



One Hundredth Perthshire Musical (Competition) Festival

Scottish Charity Number SC010789

4th to 16th March, 2024

Perth Concert Hall, Elim Pentecostal Church,
St John's Episcopal Church, Bankfoot Church Centre,
North Inch Community Campus, St Leonard's-in-the-Fields Church

SYLLABUS

Entries Close Friday 12th January 2024
with Early Bird discounts until 15th December, 2023



The Queen's Award
for Voluntary Service

Affiliated to the
British and International Federation
of Festivals for Music, Dance and Speech



100th FESTIVAL

100th Festival
Perform in Perth



Also featuring guest recitals including...



EXHIBITION

4 Cellos
5pm, Sunday 29th October

Sunday 29th October - Saturday 4th November

PERTH HIGH SCHOOL
12noon, Monday 30th October

PERTH AMATEUR OPERATIC SOCIETY
7pm, Wednesday 1st November

ENCORE CHOIR
7pm, Friday 3rd November

Grazyna Młynarczyk's Music Students
1pm, Saturday 4th November

ABERFELDY GAELIC CHOIR
7pm, Monday 30th October

MORRISON'S ACADEMY
5pm, Thursday 2nd November

JULIE YOUNG SINGERS
10am, Saturday 4th November

PERTH SYMPHONY ORCHESTRA ENSEMBLES
2pm, Saturday 4th November

FAIR CITY SINGERS
5pm, Tuesday 31st October

DOLLAR ACADEMY
7pm, Thursday 2nd November

STEELE VOCAL QUARTET
11am, Saturday 4th November

JAMBOUREE SINGERS
3pm, Saturday 4th November

SINGING ANGELS
Spiewajacych Aniołki
5pm, Wednesday 1st November

JULIE YOUNG DANCERS
5pm, Friday 3rd November

PERTH ROCK CHOIR
12noon, Saturday 4th November



Scan here for updates of each day's programme

OPENING TIMES

Sunday 29th October
4pm-8.30pm

Monday-Friday
10am-2pm; 4pm-8pm (closes at 6pm on Tuesday)

Saturday 4th November
10am-4pm (Recitals all day)

in St Matthew's Church

Tay Street, Perth. PH1 5QL.

FREE ADMISSION

www.perthshire-music-festival.org.uk

Perform in Perth

One Hundredth Perthshire Musical (Competition) Festival

Perthshire Musical (Competition) Festival Association

Affiliated to the British & International Federation of Festivals for Music, Dance and Speech

Website: www.perthshire-music-festival.org.uk

Facebook: <https://www.facebook.com/performinperth>

Email: perthcompfest@hotmail.com

Tel: 07849 745000

Honorary Presidents

Mr Dennis Melloy
Mr Allan R. Young

Honorary Vice-President

Mr Iain W. Lamond, LL.B. (Edin.)

President

Mr Neil Copland

Vice-President

Mrs C.A. Munro

Committee Chairman

Mrs C.A. Munro

Secretary

Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ

Music/Syllabus Secretary

Mrs Denise Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN
email: perthfestmusicsecretary@hotmail.com

Treasurer

Mrs Anne Mitchell, 49 Balhousie Street, PERTH, PH1 5HJ

Stewards' Convenor

Mrs Sarah Sloan

Independent Examiner

Katharine Douglas

The Festival operates an equal opportunities policy, in line with the recommendations of the British & International Federation of Festivals for Music, Dance and Speech

INDEX

	Class numbers	Page/s
Adjudicators & Accompanists		8 to 10
Accordion Solos	31-33	18
Baton Twirling	T01-T10	15
Brass Solos	280-323	37 to 40
Bands	381-388	44
Chairman's Letter		4
Choirs	59-83	20 to 22
Composition	141	26
Dates		7
Duos	356-367	42
Ensembles/Chamber Music	372-380	43
Enter the festival		6
Entry fees		7
Gaelic – Speech and Singing	G01-G35	13 to 15
Girlguiding (Campfire and Singing Games)	54-57	19
Girlguiding (Scottish Country Dancing)	15-17	17
Guitar Solos	202-213	31 to 32
Harp Solos	214-219	32
Larg Instrumental Trophy Competition (Final night)	142	27
Lieder	138	26
Music is Fun! (non-competitive)	139-140	26
Orchestras	389-396	44 to 45
Organ Solos	162-145	28
Patrons		50 to 51
Percussion (Orchestral and Drumkit)	324-355	39 to 41
Piano Solos and Duets (excluding traditional)	144-161	27 to 28
Pipe Band Drumming	44-52	19
Piping (including chanter)	34-43 & 52	18 to 19
Poetry for Pleasure (non-competitive)	415-416	47
Premier Instrumental Trophy Competition (Final night)	143	27
Publishers		3
Recorder Groups	368-371	43
Recorder Solos – see Woodwind		
Regulations (and other guidance)		11 to 12
Safeguarding Policies and Procedures		52 to 54
Scottish Country Dancing		16 to 17
Scots Fiddle, including Ceilidh Band	22-27	17 to 18
Singing Games & Action Songs	53-58	19
Speech (Bible Reading)	407-412	46
Speech (Drama, monologue and duologue)	442-454	49
Speech (Poetry, including choirs, in English and Scots)	413-441	47 to 48
Speech (Prepared Reading) - Prose	397-401	45
Speech (Public Speaking)	403-406	46
Speech (Recital Class)	402	46
String Solos	166-219	29 to 32
Traditional Instrumental Music	22-33	17 to 18
Transport Subsidy		7
Vocal Duets	134-137	26
Vocal Ensembles	84-86	22
Vocal Solos (Adult)	113-133	24 to 25
Vocal Solos (under 18)	87-112	22 to 24
Woodwind Solos, including recorder	220-279	32 to 36

HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer, a reputable specialist on-line music retailer or, if you can't find a music retailer, we have listed below all the publishers or suppliers of the items set in this year's syllabus, so that you can order direct from them. All the set publications are readily available.

