



## 102nd Perthshire Musical (Competition) Festival

Scottish Charity Number SC010789

**9th to 21st March, 2026**

Perth Concert Hall, Elim Pentecostal Church,  
St Matthew's Church, North Inch Community Campus,  
St Leonard's-in-the-Fields Church

# SYLLABUS

Entries Close Friday 16th January 2026  
*Early Bird discounts until 12th December 2025*



Affiliated to the  
British and International Federation  
of Festivals for Music, Dance and Speech



# Perform in Perth

One Hundred and Second Perthshire Musical (Competition) Festival

## *Perthshire Musical (Competition) Festival Association*

Affiliated to the British & International Federation of Festivals for Music, Dance and Speech

Website: [www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)

Facebook: <https://www.facebook.com/performinperth>

Email: [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com)

**Tel: 07849 745000**

### **Honorary Presidents**

Provost Xander McDade

Mr Dennis Melloy

Mr Allan R. Young MBE

### **Honorary Vice-President**

Mr Iain W. Lamond, LL.B. (Edin.)

### **President**

Mr Kenneth Maciver

### **Vice-President**

Mrs C.A. Munro

### **Committee Chairman**

Mrs C.A. Munro

### **Secretary**

Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ

### **Music/Syllabus Secretary**

Mrs Denise Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN

email: [perthfestmusicsecretary@hotmail.com](mailto:perthfestmusicsecretary@hotmail.com)

### **Treasurer**

Mr Derek Bonthron, Flat 3/1, 93 South Street, PERTH, PH2 8PA

### **Stewards' Convenor**

Mrs Sarah Sloan

### **Independent Examiner**

Amanda Chapman

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The Festival operates an equal opportunities policy, in line with the recommendations of the British & International Federation of Festivals for Music, Dance and Speech

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## CONTENTS

	Class numbers	Page/s
Adjudicators & Accompanists		7
Accordion Solos	31-33	19
Baton Twirling	T01-T10	13
Brass Solos	281-324	39 to 42
Bands	380-387	45 to 46
Chairman's Letter		4
Choirs	62-86	21 to 23
Composition	147	29
Dance	D01-D52	14 to 16
Dates		6
Duos	357-368	45
Ensembles/Chamber Music	373-381	46
Enter the festival		5
Entry fees		7
Gaelic – Speech and Singing	G01-G35	11 to 13
Girlguiding (Campfire and Singing Games)	57-60	21
Girlguiding (Scottish Country Dancing)	15-17	18
Guitar Solos	203-214	34
Harp Solos	215-220	34
Larg Instrumental Trophy Competition (Final night)	148	29
Lieder	144	28
Music is Fun! (non-competitive)	145-146	29
Orchestras	390-397	47 to 48
Organ Solos	166-169	31
Patrons		54 to 55
Percussion (Orchestral and Drumkit)	325-356	42 to 45
Piano Solos and Duets (excluding traditional)	150-165	29 to 31
Pipe Band Drumming	48-56	20
Piping (including chanter)	34-46 & 55	18 to 20
Poetry for Pleasure (non-competitive)	416-417	50
Premier Instrumental Trophy Competition (Final night)	149	29
Publishers		3
Recorder Groups	369-372	46
Recorder Solos – see Woodwind		
Regulations (and other guidance)		8 to 10
Safeguarding Policies and Procedures		56 to 58
Scottish Country Dancing	1-21	17 to 18
Scots Fiddle, including Ceilidh Band	22-27	18 to 19
Singing Games & Action Songs	56-61	21
Speech (Bible Reading)	408-413	49
Speech (Drama, monologue and duologue)	443-455	52 to 53
Speech (Poetry, including choirs, in English and Scots)	414-442	50 to 52
Speech (Prepared Reading) - Prose	396-400	48
Speech (Public Speaking)	404-407	49
Speech (Recital Class)	403	49
String Solos	170-220	31 to 34
Traditional Instrumental Music	22-33	18 to 19
Transport Subsidy		6
Vocal Duets	140-143	28
Vocal Ensembles	87-89	23 to 24
Vocal Solos (Adult)	118-139	25 to 28
Vocal Solos (under 18)	90-117	24 to 26
Woodwind Solos, including recorder	221-280	35 to 39

## HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer, a reputable specialist on-line music retailer or, if you can't find a music retailer, we have listed below all the publishers or suppliers of the items set in this year's syllabus, so that you can order direct from them. All the set publications are readily available.

<b>ABRSM (Publishing) Ltd</b>	<a href="https://shop.abrsm.org">https://shop.abrsm.org</a>	T: 0161 946 9335
<b>Alfred</b>	<a href="https://www.alfred.com/suzuki-method/">https://www.alfred.com/suzuki-method/</a>	
<b>Allegro</b>	<a href="https://www.allegromusicpublishing.com/">https://www.allegromusicpublishing.com/</a>	
<b>Bärenreiter</b>	<a href="http://www.baerenreiter.com">www.baerenreiter.com</a>	
<b>Boosey &amp; Hawkes</b>	<a href="https://www.boosey.com">https://www.boosey.com</a>	T: 0161 9469335
<b>Brand, G &amp; M</b>	<a href="https://www.gmbrand.co.uk/">https://www.gmbrand.co.uk/</a>	
<b>Brass Wind</b>	<a href="https://www.brasswindpublications.co.uk">https://www.brasswindpublications.co.uk</a>	T: 01572 737409
<b>Burns</b>	<a href="http://www.rbwf.org.uk/rbwf-store/p/burns-federation-song-book">www.rbwf.org.uk/rbwf-store/p/burns-federation-song-book</a>	
<b>Faber Music Ltd</b>	<a href="http://www.fabermusicstore.com">www.fabermusicstore.com</a>	T: 01279 828988
<b>Forsyth</b>	<a href="https://www.forsyth.co.uk">https://www.forsyth.co.uk</a>	
<b>Goodmusic</b>	<a href="http://www.goodmusicpublishing.co.uk">www.goodmusicpublishing.co.uk</a>	T: 01684 773883
<b>Gumbles Music</b>	<a href="http://www.gumblespublications.co.uk/catalogue/">http://www.gumblespublications.co.uk/catalogue/</a>	
<b>June Emerson</b>	<a href="https://www.juneemerson.co.uk">https://www.juneemerson.co.uk</a>	T: 01439 788324
<b>Just Flutes</b>	<a href="https://www.justflutes.com/">https://www.justflutes.com/</a>	
<b>Kevin Mayhew Ltd</b>	<a href="https://www.kevinmayhew.com/music">https://www.kevinmayhew.com/music</a>	T: 01449 737978
<b>Musicroom</b>	<a href="https://www.musicroom.com">https://www.musicroom.com</a>	T: 01284 725 725
<b>Oxford University Press</b>		T: 01865 242913
	<a href="https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html">https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html</a>	
<b>Peacock Press</b>	<a href="https://recordermagazine.co.uk/">https://recordermagazine.co.uk/</a>	T: 01422 882751
<b>Presto Music</b>	<a href="http://www.prestomusic.com">www.prestomusic.com</a>	
<b>Schott Music Ltd</b>	<a href="https://www.schott-music.co.uk/shop">https://www.schott-music.co.uk/shop</a>	T: 020 7534 0710
<b>South London Music</b>	<a href="https://southlondonmusicshop.co.uk/">https://southlondonmusicshop.co.uk/</a>	T: 020 8693 9879
<b>Stainer &amp; Bell</b>	<a href="https://stainer.co.uk/">https://stainer.co.uk/</a>	
<b>Studio Music</b>	<a href="http://www.studio-music.co.uk">www.studio-music.co.uk</a>	T: 01933 448200
<b>The Hardie Press</b>	<a href="https://www.hardiepress.co.uk">https://www.hardiepress.co.uk</a>	T: 01875 815456
<b>Trinity</b>	<a href="http://shop.trinitycollege.com">http://shop.trinitycollege.com</a>	T: 0161 946 9326
<b>UMP</b>	<a href="https://www.ump.co.uk">https://www.ump.co.uk</a>	T: 01284 85075
<b>Universal Edition</b>	<a href="https://www.universaledition.com/en/Sheet-music-shop/">https://www.universaledition.com/en/Sheet-music-shop/</a>	
<b>Wright &amp; Round</b>	<a href="https://wrightandround.com/">https://wrightandround.com/</a>	
<b>Yorke</b>	see Stainer & Bell	

## Discover Your Potential at Perform in Perth!

### How?

You've taken the first step by opening the syllabus which contains details of all the music, speech and dance classes in which you can showcase your talent and expertise.

Whether you are a complete beginner or have several years practice in your chosen genre you will find a class for you. All levels of ability are welcome at Perform in Perth and who knows where it will lead you.

At the 2025 Festival a new class, Dance is Fun – Anything Goes, which was a great success with entries in several styles of dance. As a result, a raft of new competitive classes in different forms of dance for different age groups have been arranged.

Once again the 'early bird' discount which has been so successful over the past two festivals is offered providing you get your entries in by 12 December 2025. The discount applies to every entry a performer makes.

On the matter of entries, an adult needs to register with the runmyfestival system if they have not already done so –

<https://perthshire-music-festival.runmyfestival.net/runMyFestival/security/welcome.jsf>

Details regarding entries can be found later in this syllabus but if you have any queries email [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com). Please make sure that all details pertaining to an entrant are correct especially if they have previously entered Perform in Perth and details, such as school, have altered.

Please make sure you check the regulations and criteria for classes, particularly those who have entered previous festivals as there have been some changes. Also, if making entries on behalf of others, make sure you pass all details to the entrant. Please adhere to deadlines, particularly with regard to submission of 'own choice' information and music etc – it is necessary to enable timetabling and programming.

You've already shown an interest in Perform in Perth by perusing this syllabus, why not become a Patron or a Volunteer? The festival could not run/exist without volunteers – details of what is required can be had by emailing [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com) – come and join us.

Looking forward to the 2026 Festival

Christine Munro

Chairman

## HOW TO ENTER THE FESTIVAL

Before you can enter Perform in Perth, online, you will need to have registered with our system. If you prefer to use paper entry forms, they are available in **Concorde** in Scott Street and in **Perth Trophy Shop** in Victoria Street. Entry forms are also available on request to the festival. Entries must be created by an adult. If anyone for whom you are creating entries, such as pupils, is under the age of 18, you will need to have their date of birth.

Register on the 'runmyfestival' portal, using this link:

<https://perthshire-music-festival.runmyfestival.net/runMyFestival/security/welcome.jsf>

It will help you later if you bookmark this login page on your browser.

Please add [admin@runmyfestival.net](mailto:admin@runmyfestival.net) to your address book and ensure that your school has not blocked it, as 'runmyfestival' will send you all your entry information.

Once you have registered, you need to create **Entrants**. Click on **Entrants**, at the top of the screen on that page and select **About Entrants**. Once you have read these instructions, you can go ahead and click on **Entrants** and select **New**. An entrant can be an **Individual** or an **Ensemble**. For duos/duets/trios, each performer should be an individual entrant (even if they are not performing solo, then you can create a new '**Entrant**', selecting **Group with People** and select their name from the list, to create the duo/trio. Other ensembles should be a **Group by Size** and you will be able to name your ensemble, e.g. 'Perth High School Flute Group'.

Once you have created as many entrants (individuals and ensembles) as you want, you can then enter them in as many classes as you want. To the left of each entrant's name, you will see a green-coloured rectangle with the word **Enter**. Click on that and, to choose the class, go first to the top of the page and select a section e.g. **Solo Brass**, **Speech** or **Bands and Orchestras** etc., or you can search for a class by number, if you already know the number of the class.

If you are entering pupils from different schools but want that school to be named on the invoice, enter each school in a separate batch. The email will still come to your email, but you will then be able to forward it to the school for payment, or you have the option of including the email of the person who will deal with the invoice. Please remind them to check their spam/junk box for emails.

Once you have created your entries (referred to as Entry Forms), you will be emailed an invoice which you can pay in several ways: PayPal, BACS, PECOS, cheque or cash. Please quote the PIP number on your invoice, when you pay, so that we can tie the payment to your entry.

Follow all on-screen instructions. When asked to enter 'Piece details' in 'Own Choice' classes, the form to be filled in is above the request to supply the details. If you do not know the Own Choice details in time for the closing date, you will still have until 1st February to update these details online. Just enter 'To be advised' or similar, so that you can create the Entry Form, but remember to supply all requested information by 1st February.

Email digital adjudicator copies of any Own Choice selections, clearly named with Class No. and entrant's name, (e.g. 054JaneSmith) by **2nd February**, to the Music Secretary. There should be a separate file for each performer.

If you have any Own Choice items which require the official accompanist, you must supply a separate photocopy for the accompanist by posting to the Secretary, remembering to bring original copies for the accompanist on the day. Please check postage charges.

**If you don't receive emails from the RunMyFestival system within 30 minutes of completing your entries, contact us immediately, because it means that your application may not have registered!**

## DATES FOR YOUR DIARY

Closing date for 'Early Bird' entries – 12 December 2025. (£2.50 discount on each entry)

Closing date for entries - 16 January 2026.

Late entries deadline 23 January 2026 (£10 surcharge on each entry)

Final date for updating 'own choice' details - 1 February 2026.

Final date for sending in scans of 'own choice' items - 2 February 2026.

Final date for sending in hard copies of 'own choice' items - 5 February 2026.

Final date for submitting claims for transport subsidy - 24 April 2026.

## FESTIVAL DATES

Most of the timetabling is done once all the entries have been received. In the meantime, the following 2026 dates are set.

