr. De Holt
from Musical Moments Alto Saxophone Book 2, pub.Trinity
- Class 224 Alto Saxophone Solo (Level 3)**
Bye Bye Blackbird - Dixon/Henderson, arr. Bennett
from The Jazz Sax Collection for alto or baritone saxophone, Faber Music, ISBN 9780571537648
- Class 225 Alto Saxophone Solo (Level 4)**
Summertime - Gershwin, arr. Bennett
from The Jazz Sax Collection for alto/bari saxophone, arr. Bennett, Faber Music, ISBN 9780571537648
- Class 226 Alto Saxophone Solo (Level 5)**
Tango Till You Drop! - Richard Kershaw
from Latin Nights for alto sax, Hunt Edition HE90
- Class 227 Alto Saxophone Solo (Advanced)**
Abigail's Jig - Richard Lambert
from Cameos for alto saxophone, pub. Forton Music FM637
- Class 228 Alto Saxophone Solo (Open)**
Sarabande et Allegro - Gabriel pub. Leduc
- Class 229 Soprano/Tenor Saxophone Solo (Level 1)**
Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from Saxophone Basics, Faber Music, separate piano part for tenor sax
- Class 230 Soprano/Tenor Saxophone Solo (Level 2)**
The Bare Necessities - Gilkyson, arr. Lawrance
from Winner Scores All for Saxophone, Brass Wind Publications, separate piano part for tenor sax
- Class 231 Soprano/Tenor Saxophone Solo (Level 3)**
Gentle Rain - Bonfá, arr. Panayi
from Musical Moments Tenor Saxophone Book 3, Trinity
- Class 232 Soprano/Tenor Saxophone Solo (Level 4)**
Final Whistle! - Allan Bullard
from Final Whistle!, B flat edition, Gumbles Publications, GP207
- Class 233 Soprano/Tenor Saxophone Solo (Level 5)**
Saxsequential - Paul Harris
from Selected Solos for Tenor Saxophone: Grades 4-6, Faber Music
- Class 234 Soprano/Tenor Saxophone Solo (Advanced)**
Changing Landscapes - Emma Arandjelovic
from Changing Landscapes for saxophone Eb/Bb edition, Masquerade Music/Boosey & Hawkes, 398127F
- Class 235 Soprano/Tenor Saxophone Solo (Open)**
Schwarzer Tänzer - Nigel Wood
Saxtet Publications, available from Musicroom, SAX005

SOLO BRASS CLASSES

Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (85 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

Class 236 Brass Solo (Starters)

Own choice of 1 or 2 pieces, not to exceed 2 minutes, to include only 5 notes.

The instrument to be played must be stated on the entry form.

If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

Class 237 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 238 Brass Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 239 Trumpet/B flat Cornet/Flugelhorn Solo (Level 1)

Fanfare for fun - Sarah Watts

from Razzamajazz Trumpet, pub. Kevin Mayhew

Class 240 Trumpet/B flat Cornet/Flugelhorn Solo (Level 2)

Secret Agent - Paul Harris

from Trumpet All Sorts, pub. Faber

Class 241 Trumpet/B flat Cornet/Flugelhorn Solo (Level 3)

Entr'acte from 'Carmen' - Bizet

from Trumpet All Sorts, pub. Faber

Class 242 Trumpet/B flat Cornet/Flugelhorn Solo (Level 4)

Hot on the line - P. Wedgwood

from Jazzin' About Trumpet, pub. Faber

Class 243 Trumpet Solo (Level 5)

Tom Jones - Jim Parker

from The Music of Jim Parker for Trumpet, Brass Wind

Class 244 Trumpet Solo (Advanced)

The Enchanted Trumpet - Vizzutti

pub. De Haske, 1023190

Class 245 Trumpet Solo (Open)

Badinage - Bozza

Pub. Alphonse Leduc, AL20712/Music Sales

Class 246 B flat Cornet/Flugel Horn Solo (Level 5)

Queen of the Night - Mozart arr. Mayes

from On the Darkside, pub. Brass Wind 2153

Class 247 B flat Cornet/Flugel Horn Solo (Advanced)

Coronach - Rory Boyle
from Spectrum for Trumpet, ABRSM

Class 248 B flat Cornet/Flugel Horn Solo (Open)

Gorky Park - Guy Woolfenden
from Landmarks for trumpet, Brass Wind

Class 249 B flat Euphonium/Baritone/Bass Solo (Level 1)

Fanfare for fun - Sarah Watts
from Razzamajazz Trumpet, pub. Kevin Mayhew

Class 250 B flat Euphonium/Baritone/Bass Solo (Level 2)

Secret Agent - Paul Harris
from Trumpet All Sorts, pub. Faber

Class 251 B flat Euphonium/Baritone/Bass Solo (Level 3)

Hogwart's March - Doyle, arr. Lawrence
from Win!Win!, pub. Brass Wind, 0149TC, separate piano part

Class 252 B flat Euphonium/Baritone/Bass Solo (Level 4)

If I Were A Rich Man - Harnick/Bock arr. Iveson
from A Little Light Music for Trombone, Brass Wind

Class 253 B flat Euphonium/Baritone Solo (Level 5)

Jam Bouree - David A. Stowell
from Shining Brass Book 2, ABRSM, separate piano accompaniment available.