ABRSM (Publishing) Ltd	https://shop.abrsm.org	T: 0161 946 9335
Bärenreiter	www.baerenreiter.com	
Boosey & Hawkes	https://www.boosey.com	T: 0161 9469335
Brass Wind	https://www.brasswindpublications.co.uk	T: 01572 737409
Faber Music Ltd	www.fabermusicstore.com	T: 01279 828988
Forsyth	https://www.forsyths.co.uk	
Goodmusic	www.goodmusicpublishing.co.uk	T: 01684 773883
June Emerson	https://www.juneemerson.co.uk	T: 01439 788324
Just Flutes	https://www.justflutes.com	
Kalmus	https://www.kalmus.com	
Kevin Mayhew Ltd	https://www.kevinmayhew.com/music	T: 01449 737978
Musicroom	https://www.musicroom.com	T: 01284 725 725
Oxford University Press	https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html	T: 01865 242913
Presto Music	www.prestomusic.com	
R. Smith & Co.	sales@rsmith.co.uk	T. 01933 445440
Schott Music Ltd	https://www.schott-music.co.uk/shop	T: 020 7534 0710
Stainer & Bell	https://stainer.co.uk/	
Studio Music	www.studio-music.co.uk	T: 01933 448200
The Hardie Press	https://www.hardiepress.co.uk	T: 01875 815456
Trinity	http://shop.trinitycollege.com	T: 0161 946 9326
United Music Publishers Ltd (UMP)	https://www.ump.co.uk	T: 01284 850753
Vamoosh	https://www.vamooshmusic.com/	
Wright & Round	wrightandround.com	T: 01452 523438

CHAIRMAN'S LETTER

2024 is our 100th Festival! You are welcome to peruse the syllabus, select the class or classes you wish to enter and join us to celebrate this milestone in March 2024.

As always there are classes for all levels of ability and experience in a variety of genres of Music and Speech along with Scottish Country Dancing and Baton Twirling.

A new class has been added to the Gaelic section – Action Song, primary school – when a song with actions illustrative of the theme or demonstration of labour action will be performed.

Arrangements in Disney, Musical Theatre, Popular Songs, Music is Fun, Piano, Strings, Woodwind, Brass and Percussion classes have been altered. Make sure you take account of these changes when completing your entries.

One aspect which has not been altered is entry fees as they remain the same as in 2023. However, an incentive has been introduced which could in effect reduce the cost of entering Perform in Perth – an 'Early Bird Discount' of £2 per entry if made before 15th December 2023. It's up to you – explore the syllabus, select the classes which are applicable to you and get your entries in by 15th December to take advantage of this offer.

Should you be new to Perform in Perth, visit the website <https://www.perthshire-music-festival.org.uk> to find out what it is all about. Also on the website, you will find videos of performances at previous festivals.

I am very much looking forward to the 100th Festival when I will enjoy many of the performances, after all, without the performers, there would not be a festival.

Christine Munro
Chairman

To see what the festival is all about, follow this link and choose which classes to watch:

<https://www.perthshire-music-festival.org.uk/festival-webcast/>

For the 2022 final night and to hear adjudicator Jonathan Rea explaining all about adjudicating:

<https://www.perthshire-music-festival.org.uk/19th-march-22-saturday/>



Perthshire Musical (Competition) Festival

Our Festival was first streamed in 2021 and this has proved to be such a popular feature that we have continued with it since.

Performers, families, friends and sponsors have enjoyed looking back at competitions, performances, adjudications and presentations.

Follow the link (below) to last year's webcasts to enjoy something of the atmosphere at our Festival.

Nothing quite replaces coming along in person, but we recognise the value of this to working parents and distant family members as well as to those who are infirm and unable to attend in person.



www.perthshire-music-festival.org.uk/webcast



As part of your entry form, participants will be asked to give permission for photography and recording, for press publicity and website/streaming purposes.

We would be grateful if you would choose to grant permission where this is possible. Thank you.

The streams are not live. They are uploaded within a day or two of recording and may be edited for privacy or technical reasons.



HOW TO ENTER THE FESTIVAL

Before you can enter Perform in Perth, online, you will need to have registered with our system. If you prefer to make a paper entry, they are available in Concorde in Scott Street. Entries must be created by an adult. If anyone for whom you are creating entries, such as pupils, is under the age of 18, you will need to have their date of birth.

It will help you later if you bookmark the login page on your browser.

Once you have registered, you need to create **Entrants**. Click on **Entrants**, at the top of the screen on that page and select **About Entrants**. Once you have read these instructions, you can go ahead and click on **Entrants** and select **New**. An entrant can be an **individual** or a group such as a team or an orchestra. For duos/duets/trios, each performer should be an individual entrant (even if they are not performing solo, then you can create a new 'Entrant', selecting 'Group with People' and select their name from the list, to create the duo/trio.

Once you have created as many entrants as you want, you can then enter them in as many classes as you want. To the left of each entrant's name, you will see a green-coloured rectangle. Click on that and, to choose the class, go first to the top of the page and select a section e.g. **Solo Brass, Speech or Bands and Orchestras** etc., or you can search for a class by number, if you already know the number of the class.