**Monday 9 March:** Choirs and some vocal solos (St Matthew's)

**Tuesday 10 March:** Percussion solos (Elim Pentecostal)

**Tuesday 11 & Wednesday 12 March:** Speech & Drama (St Matthew's)

**Wednesday 12 March:** Gaelic solos and choirs (St Matthew's)

**Friday 13 March:** Piping & Pipe Band Drumming solos (St Matthew's)

**Friday 13 March:** Scottish Country Dancing (North Inch Community Campus)

**Saturday 14 March:** Baton Twirling, Dancing (North Inch Community Campus)

**Sunday 15 March:** possible extension of dance classes

**Monday 16 March:** Bands and Orchestras (Perth Concert Hall)

**Tuesday 17 March:** Singing, Piano (St Leonard's)

**Tuesday & Wednesday, 17 & 18 March:** String solos (St Leonard's)

**Thursday 19 March:** Brass solos (St Leonard's)

**Friday 20 March:** Woodwind solos (St Leonard's)

**Friday 20 and Saturday 21 March:** Singing and piano.

**Saturday 21 March evening:** Gold & Silver singing and Larg & Premier instrumental finals

## TRANSPORT COST SUBSIDY

Assistance to cover the cost of coach hire for entrants to Choral (both singing and poetry) and Ensemble (15 or more players) Classes is available to Primary and Secondary Schools in the Perth & Kinross Council area, outwith Perth City, competing in the 2026 Festival.

Applications for assistance should be made in writing/email to the Treasurer, Mr Derek Bonthron, [perthcompfesttreasurer@hotmail.com](mailto:perthcompfesttreasurer@hotmail.com) by 24 April 2026, including a copy of the invoice/s. The amount of the subsidy awarded will be advised to applicants in due course.

## ADJUDICATORS & ACCOMPANISTS

Voice: Tara Leiper

Percussion and Bands & Orchestras: Tim Ridley

Speech & Drama: Judey Struth

Gaelic: Riona Whyte

Piping Solos: Derek Fraser

Pipe Band Drumming: Allan Craig

Scottish Country Dancing: Jim Stott

Dance: Laura Proudfoot

Baton Twirling: Jo Ritchie

Voice and Piano: Libby Crabtree

Strings: Ellen Martin

Brass Solos: Katrina Marzella

Woodwind Solos: Heather Nicoll

Accompanists include:

Maureen Rutherford; Andrew Johnston; Dougie Flower; Anne Holland and Robert Duncan

## CLASS ENTRY FEES

<b>Solo classes:</b>	<b>Entrants of any age</b>	<b>£9</b>
<b>Recital classes:</b>	<b>Intermediate</b>	<b>£13</b>
<b>Recital classes:</b>	<b>Open</b>	<b>£18</b>
<b>Recital class:</b>	<b>Speech</b>	<b>£13</b>
<b>Duos:</b>	<b>Entrants of any age</b>	<b>£13</b>
<b>Groups:</b>	<b>Up to 8 performers</b>	<b>£18</b>
<b>Groups:</b>	<b>Over 8 performers</b>	<b>£25</b>
<b>Composition class</b>	<b>Entrants of any age</b>	<b>£18</b>

**You can save £2.50 on each entry by creating your entries by 12 December**



## REGULATIONS

\*\* denotes an alteration

**All reference to photocopying is in accordance with the Code of Fair Practice (Revised Edition April 2016) agreed between Composers, Publishers and Users of Printed Music. All photocopies will be retained and destroyed after the performance.**

### GENERAL REGULATIONS

1. Photography, including digital photography, and recording, either audio or video, are not permitted in the performance space, other than by official festival photographers or by Press photographers. **All mobile devices must be switched off in the performance space.** Where possible, a photo area will be available outwith the performance space.
2. The Festival is for amateurs, except for 'Open' Classes.
3. The Committee, at its discretion, may refuse any entry.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment. **The onus is on the conductor/performer to ensure that the required equipment is available.**
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.

### ENTRIES

7. Entries can be made online by accessing the Festival Website: [www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk). Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked 'Receipt Required'. Late entries will be permitted up to Friday 23rd January, 2026, along with a surcharge of £10 per entry. No entry will be accepted after Friday 16th January, 2026, unless it is accompanied by the surcharge of £10 per entry.
8. Winners of solo classes at Level 2, Level 3, Level 4, Level 5 or Advanced level may not compete again in the same class unless they were the only competitor or unless the mark achieved was less than 80 \*\*. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 80 \*\*.
9. No form of amplification is permitted in any Class unless otherwise stated, in which case the performer should provide their own.
10. Any reference to the age of a performer is taken to be their age on the last day of the festival.
11. Any choir, group, orchestra, team etc. entered by a school or organisation must consist of at least 75% \*\* performers on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

### ACCOMPANIST

12. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist**

**must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist MUST be used. An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy, for the accompanist's use on the day, **shall** result in disqualification.

## OWN CHOICE

13. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

14. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded. \*\*

c) No change of test piece/s will be accepted after the closing date for entries (16 January, 2026). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1<sup>st</sup> February at the latest. The title and composer should be provided and, in the case of speech and drama, the title, author or poet and the name of the character for drama classes.

d) Performers may use internet downloads of 'Own Choice' music but these must be submitted such that they can readily be used by the accompanist. \*\*

15. Adjudicator copies. A scan of each item to be performed must be emailed to the Music Secretary [perthfestmusicsecretary@hotmail.com](mailto:perthfestmusicsecretary@hotmail.com) by 2 February, clearly marked/saved with the class number and the name of the performer(s), e.g. 097MarySmith. Failure to send the required scans by 2 February will mean that hard copies must be submitted and sent/delivered to 35 Buchan Drive, PERTH, PH1 1NQ. \*\*

16. Accompanist copies. If you have any Own Choice items which require the official accompanist, you must supply a separate photocopy for the accompanist by posting/delivering to 35 Buchan Drive, PERTH, PH1 1NQ by 6 February, remembering to bring original copies for the accompanist on the day. Please ensure that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges. \*\*

## TEST PIECE

17. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

18. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

## TUNING

19. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

## COMPETITION

20. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.

b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

21. a) Competitors **MUST** report to the Welcome Desk before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in that particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.

22. In the event of a tie in any Solo Class, the Adjudicator may, at their discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

23. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing.

## **TROPHIES**

24. No Trophy or Prize will be awarded unless the competitor receives an average of 80, unless otherwise stated.

25. Where trophies are awarded, they are held for the ensuing year only and must be returned to Perth Trophy Shop, 52 Victoria Street, Perth by 31st January of the following year. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition. Any engraving must be done at the winner's expense.

## **GUIDANCE**

1. Comments and suggestions for improvement are welcomed and should be sent, by letter or email, to the Secretary for discussion by the committee, as should all other communications.

2. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.

3. LOSS OF PROPERTY - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.

4. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.

5. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification. Directions regarding repeats are provided in the Syllabus.

6. **CERTIFICATES** will be awarded to all performers.

7. Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.

8. It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.

9. Please be aware that silence during performances makes it fair for all performers.

**To see what the festival is all about, follow this link and choose which classes to watch:**

<https://www.perthshire-music-festival.org.uk/festival-webcast/>

**For the 2022 final night and to hear adjudicator Jonathan Rea explaining all about adjudicating:**

<https://www.perthshire-music-festival.org.uk/19th-march-22-saturday/>

Scroll down to the evening session and move forward to 1:40:00.

# Syllabus 2025

## Gaelic Classes Gaelic Junior Choral Classes

### Class G01 Gaelic Action Song, Primary school age

Song with actions illustrative of the theme or demonstration of labour action, accompanied by song

*Award: Robert Brough Silver Chalice to be awarded to the best performance in classes G02 and G03*

### Class G02 Gaelic Choral Singing, Primary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication.  
Total time not to exceed 6 minutes.

### Class G03 Gaelic Choral Singing, Primary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

### Class G04 Gaelic Choral Singing, Secondary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication.  
Total time not to exceed 6 minutes.

### Class G05 Gaelic Choral Singing, Secondary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

## Gaelic Adult Choral Classes

### Class G06 Gaelic Choral Singing - Puirt à Beul, 4-part harmony

*The Ian and Frances McCann Memorial Trophy, presented by their daughters, Lorna Hamilton and Helen Marr*  
Own Choice of one song

*Award: The Kinnaid Cup to be awarded to the best performance in classes G07 to G09*

### Class G07 Gaelic Choral Singing - 4-part harmony

Own Choice of 2 contrasting items

### Class G08 Gaelic Choral Singing - Female Voice Choir

Own Choice of 2 contrasting items

### Class G09 Gaelic Choral Singing - Male Voice Choir

Own Choice of 2 contrasting items

## Gaelic Vocal Solos

### Class G10 Vocal Solo - Gaelic Songs, aged under 10

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

### Class G11 Vocal Solo - Gaelic Songs, aged 10 or 11

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

### Class G12 Vocal Solo - Gaelic Songs, aged 12 or 13

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

### Class G13 Vocal Solo - Gaelic Songs, aged 14 or 15

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

### Class G14 Vocal Solo - Gaelic Songs, aged 16 or 17

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

**Class G15 Vocal Solo, Gaelic Songs, aged 18 & over**

Own Choice of two contrasting Gaelic Songs, time limit 6 minutes, to be sung unaccompanied

**Class G16 Vocal Duet - Gaelic Songs, aged 18 & over**

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

**Gaelic Prepared Reading**

**Class G17 Prepared Reading - Gaelic, aged 7 or 8, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G18 Prepared Reading - Gaelic, aged 9 or 10, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G19 Prepared Reading - Gaelic, aged 11 or 12, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G20 Prepared Reading - Gaelic, aged 11 or 12, Learners**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G21 Prepared Reading - Gaelic, aged 13 or 14, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G22 Prepared Reading - Gaelic, aged 13 or 14, Learners**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G23 Prepared Reading - Gaelic, aged 15 & over, Learners**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G24 Prepared Reading - Gaelic, aged 15 & over**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 4 minutes.

**Gaelic Poetry**

**Class G25 Gaelic Poems, aged 5 or 6**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G26 Gaelic Poems, aged 7 or 8**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G27 Gaelic Poems, aged 9 or 10**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G28 Gaelic Poems, aged 11 or 12, GME**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G29 Gaelic Poems, aged 11 or 12, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G30 Gaelic Poems, aged 13 or 14, GME**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G31 Gaelic Poems, aged 13 or 14, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G32 Gaelic Poems, aged 15 to 17**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G33 Gaelic Poems, aged 15 to 17, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G34 Gaelic Poems, aged 18 & over**

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

**Class G35 Gaelic Poems, aged 18 & over, Learners**

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

## **TWIRLING CLASSES**

### **THEMED SOLOS**

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

A penalty point of 0.5 per second will be applied for every second over or under time.

**Class T01 Twirling Solo - Babies - up to age 5**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minutes 30 seconds.

**Class T02 Twirling Solo - Tots - age 6 to 8**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minutes 30 seconds.

**Class T03 Twirling Solo - Tinies - age 9 to 11**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, 45 seconds, maximum time 2 minutes, 10 seconds.

**Class T04 Twirling Solo - Juniors - age 12 to 15**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

**Class T05 Twirling Solo - Seniors - age 16 and over**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

### **GROUP PERFORMANCE**

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

A penalty point of 0.5 per second will be applied for every second over or under time.

**Class T06 Twirling Group - Babies - up to age 5**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

**Class T07 Twirling Group - Tots - ages 6 to 8**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

**Class T08 Twirling Group - Tinies - ages 9 to 11**

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.

**Class T09 Twirling Group - Juniors - ages 12 to 15**

Group performance, minimum time 2 minutes, maximum time 4 minutes.

**Class T10 Twirling Group - Seniors - age 16 and over**

Group performance, minimum time 2 minutes, maximum time 4 minutes.

## **DANCE NEW CLASSES**

Dancers are to bring their own music and amplifier and have arrangements in place for their music to be operated on their behalf during their performance. Handheld props only. Pointe is only allowed by Senior dancers (14 years and above). Dancers' music tracks must not exceed the time limits specified. Teachers and Dancers are responsible for appropriately assessing choreography to match the ability of the dancer(s) and 'Perform in Perth' will not be held liable for any injuries caused by unsuitable choreography. 'Perform in Perth' aims for all dancers to have a positive dance experience. In the event of a technical fault with the music, a re-start will be permitted. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decision. Such queries or comments should be addressed to the Secretary, in writing.

**Class D01 Ballet Solo - Classical (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D02 Ballet Solo - Classical (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D03 Ballet Solo - Classical (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D04 Ballet Solo - Classical (Adult), Aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Class D05 Contemporary/Lyrical Solo (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D06 Contemporary/Lyrical Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D07 Contemporary/Lyrical Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D08 Contemporary/Lyrical Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Class D09 Jazz/Modern Solo (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D10 Jazz/Modern Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D11 Jazz/Modern Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D12 Jazz/Modern Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Class D13 Highland Solo (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D14 Highland Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D15 Highland Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D16 Highland Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Class D17 Hip Hop/Street Solo (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D18 Hip Hop/Street Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D19 Hip Hop/Street Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D20 Hip Hop/Street Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Class D21 Acro Solo (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D22 Acro Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D23 Acro Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D24 Acro Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Class D25 National Solo (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D26 National Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D27 National Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D28 National Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Class D29 Own Choreography (Juvenile), Aged 6 to 9**

Own Choice, up to a maximum time of 1 minute and 30 seconds.

**Class D30 Own Choreography Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2 minutes.

**Class D31 Own Choreography Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2 minutes.

**Class D32 Own Choreography Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2 minutes.

**Miming is not allowed in Song and Dance and the track must not include vocals.**

**Class D33 Song & Dance Solo (Juvenile), aged 6 to 9**

Own Choice, up to a maximum time of 2 minutes.

**Class D34 Song & Dance Solo (Junior), aged 10 to 13**

Own Choice, up to a maximum time of 2½ minutes.

**Class D35 Song & Dance Solo (Senior), aged 14 to 17**

Own Choice, up to a maximum time of 2½ minutes.

**Class D36 Song & Dance Solo (Adult), aged 18 & over**

Own Choice, up to a maximum time of 2½ minutes.



**Class D37 Ballet - Classical (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Class D38 Contemporary/Lyrical (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Class D39 Jazz/Modern (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Class D40 Hip Hop/Street (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Class D41 Highland (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Class D42 National (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Class D43 Own Choreography (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Miming is not allowed in Song and Dance and the track must not include vocals.**

**Class D44 Song & Dance (Duet or Trio)**

Own Choice, up to a maximum time of 3 minutes.