Class 254 B flat Euphonium/Baritone Solo (Advanced)

Chicago Blues - Philip Sparke
No 5 from Super Solos for Baritone or Euphonium, Anglo Music, treble or bass.

Class 255 B flat Euphonium/Baritone Solo (Open)

The Riders of Rohan - Rodney Newton
from Childs' Choice, pub. Winwood Music

Valve trombone is not permitted in Classes 256 to 262

Class 256 Trombone Solo (Level 1)

Fanfare for fun - Sarah Watts
from Razzamajazz Trumpet, pub. Kevin Mayhew

Class 257 Trombone Solo (Level 2)

Secret Agent - Paul Harris
from Trumpet All Sorts, pub. Faber

Class 258 Trombone Solo (Level 3)

Hogwart's March - Doyle, arr. Lawrence
from Win!Win!, pub. Brass Wind, 0149TC, (or bass clef), separate piano part

Class 259 Trombone Solo (Level 4)

If I Were A Rich Man - Harnick/Bock arr. Iveson
from A Little Light Music for Trombone, Brass Wind

Class 260 Trombone Solo (Level 5)

Sweet Georgia Brown - Bernie/Pickard arr. Iveson
from Stranger on the A Train for Trombone/Euphonium, pub. Brass Wind, treble or bass editions available

- Class 261 Trombone Solo (Advanced)**
Fantasy for Trombone - J. Curnow
Winwood/Rosehill RMPC0136P
- Class 262 Trombone Solo (Open)**
Preludium, from Concertino for Trombone - Larsson
Larsson, Concertino for Trombone, Op45 Nr 7, pub. Gehrmans, June Emerson ISMN: M070000970
- Class 263 Horn in F Solo (Level 1)**
Twenty-four seven - Sarah Watts
from Razzamajazz trumpet, pub. Kevin Mayhew, with F horn piano part
- Class 264 Horn in F Solo (Level 2)**
Titanic Theme - Jennings/Horner arr. Lawrance
from Easy Winners, F Horn or brass treble clef, Brass Wind. F piano part sold separately, 0129PA
- Class 265 Horn in F Solo (Level 3)**
Space Patrol - Guy Woolfenden
from Up Front Album for F horn, pub. Brass Wind
- Class 266 Horn in F Solo (Level 4)**
Arioso from Suite for Horn - Hanmer
pub. Emerson, E31
- Class 267 Horn in F Solo (Level 5)**
Blues Train - Jim Parker
from Top Line Album, F horn edition, pub. Brass Wind
- Class 268 Horn in F Solo (Advanced)**
España - Chabrier arr. Bissill
from Horn Talk, Brass Wind 1135
- Class 269 Horn in F Solo (Open)**
Rondo, Horn Concerto no.2 K417 - Mozart
any reliable edition
- Class 270 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 1)**
Twenty-four seven - Sarah Watts
from Razzamajazz trumpet, pub. Kevin Mayhew, piano transposition available.
- Class 271 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 2)**
Titanic Theme - Jennings/Horner arr. Lawrance
from Easy Winners, brass treble clef, Brass Wind, E flat accompaniment sold separately, 0128PA
- Class 272 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 3)**
Basse Dance - Leslie Pearson
from Going Solo Tenor Horn, pub. Faber
- Class 273 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 4)**
Eye of the Tiger - Sullivan/Peterik, arr. Ramskill
from Action Packed for Eb Horn, pub. Brass Wind, ISMN No: 9790570660896
- Class 274 E flat Cornet/Tenor Horn Solo (Level 5)**
Gladiator - Zimmer/Gerrard arr. Ramskill
from Action Packed for Eb Horn, pub. Brass Wind, ISMN No: 9790570660896
- Class 275 E flat Cornet/Tenor Horn Solo (Advanced)**
Over the rainbow - Arlen & Harburg, arr. Goff Richards
Studio Music, ISMN M050045427

Class 276 E flat Cornet/Tenor Horn Solo (Open)

Skelter - Derek Broadbent

pub. Wright and Round

Class 277 E flat Bass/B flat Bass/Tuba Solo (Level 5)

Raiders March - John Williams, arr. Lawrance

from Great Winners, pub. Brass Wind, bass and treble editions, piano part for tuba is available separately

Class 278 E flat Bass/B flat Bass/Tuba Solo (Advanced)

Chanson du Toreador - Bizet arr. C. Mowat

from Savoir Faire for Tuba, pub. Brass Wind

Class 279 E flat Bass/B flat Bass/Tuba Solo (Open)

Nightlights - Lucy Pankhurst

Tuba solo with piano accompaniment, pub. Prima Vista Musikki

PERCUSSION CLASSES

In the series of Classes for each instrument, competitors may enter only one class.

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.

Class 280 Snare Drum Solo (Level 1)

Mind the Gap - Jan Bradley

from ABRSM Percussion Exam Pieces and Studies, Grade 1

Class 281 Snare Drum Solo (Level 2)

Rosewood Tango - Carol Barratt with piano accompaniment,

from Bravo Percussion Book 2, Boosey and Hawkes

Class 282 Snare Drum Solo (Level 3)

Grade 3 Rudimental Study - Michael Skinner

from Trinity Snare Drum Pieces and Studies Grades 1-5

Class 283 Snare Drum Solo (Level 4)

Dodging the Cracks In the Pavement - Zara Nunn

with piano accompaniment, from ABRSM Percussion Exam Pieces & Studies, Grade 4

Class 284 Snare Drum Solo (Level 5)

Stamping Ground - Alex Neal

from ABRSM Percussion Exam Pieces and Studies, Grade

Class 285 Snare Drum Solo (Advanced)

Light Infantry - Hathway & Wright

from ABRSM Graded Music for Snare Drum Bk. 4, 9781854725141

Class 286 Snare Drum Solo (Open)

Scheherazadia - Hathway & Wright

from Graded Music for Snare Drum Book 4, ABRSM (Old syllabus)

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.

