

REGULATIONS

**** denotes an alteration**

**All reference to photocopying is in accordance with the Code of Fair Practice (Revised Edition April 2016) agreed between Composers, Publishers and Users of Printed Music.
All photocopies will be retained and destroyed after the performance.**

GENERAL REGULATIONS

1. Photography, including digital photography, and recording, either audio or video, are not permitted in the performance space, other than by official festival photographers or by Press photographers. **All mobile devices must be switched off in the performance space.** Where possible, a photo area will be available outwith the performance space.
2. The Festival is for amateurs, except for 'Open' Classes.
3. The Committee, at its discretion, may refuse any entry.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment.
The onus is on the conductor/performer to ensure that the required equipment is available.
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.

ENTRIES

7. Entries can be made online by accessing the Festival Website: www.perthshire-music-festival.org.uk Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked 'Receipt Required'. Late entries will be permitted up to Friday 23rd January, 2026, along with a surcharge of £10 per entry. No entry will be accepted after Friday 16th January, 2026, unless it is accompanied by the surcharge of £10 per entry.
8. Winners of solo classes at Level 2, Level 3, Level 4, Level 5 or Advanced level may not compete again in the same class unless they were the only competitor or unless the mark achieved was less than 80 **. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 80 **.
9. No form of amplification is permitted in any Class unless otherwise stated, in which case the performer should provide their own.
10. Any reference to the age of a performer is taken to be their age on the last day of the festival.
11. Any choir, group, orchestra, team etc. entered by a school or organisation must consist of at least 75% ** performers on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

ACCOMPANIST

12. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used. An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy, for the accompanist's use on the day, **shall** result in disqualification.

OWN CHOICE

13. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.
14. In those Classes allowing 'Own Choice' of test piece/s:
 - a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.
 - b) Where a maximum performance time is indicated in the class description, competitors will receive a written adjudication but no marks, if the stipulated performance time is exceeded. **
 - c) **No change of test piece/s will be accepted after the closing date for entries** (16 January, 2026). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1st February at the latest. The title and composer should be provided and, in the case of speech and drama, the title, author or poet and the name of the character for drama classes.
 - d) Performers may use internet downloads of 'Own Choice' music but these must be submitted such that they can readily be used by the accompanist. **
15. **Adjudicator copies.** A scan of each item to be performed must be emailed to the Music Secretary perthfestmusicsecretary@hotmail.com by 2 February, clearly marked/saved with the class number and the name of the performer(s), e.g. 097MarySmith. Failure to send the required scans by 2 February will mean that hard copies must be submitted and sent/delivered to 35 Buchan Drive, PERTH, PH1 1NQ. **
16. **Accompanist copies.** If you have any Own Choice items which require the official accompanist, you must supply a separate photocopy for the accompanist by posting/delivering to 35 Buchan Drive, PERTH, PH1 1NQ by 6 February, remembering to bring original copies for the accompanist on the day. Please ensure that sufficient postage has been paid, as the festival will not be

responsible for paying postage surcharges. **

TEST PIECE

17. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

18. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

TUNING

19. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

COMPETITION

20. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.
b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

21. a) Competitors **MUST** report to the Welcome Desk before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in that particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.

22. In the event of a tie in any Solo Class, the Adjudicator may, at their discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

23. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing.

TROPHIES

24. No Trophy or Prize will be awarded unless the competitor receives an average of 80, unless otherwise stated.

25. Where trophies are awarded, they are held for the ensuing year only and must be returned to Perth Trophy Shop, 52 Victoria Street, Perth by 31st January of the following year. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition. Any engraving must be done at the winner's expense.

GUIDANCE

1. Comments and suggestions for improvement are welcomed and should be sent, by letter or email, to the Secretary for discussion by the committee, as should all other communications.

2. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.

3. LOSS OF PROPERTY - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.

4. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.

5. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification. Directions regarding repeats are provided in the Syllabus.

6. **CERTIFICATES** will be awarded to all performers.

7. Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.

8. It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.

9. Please be aware that silence during performances makes it fair for all performers.