**Class D45 Ballet - Classical (Group)**

Own Choice, up to a maximum time of 4½ minutes.

**Class D46 Contemporary/Lyrical (Group)**

Own Choice, up to a maximum time of 4½ minutes.

**Class D47 Jazz/Modern (Group)**

Own Choice, up to a maximum time of 4½ minutes.

**Class D48 Hip Hop/Street (Group)**

Own Choice, up to a maximum time of 4½ minutes.

**Class D49 Highland (Group)**

Own Choice, up to a maximum time of 4½ minutes.

**Class D50 National (Group)**

Own Choice, up to a maximum time of 4½ minutes.

**Class D51 Own Choreography (Group)**

Own Choice, up to a maximum time of 4½ minutes.

**Miming is not allowed in Song and Dance and the track must not include vocals.**

**Class D52 Song and Dance (Group)**

Own Choice, up to a maximum time of 4½ minutes.

# SCOTTISH COUNTRY DANCING

Where a school or dance class is entering teams in more than one Class,  
a different dance should be selected for each Class.

If a competitor dances in more than one team in the same Class,  
a declaration as to which team will compete for marks must be made before the Class commences.

**Teachers are requested to advise the accompanist regarding tempo.**

**No oil or other substance to be used on dance shoes.**

*Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 5, 6 and 17.*

*Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 8, 9 and 10.*

## SCHOOL CLASSES

**Class 001 S.C.D., Primary Schools with not more than 5 FTE teachers** including the Head, excl. nursery

*Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart*

Own choice from RSCDS Graded Books 1-3

If necessary, two smaller schools could combine.

**Class 002 S.C.D., Schools - up to P5**

*Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS*

Own choice from RSCDS Graded Books 1-3

**Class 003 S.C.D., Schools - P6 & 7**

*Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury*

Own choice from RSCDS Graded Books 1-3

**Class 004 S.C.D., Non-Competitive - Primary Schools, not entered in Classes 1 - 3**

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Assn. of Scotland

**Class 005 S.C.D., Schools - S1 - 3**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Class 006 S.C.D., Schools - S1 - 6**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Class 007 S.C.D., Non-Competitive - Secondary Schools, not entered in Classes 5 & 6**

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Assn. of Scotland

## OTHER CLASSES

**Class 008 S.C.D., Girls Only or Mixed Teams - aged 8 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 009 S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 010 S.C.D., Girls Only - aged 12 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 011 S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams**

*Award: Trophy donated by Mrs A.Y. Donaldson*

Own choice from RSCDS Graded Books 1-3

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Assn. of Scotland

**Award: The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar**  
Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Award: The George Mortimer Trophy presented by the Rotary Club of Perth St Johns**

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

- a) One reel or jig                      b) One strathspey

**Award: Perth City Trefoil Guild Trophy**

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**Award: The Mrs Clerk-Rattray Memorial Quaich**

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**Award: Trophy presented by the P & K Federation of S.W.R.I.**

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

- a) One reel or iig                      b) One strathspey

**Award: Cup presented by Perth Branch of R.S.C.D.S. with 1934 history board.**

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

- a) One reel or jig                      b) One strathspey

**Award: Quaich presented by Perth S.C.D. Club**

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

- a) One reel or jig                      b) One strathspey

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total.

Exact details of programme to be submitted to the Secretary by 1st February, stating whether official accompanist is required.

Own Choice, not to exceed 6 minutes.

Amplification is permitted and performers are reminded that they must provide all their own equipment.

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

**Class 025 Scots Fiddle Solo, under 16 (unaccompanied)**  
Own Choice - Air or March (stating which), Strathspey and Reel.

**Class 026 Scots Fiddle Solo, aged 16 & over (unaccompanied)**  
*Award: The Niel Gow Memorial Trophy*  
Own Choice - Air or March (stating which), Strathspey and Reel.

**Class 027 Scots Fiddle Solo, aged 16 & over (accompanied)**  
Own Choice - Air or March (stating which), Strathspey and Reel.  
Entrants must provide their own accompanist.

**In classes 028-030, competitors may enter only one class.**

**Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music**  
Own choice of march, not to exceed 2 minutes.

**Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**In classes 031-033, competitors may enter only one class.**

**Class 031 Accordion Solo (Elementary) - Scottish Traditional Music**  
Own choice of march, not to exceed 2 minutes.

**Class 032 Accordion Solo (Intermediate) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**Class 033 Accordion Solo (Advanced) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

## **PIPE BAND CLASSES**

All tunes to be played from memory.

**Class 034 Practice Chanter, aged under 11**  
*Award: The Perth and District Pipe Band Trophy is awarded to the winner.*  
Two parts of a Quick March

**Class 035 Practice Chanter, aged 11 to 14**  
Two parts of a Quick March

**Class 036 Practice Chanter, aged 15 & over**  
Two parts of a Quick March

**Class 037 Novice Bagpipes, aged under 13**  
Four parts of a Quick March.  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest

**Class 038 Novice Bagpipes, aged 13 or 14**  
Four parts of a Quick March.  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.

**Class 039 Novice Bagpipes, aged 15 and over**  
Four parts of a Quick March.  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.

- Class 040 Bagpipes (March), aged under 15**  
Four Part Quick March
- Class 041 Bagpipes (Strathspey & Reel), aged under 15**  
Minimum Four Parts each tune
- Class 042 Bagpipes (Jig), aged under 15**  
Minimum Four Parts
- Class 043 Bagpipes (March, Strathspey & Reel), aged 15 to 17**  
Minimum Four Parts each tune
- Class 044 Bagpipes (Jig), aged 15 to 17**  
Minimum Four Parts
- Class 045 Bagpipes (March, Strathspey & Reel), aged 18 and over**  
Minimum Four Parts each tune
- Class 046 Bagpipes (Jig), aged 18 and over**  
Minimum Four Parts
- Class 047 Drumming on Pad, aged 10 and under**  
Two parts of a Quick March, may be accompanied by chanter if desired.
- Class 048 Drumming on Pad, aged 11 and over**  
Two parts of a Quick March, may be accompanied by chanter if desired.
- Class 049 Novice Snare Drum** Restricted to drummers who, at the time of entry, have never been placed 1st in a solo snare drum contest.  
Four parts of a Quick March, to be accompanied by pipes.
- Class 050 Snare Drum (March)**  
Minimum 4 parts quick march (in 2/4 time signature, to be accompanied by pipes.  
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.
- Class 051 Snare Drum (March, Strathspey and Reel)**  
4 parts each tune, to be accompanied by pipes.
- Class 052 Novice Tenor Drum**  
Minimum 4 parts quick march (in 2/4 time signature, to be accompanied by snare drum and up to 2 pipers. 1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.
- Class 053 Tenor Drum (March)**  
4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.  
1 x 4-parted march or 2 x 2-parted marches
- Class 054 Tenor Drum (March, Strathspey and Reel)**  
4 parts each tune, to be accompanied by snare drum and up to 2 pipers.
- Class 055 Duet Class for one piper and one snare drummer**  
Own Choice, not exceeding 4 minutes.

## SINGING GAMES & ACTION SONGS

Music for the Adjudicator must be sent to the Music Secretary by 2nd February.

### **Class 056 Singing Games - Pre-school or school groups (between 10 and 35 voices)**

*Award: The Fowlls Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid*

Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.  
If accompaniment is required, entrants should provide their own.

### **Class 057 Action Songs for Rainbow Guides (unaccompanied)**

*Award: Quaich presented by Perth City Division of the Guides*

Own Choice of one action song, not to exceed 3 minutes.

### **Class 058 Singing Games for Brownies (unaccompanied)**

*Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory*

Own Choice of one singing game, not to exceed 4 minutes.

### **Class 059 Guides - Camp Fire**

*Award: The Mrs Clerk-Rattray Memorial Trophy*

Own Choice of pieces, not to exceed 5 minutes.

### **Class 060 Girlguiding Senior Section - Camp Fire** (members of various units may combine)

*Award: The Valerie Gordon Rosebowl*

Own Choice of pieces, not to exceed 5 minutes.

### **Class 061 Action Songs/Singing Games, other uniformed organisations (unaccompanied)**

Own Choice of one action song, not to exceed 3 minutes.

## CHORAL CLASSES

There is no limit on choir size.

## SCHOOL CHORAL CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

### **Class 062 Choir, Primary School pupils, accompanied by backing track**

Own Choice of two songs with backing track.

It is the responsibility of the choir to provide their own amplification.

*Award: A Trophy, to be held for one year, awarded by Messrs Arthur Bell and Sons, plc, Scotch Whisky Distillers, Perth, will be presented to the best Primary School Choir, competing in any of the Classes 63-70 inclusive which, in the opinion of the adjudicator, has given the most meritorious performance*

### **Class 063 Choir, 1 or 2 Teacher Schools**

*Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth*

a) One more step along the world I go - S. Carter (Verses 1, 3 & 4 only)

from Making the Grade Grades 2-3, Chester/Musicroom

b) Own choice of one contrasting song from the same book, up to a total performance time of 5 minutes

### **Class 064 Choir, Primary Schools with a roll of not more than 100**

*Award: Challenge Shield from Perthshire Church Choir Union*

a) Let's Go Fly a Kite - R. & R. Sherman

from The Best of Singing Grades 1-3 (high or low), Faber Music FAB0571536832 or FAB0571536840

b) Own choice of one contrasting song from the same book, up to a total performance time of 6 minutes

- Class 065 Choir - County, Primary Schools in Perth and Kinross (excluding Perth City)**  
 with a roll of not more than 500 pupils. Upper age limit 12 years.  
*Award: The Late Robert Brough Challenge Cup*  
 a) Tip-toe Song - Alec Rowley  
 Novello/Musicroom, MUSNOV481851  
 b) Own choice of one contrasting song, up to a total performance time of 7 minutes
- Class 066 Choir - City, Primary Schools in Perth City**  
 with a roll of not more than 500 pupils. Upper age limit 12 years.  
*Award: The Millennium Trophy presented by Mrs Jean Thomson*  
 a) Flash, Bang, Wallop! - David Heneker (own choice of verses)  
 from The Best of Singing Grades 1-3 (high or low), Faber Music FAB0571536832 or FAB0571536840,  
 b) Own choice of one contrasting song from the same book, up to a total performance time of 7 minutes ,
- Class 067 Choir, Infants - P1, 2 & 3**  
*Award: Shield presented by Mr & Miss Coates*  
 a) Postman's Song - Phyllis Tate  
 Musicroom, THBP048  
 b) Own choice of one contrasting song, up to a total performance time of 4 minutes
- Class 068 Choir, Junior - P4 & 5**  
*Award: The John Masterson Memorial Challenge Cup presented by The Perth Old Comrades Association*  
 a) Poco Poppa Pizza and Mama Piccolo - Betty Roe  
 from ABRSM Songbook 2, ISBN 9781860965982  
 b) Own choice of one contrasting song from the same book, up to a total performance time of 5 minutes
- Class 069 Choir, Senior - P6 & 7**  
*Award: The City of Perth Co-operative Society Rose Bowl*  
 a) Let It Be - Lennon/McCartney arr. Emerson  
 Hal Leonard/Musicroom, HL00284353. Contact the festival.  
 b) Own choice of one contrasting song, up to a total performance time of 6 minutes
- Class 070 Choir - Scots Songs, Primary Schools**  
*Award: Perth Border Counties Association Challenge Cup*  
 a) Loch Lomond - Scottish trad., arr. Appleby  
 from The Library of Folk Songs - Amsco/Musicroom MUSAM961521  
 b) Own choice of one contrasting Scots song, up to a total performance time of 5 minutes
- Class 071 Choir - Boys, Treble Voices**  
*Award: Perthshire Church Union Shield*  
 Own Choice of two contrasting songs, up to a total performance time of 6 minutes
- Class 072 Choir, up to S3**  
*Award: The Lady Juliet Scrymgeour-Wedderburn Cup*  
 Own Choice of two contrasting songs, up to a total performance time of 6 minutes
- Class 073 Choir - Scots Songs, up to S3**  
*Award: Cup presented by Mrs M.I. Moncrieffe*  
 Own Choice of two contrasting songs, up to a total performance time of 6 minutes
- Class 074 Choir, up to S6**  
*Award: The Methven Trophy*  
 Own Choice of two contrasting songs, up to a total performance time of 7 minutes
- Class 075 Choir, Mixed Voices, up to S6**  
*Award: Trophy presented by Mrs William Gray*  
 Own Choice of two contrasting songs, up to a total performance time of 7 minutes
- Class 076 Choir - Scots Songs, Female Voices, up to S6**  
*Award: Baton presented by F.S. Graves, Esq.*  
 Own Choice of two contrasting songs, up to a total performance time of 7 minutes

**Class 077 Choir - Challenge Class, Female Voices, up to S6**

*Award: The Yacmini Memorial Trophy presented by Perth Madrigal Society*

Own Choice of two contrasting songs, up to a total performance time of 7 minutes

## **NON-SCHOOL CHORAL CLASSES**

*Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 78 – 83, provided an overall mark of 80 has been achieved.*

**Class 078 Choir - Youth - under 12**

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 6 minutes.

**Class 079 Choir - Youth - under 15**

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 6 minutes.

**Class 080 Choir - Youth - under 18**

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 7 minutes.

**Class 081 Choir - Youth - under 12 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 6 minutes.

It is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.

**Class 082 Choir - Youth - under 15 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 6 minutes.

It is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.

**Class 083 Choir - Youth - under 18 (using backing tracks)**

Choice of 2 contrasting songs, using backing tracks, up to a total time of 7 minutes

It is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.

## **ADULT CHORAL CLASSES**

*The following awards are to be competed for in Classes 084 and 085:*

*Female Voice - Rosebowl presented by Perthshire Church Union.*

*Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.*

*Mixed Voice - The David Martin Memorial Trophy*

**Class 084 Choir, Open - Female, Male & Mixed Voice**

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 085 Choir - Scots Songs, Open - Female, Male & Mixed Voice**

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 086 Choir, Church**

*Award: The Crawford Chalice*

Own Choice of contrasting items not exceeding 10 minutes singing time.