Class 287 Xylophone Solo (Level 1)

Tightrope Tricks - Lizzie Davies

from ABRSM Percussion Exam Pieces and Studies Grade 1

Class 288 Xylophone Solo (Level 2)

Rosewood Tango - Carol Barratt with Piano Accompaniment,
from Bravo Percussion Book 2, Boosey and Hawkes.

Class 289 Xylophone Solo (Level 3)

Spring Awakening - Alan Bullard
from ABRSM Percussion Exam Pieces and Studies Grade

Class 290 Xylophone Solo (Level 4)

Gladius - William Edwards
from Percussion Exam Pieces & Studies Grade 4, ABRSM

Class 291 Xylophone Solo (Level 5)

Carnival - Jill Jarman
from ABRSM Percussion Exam Pieces and Studies Grade 5

Class 292 Xylophone Solo (Advanced)

Maple Leaf Rag - Joplin with repeats and piano accompaniment,
from Graded Music for Tuned Percussion Book 3 Grades 5&6 ABRSM (old Syllabus)

Class 293 Xylophone Solo (Open)

Danse Bohème from Carmen, Act 2 - Bizet with repeats,
from Graded Music for Tuned Percussion Book 4 ABRSM (old syllabus)

Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.

Class 294 Timpani Solo (Level 1)

Fanfare - Carol Barratt with piano accompaniment,
from Bravo Percussion Book 1, Boosey and Hawkes.

Class 295 Timpani Solo (Level 2)

What's for Tea Tonight? - Andrea Vogler with Low Tom accompaniment,
from ABRSM Percussion, Exam Pieces and Studies Grade 2

Class 296 Timpani Solo (Level 3)

Bouncing Beethoven - Ian Wright
from ABRSM Percussion Exam Pieces and Studies Grade 3

Class 297 Timpani Solo (Level 4)

Dogfight - David Hext
from ABRSM Percussion Exam Pieces and Studies Grade 4

Class 298 Timpani Solo (Level 5)

A Storm in a Teacup - Rachel Gledhill
from Percussion Exam pieces and Studies Grade 5, ABRSM

Class 299 Timpani Solo (Advanced)

Study No 7 - Ian Wright
from Graded Music for Timpani Book 4 ABRSM

Class 300 Timpani Solo (Open)

Modern Times - Ian Wright
from Graded Music for Timpani Book 4, ABRSM

Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes

In percussion classes, where a 'commercial' backing track is provided, the tempo must not be altered, and the demo track must not be used.

Class 301 Drum Kit Solo (Level 1)

Something Just Like This - The Chain Smokers and Coldplay
ABRSM Drumkit Exam Pieces and Studies Grade 1

Class 302 Drum Kit Solo (Level 2)

Something to Talk About - Badly Drawn Boy
Trinity Rock and Pop Drumkit Digital Download Grade 2

Class 303 Drum Kit Solo (Level 3)

Sweet Emotion - Aerosmith
Trinity Rock and Pop Drumkit digital Download Grade 3

Class 304 Drum Kit Solo (Level 4)

I Heard it Through the Grapevine - Marvin Gaye
Trinity Rock and Pop Drumkit digital download Grade 4

Class 305 Drum Kit Solo (Level 5)

Riff Raff - AC/DC
Trinity Rock and Pop Drumkit Digital Download Grade 5

Class 306 Drum Kit Solo (Advanced)

Mr Brightside - The Killers
Trinity Rock and Pop Drumkit Digital Download Grade 6

Class 307 Drum Kit Solo (Open)

The Beat Goes On - Buddy Rich
Trinity Rock and Pop Drumkit Digital Download Grade 8

Class 308 Marimba Solo (Open)

Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.

Class 309 Snare Drum Duet (Open)

Own Choice.

Class 310 Xylophone Duet (Open)

Own Choice. Performers to provide their own accompanist, if necessary.

Class 311 Percussion Ensemble (Orchestral Instruments)

Award: Trophy donated by Mr J.L. Hall
Own Choice, not exceeding 3 minutes.

MUSICAL ENSEMBLES, INCLUDING DUOS, BANDS & ORCHESTRAS

DUO CLASSES

In each series, each competitor may enter only one class, unless playing a different instrument.

Class 312 Duo Class for any Instrument & Piano (Elementary)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.

Class 313 Duo Class for any Instrument & Piano (Intermediate)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.

Class 314 Duo Class for any Instrument & Piano (Advanced)

Own Choice of music, playing time not to exceed 7 minutes.

Class 315 Duo Class for any Instrument & Piano (Open)

Own Choice of music, playing time not to exceed 7 minutes.

Class 316 Duo Class for any two Instruments, excluding Piano (Elementary)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.

Class 317 Duo Class for any two Instruments, excluding Piano (Intermediate)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.

Class 318 Duo Class for any two Instruments, excluding Piano (Advanced)

Own Choice of music, playing time not to exceed 7 minutes.