If you are entering pupils from different schools but want that school to be named on the invoice, enter each school in a separate batch. The email will still come to your email, but you will then be able to forward it to the school for payment, or you have the option of including the email of the person who will deal with the invoice. Please remind them to check their spam for emails.

Once you have created your entries (referred to as Entry Forms), you will be emailed an invoice which you can pay in several ways: PayPal, BACS, PECOS, cheque or cash. Please quote the PIP number on your invoice, when you pay, so that we can tie the payment to your entry.

Follow all on-screen instructions. When asked to enter 'Piece details' in 'Own Choice' classes, the form to be filled in is above the request to supply the details. If you do not know the Own Choice details in time for the closing date, you will still have until 1st February to update these details online. Just enter 'To be advised' or similar, so that you can create the Entry Form.

Email digital copies of any Own Choice selections, clearly marked with Class No. and entrant's name, by **2nd February 2024**, to the Music Secretary (see page 1), remembering to bring hard copies for the accompanist on the day. If you prefer to send hard copies, check postage charges.

If you don't have internet access and would prefer to submit paper entries, copies of the Entry Form are available in Concorde Music Shop, Scott Street, or on request from the festival.

Please check your spam if you don't see emails from the RunMyFestival system immediately.

DATES FOR YOUR DIARY

Closing date for entries - 12th January.

Closing date for 'Early Bird' entries – 15th December. (£2 discount on each entry)

Final date for updating 'own choice' details - 1st February.

Final date for sending in 'own choice' copies - 2nd February.

Final date for submitting claims for transport subsidy - 18th April.

FESTIVAL DATES

Most of the timetabling is done once all the entries have been received. In the meantime, the following dates are set.

Monday 4 March – Gaelic classes, all choirs, Bands & Orchestras, Percussion Ensembles, Fiddle & Accordion solos and many piano solos.

Tuesday 5 March – Percussion

Wednesday 6 & Thursday 7 March – Speech & Drama

Friday 8 March – Scottish Country Dancing, Piping, Pipe Band Drumming

Saturday 9 March – Baton Twirling

Monday 11 to Saturday 16 March – all other music

TRANSPORT COST SUBSIDY

Assistance to cover the cost of coach hire for entrants to Choral (both singing and poetry) and Ensemble (15 or more players) Classes is available to Primary and Secondary Schools in the Perth & Kinross Council area, outwith Perth City, competing in the 2024 Festival.

Applications for assistance should be made in writing to the Treasurer, Mrs A. Mitchell, 49 Balhousie Street, PERTH, PH1 5HJ, by 20 April 2024, enclosing a copy of the invoice/s. The amount of the subsidy awarded will be advised to applicants in due course.

CLASS ENTRY FEES

Solo classes:	Entrants of any age	£8.50
Recital classes:	Intermediate	£12
Recital classes:	Open	£17
Recital class:	Speech	£12
Duos:	Entrants of any age	£13
Groups:	Up to 8 performers	£17
Groups:	Over 8 performers	£21
Composition class	Entrants of any age	£17

ADJUDICATORS & ACCOMPANISTS

Alasdair Whyte

'S ann à Muile a tha an Dr Alasdair C. MacIlleBhàin. Tha e air a bhith a' seinn sa Ghàidhlig on a bha e beag. Bidh e tric air àrd-ùrlar agus air meadhanan eile a' seinn agus a' cleasachd. Chaidh Bonn Òir a' Chomuinn Ghàidhealach a bhuileachadh air ann an 2006. Bidh e cuideachd a' dèanadh nan òran aige fhèin agus a' sgrìobhadh ann an cruthan eadar-dhealaichte. Tha Alasdair a' fuireach ann an Glaschu an-ceartair far a bheil obair làn-ùine aige na rannsachaidh aig Oilthigh Ghlaschu. Chaidh ainmeachadh mar Thosgair na Gàidhlig le Rìaghaltais na h-Alba ann an 2019 agus 2020.

Dr Alasdair C. Whyte belongs to Mull. He was brought up in a family of musicians and has been singing in Gaelic for as long as he can remember. He regularly sings and performs and is as equally comfortable singing unaccompanied as he is in mixed-media performances. He was awarded the Men's Gold Medal at the Royal National Mòd in 2006 at the age of 19. He writes his own songs, as well as poetry and prose. Alasdair currently lives in Glasgow. He holds a full-time Research Fellowship at the University of Glasgow. He was named Gaelic Ambassador of the Year by the Scottish Government in 2019 and 2020.

Graham Dickie MBE

Graham studied piano, singing and conducting at the Royal Scottish Academy of Music and Drama. He has worked as a singer, a conductor, a musical director, a vocal coach and a répétiteur with many major companies across the UK, including Independent Opera, D'Oyly Carte Opera, English National Opera, Scottish Ballet, Scottish Opera and Glasgow Grand Opera. In 1998, Graham founded and established the national Musical Theatre Course, and recently became an examiner for ABRSM. Graham is an adjudicator member of the British and International Federation of Festivals and was recently honoured with the MBE for services to Musical Theatre and Education.

Tim Ridley

Tim studied the organ, percussion and church music at the Royal Academy of Music, London, later followed by PhD studies at Brunel University. On leaving the RAM in 1988, Tim toured the world as a session keyboard and percussion player, while a regular band member with the *Brotherhood of Man* and *The Supremes*. He covered many other musical bases, ranging from orchestral piano with the BBC National Orchestra of Wales to playing keyboards for the first ever pantomime to be performed in Dubai, also working as a peripatetic teacher of drums, percussion and jazz piano at various schools in the south of England.