## **VOCAL ENSEMBLES**

**Class 087 Madrigal Group (Unconducted) - between 4 and 20 voices.**

Own Choice of two contrasting Madrigals not exceeding 8 minutes singing time.

**Class 088 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.**

*Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)*

Own Choice, not exceeding 4 minutes.



**Class 089 Vocal Ensemble (Open)** - 3 or more voices, one voice to a part. (not G & S)  
Own Choice, not exceeding 5 minutes.

## VOCAL SOLOS

*Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.*

*Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.*

*Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Shows' classes, to be awarded on the final night.*

In SCOTS FOLK SONGS Classes **ONLY** (101, 105 and 139),  
choice of **key and starting note** must be stated on the Entry Form.  
There is no need to submit copies for these songs.

**Class 090 Vocal Solo, Boy Trebles**

*Award: Silver Medal presented by Mrs W.K. McLeod*  
The Crocodile - Peter Jenkyns  
from ABRSM Songbook 1, or available separately

**Class 091 Vocal Solo - Scots Songs, Boy Trebles**

Aiken Drum - arr. George C. McVicar  
from The Saltire Scottish Song Book, The Hardie Press

**Class 092 Vocal Solo, Boys - Changing Voices**

Own Choice of one song, up to a maximum of 3 minutes

**Class 093 Vocal Solo, Boys aged 14 to 17**

Own Choice of two contrasting Art Songs, up to a maximum combined time of 6 minutes

**Class 094 Vocal Solo - Scots Songs, Boys aged 14 to 17**

Own Choice of two contrasting songs, up to a maximum combined time of 6 minutes

**Class 095 Vocal Solo, aged under 10**

The Haunted House on the Hill - Lin Marsh  
from Singing Prep Test, ABRSM, ISBN 1860963757

**Class 096 Vocal Solo - Scots Songs, aged under 10**

*Award: The Dalavich Cup presented by the McColl Family*  
The Dark Island - MacLachlan arr. Barratt vv. 1 & 3,  
from ABRSM Songbook 2, ISBN 9781860965982

**Class 097 Vocal Solo - Disney Songs, aged under 10**

Own Choice of one Disney song, with a time limit of 3 minutes.  
Please check the Regulations for supplying copies for accompanist and adjudicator.  
The name of the source book and its publisher must be supplied on the entry form.  
Songs in this class must be sung in the printed key Teachers are encouraged to select songs which suit the vocal range of the performer.

**Class 098 Vocal Solo, Girls aged 10 or 11**

Good morrow to you, springtime! - Hugh S. Robertson  
from ABRSM Songbook 1, or available separately, ISBN 9781860965975

**Class 099 Vocal Solo - Scots Songs, Girls aged 10 or 11**

*Award: The Anne Nicoll Cup, presented by the Linnets Choir*  
Westering Home - arr. Hugh S. Robertson  
from ABRSM Songbook 2, ISBN 9781860965982

**Class 100 Vocal Solo - Disney Songs, aged 10 or 11**

Own Choice of one Disney song, with a time limit of 3 minutes.

Please check the Regulations for supplying copies for accompanist and adjudicator.

The name of the source book and its publisher must be supplied on the entry form.

Songs in this class must be sung in the printed key Teachers are encouraged to select songs which suit the vocal range of the performer.

**Class 101 Vocal Solo - Scots Folk Songs - unaccompanied, aged 10 or 11**

*Award: The Mrs Moncrieff Bronze Medal*

Competitors will sing any one song from 'Songs of the Isles'.

Roberton/Goodmusic,

**Class 102 Vocal Solo, Girls aged 12 or 13**

The Little Spanish Town - Peter Jenkyns

from ABRSM Songbook 2, ISBN 9781860965982 or available separately, Novello/Musicroom

**Class 103 Vocal Solo - Scots Songs, Girls aged 12 or 13**

*Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.*

Ay Waukin, O - arr. George Short vv. 1&2,

from The Burns Federation Songbook, <https://www.rbwf.org.uk/rbwf-store/p/burns-federation-song-book>

**Class 104 Vocal Solo - Disney Songs, aged 12 or 13**

Own choice of one Disney song, with a time limit of 4 minutes

Please check the Regulations for supplying copies for accompanist and adjudicator.

The name of the source book and its publisher must be supplied on the entry form.

Songs in this class must be sung in the printed key Teachers are encouraged to select songs which suit the vocal range of the performer.

**Class 105 Vocal Solo - Scots Folk Songs - unaccompanied, aged 12 to 14**

*Award: The Mrs Moncrieff Silver Medal*

Competitors will sing any one song from 'Songs of the Isles'.

Roberton/Goodmusic

**Class 106 Vocal Solo, Girls aged 14 or 15**

*Award: The Christine Donaghy Cup*

a) Minnelied - Schubert in German or English

from The Art of Song, Grade 1-3, low or high voice, Peters Edition, ISMN 7970577086743 OR 9790577086736

b) Own Choice of ART SONG from the same book, not to exceed 2½ minutes.

**Class 107 Vocal Solo - Scots Songs, Girls aged 14 or 15**

a) Afton Water - arr. George Short vv. 1, 3 & 4,

from The Burns Federation Songbook, <https://www.rbwf.org.uk/rbwf-store/p/burns-federation-song-book>

b) Own Choice of contrasting Scots Song from the same book, not to exceed 2½ minutes.

**Class 108 Vocal Solo - Musical Theatre, composed pre-2000, aged 14 or 15**

**NEW CLASS**

Own Choice of one song from a pre-21st century musical, light opera or film, not exceeding 5 minutes.

Teachers are advised to ensure that entrants perform songs appropriate to their age.

**Class 109 Vocal Solo - Musical Theatre, composed from 2000, aged 14 or 15**

**NEW CLASS**

Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes.

Teachers are advised to ensure that entrants perform songs appropriate to their age.

**Class 110 Vocal Solo - Opera or Oratorio, aged 14 or 15**

Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.

Teachers are advised to choose material suitable for a young voice.

**Class 111 Vocal Solo, Girls aged 16 or 17**

*Award: The William Bickford Dow Gold Medal*

a) O cessate di piagarmi - Scarlatti In Italian or English

from ABRSM Songbook 4, ISBN 9781860966002

b) Own Choice of ART SONG from the same book, not to exceed 2½ minutes.

**Class 112 Vocal Solo - Scots Songs, Girls aged 16 or 17**

**Award:** *The Mr & Mrs R.W. Donaghy Cup*

- a) My Heart's in the Highlands - arr. George Short vv. 1, 2 & 3,  
from The Burns Federation Song Book, <https://www.rbwf.org.uk/rbwf-store/p/burns-federation-song-book>  
b) Own Choice of contrasting Scots Song from the same book, not to exceed 2½ minutes.

**Class 113 Vocal Solo - Musical Theatre, composed pre-2000, aged 16 or 17**

**NEW CLASS**

Own Choice of one song from a pre-21st century musical, light opera or film, not exceeding 5 minutes.

**Class 114 Vocal Solo - Musical Theatre, composed from 2000, aged 16 or 17**

**NEW CLASS**

Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes.

**Class 115 Vocal Solo - Opera or Oratorio, aged 16 or 17**

Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

## POPULAR SONG

Use of amplification is encouraged but should be provided by the performer. Performers should arrive early, to ensure that they have time to do a sound check before the class starts.

**Class 116 Vocal Solo - Popular Song, aged under 16**

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 4 minutes.

**Class 117 Vocal Solo - Popular Song, aged 16 or 17**

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 4 minutes.

**Class 118 Vocal Solo - Popular Song, aged 18 or over**

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 5 minutes.

**Class 119 Gold Medal (Art Song Class)**

**Award:** *Gold Medal presented by Lord Provost Macnab*

Confined to First Prize Winners in Classes 120 - 125 inclusive, provided that they have reached commended standard, i.e. an award of an average of 80 marks or more. Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.  
N.B. No Entry Form is required for this Class and there is no entrance fee.

**Class 120 Vocal Solo, Soprano - aged 18 & over**

- a) Love's Philosophy - Quilter Key: F  
Boosey & Hawkes, now legally available via IMSLP  
b) Own Choice of Art Song

**Class 121 Vocal Solo, Mezzo-soprano - aged 18 & over**

- a) I attempt from love's sickness to fly - Purcell Key: A flat major  
from The New Imperial Edition, Mezzo-soprano, Boosey & Hawkes, ISBN 9781458419651  
b) Own Choice of Art Song

**Class 122 Vocal Solo, Contralto - aged 18 & over**

*Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel*

- a) O Can Ye Sew Cushions - arr. Britten Key: Eb major  
from The New Imperial Edition, Contralto, Boosey & Hawkes, ISBN 9781540056351,  
OR from Britten Folk Song Arrangements, Vol.1, Medium voice  
b) Own Choice of Art Song

**Class 123 Vocal Solo, Tenor - aged 18 & over**

- a) Under the greenwood tree - Arne Key: B flat major  
from The New Imperial Edition, Tenor, Boosey & Hawkes, ISBN: 9781458434272  
b) Own Choice of Art Song

**Class 124 Vocal Solo, Baritone - aged 18 & over**

- a) In Dreams - Vaughan Williams Key: Eb major/C minor  
from Songs of Travel, low voice, Boosey & Hawkes, ISBN: 9781480386471  
b) Own Choice of Art Song

**Class 125 Vocal Solo, Bass - aged 18 & over**

- a) Captain Stratton's Fancy - Warlock Key: D  
Stainer & Bell, ISMN: 9790220217838  
b) Own Choice of Art Song

**Class 126 Vocal Solo, Premier Class, Winners of Senior Vocal Classes in the past 10 years**

*Award: Silver Cup presented by Thomas Howie, Esq.*

Own Choice of two songs, not exceeding 6 minutes in total.  
Please show details of qualification for this Class on Entry Form.

**Class 127 Vocal Solo - Gilbert & Sullivan, aged 18 & over**

*Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart*

Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.

***Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society,  
will be open to competition in Classes 128 and 129.***

**Class 128 Vocal Solo - Musical Theatre, composed pre-2000, aged 18 & over**

**NEW CLASS**

Own Choice of one song from a pre-21st musical, light opera or film, not exceeding 5 minutes.

**Class 129 Vocal Solo - Musical Theatre, composes from 2000, aged 18 & over**

**NEW CLASS**

Own Choice of one song from a 21st century musical, light opera or film, not exceeding 5 minutes.

**Class 130 Vocal Solo - Opera, aged 18 & over**

*Award: Award presented by Miss J.M. Dalglish in memory of her parents Mr & Mrs G. Dalglish*

Own Choice of aria, with or without its preceding recitative, not exceeding 6 minutes.

**Class 131 Vocal Solo - Oratorio, aged 18 & over**

*Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.*

Own choice of aria, with or without its preceding recitative, not exceeding 6 minutes

**Class 132 Silver Medal (Scots Song Class)**

*Award: The 'Perform in Perth' Silver Medal*

Confined to First Prize Winners in Classes 133 – 138 inclusive, provided they have reached commended standard, i.e. an average of 80 marks or more. Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee

**.Class 133 Vocal Solo - Scots Songs, Soprano, aged 18 & over**

- a) There was a May - arr. J. Michael Diack Key: Ab major  
from The New Scottish Orpheus Soprano Album, Paterson/Musicroom, MUSPAT01834  
b) Own Choice of Scots Song

**Class 134 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over**

- a) There's Nae Luck - arr. J. Michael Diack Key: E major  
from The New Scottish Orpheus Soprano Album, Paterson/Musicroom, MUSPAT01834  
b) Own Choice of Scots Song

**Class 135 Vocal Solo - Scots Songs, Contralto, aged 18 & over**

- a) Aye Waukin, O! - arr. J. Michael Diack Key: C major  
from The New Scottish Orpheus Alto, Paterson/Musicroom, MUSPAT01832  
b) Own Choice of Scots Song

**Class 136 Vocal Solo - Scots Songs, Tenor, aged 18 & over**

- a) On Cessnock Banks - arr. J. Michael Diack Key: F major  
from The New Scottish Orpheus Tenor Album, Paterson/Music Sales, PAT01833  
b) Own Choice of Scots Song

**Class 137 Vocal Solo - Scots Songs, Baritone, aged 18 & over**

*Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair*

- a) By Yon Castle Wa' - arr. Cedric Thorpe Davie Key: E flat major  
from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice of Scots Song

**Class 138 Vocal Solo - Scots Songs, Bass, aged 18 & over**

- a) Bonnie George Campbell Key: F major  
from the Scottish Orpheus Collection, Volume 3, Paterson/Musicroom, MUSPAT64506.  
Contact the festival prior to purchase.  
b) Own Choice of Scots Song

**Class 139 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over**

*Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother*  
Own Choice of two contrasting songs from 'Songs of the Isles', Robertson/Goodmusic

## VOCAL DUETS

*Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother,  
is awarded to the best vocal duet aged under 18.*

**Class 140 Vocal duet, any combination of voices, aged under 14**

Own Choice of one duet. Time limit of 2 minutes.

**Class 141 Vocal duet, any combination of voices, aged 14 - 17**

Own Choice of one duet. Time limit of 2½ minutes.

**Class 142 Vocal duet, any combination of voices, aged 18 & over**

Own Choice of two contrasting duets. Total time limit of 5 minutes.

**Class 143 Vocal Duet - Gilbert & Sullivan, aged 18 & over**

*Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic*  
Own Choice of one duet from a Gilbert and Sullivan Opera. Time limit of 3 minutes.

## LIEDER

**Class 144 Lieder and English Art Song Class - two performers, voice and piano**

*Award: Silver Quaich presented by Lady Gomme-Duncan*

- a) Own Choice from Brahms, Schubert, Wolf or Schumann  
b) Own Choice of one 20th Century English Art Song

**Class 145 Junior Music is Fun - Anything Goes! - non-competitive**

**Open to soloists and groups of Primary School age.**

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 4 minutes.

Amplification is permitted in this class.