Class 319 Duo Class for any two Instruments, excluding Piano (Open)

Own Choice of music, playing time not to exceed 7 minutes.

Class 320 Duo Class for any two Instruments, with accompaniment (Elementary)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
Performers must provide their own accompanist.

Class 321 Duo Class for any two Instruments, with accompaniment (Intermediate)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
Performers must provide their own accompanist.

Class 322 Duo Class for any two Instruments, with accompaniment (Advanced)

Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.

Class 323 Duo Class for any two Instruments, with accompaniment (Open)

Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.

RECORDER GROUPS

- Class 324 Recorder Group (Beginners)** Pupils attending Primary Schools. Any combination of recorders.
Own Choice, not exceeding 3 minutes.
- Class 325 Recorder Group (Elementary)** Groups attending Primary Schools only. Any combination of recorders.
Award: Award presented by The Royal Bank of Scotland
Own Choice, not exceeding 4 minutes.
- Class 326 Recorder Group (Intermediate)** Any combination of recorders.
Own Choice, not exceeding 6 minutes.
- Class 327 Recorder Group (Advanced)** Any combination of recorders.
Own Choice, not exceeding 8 minutes.

SMALL ENSEMBLES

Piano is not permitted in Classes 328 – 331

The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes. (328 & 329)

- Class 328 Small Ensemble, Stringed Instruments only. (Elementary)**
Guitars may be included. 3 - 8 players (unconducted).
Own Choice, not exceeding 5 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 329 Small Ensemble, Stringed Instruments only. (Intermediate)**
Guitars may be included. 3 - 8 players (unconducted).
Performers should not be beyond examination grade 5 standard.
Own Choice, not exceeding 8 minutes.
- Class 330 Chamber Music, Stringed Instruments only. (Advanced)**
Guitars may be included. 3 - 8 players (unconducted)
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 331 Chamber Music, Stringed Instruments only. (Open)**
Award: The Dr George Reid Chamber Music Award
Guitars may be included. 3 - 8 players (unconducted)
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 332 Small Ensemble, other combinations (Elementary)**
3 - 8 players (unconducted). Performers should not be beyond examination grade 3 standard.
Own Choice, not exceeding 5 minutes.
- Class 333 Small Ensemble, other combinations (Intermediate)**
3 - 8 players (unconducted). Performers should not be beyond examination grade 5 standard.
Own Choice, not exceeding 8 minutes.
- Class 334 Chamber Music, other combinations (Advanced)**
3 - 8 players (unconducted)
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 335 Chamber Music, other combinations (Open)**
3 - 8 players (unconducted)
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 336 Small Ensemble, other combinations (Advanced)**
9 - 15 players (directed)
Own Choice, not exceeding 10 minutes.

LARGE ENSEMBLES

BRASS ENSEMBLES

No piano part permitted unless in original score.

In classes 337-339, at least 75% of the performers must be on the school register.

Class 337 Brass Ensemble, Schools (Elementary)

Own Choice, not exceeding 6 minutes.

Class 338 Brass Ensemble, Schools (Intermediate)

Own Choice, not exceeding 8 minutes.

Class 339 Brass Ensemble, Schools (Advanced)

Award: The George Annan Trophy to be awarded to the Winning School Brass Band

Own Choice, not exceeding 10 minutes.

Class 340 Brass Band - non-school

Own Choice, playing time not exceeding 10 minutes.

WIND BANDS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 341-343, at least 75% of the performers must be on the school register.

Class 341 Wind Band, Schools (Elementary) To include at least Woodwind and Brass.

Own Choice, not exceeding 6 minutes.

Class 342 Wind Band, Schools (Intermediate) To include at least Woodwind and Brass.

Own Choice, not exceeding 8 minutes.

Class 343 Wind Band, Schools (Advanced) To include at least Woodwind and Brass.

Award: The Armstrong Award presented by the Armstrong family, Glencarse

Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes

Class 344 Wind Band - non-school To include at least Woodwind and Brass.

Own Choice, playing time not exceeding 10 minutes.

STRING ORCHESTRAS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 345-347, at least 75% of the performers must be on the school register.

Class 345 String Orchestra, Schools (Elementary) Not less than 8 players.

Own Choice, playing time not exceeding 6 minutes.

Class 346 String Orchestra, Schools (Intermediate) Not less than 8 players.

Own Choice, playing time not exceeding 8 minutes.

Class 347 String Orchestra, Schools (Advanced) Not less than 10 players.

Award: The String Orchestra Cup presented by Mrs Margaret Miller

Own Choice, playing time not exceeding 10 minutes.

Class 348 String Orchestra - non-school Not less than 10 players.

Own Choice, playing time not exceeding 10 minutes.

ORCHESTRAS

No piano accompaniment is permitted

In classes 349-351, at least 75% of the performers must be on the school register..

Class 349 Orchestra, Schools (Elementary)

Not less than 16 players. To include at least String and Wind Instruments.
Own Choice of two contrasting Test Pieces, playing time not exceeding 6 minutes.

Class 350 Orchestra, Schools (Intermediate)

Not less than 16 players. To include at least String and Wind Instruments.
Own Choice, playing time not exceeding 8 minutes.

Class 351 Orchestra, Schools (Advanced)

Not less than 16 players. To include at least String and Wind Instruments.
Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)
Own Choice, playing time not exceeding 10 minutes.