Tim was appointed to the full-time music department staff at Marlborough College in 1996, in charge of Music Technology and, later, Director of Chapel Music. Since 2009, he has been Director of Music at Glenalmond College, responsible for the day-to-day running of the Music Department, together with teaching academic Music and Music Technology and directing the Chapel and Chamber Choirs. Tim is a member of both the Main and Jazz Examiner Panels for the ABRSM.

Patricia Irvine

Born in Scotland, Patricia is a graduate of Guildhall and of Stranmillis University College, Belfast and is an adjudicator member of both The British and International Federation of Festivals and the Society of Teachers of Speech and Drama. A speech teacher based in Bangor, County Down, Northern Ireland, her pupils enter both festivals and examinations with Trinity College London, many now working professionally in all aspects of theatre throughout Great Britain and Ireland and also in television, radio and film.

Patricia has presented drama workshops to groups of all ages throughout Northern Ireland and has been tutor and co-ordinator for several organisations in County Down. Her productions have won numerous national and international drama festivals and have appeared at the Royal National Theatre and in Europe, Asia and the USA. A member of Actors Equity, she has appeared on stage, television and radio and has worked as tutor with BBC Television in Ireland, England and Scotland. Patricia has been involved in the Festival Movement since an early age as competitor, teacher, administrator and Adjudicator.

Jimmie Hill

Jimmie was an English teacher with Edinburgh City Council. Originally from Millport on the Isle of Cumbrae, he is a qualified RSCDS teacher of country dancing and has been an adjudicator for over 10 years, having worked at the Inverclyde, Arran, Aberdeen, Glasgow and Dumfries Festivals. He founded the Brighton Branch of the RSCDS and on returning to live in Edinburgh has taught in Edinburgh, Falkirk, and Dunfermline. He has taught at workshops and summer schools in Scotland, England, Germany, the Netherlands, Canada and the USA. He has been closely involved with the work of the RSCDS and TAS, the teachers' association for Scottish country dance teachers. Recently, he produced a new book for the teaching of country dancing in Scottish primary schools - Start Dancing - an attempt to kick-start dance teaching after lockdown. He is a CPD provider for schoolteachers. Having learned to dance in school himself, he is committed to encouraging all Scottish schools to include it in the curriculum.

Derek Fraser

A native of Dumfries, Derek was a pupil of Walter Cowan and Tom Speirs. He competed successfully on the professional solo piping circuit in the 1970s and 1980s when he won many prizes, including the Silver Medal at the Argyllshire Gathering in 1989. He is currently a committee member of the Solo Piping Judges' Association and judges at solo piping competitions throughout the UK. He is also the Convener of the Northern Meeting and the Honorary Secretary of the Piobaireachd Society.

Allan Craig

Allan is currently the Pipe Band Drumming and Drum kit Music Instructor for Skye, Lochalsh and Lochaber schools. He has over 40 years of experience teaching and playing in pipe bands and ceilidh bands and other types of bands musical genres; including rock, pop and jazz and has also taught students drumming and percussion at Feis Lochaber Feis Phàislig, Feis Bharraigh and Fèis Tir an Eòrna on a regular basis over the years. Allan has been the lead Drumming Instructor for the RSPBA Summer School in Glasgow for the past nine years is a full-time RSPBA Drumming Adjudicator and PDQB Assessor, holding the highest levels of music certification within the RSPBA. Before moving to his current teaching position in the Highlands, Allan was Leading Drummer of the Grade One Pipe Band: Lomond & Clyde; where he won many band and drumming titles; including two World Drumming titles as Leading Drummer. He has been Lead Drummer at the Grade One bands of 100 Pipers Whisky and the Glasgow Skye pipe band, winning many band and drumming titles. Allan also had an illustrious band solo career where he has won many awards as a solo player at juvenile and adult level and making the final of the World Solo Drumming on many occasions where he obtained a top three position in the final.

Liz Alcroft

Liz has been involved in dance for over 50yrs, starting dancing at the age of 4 and qualifying as a teacher of Highland Dancing and Baton at the age of 16. She loves all forms of dance, but baton is her passion. She coaches with her daughter in her baton club and holds Judge and Clinician qualifications with both Twirl Sport Scotland and the British Baton Twirling Association. Liz has worked with twirlers at all levels from grass root beginners to International representatives. She is excited to be involved in our festival and is looking forward to seeing all the twirlers again.

Fiona McLean-Buechel

A former Lead Tutor for Strings at Trinity Laban Junior Conservatoire, Fiona is currently a Lecturer in violin for the RCS Junior Department and for RCS Dumfries House Project. She has a passion for performance and empowering others to get the most out of their music making. She combines a busy career as a performer and educator; writing creative and collaborative national and international performance projects & delivering Masterclasses and Professional Development sessions for UK and International Students and Teachers.

Fiona is a founder member of National Youth Orchestra Scotland and an alumnus of Junior RSAMD and St Mary's Music School, Edinburgh. On leaving St Mary's, she trained at the Royal Scottish Academy in Glasgow and the Royal Academy of Music in London. She has performed as a soloist and chamber musician in the Purcell Room, Queen Elizabeth Hall and throughout Europe, Russia and the Ukraine.