**Class 146 Music is Fun - Anything Goes! - non-competitive**

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 6 minutes.

Amplification is permitted in this class.

**Class 147 Composition Class - Open**

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. Entries must be submitted by the normal closing date and the music sent to the Music Secretary not later than 2nd February.

The entry fee for this class is £18.

## **INSTRUMENTAL CLASSES**

### **SPECIAL NOTE**

All entrants should note that in all classes where there is a set piece, the official accompanist **MUST** be used, except in Open Classes, where competitors may use either their own accompanist or the official accompanist.

**Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.**

**Class 148 Larg Instrumental Class**

*Award: Larg Rosebowl*

Open to Winners of Advanced Solo Instrumental Classes, provided they achieved 85 marks or more.

To play test piece for the original Class.

No Entry Form is needed and there is no entrance fee.

**Class 149 Premier Instrumental Class**

*Award: Premier Trophy presented by Mr & Mrs C.L. Maynes*

Open to Winners of Open Solo Classes, provided they achieved 85 marks or more.

To play test piece for the original Class.

No Entry Form is needed and there is no entrance fee.

## **PIANOFORTE and ORGAN**

*Award: A Rose Bowl, presented Mr and Mrs Gordon McFatridge, will be awarded to the Competitor with the highest mark (85 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.*

N.B. Each competitor may have a short warm-up prior to their performance, up to a maximum of 30 seconds. It may be possible for entrants in Open and Recital piano classes and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

**In Classes 154 - 160 inclusive, competitors may enter only one Class.**

**Class 150 Pianoforte Solo - Entrants of not more than 2 years tuition**

Own Choice of one or two pieces

Time limit of 1 minute.

**Class 151 Piano Sonata Class**

*Award: The Robert Melling Memorial Award*

To perform any movement of a sonata, minimum standard AB Grade 6, time limit of 5 minutes.

**Class 152 Piano Recital Class (Intermediate) - minimum standard A.B. Grade 5**

*Award: A silver salver presented in memory of Rita Pearson*

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 153 Piano Recital Class (Open) - minimum standard A.B. Grade 7**

*Award: Trophy presented by the Cairncross Brothers*

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 154 Pianoforte Solo (Level 1)**

Competitors will perform any 2 pieces, up to a total of 1¼ minutes, from

Piano Star 1, ABRSM, ISBN 9781848499249

**Class 155 Pianoforte Solo (Level 2)**

Competitors will perform any 2 pieces, up to a total of 2 minutes, from

Piano Star Grade 1, ABRSM, ISBN 9781786011060

**Class 156 Pianoforte Solo (Level 3)**

Competitors will perform any 2 pieces, up to a total of 2½ minutes, from

Piano for Pleasure, Book 2, Faber Music, ISBN 0571510248

**Class 157 Pianoforte Solo (Level 4)**

Competitors will perform any 2 pieces, up to a total of 3 minutes, from

Original Piano Pieces, Book 3, ABRSM, ISBN 9781854721907

**Class 158 Pianoforte Solo (Level 5)**

Competitors will perform any 2 pieces, up to a total of 3½ minutes, from

Classics to Moderns, Book 4, Yorktown/Musicroom, YK20048, ISBN 9780860014065

**Class 159 Pianoforte Solo (Advanced)**

Waltz in C Sharp minor, Op. 64 No. 2 - Chopin

No.7 from Waltzes, ABRSM, ISBN 9781854720849, or a reputable download

**Class 160 Pianoforte Solo (Open)**

Etude in A minor, Op.76, No.2 - Sibelius

Digital download e.g. from ISMLP

**Class 161 Pianoforte Solo - Catherine C. Beaton Memorial Competition - aged 12 or 16**

Competitors will perform any 1 piece, up to a limit of 2½ minutes, from

Sounding Strings arr. Ronald Stevenson, pub. UMP.

Please play harp harmonic notes up one octave. See instructions under the list of contents

**Class 162 Duet, One Piano (Beginners)**

Competitors will perform any 2 pieces, up to a total of 2 minutes, from

Travel Pictures by Sebastian Scott, Fraser-Enoch Publications, contact the festival for a copy.

**Class 163 Duet, One Piano (Elementary)**

Competitors will perform any 2 pieces, up to a total of 2½ minutes, from

The Joy of Piano Duets, published Yorktown/Musicroom, YK21111

- Class 164 Duet, One Piano (Intermediate)**  
 Norwegian Dance Op.35, No.2 - Grieg  
 from Grieg Norwegian Dances Op.35, piano duet, Peters Edition/Forsyth EP11307 or any reliable edition, including IMSLP
- Class 165 Duet, One Piano (Advanced)**  
 Spanish Dance No.3 - Moszkowski no repeat  
 from Spanish Dances for piano duet, EP2125 Peters, Forsyth or any reliable edition, including IMSLP
- Class 166 Organ Solo (Elementary)**  
 Own Choice of one piece from the current Associated Board Grade 2 or 3 list.
- Class 167 Organ Solo (Intermediate)**  
*Award: The Con Brio Organ Award presented by Dalene Radin*  
 Own Choice of one piece from the current Associated Board Grade 4 or 5 list.
- Class 168 Organ Solo (Advanced)**  
 Own Choice of one piece from the current Associated Board Grade 6 or 7 list.
- Class 169 Organ Solo (Open)**  
*Award: The Eoin Bennet Award presented by Mrs Dalene Radin for competition in the Organ Open Class*  
 Own Choice of one piece from the current Associated Board Grade 8 list.

## SOLO STRINGS including GUITAR and HARP

*Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (85 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.*

Within each group of Solo Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

**In string classes where there is a set book, there is no requirement to send copies of the music.**

- Class 170 String Solo, Non-Competitive, Entrants with not more than 2 years tuition**  
 Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
 The instrument to be played must be stated on the entry form.  
 If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.
- Class 171 String Solo (Levels 1 & 2) Non-Competitive**  
 Own Choice, not to exceed 2 mins, up to a maximum standard of Grade 2.  
 The instrument to be played must be stated on the entry form.
- Class 172 String Solo (Levels 3 & 4) Non-Competitive**  
 Own Choice, not to exceed 4 mins, up to a maximum standard of Grade 4.  
 The instrument to be played must be stated on the entry form.
- Class 173 String Recital Class (Intermediate) - minimum standard A.B. Grade 5**  
 Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.  
 Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
 Performers may use their own accompanist.  
 Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 174 String Recital Class (Open) - minimum standard A.B. Grade 7**  
 Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.  
 Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
 Performers may use their own accompanist.  
 Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.



**Class 175 Violin Solo (Level 1)**

a) Gypsy Fiddle - Edward Huws-Jones

from Violin Star 2, ABRSM

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 min

**Class 176 Violin Solo (Level 2)**

a) Little Dance - Adam Carse

from Violin Exam Pieces from 2024 Grade 2, ABRSM ISBN: 9781786015495

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ mi

**Class 177 Violin Solo (Level 3)**

a) A Shanty for Ludwig - Wilson

from Violin Exam Pieces from 2024 Grade 3, ABRSM ISBN: 9781786015501

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

**Class 178 Violin Solo (Level 4)**

Own choice of one tune from

Violin Exam Pieces from 2024 Grade 4, ABRSM ISBN: 978-1786015518, maximum time of 3 minutes

**Class 179 Violin Solo (Level 5)**

Own choice of one tune from

Violin Exam Pieces from 2024 Grade 5, ABRSM. ISBN: 9781786015525, maximum time of 3 minutes

**Class 180 Violin Solo (Advanced)**

Serenade from Four Pieces, Op.30 - Arensky

from Violin Exam Pieces from 2024 Grade 7, ABRSM, ISBN 9781786015549

**Class 181 Violin Solo (Open)**

1st mvt. from Concerto in A minor, BWV 1041 - J.S. Bach

any reliable edition

**Class 182 Viola Solo (Level 1)**

a) Happy go lucky - K. & D. Blackwell

from Viola Time Joggers, Oxford University Press, separate solo and accompaniment books available

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 min

**Class 183 Viola Solo (Level 2)**

a) Mean Street Chase - K. & D. Blackwell

from Viola Time Runners, Oxford University Press, separate solo and accompaniment books available

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ mi

**Class 184 Viola Solo (Level 3)**

a) 'Jupiter' from The Planets Op32 - Holst

from Viola Mix 3, ABRSM, ISBN 9781786015884

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 min

**Class 185 Viola Solo (Level 4)**

Own Choice of 1 tune from

More Time Pieces for Viola Vol. 2, ABRSM, ISBN 978-1848497450, maximum time limit of 3 minutes

**Class 186 Viola Solo (Level 5)**

Own Choice of 1 tune from Solo Time for Viola Vol. 2, K. & D. Blackwell.

Oxford University Press, ISBN: 9780193513297, maximum time limit of 3 minutes

**Class 187 Viola Solo (Advanced)**

Allegro Molto ma Maestoso (1st mov. of Concerto in C minor for Cello) – J.C. Bach, arr. Casadesus.pub.

Salabert, ISMN: 9790048061705, Forsyth

**Class 188 Viola Solo (Open)**

Elegy, Op.24 for viola and piano - Fauré, transcribed Milton Katims,

International Music Company, available from Musicroom ISMN 9790220407314

There is no need to send copies of the music for classes 189 - 195

**Class 189 Cello Solo (Level 1)**

- a) Twinkle, Twinkle - Thomas Gregory  
No 19 from Vamoosh Cello Book 1, ISMN 9790900216915, separate piano part
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 min

**Class 190 Cello Solo (Level 2)**

- a) Smooth Operator - Thomas Gregory  
No 20 from Vamoosh Cello Book 2, ISMN 9790900222527, separate piano part
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ mi

**Class 191 Cello Solo (Level 3)**

- a) Hungarian Stomp - Pam Wedgwood  
No 2 from Jazzin' About for Cello and Piano (Faber)
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 min

**Class 192 Cello Solo (Level 4)**

- Arioso from 12 Morceaux Faciles Op 4 No 7 - Arnold Trowell  
12 Morceaux Faciles Op 4 Vol 3 (Schott ED 1121) OR from Best of Cello Classics (Schott ED 21998)

**Class 193 Cello Solo (Level 5)**

- a) Air de Danse Napolitaine - Tchaikovsky arr. Pejtsik  
No 38 from Violoncello Music for Beginners Book 3 (Musica Budapest), Forsyth
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 min

**Class 194 Cello Solo (Advanced)**

- Andante, 2nd mvt. from Concertino No.1 in C major Op 7 - Klengel  
any reliable edition

**Class 195 Cello Solo (Open)**

- Rondo Op 94 - Dvorak  
any reliable edition

**Class 196 Double Bass Solo (Level 1)**

- a) Basse Noisette - Tony Osborne  
from The Really Easy Bass Book, Faber Music, ISBN 0571511708
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 min

**Class 197 Double Bass Solo (Level 2)**

- a) Dinosaur Dance - Emery/Slateford  
from Bass Is Best! Book 1 – Yorke, YE0090
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ mi

**Class 198 Double Bass Solo (Level 3)**

- a) Menuett and Trio - Gerhard Deutschmann (no repeats, with D.S.)  
from Yorke Solos for Double Bass, Vol. 1, Yorke, YE0087
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

**Class 199 Double Bass Solo (Level 4)**

- a) Jupiter - Gustav Holst  
from Double Bass Solo Book 1 - Oxford University Press, ISBN9780193222496
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

**Class 200 Double Bass Solo (Level 5)**

- a) Dance - Rameau from Bass Is Best! Book 2, Yorke, YE0098
- b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

**Class 201 Double Bass Solo (Advanced)**

- L'Éléphant, from Le Carnaval des Animaux - Saint-Saëns  
from Suzuki Bass Vol. 3, Alfred Music, ISBN-10 0874873770 (bass) & ISBN-13 978-0874873771 (piano)

**Class 202 Double Bass Solo (Open)**

Elegie - Furtok

from Concert Pieces for Double Bass and Piano, Bärenreiter, ISBN-13:979-0006525546

**Class 203 Classical Guitar Solo (Level 2)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

**Class 204 Classical Guitar Solo (Level 3)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2/3, stating which Board

**Class 205 Classical Guitar Solo (Level 4)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

**Class 206 Classical Guitar Solo (Level 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

**Class 207 Classical Guitar Solo (Advanced)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6/7, stating which Board

**Class 208 Classical Guitar Solo (Open)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 209 – 214 should perform with the appropriate backing track.**

**It is the responsibility of the performer to provide their own amplification.**

**Class 209 Modern Guitar Solo (Level 2)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 1

**Class 210 Modern Guitar Solo (Level 3)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 2 or 3

**Class 211 Modern Guitar Solo (Level 4)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 4

**Class 212 Modern Guitar Solo (Level 5)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 5

**Class 213 Modern Guitar Solo (Advanced)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 6 or 7

**Class 214 Modern Guitar Solo (Open)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 8

**Class 215 Harp (Pedal or Non-pedal) Solo (Level 2)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

**Class 216 Harp (Pedal or Non-pedal) Solo (Level 3)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2/3, stating which Board

**Class 217 Harp (Pedal or Non-pedal) Solo (Level 4)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

**Class 218 Harp (Pedal or Non-pedal) Solo (Level 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

**Class 219 Harp (Pedal or Non-pedal) Solo (Advanced)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6/7, stating which Board

**Class 220 Harp (Pedal or Non-pedal) Solo (Open)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

## SOLO WOODWIND including RECORDER

*Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (85 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class. In the event of a tie, the Adjudicator's decision is final.*

*Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (85 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.*

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class

**In recorder classes where there is a set book, there is no requirement to submit copies of the music.**

### **Class 221 Woodwind Solo, entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.

The instrument to be played must be stated on the entry form.