Class 352 Orchestra - non-school

Not less than 16 players. To include at least String and Wind Instruments.
Own Choice, playing time not exceeding 10 minutes.

SPEECH and DRAMA

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

PREPARED READING

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

Class 353 Prepared Reading, aged 7 or 8

Own choice of Passage from Attack of the Demon Dinner Ladies - Pamela Butchart
OR Passage from The Worst Witch - Jill Murphy not exceeding 2 minutes.

Class 354 Prepared Reading, aged 9 or 10

Own choice of Passage from Skandar and the Unicorn Thief - A.S. Steadman
OR Passage from The Phoenix and the Carpet - E. Nesbit not exceeding 2 minutes.

Class 355 Prepared Reading, aged 11 or 12

Own choice of Passage from Watership Down - Richard Adams
OR Passage from The Wolves of Willoughby Chase - Joan Aiken not exceeding 2 minutes.

Class 356 Prepared Reading, aged 13 or 14

Own choice of Passage from Wonder - R.J. Palacio
OR Passage from The Three Musketeers - Alexandre Dumas not exceeding 2 minutes.

Class 357 Prepared Reading, aged 15 & over

Own choice of Passage from Paddy Clarke Ha Ha Ha - Roddy Doyle
OR Passage from Frankenstein - Mary Shelley not exceeding 4 minutes.

SPEECH RECITAL

Class 358 Speech Recital Class

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

PUBLIC SPEAKING

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

Class 359 Prepared Speech, aged 11 - 12

Performers will deliver a speech, on one of the following topics: a hobby, a book, a film or a holiday, not to exceed 2 mins.

Class 360 Prepared Speech, aged 13 - 14

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

Class 361 Prepared Speech, aged 15 - 17

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

Class 362 Prepared Speech, aged 18 & over

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

BIBLE READING

In Bible Reading classes, competitors should read from the NEW REVISED STANDARD VERSION of the Bible. Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible. A lectern is available if required.

Class 363 Bible Reading, aged 7 or 8

Mark, Chapter 1, verses 16 – 22

Class 364 Bible Reading, aged 9 or 10

Genesis, Chapter 45, verses 1 – 5

Class 365 Bible Reading, aged 11 or 12

Mark, Chapter 3, verses 1 – 6

Class 366 Bible Reading, aged 13 or 14

Award: Quaich presented to mark the Year of the Bible, 1988
Matthew, Chapter 26, verses 6 – 13

Class 367 Bible Reading, aged 15 to 17

Old Testament: Isaiah, Chapter 55, verses 6 – 13
New Testament: Mark, Chapter 12, verses 28 – 34

Class 368 Bible Reading, Adult Class, aged 18 & over

Old Testament: Isaiah, Chapter 40, verses 12 - 17 & 21 - 23
New Testament: Ephesians, Chapter 3, verses 14 - 21

POETRY

Poetry should be memorised

Class 369 Verse Speaking Choir, Primary Age (without movement), not less than 10 voices

- a) The Lady of Shalott (Part 1) - Alfred Tennyson
 - b) The Garden Year - Sara Coleridge
- both from The Oxford Book of Children's Poetry, pp. 197 & 275

Class 370 Verse Speaking Choir, Primary Age (with movement but no props allowed), not less than 10 voices

- a) All the World's a Stage - Shakespeare from Read Me 1, pp.127 & 219 pub. MacMillan
 - b) Gran Can You Rap? - Jack Ousbey
- from Read Me 1, pp.127 & 219 pub. MacMillan

SOLOS

POETRY FOR PLEASURE

Class 371 Junior Poetry for Pleasure - Anything Goes! - non-competitive Primary School age
Own Choice of poem, within a time limit of 1½ minutes.

Class 372 Poetry for Pleasure - Anything Goes! - non-competitive Over Primary School age
Own Choice of poem, within a time limit of 2 minutes.

Class 373 Verse Speaking, aged 5 or 6

My Dog, Spot - Rodney Bennett
from Read Me 1, p.321, pub. MacMillan

Class 374 Verse Speaking, aged 7 or 8

Magic Cat - Peter Dixon
from Read Me 1, p.361, pub. MacMillan

Class 375 Verse Speaking, aged 9 or 10

My Mum's put me on the Transfer List - Daniel Harmer
from Read Me 1, p.11, pub. MacMillan

Class 376 Verse Speaking, aged 11 or 12

Sally - Phoebe Hesketh
from Read Me 1, p.329, pub. MacMillan

Class 377 Verse Speaking, aged 13 or 14

Sir Smashum Uppe - E.V. Rieu
from Read Me 1, p.364, pub. MacMillan

Class 378 Verse Speaking, aged 15 to 17

If - Rudyard Kipling
from Read Me 1, p.362, pub. MacMillan

Class 379 Verse Speaking, aged 18 & over

Own Choice of two contrasting poems (total time not exceeding 4 minutes).