Whilst a specialist tutor of violin at the Junior Guildhall School of Music, she became a proactive member of the school's external examination and development team. She also lectured and was a professor at Colchester Institute, Goldsmith's College, visiting tutor for National Children's Orchestra and Head of Strings for London Borough of Bexley.

In 2005 Fiona co-founded and was course director for a collaborative venture with the Dartington International Summer School, the Dartington Plus Summer Youth Strings Programme. She subsequently founded and is Creative Director of SouthWest Camerata and the registered charity JUTPMUSIC whose work was nominated for a Royal Philharmonic Society for Education and a cover story for ESTA. Her ensembles are frequent performers at the Edinburgh Fringe Festival and make regular concert appearances across the UK. She has been a visiting professor of violin at Dartington College and Cardiff University, lectured for the European String teachers Association, Cardiff University, South West Sound and U3A. Her string quartet are recording artists featuring regularly in shows for BBC TV.

Having practised Mindfulness for most of her professional life, Fiona has gained accreditation from the Youth Mindfulness Kids Training Programme and has developed a series of workshops and seminars for Musical Mindfulness, delivering seminars on Mindfulness for Performers and Educators on behalf of the British and International Federation of Festivals at Music EXPO 2016, and the Federation Conference in Edinburgh also at Cardiff University, Trinity Laban Junior Conservatoire, Musicians Union, IAPS, and the Chipping Norton Festival. Fiona is an adjudicator member of the British and International Federation of Festivals.

Alan Fernie

Alan was born and brought up in the Scots mining village of Newtongrange, where he learned to play the trombone both at school and with the local brass band. After studying music in Glasgow and London, he has worked extensively as a teacher and conductor throughout the UK and beyond. His first compositions and arrangements were written whilst he was still a student, and his music is now performed, published and recorded all over the world. In 2009, he received "The President's Award" from the Scottish Brass Band Association, for services to banding, and, in 2018, was appointed musical director of the National Children's Band of Scotland. He now lives in the lovely Scottish Borders, finding time to teach, write, perform, judge and conduct bands at all levels.

Ellen Martin

Ellen Martin began her career in Birmingham where she taught cello for the Birmingham Music Service and at the Birmingham Conservatoire Junior Department, also studying with the British Suzuki Music Association at this time. She now runs the Ayr Suzuki Cello Group and is the founding teacher of the award-winning string project in East Ayrshire, taking her groups to many conferences and events including a performance with James Macmillan in the House of Lords. She also teaches for the Royal Conservatoire of Scotland and is a director of the Ayrshire Fiddle Orchestra. Ellen regularly teaches and delivers training sessions at conferences and workshops, worldwide.

Elizabeth Crabtree

After graduating from Cambridge, Libby sang and recorded with The Sixteen and other leading Baroque ensembles for over 30 years. She now focuses on conducting, presenting workshops, and examining, also teaching the choristers at St Mary's Music School, Edinburgh and running adult courses in sight reading and musical theatre. Acting and singing on stage in London's West End, examining for ABRSM and being an adjudicator member of the British and International Federation of Festivals have combined to give Libby an unrivalled breadth of expertise.

Karen Anderson

Karen studied clarinet with Lewis Morrison and John Cushing at the RSAMD, winning the Glasgow Society of Musicians Prize for Woodwind in 1990. She went on to freelance extensively in Scotland and the North of England. Karen is currently Principal Music Instructor for the North Highlands, clarinet tutor for the Highland Regional Youth Orchestra and saxophone tutor for the Highland Youth Big Band, as well as being an adjudicator for the British and International Federation of Festivals and an ABRSM examiner.

Maureen Rutherford

Mo was very much involved in Scottish traditional music from a very young age, playing both fiddle and piano in her dad's bands. She went on to study music at Aberdeen University, graduating with honours in piano performance. Mo was Music Director for the Royal Scottish Country Dance Society for 10 years and has been our official SCD accompanist for many years, as well as adjudicating some of our traditional music classes.

Andrew Johnston

Andrew has performed as a chamber musician and soloist in Britain and abroad, including concerto performances of Tchaikovsky Piano Concerto no. 1, Grieg Piano Concerto and Beethoven Piano Concerto in Kiev, Ukraine. Andrew has performed with many eminent ensembles, including the Edinburgh Quartet, Goldsmith's Symphony Orchestra and the Calton Consort. He also works regularly with soprano Colleen Nicoll, tenor David Douglas and violist Jessica Beeston. He is accompanist and joint Musical Director for Pitlochry Choral Society, teaches at the Royal Conservatoire of Scotland Junior Department, Kilgraston School, Glenalmond College and Strathallan School.

Dougie Flower

Dougie is a freelance musician, teacher and Musical Director, based in Perth. He works with various groups including Scottish Police and Community Choir, National Youth Choir of Scotland, Horsecross Arts and the Kinross Kacophony Orchestra. He also teaches piano at Morrison's Academy and Strathallan School.

Anne Holland

Anne has recently retired from a music teaching career spanning over 40 years, the latter half spent at Strathallan School where, in addition to teaching piano, she regularly accompanied pupils in concerts and exams. Anne has been very involved in many local music groups as participant, accompanist and conductor.

Robert Duncan

Robert grew up in Aberdeenshire. He studied piano and organ at the Royal College of Music in London. However, Robert's first love was accompaniment and he won the accompanist's prize in his final year at the RCM. Robert teaches the piano at George Heriot's School in Edinburgh and at Strathallan. He has been the accompanist for Tayside Opera since 2011. Robert plays for recitals and choral concerts all over Scotland enjoying the teamwork and the supportive role of the accompanist.