If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

### **Class 222 Woodwind Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

### **Class 223 Woodwind Recital Class (Intermediate) - minimum standard A.B. Grade 5**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

### **Class 224 Woodwind Recital Class (Open) - minimum standard A.B. Grade 7**

*Award: The Rotary Club of Pitlochry Trophy*

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

### **Class 225 Descant Recorder Solo (Level 1)**

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from

Razzamajazz for Recorder Book 1, Mayhew 3611559

### **Class 226 Descant Recorder Solo (Level 2)**

Own choice of one or two pieces, with a time limit of 1¾ minutes, from

Razzamajazz for Recorder Book 2, pub. Mayhew 3611560

### **Class 227 Descant Recorder Solo (Level 3)**

Own choice of one piece, with a time limit of 2 minutes, from

Time Pieces for Descant/Soprano Recorder, Vol.1, pub. ABRSM

### **Class 228 Descant Recorder Solo (Level 4)**

Own choice of one piece, with a time limit of 2 minutes, from

Time Pieces for Descant/Soprano Recorder, Vol.2, ABRSM

### **Class 229 Descant Recorder Solo (Level 5)**

Blue for a Girl - Geoffrey Russell-Smith

from Jazzy Recorder 1, Universal Edition UE18828, available from Forsyth Recorder Music

### **Class 230 Descant Recorder Solo (Advanced)**

Fantasia and echo - Jakob van Eyck

from Der Fluiten-Lusthof, Schott OFB25 (unaccompanied)

### **Class 231 Descant Recorder Solo (Open)**

Bossa Nova - John Golland

from New World Dances for recorder, Forsyth Recorder Music, FGJ02

**Class 232 Treble Recorder Solo (Level 1)**

Own choice of one or two pieces, both to be pre-Grade 1, from Treble Recorder from the Beginning, John Pitts, available from Forsyths Recorder Music as pupil book or teacher book with accompaniment, with a total time limit of 1¼ minutes.

**Class 233 Treble Recorder Solo (Level 2)**

Own choice of one or two pieces, from Fun Club Treble Recorder (Grades 1 -2), Mayhew 3611857, with a total time limit of 1¾ minutes.

**Class 234 Treble Recorder Solo (Level 3)**

Own choice of one piece, from Time Pieces for Treble/Alto Recorder, Vol.1, ABRSM, with a time limit of 2 minutes.

**Class 235 Treble Recorder Solo (Level 4)**

Own choice of one piece, from Time Pieces for Treble/Alto Recorder, Vol.2, ABRSM, with a time limit of 2 minutes.

**Class 236 Treble Recorder Solo (Level 5)**

Burlesca from Sonata Piccola, Op.63 - Colin Hand  
Peacock P148, ISMN: 9790570587094

**Class 237 Treble Recorder Solo (Advanced)**

1st movement from Sonatina in F - Robin Milford  
Oxford University Press, ISBN: 9780193578074

**Class 238 Treble Recorder Solo (Open)**

Reel, from Scottish Suite - Norman Fulton  
Schott ED 10466, ISMN13: 979-0-2201-0265-3

**Class 239 Flute Solo (Level 1)**

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from Razzamajazz for Flute Book 1, Sarah Watts, Kevin Mayhew, available from Musicroom KMP3611573

**Class 240 Flute Solo (Level 2)**

Strawberry Sarabande - Paul Harris  
from 'Chocolate Box' for flute, Novello/Musicroom, ISBN 9780711996441

**Class 241 Flute Solo (Level 3)**

Seashore - Christopher Norton  
from Microjazz Flute Collection 1, Boosey & Hawkes, ISMN: 9790060109089

**Class 242 Flute Solo (Level 4)**

Hungry Seagulls - Elena Kats-Chernin  
from Lyrical Flute Encores, Allegro Publishing, ISBN 9781875516285

**Class 243 Flute Solo (Level 5)**

I Feel Pretty - Bernstein  
from Grade by Grade Flute Grade 5, Boosey and Hawkes, ISBN: 9781784548841

**Class 244 Flute Solo (Advanced)**

Ostinato, mvt 2 from 'Suite Antique' - John Rutter  
'Suite Antique' - John Rutter, Oxford University Press, ISBN 9780193586918

**Class 245 Flute Solo (Open)**

Allegro malinconico, mvt 1 from Sonata for Flute and Piano - Poulenc  
Sonata for Flute and Piano - Poulenc, Chester/Musicroom, ISBN 9780711943988

**Class 246 Oboe Solo (Level 1)**

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from The Really Easy Oboe Book, pub. Faber ISBN 0571510337

- Class 247 Oboe Solo (Level 2)**  
Easy Tiger - Pam Wedgwood  
from Really Easy Jazzin' About, oboe, Pam Wedgwood, Faber, ISBN 057152124X
- Class 248 Oboe Solo (Level 3)**  
Jupiter from 'The Planets' - Holst  
from Winner Scores All for Oboe, Brass Wind, ISMN No: 9790570279234, separate piano part available
- Class 249 Oboe Solo (Level 4)**  
The Garden Tiger - Graham Lyons  
from 'Compositions for Oboe Vol.1, Useful Music, U126, available from South London Music  
ISMN: 9790570815685
- Class 250 Oboe Solo (Level 5)**  
Ragamuffin Rag - Kershaw  
from 'Have Oboe Will Travel', Phylloscopus, PP475, now Clifton C120, available from Stainer & Bell,  
ISMN: 9790570811205
- Class 251 Oboe Solo (Advanced)**  
The Watermill - Ronald Binge  
pub. Weinberger, ISBN-13. 979-0570051236
- Class 252 Oboe Solo (Open)**  
Sonata for Oboe & Piano, Op. 166, Mvt. 3 - Saint-Saëns  
pub: Peters EP9196, ISMN M014074241
- Class 253 Clarinet Solo (Level 1)**  
Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes,  
from Razzamajazz for Clarinet book 1, by Sarah Watts, pub. Kevin Mayhew  
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 254 Clarinet Solo (Level 2)**  
The Penguins take a Stroll - Paul Harris  
from First Repertoire for Clarinet by Harris & Johnson, pub. Faber ISBN 9780571521654  
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 255 Clarinet Solo (Level 3)**  
Georgia - Emma Johnson  
from First Repertoire for Clarinet by Harris & Johnson, pub. Faber, ISBN 9780571521654  
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 256 Clarinet Solo (Level 4)**  
Soldier, Soldier - Jim Parker  
from Music of Jim Parker for Clarinet, Brass Wind Publication, ISBN 9790570271108  
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 257 Clarinet Solo (Level 5)**  
Hornpipe - Cecilia McDowall  
from Three Pastiches for Clarinet and Piano, Hunt Edition 22, now Just Flutes 9790708002222
- Class 258 Clarinet Solo (Advanced)**  
Prelude from 'The Victorian Kitchen Garden' - Paul Reade  
Suite from 'The Victorian Kitchen' Garden' pub. Weinberger, M570054718, available June Emerson
- Class 259 Clarinet Solo (Open)**  
Allegro con Fuoco, from Sonata for Clarinet & Piano - Francis Poulenc  
Sonata for Clarinet and Piano. Chester/Musicroom ISBN 9781783059515

**Class 260 Bassoon Solo (Level 1)**

Own choice of one or two pieces, both to be pre-Grade 1, with a total time limit of 1½ minutes,  
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

**Class 261 Bassoon Solo (Level 2)**

Bassoon Street Blues - Colin Cowles  
from Twenty-Five Fun Moments for Bassoon, Studio  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

**Class 262 Bassoon Solo (Level 3)**

Le Piccadilly - Erik Satie  
from Going Solo (Bassoon), Faber 0571509878  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

**Class 263 Bassoon Solo (Level 4)**

Evening in the Country (from 10 Easy Pieces) - Bartók, arr. Sheen  
from Going Solo (Bassoon), Faber 0571509878  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

**Class 264 Bassoon Solo (Level 5)**

Scherzino, 2nd mvt. from Lyric Suite, Op.96 - Thomas Dunhill  
Boosey ISMN: 9790060019029  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

**Class 265 Bassoon Solo (Advanced)**

Pièce en forme de habanera - Ravel, trans. Oubradous,  
Leduc AL19979, available from June Emerson, ISMN: M046199790

**Class 266 Bassoon Solo (Open)**

Adagio, allegro moderato, from Sonata, Op.168 - Saint-Saëns  
Any reliable edition.

**Class 267 Alto Saxophone Solo (Level 1)**

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes,  
from Razzamazjazz for alto sax book 1, Kevin Mayhew, ISBN 9781840037180

**Class 268 Alto Saxophone Solo (Level 2)**

Waltzing to Wembley - Allan Bullard  
from Final Whistle!, E flat edition, Gumbles Publications, GP206

**Class 269 Alto Saxophone Solo (Level 3)**

Waltz for Emily - James Rae  
from Blue Saxophone, Universal Edition, UE 19765, with repeat

**Class 270 Alto Saxophone Solo (Level 4)**

Desafinado - Jobim & Mendonca  
from First Repertoire for Alto Saxophone, Harris & Calland, Faber Music, ISBN 9780571519033

**Class 271 Alto Saxophone Solo (Level 5)**

But not for me - Gershwin, arr. Bennett  
from The Jazz Sax Collection for alto or baritone saxophone, arr. Bennett, Faber Music, ISBN  
9780571537648

**Class 272 Alto Saxophone Solo (Advanced)**

Gipsy Song - Jozsef Balogh  
from The Light Touch, alto saxophone, Book 2, Stainer & Bell, ISMN 9790220210341

**Class 273 Alto Saxophone Solo (Open)**

Brazileira - Milhaud

from 'Scaramouche' for Alto Saxophone, Editions Salabert, available from Musicroom

**Class 274 Soprano/Tenor Saxophone Solo (Level 1)**

Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes, from Saxophone Basics, Faber Music, separate piano part for tenor sax

**Class 275 Soprano/Tenor Saxophone Solo (Level 2)**

The Bare Necessities - Gilkysen, arr. Lawrance

from Winner Scores All for Saxophone, Brass Wind Publications, separate piano part for tenor sax

**Class 276 Soprano/Tenor Saxophone Solo (Level 3)**

Gentle Rain - Bonfá, arr. Panayi

from Musical Moments Tenor Saxophone Book 3, Trinity

**Class 277 Soprano/Tenor Saxophone Solo (Level 4)**

Final Whistle! - Allan Bullard

from Final Whistle!, B flat edition, Gumbles Publications, GP207

**Class 278 Soprano/Tenor Saxophone Solo (Level 5)**

Saxsequential - Paul Harris

from Selected Solos for Tenor Saxophone: Grades 4-6, Faber Music

**Class 279 Soprano/Tenor Saxophone Solo (Advanced)**

Changing Landscapes - Emma Arandjelovic

from Changing Landscapes for saxophone Eb/Bb edition, Masquerade Music/Boosey, 398127F

**Class 280 Soprano/Tenor Saxophone Solo (Open)**

Schwarzer Tänzer - Nigel Wood

Saxtet Publications, available from Musicroom, SAX005

## **SOLO BRASS CLASSES**

***Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (85 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.***

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

**Class 281 Brass Solo (Starters)**

Own choice of 1 or 2 pieces, not to exceed 2 minutes, to include only 5 notes.

The instrument to be played must be stated on the entry form.

If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

**Class 282 Brass Recital Class (Intermediate)** - minimum standard A.B. Grade 5

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 283 Brass Recital Class (Open)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.



- Class 284 Trumpet/B flat Cornet/Flugelhorn Solo (Level 1)**  
Evening Shadows - T. Johnson  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Musicroom
- Class 285 Trumpet/B flat Cornet/Flugelhorn Solo (Level 2)**  
Pigalle - Christopher Gunning  
from The Really Easy Trumpet Book, Faber
- Class 286 Trumpet/B flat Cornet/Flugelhorn Solo (Level 3)**  
a) Hey Look Me Over - Cy Coleman, arr. Lawrance  
b) Waltz (from Jazz Suite No2) - Shostakovich, arr. Lawrance  
P16 (you may change high E to C) and P18 (no repeat),  
both from Win! Win! for treble brass, pub. Brass Wind, separate piano part
- Class 287 Trumpet/B flat Cornet/Flugelhorn Solo (Level 4)**  
Tongue in cheek - Leslie Pearson  
from Going Solo (trumpet) Faber
- Class 288 Trumpet Solo (Level 5)**  
Sliding Doors - Pam Wedgwood  
from After Hours for trumpet, Faber
- Class 289 Trumpet Solo (Advanced)**  
Georgian Song - Mili Balakirev  
International Music Co., IMC2562 ISMN 220419935, June Emerson
- Class 290 Trumpet Solo (Open)**  
Vivace, from Trumpet Concerto in E flat - Neruda  
any reliable edition, e.g. pub. Musica Rara OR arr. John Wallace, pub. Brass Wind ISMN 9790570271870,  
which includes a solo part transposed for B flat trumpet  
Start at bar 18, end after the cadenza.
- Class 291 B flat Cornet/Flugel Horn Solo (Level 5)**  
Tequila Sunrise - Pam Wedgwood  
from Jazzin' About trumpet, Faber ISBN9780571510399
- Class 292 B flat Cornet/Flugel Horn Solo (Advanced)**  
A Trumpeter's Lullaby - Leroy Anderson  
June Emerson, Bel41061
- Class 293 B flat Cornet/Flugel Horn Solo (Open)**  
Woodland Song - Eric Ball  
with cadenza, pub. G&M Brand, Ref 70053
- Class 294 B flat Euphonium/Baritone/Bass Solo (Level 1)**  
Evening Shadows - T. Johnson  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Musicroom
- Class 295 B flat Euphonium/Baritone/Bass Solo (Level 2)**  
Pigalle - Christopher Gunning  
from The Really Easy Trumpet Book, Faber
- Class 296 B flat Euphonium/Baritone/Bass Solo (Level 3)**  
a) Hey Look Me Over - Cy Coleman, arr. Lawrance  
b) Waltz (from Jazz Suite No2) - Shostakovich, arr. Lawrance  
P16 (you may change high E to C) and P18 (no repeat),  
both from Win! Win! for treble brass, pub. Brass Wind
- Class 297 B flat Euphonium/Baritone/Bass Solo (Level 4)**  
Tongue in cheek - Leslie Pearson  
from Going Solo (trumpet), Faber

**Class 298 B flat Euphonium/Baritone Solo (Level 5)**

Jam Bouree - David A. Stowell

from Shining Brass Book 2. Separate piano accompaniment available. ABRSM

**Class 299 B flat Euphonium/Baritone Solo (Advanced)**

Andante and Scherzo - Reginald Heath

bass or treble version, R. Smith & Co., from June Emerson, 70003

**Class 300 B flat Euphonium/Baritone Solo (Open)**

In Gardens of Peace - Philip Harper

bass or treble version, Wright & Round, W6380/PA

**Valve trombone is not permitted in Classes 301 to 307**

**Class 301 Trombone Solo (Level 1)**

Sail Away - M. Hannickel

from 1st Recital Series for Euphonium, Curnow Music/Musicroom

**Class 302 Trombone Solo (Level 2)**

The Carnival of Venice - Benedict, arr. M. Hannickel

from 1st Recital Series Euphonium treble clef/bass clef, Brass Wind.