WILLIAM SOUTAR POEMS

All from Poems of William Soutar - A New Selection, ed. Aitken, Scottish Academic Press

- Class 380 Soutar Poems, aged 7 or 8**
Wullie Waggletail - William Soutar p.72
- Class 381 Soutar Poems, aged 9 or 10**
A Penny to Spend - William Soutar p.88
- Class 382 Soutar Poems, aged 11 or 12**
Award: The William Soutar Tassie
The Gowk - William Soutar N.B. First line is "Half down the hill" p.214
- Class 383 Soutar Poems, aged 13 or 14**
The Hurdy-gurdy Man - William Soutar p.224
- Class 384 Soutar Poems, aged 15 to 17**
Pity - Soutar p.136
- Class 385 Soutar Poems, aged 18 & over**
The Hungry Mauchs - Soutar p.137

ROBERT BURNS POEMS

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

- Class 386 Burns Poems, aged 7 or 8**
Own Choice of 1 Robert Burns poem, not exceeding 1 minute
The name of the source book and its publisher must be provided.
- Class 387 Burns Poems, aged 9 or 10**
Own Choice of 1 Robert Burns poem, not exceeding 1½ minutes
The name of the source book and its publisher must be provided.
- Class 388 Burns Poems, aged 11 or 12**
Own Choice of 1 Robert Burns poem, not exceeding 2 minutes
The name of the source book and its publisher must be provided.
- Class 389 Burns Poems, aged 13 or 14**
Award: Rosebowl presented by Perth Burns Club
Own Choice of 1 Robert Burns poem, not exceeding 2½ minutes
The name of the source book and its publisher must be provided.
- Class 390 Burns Poems, aged 15 to 17**
Own Choice of 1 Robert Burns poem, not exceeding 3 minutes
The name of the source book and its publisher must be provided.
- Class 391 Burns Poems, aged 18 & over**
Own Choice of 1 or 2 Robert Burns poems, not exceeding 4 minutes
The name of the source book and its publisher must be provided.

SCOTS POEMS

If you have chosen Burns or Soutar, please enter the equivalent class.

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

Class 392 Scots Poems, aged 7 or 8

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 1 minute.

Class 393 Scots Poems, aged 9 or 10

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 1½ minutes.

Class 394 Scots Poems, aged 11 or 12

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 2 minutes.

Class 395 Scots Poems, aged 13 or 14

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 2½ minutes

Class 396 Scots Poems, aged 15 to 17

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 3 minutes.

Class 397 Scots Poems, aged 18 & over

Own choice of 2 poems in Scots or by Scottish poets, not Burns or Soutar, total time up to 4 minutes.

DRAMA

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time entry.

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face, and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

DRAMATIC MONOLOGUES

Class 398 Dramatic Solo, aged under 11

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 399 Dramatic Solo, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 400 Dramatic Solo, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 401 Dramatic Solo, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 402 Dramatic Solo, aged 18 & over

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 403 Shakespeare, aged 12 to 14

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction

Class 404 Shakespeare, aged 15 to 17

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

Class 405 Shakespeare, 18 and over

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

DRAMATIC DUOLOGUES

Class 406 Dramatic Duologue, aged under 11

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 407 Dramatic Duologue, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 408 Dramatic Duologue, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 409 Dramatic Duologue, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 410 Dramatic Duologue, aged 18 & over

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**The Committee of Perthshire Musical (Competition) Festival Association
gratefully acknowledges the support of:**

**The Forteviot Charitable Trust, The Thomson Charitable Trust,
Perth Common Good Fund, The Jimmie Cairncross Charitable Trust,
The Guildry Incorporation of Perth, Kawai Pianos
and all our Patrons.**

**We are also very grateful for the assistance in kind given to us by:
The Royal George Hotel, Fair City IT Solutions, Perth,
Perth Trophy Shop and Oakford Media, Perth.**

REGULATIONS

** denotes an alteration

All reference to photocopying is in accordance with the Code of Fair Practice (Revised Edition April 2016) agreed between Composers, Publishers and Users of Printed Music. All photocopies will be retained and destroyed after the performance.

GENERAL REGULATIONS

1. Photography, including digital photography, and recording, either audio or video, are not permitted in the performance space, other than by official festival photographers or by Press photographers. **All mobile devices must be switched off in the performance space.** Where possible, a photo area will be available outwith the performance space.
2. The Festival is for amateurs, except for 'Open' Classes.
3. The Committee, at its discretion, may refuse any entry.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment. **The onus is on the conductor/performer to ensure that the required equipment is available.**
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.

ENTRIES

7. Entries can be made online by accessing the Festival Website: www.perthshire-music-festival.org.uk Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked 'Receipt Required'. Late entries will be permitted up to Friday 22nd January, 2027, along with a surcharge of £10 per entry. No entry will be accepted after Friday 15th January, 2027, unless it is accompanied by the surcharge of £10 per entry.
8. Winners of solo classes at Level 2, Level 3, Level 4, Level 5 or Advanced level may not compete again in the same class unless they were the only competitor or unless the mark achieved was less than 80. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 80.
9. No form of amplification is permitted in any Class unless otherwise stated, in which case the performer should provide their own.
10. Any reference to the age of a performer is taken to be their age on the last day of the festival.

11. Any choir, group, orchestra, team etc. entered by a school or organisation must consist of at least 75% performers on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

ACCOMPANIST

12. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used. An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy, for the accompanist's use on the day, **shall** result in disqualification.

OWN CHOICE

13. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

14. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (15 January, 2027). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1st February at the latest. The title and composer should be provided.

d) Performers may use internet downloads of 'Own Choice' music but these must be submitted such that they can readily be used by the accompanist.