REGULATIONS

Completely revised in 2023

All reference to photocopying is in accordance with the Code of Fair Practice (Revised Edition April 2016)
agreed between Composers, Publishers and Users of Printed Music.
All photocopies will be retained and destroyed after the performance.

GENERAL REGULATIONS

1. Photography, including digital photography, and recording, either audio or video, are not permitted in the performance space, other than by official festival photographers or by Press photographers. **All mobile devices must be switched off in the performance space.** Where possible, a photo area will be available outwith the performance space.
2. The Festival is for amateurs, except for 'Open' Classes.
3. The Committee, at its discretion, may refuse any entry.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment.
The onus is on the conductor/performer to ensure that the required equipment is available.
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.

ENTRIES

7. Entries can be made online by accessing the Festival Website: www.perthshire-music-festival.org.uk Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked '**Receipt Required**'. Late entries will be permitted up to Friday 19th January, 2024, along with a surcharge of £10 per entry. **No entry will be accepted after Friday 12th January, 2024, unless it is accompanied by the surcharge of £10 per entry.**
8. Winners of solo classes at Level 2, Level 3, Level 4, Level 5 or Advanced level may not compete again in the same class unless they were the only competitor or unless the mark achieved was less than 85. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 85.
9. No form of amplification is permitted in any Class unless otherwise stated, in which case the performer should provide their own.
10. Any reference to the age of a performer is taken to be their age on the last day of the festival.
11. Any choir, group, orchestra, team etc. entered by a school or organisation must consist of at least 70% performers on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

ACCOMPANIST

12. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used. An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy, for the accompanist's use on the day, **shall** result in disqualification.

OWN CHOICE

13. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.
14. In those Classes allowing 'Own Choice' of test piece/s: a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.
b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (12th January, 2024). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1st February at the latest. The title and composer should be provided and, in the case of speech and drama, the title, author or poet and the name of the character for drama classes.

d) Performers may use internet downloads of own choice music but these must be submitted such that they can readily be used by the accompanist.

15. **Adjudicator/accompanist copies.** A scan of the item/s to be performed must be emailed to the Music Secretary perthfestmusicsecretary@hotmail.com by 2 February, clearly marked with the class number and the name of the performers. Failure to send the required copies by 2 February may lead to disqualification.

Anyone who is unable to use email to send copies may post photocopies to the Music Secretary, **Mrs Denise Crighton-Ward**, ensuring that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges. If posting photocopies, separate copies must be supplied for the adjudicator and the accompanist, ensuring that these have been taped together in playing condition if they are authorised downloads.

TEST PIECE

16. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

17. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

TUNING

18. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

COMPETITION

19. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.

b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

20. a) Competitors **MUST** report to the Welcome Desk before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.

21. In the event of a tie in any Solo Class, the Adjudicator may, at his discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

22. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing.

TROPHIES/CERTIFICATES

23. No Trophy or Prize will be awarded unless the competitor receives an average of 85, unless otherwise stated.

24. Where trophies are awarded, they are held for the ensuing year only and must be returned to Perth Trophy Shop, 52 Victoria Street, Perth by 31st January 2024. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition. Any engraving must be done at the winner's expense.

GUIDANCE

1. Comments & suggestions for improvement are welcomed and should be sent, by letter or email, to the Secretary for discussion by the committee, as should all other communications.

2. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.

3. **LOSS OF PROPERTY** - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.

4. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.

4. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification. Directions regarding repeats are provided in the Syllabus.

5. **CERTIFICATES** will be awarded as follows: Honours Certificates to all entrants who gain not less than 90, First Class Certificates to all entrants who gain not less than 85, Merit Certificates to all entrants who gain not less than 80 and Performance Certificates for all other performances.

6. Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge. 7. It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.

8. Please be aware that silence during performances makes it fair for all performers.

Syllabus 2024

GAELIC CLASSES

GAELIC JUNIOR CHORAL CLASSES

Please remember to supply an English translation for the music adjudicator, when you email scans of the music.

NEW CLASS

Class G01 Gaelic Action Song, Primary school age

Song with actions illustrative of the theme, or demonstration of labour action, accompanied by song

Award: Robert Brough Silver Chalice to be awarded to the best performance in classes G02 and G03

Class G02 Gaelic Choral Singing, Primary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G03 Gaelic Choral Singing, Primary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G04 Gaelic Choral Singing, Secondary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G05 Gaelic Choral Singing, Secondary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

GAELIC ADULT CHORAL CLASSES

Please remember to supply an English translation for the music adjudicator, when you email scans of the music.

Award: The Kinnaird Cup to be awarded to the best performance in classes G06 to G09

Class G06 Gaelic Choral Singing - Puirt à Beul, 4-part harmony

Own Choice of one song

Class G07 Gaelic Choral Singing - 4-part harmony

Own Choice of 2 contrasting items

Class G08 Gaelic Choral Singing - Female Voice Choir

Own Choice of 2 contrasting items

Class G09 Gaelic Choral Singing - Male Voice Choir

Own Choice of 2 contrasting items

GAELIC VOCAL SOLOS

Please remember to supply an English translation for the music adjudicator, when you email scans of the music.