**Class 303 Trombone Solo (Level 3)**

a) Hey Look Me Over - Cy Coleman, arr. Lawrance

b) Waltz (from Jazz Suite No2) - Shostakovich, arr. Lawrance

P16 (you may change high E to C) and P18 (no repeat),

both from Win! Win! for treble brass, pub. Brass Wind

**Class 304 Trombone Solo (Level 4)**

Send in the Clowns - Sondheim arr. Iveson

from A Little Light Music for Trombone, Brass Wind.

**Class 305 Trombone Solo (Level 5)**

Sweet Georgia Brown - Bernie & Pinkard, arr. Iveson & Casey

from Stranger on the A Train for Trombone/Euphonium.

ISMN 9790570278688 Brass Wind Publications, treble or bass version

**Class 306 Trombone Solo (Advanced)**

The Acrobat - J.A. Greenwood

pub. Wright & Round Ltd., Ref: W0188/PA

**Class 307 Trombone Solo (Open)**

Preludium, from Concertino for Trombone - Larsson

Larsson, Concertino for Trombone, Op45 Nr 7, pub. Gehrmans, June Emerson ISMN: M070000970

**Class 308 Horn in F Solo (Level 1)**

Evening Shadows - T. Johnson

from 1st Recital Series for horn in F, Curnow/Hal Leonard, Musicroom, with separate piano part

**Class 309 Horn in F Solo (Level 2)**

a) Shrimp Circus - S. Watts

b) Play of Light - S. Watts

both from Razzamajazz Repertoire, Horn in F, pub. Kevin Mayhew, KMP3612481

**Class 310 Horn in F Solo (Level 3)**

Andante 'La ci darem la mano' (Don Giovanni) - Mozart, arr. Lindsay

from 1st Recital Series for F Horn, Curnow/Hal Leonard, Musicroom,

**Class 311 Horn in F Solo (Level 4)**

Finale from Suite for Horn - Hanmer

pub. Emerson, E31

- Class 312 Horn in F Solo (Level 5)**  
Romance - Saint-Saëns  
from Time Pieces for Horn Vol. 2, ABRSM OR Solos for the Horn Player, Schirmer/Musicroom
- Class 313 Horn in F Solo (Advanced)**  
2nd mvt, Horn Concerto no.1 in D KV412/514 - Mozart  
any reliable F/D edition
- Class 314 Horn in F Solo (Open)**  
Allegro moderato, 1st mvt from Horn Sonata in F, op. 17 - Beethoven  
any reliable edition
- Class 315 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 1)**  
Russian Dance - Leslie Pearson  
from The Really Easy Tenor Horn Book, pub. Faber
- Class 316 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 2)**  
Minuet in C - Leslie Pearson  
from The Really Easy Tenor Horn Book, pub. Faber, with repeat
- Class 317 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 3)**  
Variations on a Temperance Theme - Pankhurst, arr. Fletcher  
from Just Brass E flat Tuba, Volume 1, Chester/Musicroom, ISBN 9780711960244, (omit var. 2&3)
- Class 318 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 4)**  
Theme from Poirot - Christopher Gunning  
from More on the light side E flat Horn, Brass Wind, 1138
- Class 319 E flat Cornet/Tenor Horn Solo (Level 5)**  
Valavid - Leslie Pearson  
from Going Solo Tenor Horn, Faber Music, ISBN 9780571514267
- Class 320 E flat Cornet/Tenor Horn Solo (Advanced)**  
3rd mvt, Horn Concerto no.3 in Eb, K447 - Mozart  
any reliable edition
- Class 321 E flat Cornet/Tenor Horn Solo (Open)**  
Concerto for Horn in E flat - Bellini, arr. Roy Newsome Studio, M050034476
- Class 322 E flat Bass/B flat Bass/Tuba Solo (Level 5)**  
The Happy Farmer (Variations) - Schumann  
from First Solos for the Tuba Player, Schirmer/Musicroom, ISBN 9780793554232
- Class 323 E flat Bass/B flat Bass/Tuba Solo (Advanced)**  
Andante - Capuzzi arr. Catelinet  
from Andante and Rondo, Hinrichsen/June Emerson, H1474
- Class 324 E flat Bass/B flat Bass/Tuba Solo (Open)**  
Andante and Rondo - Capuzzi, arr. Catelinet  
Andante and Rondo, Hinrichsen/June Emerson, H1474

## PERCUSSION CLASSES

In the series of Classes for each instrument, competitors may enter only one class.

*Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.*

- Class 325 Snare Drum Solo (Level 1)**  
Journeying Home from the Hills - Zara Nunn  
from Percussion Exam pieces and studies, ABRSM Grade 1, with piano accompaniment

**Class 326 Snare Drum Solo (Level 2)**

Fantastic Clock - Peter R. Birkby  
from Percussion Exam pieces and studies, ABRSM Grade 2, with accompaniment

**Class 327 Snare Drum Solo (Level 3)**

Jiggity Jig - Jan Faulkner  
from Snare Drum Pieces and Studies, grade 1-5, from 2007, Trinity, with piano accompaniment

**Class 328 Snare Drum Solo (Level 4)**

Dodging the Cracks In the Pavement - Zara Nunn  
from ABRSM Percussion Exam Pieces & Studies, Grade 4, with piano accompaniment

**Class 329 Snare Drum Solo (Level 5)**

Latin Paradiddle - Michael Skinner  
from Snare Drum Pieces and Studies Grades 1-5, from 2007, Trinity

**Class 330 Snare Drum Solo (Advanced)**

Light Infantry - Hathway & Wright  
from ABRSM Graded Music for Snare Drum Bk. 4, 9781854725141

**Class 331 Snare Drum Solo (Open)**

Scheherazadia - Hathway & Wright  
from Graded Music for Snare Drum Book 4, ABRSM (Old syllabus)

*Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.*

**Class 332 Xylophone Solo (Level 1)**

Tiptoe on the Ice - Zara Nunn  
from Percussion Exam pieces and Studies Grade 1, ABRSM, with piano accompaniment

**Class 333 Xylophone Solo (Level 2)**

Sea Blues - Clive Malabar  
from Percussion Exam pieces and Studies Grade 2, ABRSM

**Class 334 Xylophone Solo (Level 3)**

After Dark - William Edwards  
from Percussion Exam Pieces & Studies Grade 3, ABRSM

**Class 335 Xylophone Solo (Level 4)**

Gladius - William Edwards  
from Percussion Exam Pieces & Studies Grade 4, ABRSM

**Class 336 Xylophone Solo (Level 5)**

Afternoon Sorcery - Zara Nunn  
from Percussion Exam Pieces & Studies Grade 5, ABRSM, with piano accompaniment

**Class 337 Xylophone Solo (Advanced)**

Radetsky March - Johann Strauss  
from Graded Music for Tuned Percussion Book 3, ABRSM (with repeats and D.C.)

**Class 338 Xylophone Solo (Open)**

Black and White Rag - George Botsford  
from Graded Music for Tuned Percussion Book 4, ABRSM

*Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.*

**Class 339 Timpani Solo (Level 1)**

Tumbledown Mountain - David Hext  
from Percussion Exam pieces and Studies Grade 1, ABRSM, with accompaniment

**Class 340 Timpani Solo (Level 2)**

The Haunted - Peter R. Birkby  
from Percussion Exam pieces and Studies Grade 2, ABRSM, with accompaniment

**Class 341 Timpani Solo (Level 3)**

Waltz of the Warlocks - Lizzie Davies  
from Percussion Exam pieces and Studies Grade 3, ABRSM, with piano accompaniment

**Class 342 Timpani Solo (Level 4)**

Boil the kettle - Adrian Sutcliffe  
from ABRSM Percussion, Exam Pieces & Studies, Grade 4

**Class 343 Timpani Solo (Level 5)**

A Storm in a Teacup - Rachel Gledhill  
from Percussion Exam pieces and Studies Grade 5, ABRSM

**Class 344 Timpani Solo (Advanced)**

First Call - Nick Wood  
from ABRSM Principal Percussion, grades 6-8

**Class 345 Timpani Solo (Open)**

Bacchanale - Ian Wright  
from Graded Music for Timpani Book IV, ABRSM

***Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes***

In percussion classes, where a 'commercial' backing track is provided,  
the tempo must not be altered, and the demo track must not be used.

**Class 346 Drum Kit Solo (Level 1)**

Ball and Biscuit - The White Stripes  
from ABRSM Drumkit, Exam Pieces Grade 1, with backing track

**Class 347 Drum Kit Solo (Level 2)**

Baba O'Riley - The Who  
from ABRSM Drumkit, Exam Pieces Grade 2, with backing track

**Class 348 Drum Kit Solo (Level 3)**

Come as you are - Nirvana  
from ABRSM Drumkit, Exam Pieces Grade 3, with backing track

**Class 349 Drum Kit Solo (Level 4)**

Don't Look Back in Anger - Oasis  
from ABRSM Drumkit, Exam Pieces Grade 4, with backing track

**Class 350 Drum Kit Solo (Level 5)**

Lonely Boy - The Black Keys  
from ABRSM Drumkit, Exam Pieces Grade 5, with backing track

**Class 351 Drum Kit Solo (Advanced)**

Wave Rider - Vicky O'Neon  
from ABRSM Drumkit, Exam Pieces Grade 7, with backing track

**Class 352 Drum Kit Solo (Open)**

Seven Sins - Tony Robinson  
from ABRSM Drumkit, Exam Pieces Grade 8, with backing track

**Class 353 Marimba Solo (Open)**

Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.

**Class 354 Snare Drum Duet (Open)**

Own Choice.

**Class 355 Xylophone Duet (Open)**

Own Choice. Performers to provide their own accompanist, if necessary.

**Class 356 Percussion Ensemble (Orchestral Instruments)**

*Award: Trophy donated by Mr J.L. Hall*

Own Choice, not exceeding 3 minutes.

## **DUO CLASSES**

In each series, each competitor may enter only one class, unless playing a different instrument.

**Class 357 Duo Class for any Instrument & Piano (Elementary)**

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 3 standard.

**Class 358 Duo Class for any Instrument & Piano (Intermediate)**

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 5 standard.

**Class 359 Duo Class for any Instrument & Piano (Advanced)**

Own Choice of music, playing time not to exceed 7 minutes.

**Class 360 Duo Class for any Instrument & Piano (Open)**

Own Choice of music, playing time not to exceed 7 minutes.

**Class 361 Duo Class for any two Instruments, excluding Piano (Elementary)**

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 3 standard.

**Class 362 Duo Class for any two Instruments, excluding Piano (Intermediate)**

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 5 standard.

**Class 363 Duo Class for any two Instruments, excluding Piano (Advanced)**

Own Choice of music, playing time not to exceed 7 minutes.

**Class 364 Duo Class for any two Instruments, excluding Piano (Open)**

Own Choice of music, playing time not to exceed 7 minutes.

**Class 365 Duo Class for any two Instruments, with accompaniment (Elementary)**

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 3 standard.

Performers must provide their own accompanist.

**Class 366 Duo Class for any two Instruments, with accompaniment (Intermediate)**

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 5 standard.

Performers must provide their own accompanist.

**Class 367 Duo Class for any two Instruments, with accompaniment (Advanced)**

Own Choice of music, playing time not to exceed 7 minutes.

Performers must provide their own accompanist.

**Class 368 Duo Class for any two Instruments, with accompaniment (Open)**

Own Choice of music, playing time not to exceed 7 minutes.

Performers must provide their own accompanist.

## RECORDER GROUPS

- Class 369 Recorder Group (Beginners)** Pupils attending Primary Schools. Any combination of recorders.  
Own Choice, not exceeding 3 minutes.
- Class 370 Recorder Group (Elementary)** Groups attending Primary Schools only. Any combination of recorders.  
*Award: Award presented by The Royal Bank of Scotland*  
Own Choice, not exceeding 4 minutes.
- Class 371 Recorder Group (Intermediate)** Any combination of recorders.  
Own Choice, not exceeding 6 minutes.
- Class 372 Recorder Group (Advanced)** Any combination of recorders.  
Own Choice, not exceeding 8 minutes.

## SMALL ENSEMBLES

Piano is not permitted in Classes 373 – 376

*The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes.*

- Class 373 Small Ensemble, Stringed Instruments only. (Elementary)**  
Guitars may be included. 3 - 8 players (unconducted).  
Own Choice, not exceeding 5 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 374 Small Ensemble, Stringed Instruments only. (Intermediate)**  
Guitars may be included. 3 - 8 players (unconducted).  
Performers should not be beyond examination grade 5 standard.  
Own Choice, not exceeding 8 minutes.
- Class 375 Chamber Music, Stringed Instruments only. (Advanced)**  
Guitars may be included. 3 - 8 players (unconducted)  
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 376 Chamber Music, Stringed Instruments only. (Open)**  
*Award: The Dr George Reid Chamber Music Award*  
Guitars may be included. 3 - 8 players (unconducted)  
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 377 Small Ensemble, other combinations (Elementary)**  
3 - 8 players (unconducted). Performers should not be beyond examination grade 3 standard.  
Own Choice, not exceeding 5 minutes.
- Class 378 Small Ensemble, other combinations (Intermediate)**  
3 - 8 players (unconducted). Performers should not be beyond examination grade 5 standard.  
Own Choice, not exceeding 8 minutes.
- Class 379 Chamber Music, other combinations (Advanced)**  
3 - 8 players (unconducted)  
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 380 Chamber Music, other combinations (Open)**  
3 - 8 players (unconducted)  
Own Choice, not exceeding 10 minutes. N.B. One player per part
- Class 381 Small Ensemble, other combinations (Advanced)**  
9 - 15 players (directed)  
Own Choice, not exceeding 10 minutes.