15. **Adjudicator copies.** If you have any 'own choice' items (unless they are from a set book or are part of the piping section), a scan of each item to be performed may be emailed to the music secretary perthfestmusicsecretary@hotmail.com ; alternatively, a paper copy must be delivered to 35 Buchan Drive, PERTH, PH1 1NQ. The deadline for doing so is 1 February. Please ensure that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges.

NB Scans must be for each complete item to be performed, saved as one pdf file, to be saved in the following format: ClassnumberPerformername, e.g. 097MarySmith

Word documents and photographs will not be accepted via email. **

16. **Accompanist copies.** If you have any 'own choice' items (unless they are from a set book) which require the Official Accompanist, a legible photocopy or an original copy must be supplied for the accompanist and delivered to 35 Buchan Drive, PERTH, PH1 1NQ. The deadline for doing so is 1 February. Please ensure that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges. Remember to bring the original music for the accompanist, on the performance day. **

TEST PIECE

17. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

18. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

TUNING

19. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

COMPETITION

20. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.

b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

21. a) Competitors **MUST** report to the Welcome Desk before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in that particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.

22. In the event of a tie in any Solo Class, the Adjudicator may, at their discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

23. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing.

TROPHIES

24. No Trophy or Prize will be awarded unless the competitor receives an average of 80, unless otherwise stated.

25. Where trophies are awarded, they are held for the ensuing year only and must be returned to Perth Trophy Shop, 52 Victoria Street, Perth by 31st January of the following year. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and insured, and to return it in good condition. Any engraving must be done at the winner's expense.

GUIDANCE

1. Comments and suggestions for improvement are welcomed and should be sent, by letter or email, to the Secretary for discussion by the committee, as should all other communications.
2. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.
3. **LOSS OF PROPERTY** - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
4. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.
5. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification. Directions regarding repeats are provided in the Syllabus.
6. **CERTIFICATES** will be awarded to all performers.
7. Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.
8. It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.
9. Please be aware that silence during performances makes it fair for all performers.

To see what the festival is all about, follow this link and choose which classes to watch:

<https://www.perthshire-music-festival.org.uk/festival-webcast/>

For the 2022 final night and to hear adjudicator Jonathan Rea explaining all about adjudicating:

<https://www.perthshire-music-festival.org.uk/19th-march-22-saturday/>

Scroll down to the evening session and move forward to 1:40:00.

HOW TO ENTER THE FESTIVAL

Before you can enter Perform in Perth, online, you will need to have registered with our system. If you prefer to use paper entry forms, they are available in **Concorde** in Scott Street and in **Perth Trophy Shop** in Victoria Street. Entry forms are also available on request to the festival. Entries must be created by an adult. If anyone for whom you are creating entries, such as pupils, is under the age of 18, you will need to have their date of birth.

Register on the 'runmyfestival' portal, using this link:

<https://perthshire-music-festival.runmyfestival.net/runMyFestival/security/welcome.jsf>

It will help you later if you bookmark this login page on your browser.

Please add admin@runmyfestival.net to your address book and ensure that your school has not blocked it, as 'runmyfestival' will send you all your entry information.

Once you have registered, you need to create **Entrants**. Click on **Entrants**, at the top of the screen on that page and select **About Entrants**. Once you have read these instructions, you can go ahead and click on **Entrants** and select **New**. An entrant can be an **Individual** or an **Ensemble**. For duos/duets/trios, each performer should be an individual entrant (even if they are not performing solo, then you can create a new '**Entrant**', selecting **Group with People** and select their name from the list, to create the duo/trio. Other ensembles should be a **Group by Size** and you will be able to name your ensemble, e.g. 'Perth High School Flute Group'.

Once you have created as many entrants (individuals and ensembles) as you want, you can then enter them in as many classes as you want. To the left of each entrant's name, you will see a green-coloured rectangle with the word **Enter**. Click on that and, to choose the class, go first to the top of the page and select a section e.g. **Solo Brass, Speech or Bands and Orchestras** etc., or you can search for a class by number, if you already know the number of the class.

If you are entering school pupils on behalf of the school, please be sure to have let the school know in advance, so that they generate a Purchase Order, the number of which you will need to quote as part of that group of entries. For PKC school entries, you must use a PKC email address or the Integra system will reject your payment, which creates difficulties for the festival.

If you are entering pupils from different schools but want that school to be named on the invoice, enter each school in a separate batch. The email will still come to your email, but you will then be able to forward it to the school for payment, or you have the option of including the email of the person who will deal with the invoice. Please remind them to check their spam/junk box for emails.

Once you have created your entries (referred to as Entry Forms), you will be emailed an invoice which you can pay in several ways: PayPal, BACS, (Integra for PKC schools), cheque or cash. Please quote the PIP number on your invoice, when you pay, so that we can tie the payment to your entry.

Follow all on-screen instructions. When asked to enter 'Piece details' in 'Own Choice' classes, the form to be filled in is above the request to supply the details. If you do not know the Own Choice details in time for the closing date, you will still have until 1st February to update these details online. Just enter 'To be advised' or similar, so that you can create the Entry Form, but remember to supply all requested information by 1st February.

Email digital adjudicator copies of any Own Choice selections, clearly named with Class No. and entrant's name, (e.g. 054JaneSmith) by **1st February**, to the Music Secretary. There should be a separate file for each performer.

If you have any Own Choice items which require the official accompanist, you must supply a separate photocopy for the accompanist by posting to the Secretary, remembering to bring original copies for the accompanist on the day. Please check postage charges.