Class G10 Vocal Solo - Gaelic Songs, aged under 10

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G11 Vocal Solo - Gaelic Songs, aged 10 or 11

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G12 Vocal Solo - Gaelic Songs, aged 12 or 13

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G13 Vocal Solo - Gaelic Songs, aged 14 or 15

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G14 Vocal Solo - Gaelic Songs, aged 16 or 17

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G15 Vocal Solo, Gaelic Songs, aged 18 & over

Own Choice of two contrasting Gaelic Songs, maximum performance time 6 minutes, unaccompanied

Class G16 Vocal Duet - Gaelic Songs, aged 18 & over

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Gaelic Prepared Reading

Class G17 Prepared Reading - Gaelic, aged 7 or 8, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G18 Prepared Reading - Gaelic, aged 9 or 10, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G19 Prepared Reading - Gaelic, aged 11 or 12, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G20 Prepared Reading - Gaelic, aged 11 or 12, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G21 Prepared Reading - Gaelic, aged 13 or 14, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G22 Prepared Reading - Gaelic, aged 13 or 14, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G23 Prepared Reading - Gaelic, aged 15 to 17, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G24 Prepared Reading - Gaelic, Open

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 4 minutes.

Gaelic Poetry

Class G25 Gaelic Poems, aged 5 or 6

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G26 Gaelic Poems, aged 7 or 8

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G27 Gaelic Poems, aged 9 or 10

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G28 Gaelic Poems, aged 11 or 12, GME

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G29 Gaelic Poems, aged 11 or 12, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G30 Gaelic Poems, aged 13 or 14, GME

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G31 Gaelic Poems, aged 13 or 14, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G32 Gaelic Poems, aged 15 to 17

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G33 Gaelic Poems, aged 15 to 17, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G34 Gaelic Poems, aged 18 & over

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

Class G35 Gaelic Poems, aged 18 & over, Learners

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

TWIRLING CLASSES

THEMED SOLOS

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

Class T01 Twirling Solo - Babies - up to age 5

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minute 30 seconds.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T02 Twirling Solo - Tots - age 6 to 8

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minute 30 seconds.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T03 Twirling Solo - Tinies - age 9 to 11

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, 45 seconds, maximum time 2 minutes, 10 seconds.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T04 Twirling Solo - Juniors - age 12 to 15

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T05 Twirling Solo - Seniors - age 16 and over

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

A penalty point of 0.5 per second will be applied for every second over or under time.

GROUP PERFORMANCE

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

Class T06 Twirling Group - Babies - up to age 5

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T07 Twirling Group - Tots - ages 6 to 8

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T08 Twirling Group - Tinies - ages 9 to 11

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T09 Twirling Group - Juniors - ages 12 to 15

Group performance, minimum time 2 minutes, maximum time 4 minutes.

A penalty point of 0.5 per second will be applied for every second over or under time.

Class T10 Twirling Group - Seniors - age 16 and over

Group performance, minimum time 2 minutes, maximum time 4 minutes.

A penalty point of 0.5 per second will be applied for every second over or under time.

SCOTTISH COUNTRY DANCING

Where a school or dance class is entering teams in more than one Class,
a different dance should be selected for each Class.

If a competitor dances in more than one team in the same Class,
a declaration as to which team will compete for marks must be made before the Class commences.

Teachers are requested to advise the accompanist regarding tempo.

No oil or other substance to be used on dance shoes.

Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 5, 6 and 17.

Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 8, 9 and 10.

SCHOOL CLASSES

Class 001 S.C.D., Primary Schools with not more than 5 FTE teachers including the Head, excluding nursery

Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart

Own Choice from RSCDS Graded Books 1-3. If necessary, two smaller schools could combine.

Class 002 S.C.D., Schools - up to P5

Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS

Own choice from RSCDS Graded Books 1-3

Class 003 S.C.D., Schools - P6 & 7

Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury

Own choice from RSCDS Graded Books 1-3

Class 004 S.C.D., Non-Competitive - Primary Schools, not entered in Classes 1 - 3

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 005 Schools - S1 - 3

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 006 S.C.D., Schools - S1 - 6

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 007 S.C.D., Non-Competitive - Secondary Schools, not entered in Classes 5 & 6

Own choice of 32 bar reel or jig from any RSCDS HQ publication

OTHER CLASSES

Class 008 Girls Only or Mixed Teams - aged 8 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 009 S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 010 S.C.D., Girls Only - aged 12 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 011 S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams

Award: Trophy donated by Mrs A.Y. Donaldson

Own choice from RSCDS Graded Books 1-3

Class 012 S.C.D., Non-competitive class, aged 12 & under, other than school teams, not in classes 8 – 11

Own choice of 32 bar reel or jig from any RSCDS HQ publication.

Class 013 S.C.D., Teams aged 16 and under

Award: The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 014 S.C.D., Teams aged 18 and under. Teams entering this class are not eligible for Class 19.

Award: The George Mortimer Trophy presented by the Rotary Club of Perth St Johns
Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication
a) One reel or jig b) One strathspey

Class 015 S.C.D., Brownie Units

Award: Perth City Trefoil Guild Trophy
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Class 016 S.C.D., Guide Units excluding Rangers/Young Leaders

Award: The Mrs Clerk-Ratray Memorial Quaich
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Class 017 S.C.D., Rangers/Young Leaders/Guiders up to age 25/any combination of these

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**In classes 18, 19 & 20, dances (of 32 bars in length only) must be chosen from RSCDS HQ publications.
First two couples to dance Reel/Jig; second two couples to dance Strathspey.**

Class 018 S.C.D., S.W.R.I.