## LARGE ENSEMBLES

### BRASS ENSEMBLES

No piano part permitted unless in original score.

In classes 382-384, at least 75% of the performers must be on the school register.

**Class 382 Brass Ensemble, Schools (Elementary)**

Own Choice, not exceeding 6 minutes.

**Class 383 Brass Ensemble, Schools (Intermediate)**

Own Choice, not exceeding 8 minutes.

**Class 384 Brass Ensemble, Schools (Advanced)**

*Award: The George Annan Trophy to be awarded to the Winning School Brass Band*

Own Choice, not exceeding 10 minutes.

**Class 385 Brass Band - non-school**

Own Choice, playing time not exceeding 10 minutes.

### WIND BANDS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 386-388, at least 75% of the performers must be on the school register.

**Class 386 Wind Band, Schools (Elementary)** To include at least Woodwind and Brass.

Own Choice, not exceeding 6 minutes.

**Class 387 Wind Band, Schools (Intermediate)** To include at least Woodwind and Brass.

Own Choice, not exceeding 8 minutes.

**Class 388 Wind Band, Schools (Advanced)** To include at least Woodwind and Brass.

*Award: The Armstrong Award presented by the Armstrong family, Glencarse*

Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes

**Class 389 Wind Band - non-school** To include at least Woodwind and Brass.

Own Choice, playing time not exceeding 10 minutes.

### STRING ORCHESTRAS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 390-392, at least 75% of the performers must be on the school register.

**Class 390 String Orchestra, Schools (Elementary)** Not less than 8 players.

Own Choice, playing time not exceeding 6 minutes.

**Class 391 String Orchestra, Schools (Intermediate)** Not less than 8 players.

Own Choice, playing time not exceeding 8 minutes.

**Class 392 String Orchestra, Schools (Advanced)** Not less than 10 players.

*Award: The String Orchestra Cup presented by Mrs Margaret Miller*

Own Choice, playing time not exceeding 10 minutes.

**Class 393 String Orchestra - non-school** Not less than 10 players.

Own Choice, playing time not exceeding 10 minutes.



## ORCHESTRAS

No piano accompaniment is permitted

In classes 394-396, at least 75% of the performers must be on the school register..

### **Class 394 Orchestra, Schools (Elementary)**

Not less than 16 players. To include at least String and Wind Instruments.

Own Choice of two contrasting Test Pieces, playing time not exceeding 6 minutes.

### **Class 395 Orchestra, Schools (Intermediate)**

Not less than 16 players. To include at least String and Wind Instruments.

Own Choice, playing time not exceeding 8 minutes.

### **Class 396 Orchestra, Schools (Advanced)**

Not less than 16 players. To include at least String and Wind Instruments.

**Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)**

Own Choice, playing time not exceeding 10 minutes.

### **Class 397 Orchestra - non-school**

Not less than 16 players. To include at least String and Wind Instruments.

Own Choice, playing time not exceeding 10 minutes.

## SPEECH and DRAMA

**'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.**

### **PREPARED READING**

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

### **Class 398 Prepared Reading, aged 7 or 8**

Passage from The Adventures of the Wishing Chair - Enid Blyton OR

Passage from Fantastic Mr Fox - Roald Dahl, not exceeding 2 minutes.

### **Class 399 Prepared Reading, aged 9 or 10**

Passage from Coraline - Neil Gaiman OR

Passage from The Wind in the Willows - Kenneth Grahame, not exceeding 2 minutes.

### **Class 400 Prepared Reading, aged 11 or 12**

Passage from The Lion, the Witch and the Wardrobe - CS Lewis OR

Passage from A Wrinkle in Time - Madeleine L'Engle, not exceeding 2 minutes.

### **Class 401 Prepared Reading, aged 13 or 14**

Passage from The Book of Dust, Vol.1, La Belle Sauvage - Philip Pullman OR

Passage from Great Expectations - Charles Dickens, not exceeding 2 minutes.

### **Class 402 Prepared Reading, aged 15 & over**

Passage from Pride and Prejudice - Jane Austen OR

Passage from The Handmaid's Tale - Margaret Atwood, not exceeding 4 minutes.

## SPEECH RECITAL

### **Class 403 Speech Recital Class**

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

## PUBLIC SPEAKING

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

### **Class 404 Prepared Speech, aged 11 - 12**

Performers will deliver a speech, on one of the following topics: a hobby, a book, a film or a holiday, not to exceed 2 mins.

### **Class 405 Prepared Speech, aged 13 - 14**

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

### **Class 406 Prepared Speech, aged 15 - 17**

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

### **Class 407 Prepared Speech, aged 18 & over**

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

## BIBLE READING

In Bible Reading classes, competitors should read from the NEW REVISED STANDARD VERSION of the Bible. Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible. A lectern is available if required.

### **Class 408 Bible Reading, aged 7 or 8**

Genesis, Chapter 37, verses 3 - 8

### **Class 409 Bible Reading, aged 9 or 10**

Genesis, Chapter 1, verses 20 - 25

### **Class 410 Bible Reading, aged 11 or 12**

Jonah, Chapter 4, verses 8 - 11

### **Class 411 Bible Reading, aged 13 or 14**

*Award: Quia presented to mark the Year of the Bible, 1988*

Matthew, Chapter 12, verses 9 - 16

### **Class 412 Bible Reading, aged 15 to 17**

Old Testament: Deuteronomy, Chapter 6, verses 4 - 12

New Testament: Matthew, Chapter 6, verses 25 - 33

### **Class 413 Bible Reading, Adult Class, aged 18 & over**

Old Testament: Job, Chapter 38, verses 1 - 11

New Testament: Acts, Chapter 2, verses 1 - 17

## **POETRY**

### **Poetry should be memorised**

### **CHOIRS**

**Class 414 Verse Speaking Choir, Primary Age (without movement)**, not less than 10 voices

- a) The Lady of Shalott (Part 1) - Alfred Tennyson
  - b) The Garden Year - Sara Coleridge
- both from The Oxford Book of Children's Poetry, pp. 197 & 275

**Class 415 Verse Speaking Choir, Primary Age (with movement but no props allowed)**, not less than 10 voices

- a) The Song of the Jellicles - TS Elliot
- from The Oxford Book of Children's Poetry, p. 208
- b) Witches' Song, from 'Macbeth' - William Shakespeare
- from The Dragon Book of Verse, p.193

### **SOLOS**

#### **POETRY FOR PLEASURE**

**Class 416 Junior Poetry for Pleasure - Anything Goes! - non-competitive** Primary School age  
Own Choice of poem, within a time limit of 1½ minutes.

**Class 417 Poetry for Pleasure - Anything Goes! - non-competitive** Over Primary School age  
Own Choice of poem, within a time limit of 2 minutes.

**Class 418 Verse Speaking, aged 5 or 6**

- How Can I? - Brian Moses
- from The Oxford Book of Children's Poetry, p.64

**Class 419 Verse Speaking, aged 7 or 8**

- The Garden's Full of Witches - Colin McNaughton
- from The Oxford Book of Children's Poetry, p. 130

**Class 420 Verse Speaking, aged 9 or 10**

- Sea Fever - John Masfield
- from The Oxford Book of Children's Poetry, p.281

**Class 421 Verse Speaking, aged 11 or 12**

- The Tyger - William Blake
- from The Dragon Book of Verse. p.80

**Class 422 Verse Speaking, aged 13 or 14**

- Hide and Seek - Vernon Scannell
- from The Dragon Book of Verse. p.99

**Class 423 Verse Speaking, aged 15 to 17**

- Dulce et Decorum Est - Wilfred Owen
- from The Dragon Book of Verse p.180

**Class 424 Verse Speaking, aged 18 & over**

- Own Choice of two contrasting poems (total time not exceeding 4 minutes).

## WILLIAM SOUTAR POEMS

All from Poems of William Soutar - A New Selection, ed. Aitken, Scottish Academic Press

**Class 425 Soutar Poems, aged 7 or 8**

The Greetin Bairnie - William Soutar p.111

**Class 426 Soutar Poems, aged 9 or 10**

The Wind - William Soutar p.113

**Class 427 Soutar Poems, aged 11 or 12**

*Award: The William Soutar Tassie*

Lauch Whan Ye Can - William Soutar p.114

**Class 428 Soutar Poems, aged 13 or 14**

An Alphabet for Caledonian Bairns - William Soutar p.104

**Class 429 Soutar Poems, aged 15 to 17**

Pity - William Soutar p.134

**Class 430 Soutar Poems, aged 18 & over**

The Hungry Mauchs - William Soutar p.137

## ROBERT BURNS POEMS

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

**Class 431 Burns Poems, aged 7 or 8**

Own Choice of 1 Robert Burns poem, not exceeding 1 minute  
The name of the source book and its publisher must be provided.

**Class 432 Burns Poems, aged 9 or 10**

Own Choice of 1 Robert Burns poem, not exceeding 1½ minutes  
The name of the source book and its publisher must be provided.

**Class 433 Burns Poems, aged 11 or 12**

Own Choice of 1 Robert Burns poem, not exceeding 2 minutes  
The name of the source book and its publisher must be provided.

**Class 434 Burns Poems, aged 13 or 14**

*Award: Rosebowl presented by Perth Burns Club*

Own Choice of 1 Robert Burns poem, not exceeding 2½ minutes  
The name of the source book and its publisher must be provided.

**Class 435 Burns Poems, aged 15 to 17**

Own Choice of 1 Robert Burns poem, not exceeding 3 minutes  
The name of the source book and its publisher must be provided.

**Class 436 Burns Poems, aged 18 & over**

Own Choice of 1 or 2 Robert Burns poems, not exceeding 4 minutes  
The name of the source book and its publisher must be provided

## SCOTS POEMS

Please supply the name of the source book and its publisher.

If you have chosen Burns or Soutar, please enter the equivalent class.

Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded.

### **Class 437 Scots Poems, aged 7 or 8**

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 1 minute.  
The name of the source book and its publisher must be provided.

### **Class 438 Scots Poems, aged 9 or 10**

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 1½ minutes.  
The name of the source book and its publisher must be provided.

### **Class 439 Scots Poems, aged 11 or 12**

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 2 minutes.  
The name of the source book and its publisher must be provided.

### **Class 440 Scots Poems, aged 13 or 14**

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 2½ minutes.  
The name of the source book and its publisher must be provided.

### **Class 441 Scots Poems, aged 15 to 17**

Own choice of 1 poem in Scots or by a Scottish poet, not Burns or Soutar, total time up to 3 minutes.  
The name of the source book and its publisher must be provided.

### **Class 442 Scots Poems, aged 18 & over**

Own choice of 2 poems in Scots or by Scottish poets, not Burns or Soutar, total time up to 4 minutes.  
The name of the source book and its publisher must be provided.

## DRAMA

**\* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

**Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.**

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

## DRAMATIC MONOLOGUES

### **Class 443 Dramatic Solo, aged under 11**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

### **Class 444 Dramatic Solo, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

### **Class 445 Dramatic Solo, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 446 Dramatic Solo, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 447 Dramatic Solo, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 448 Shakespeare, aged 12 to 14**

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

**Class 449 Shakespeare, aged 15 to 17**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

**Class 450 Shakespeare, 18 and over**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

## **DRAMATIC DUOLOGUES**

**Class 451 Dramatic Duologue, aged under 11**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 452 Dramatic Duologue, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 453 Dramatic Duologue, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**Class 454 Dramatic Duologue, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**Class 455 Dramatic Duologue, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**The Committee of Perthshire Musical (Competition) Festival Association  
gratefully acknowledges the support of:**

**The Forteviot Charitable Trust, The Thomson Charitable Trust,  
Perth Common Good Fund, The Jimmie Cairncross Charitable Trust,  
The Guildry Incorporation of Perth  
and all our Patrons.**

**We are also very grateful for the assistance in kind given to us by:**

**The Royal George Hotel, Fair City IT Solutions, Perth,  
Perth Trophy Shop, Tayside Van Services and Oakford Media, Perth.**

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Will you please consider becoming a Patron of our Association and help us continue to offer everyone in the community the opportunities provided by our annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £22 per patron, to the Secretary:- Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ. Please make cheques payable to 'Perthshire Musical (Competition) Festival Association'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend and vote at General meetings of the Festival Association.

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Signature.....

Date.....



Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid Donations. I understand that if I no longer pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations, then I must notify you in writing.

Full name .....

Address, including postcode.....

Signature.....

Date.....

[www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)



# Perform in Perth Child Protection Policy

## *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Delivered in Partnership with**



# **Perform in Perth**

## **Vulnerable Adults at Risk Protection Policy**

### *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

#### **We recognise that:**

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

#### **The purpose of the policy:**

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

#### **We will seek to safeguard vulnerable adults at risk by:**

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson                      Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a photographic identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with their identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

[www.eis.org.uk/change-the-tune/musiccharter](http://www.eis.org.uk/change-the-tune/musiccharter)

eis

Scotland's largest  
education trade union

# WE ARE PROUD TO SUPPORT PERFORM IN PERTH

The Educational Institute of Scotland (EIS) is Scotland's largest education union, representing over 80% of teachers, including Instrumental Music Teachers. We are campaigning for local and national government to 'Stand Up for Instrumental Music Education'. Instrumental music teachers have a vital role to play in providing quality instrumental music education in our schools. Learning to play a musical instrument can bring many benefits to pupils, including increased confidence and self-esteem. Creativity and independent expression are central to the Curriculum for Excellence, and these are also key aspects of learning to play a musical instrument.