If you don't receive emails from the RunMyFestival system within 30 minutes of completing your entries, contact us immediately, because it means that your application may not have registered!

JOIN OUR FESTIVAL ASSOCIATION

Will you please consider becoming a Patron of our Association and help us continue to offer everyone in the community the opportunities provided by our annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £22 per patron, to the Secretary:- Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ. Please make cheques payable to 'Perthshire Musical (Competition) Festival Association'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend and vote at General meetings of the Festival Association.

Perthshire Musical (Competition) Festival Association

I wish to become a Patron of the Festival and enclose a subscription of £.....

Name

Address, including Postcode.....

.....

Email.....

Under the terms of GDPR, I/we agree to my/our details being held on file.

Signature.....

Date.....

Signature.....

Date.....



Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid Donations. I understand that if I no longer pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations, then I must notify you in writing.

Full name

Address, including postcode.....

Signature.....

Date.....

www.perthshire-music-festival.org

PATRONS (= Committee)**

Marjory Anderson, PERTH
 Steffi Anderson, PERTH **
 Edna Auld, PERTH
 F. Ballantine, PERTH
 Jeff and Julia Banks, ABERNETHY
 Jackie Bannerman, SCONE
 Carolyn and Mike Bell, PERTH
 Derek Bonthron, PERTH **
 Fraser Boyd, DUNBLANE
 James Breckenridge, SCONE
 Caitlin Charlton, PITLOCHRY
 Alice Collie, PERTH
 Neil Copland, PERTH
 Mrs Margaret M. Crabb,
 KIRRIEMUIR
 Miss E.L. Craig, PERTH **
 Allana Creighton, SCONE **
 Iona Crosby, SCONE
 Miss H.J. Fordyce,
 AUCHTERARDER
 Jean M. Garrie, AUCHTERARDER
 Graeme Giles, PERTH
 Lynsay Hay, PERTH
 Mr I.W. Lamond, SCONE
 Mrs Peggy Lamond, SCONE **
 Mrs Linda Leggat, PERTH **
 David Lindsay, LUNCARTY
 Lesley Litster, PERTH
 Dawn Loh, BLAIRGOWRIE
 Carolyn Macdonald, PERTH
 Linsey Macdonald, BRIDGE OF
 EARN
 Kenneth Maciver, PERTH **
 Miss Wilma C. Malcolm, PERTH
 Gabriella Maltesics, PERTH
 Irene McFarlane, KINROSS
 Mrs Doreen McFarlane, PERTH

Mrs M McGregor, PERTH
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 Andrew Mitchell, PERTH
 Anne Mitchell, PERTH **
 June Morris, BLAIRGOWRIE
 Mr & Mrs D.R. Morrison,
 BANKFOOT
 K. Morrison, PERTH
 Mr & Mrs H.C. Neil MBE,
 MURTHLY
 Amanda Nicolson, PERTH
 Sarah O'Flaherty, PERTH
 Lorna Ogilvie, SCONE
 Lynsey Paterson, KELTY
 Claire Patterson, PERTH
 Dr Ian Pinkerton, COMRIE
 Sarah Rhind, BRIDGE OF EARN
 Yumi Robertson, DUNBLANE
 Maureen Rutherford, PERTH
 Jenny Rutherford, PERTH **
 Eric Scott, PERTH
 Vicky Sichi, SCONE
 Sarah Sloan, PERTH **
 Mr W. Greig Smith, PERTH
 Rachel Steele, GLENCARSE
 Brian & Anne Stevenson, PERTH
 Janice Taylor, PERTH
 Mrs Jean Thomson, PERTH
 Andrew and Frances Turnbull,
 BRIDGE OF EARN
 Roger Ward, PERTH
 Mrs Eileen Waterston, PERTH **
 Mrs M.N. Watson, PERTH
 Mark and Jan Webster, PERTH
 Miss Julie Young MBE, PERTH
 Mrs S Young, PERTH

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Perthshire Musical (Competition) Festival Association

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Name

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.....

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Under the terms of GDPR, I/we agree to my/our details being held on file.

Signature.....

Date.....

Signature.....

Date.....



Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid Donations. I understand that if I no longer pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations, then I must notify you in writing.

Full name

Address, including postcode.....

Signature.....

Date.....

www.perthshire-music-festival.org.uk

Perform in Perth

Child Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with



Perform in Perth

Vulnerable Adults at Risk Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

We will seek to safeguard vulnerable adults at risk by:

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a 'Perform in Perth' badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with 'Perform in Perth' badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

KAWAI

Designed for moments that matter

Every note counts. With KAWAI, your music shines - whether you're practicing, performing, or simply playing for joy.

Instrumental to Life



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www.eis.org.uk/change-the-tune/musiccharter

eis

Scotland's largest
education trade union

WE ARE PROUD TO SUPPORT PERFORM IN PERTH

The Educational Institute of Scotland (EIS) is Scotland's largest education union, representing over 80% of teachers, including Instrumental Music Teachers. We are campaigning for local and national government to 'Stand Up for Instrumental Music Education'. Instrumental music teachers have a vital role to play in providing quality instrumental music education in our schools. Learning to play a musical instrument can bring many benefits to pupils, including increased confidence and self-esteem. Creativity and independent expression are central to the Curriculum for Excellence, and these are also key aspects of learning to play a musical instrument.