Award: Trophy presented by the P & K Federation of S.W.R.I.
Own Choice of two dances.
a) One reel or jig b) One strathspey

Class 019 S.C.D., Women - aged 16 & over

Award: Cup presented by Perth Branch of R.S.C.D.S.
Own Choice of two dances.
a) One reel or jig b) One strathspey

Class 020 S.C.D., Mixed Teams - aged 16 & over

Award: Quaich presented by Perth S.C.D. Club
Own Choice of two dances.
a) One reel or jig b) One strathspey

Class 021 S.C.D., Non-Competitive Class

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total
Exact details of programme to be submitted to the Music Secretary by 1st February, stating whether the official accompanist is required.

TRADITIONAL INSTRUMENTAL MUSIC

Class 022 Ceilidh Band, open to all levels

Own Choice, not to exceed 6 minutes. Amplification is permitted and performers are reminded that they must provide all their own equipment.

Class 023 Scots Fiddle Solo, Beginners (up to 2 years playing)

Own Choice of Air or March, not to exceed 2 minutes
If accompanist is required, entrants must provide their own.

Class 024 Scots Fiddle Solo, Elementary

Own Choice of Air or March, not to exceed 2 minutes
If accompanist is required, entrants must provide their own.

Class 025 Scots Fiddle Solo, under 16 (unaccompanied)

Own Choice - Air or March (stating which), Strathspey and Reel.

Class 026 Scots Fiddle Solo, aged 16 & over (unaccompanied)

Award: The Niel Gow Memorial Trophy
Own Choice - Air or March (stating which), Strathspey and Reel.

Class 027 Scots Fiddle Solo, aged 16 & over (accompanied)
Own Choice - Air or March (stating which), Strathspey and Reel.
Entrants must provide their own accompanist.

In classes 028-030, competitors may enter only one class.

Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music
Own choice of march, not to exceed 2 minutes.

Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

In classes 031-033, competitors may enter only one class.

Class 031 Accordion Solo (Elementary) - Scottish Traditional Music
Own choice of march, not to exceed 2 minutes.

Class 032 Accordion Solo (Intermediate) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 033 Accordion Solo (Advanced) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

PIPE BAND CLASSES

No marks will be allocated, but 1st, 2nd & 3rd places will be announced by the adjudicator.
All tunes to be played from memory.

Class 034 Practice Chanter
Award: The Perth and District Pipe Band Trophy is awarded to the winner.
Two parts of a Quick March

Class 035 Novice Bagpipes, under 13
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest
Four parts of a Quick March.

Class 036 Novice Bagpipes, 13 and over
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.
Four parts of a Quick March.

Class 037 Bagpipes (March), under 15
Four Part Quick March.

Class 038 Bagpipes (Strathspey & Reel), under 15
Minimum Four Parts each tune

Class 039 Bagpipes (Jig), under 15
Minimum Four Parts

Class 040 Bagpipes (March, Strathspey & Reel), 15 to 17
Minimum Four Parts each tune

Class 041 Bagpipes (Jig), 15 to 17
Minimum Four Parts

Class 042 Bagpipes (March, Strathspey & Reel), 18 and over
Minimum Four Parts each tune

Class 043 Bagpipes (Jig), 18 and over
Minimum Four Parts

- Class 044 Drumming on Pad, 10 and under**
Two parts of a Quick March, may be accompanied by chanter if desired.
- Class 045 Drumming on Pad, 11 and over**
Two parts of a Quick March, may be accompanied by chanter if desired.
- Class 046 Novice Snare Drum**
Restricted to drummers who, at the time of entry, have never been placed 1st in a solo contest.
Four parts of a Quick March, to be accompanied by pipes.
- Class 047 Snare Drum (March)**
Minimum 4 parts quick march (in 2/4 time signature, to be accompanied by pipes.
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.
- Class 048 Snare Drum (March, Strathspey and Reel)**
4 parts each tune, to be accompanied by pipes.
- Class 049 Novice Tenor Drum**
4 parts quick march (in 2/4 time signature, to be accompanied by snare drum and up to 2 pipers.
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.
- Class 050 Tenor Drum (March)**
4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.
1 x 4-parted march or 2 x 2-parted marches
- Class 051 Tenor Drum (March, Strathspey and Reel)**
4 parts each tune, to be accompanied by snare drum and up to 2 pipers.
- Class 052 Duet Class for one piper and one snare drummer**
Own Choice, not exceeding 4 minutes.

SINGING GAMES & ACTION SONGS

Music for the Adjudicator must be sent to the Music Secretary by 2nd February.

- Class 053 Singing Games - Pre-school or school groups (between 10 and 35 voices)**
Award: The Fowlis Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid
Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.
If accompaniment is required, entrants should provide their own.
- Class 054 Action Songs for Rainbow Guides (unaccompanied)**
Award: Quaich presented by Perth City Division of the Guides
Own Choice of one action song, not to exceed 3 minutes.
- Class 055 Singing Games for Brownies (unaccompanied)**
Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory
Own Choice of one singing game, not to exceed 4 minutes.
- Class 056 Guides - Camp Fire**
Award: The Mrs Clerk-Ratray Memorial Trophy
Own Choice of pieces, not to exceed 5 minutes.
- Class 057 Girlguiding Senior Section - Camp Fire (members of various units may combine)**
Award: The Valerie Gordon Rosebowl
Own Choice of pieces, not to exceed 5 minutes.
- Class 058 Action Songs/Singing Games, other uniformed organisations (unaccompanied)**
Own Choice of one action song, not to exceed 3 minutes.

CHORAL CLASSES

There is no limit on choir size.

SCHOOL CHORAL CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education.

'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

- Class 059 Choir, Primary School pupils, accompanied by backing track**
Own Choice of two songs. It is the responsibility of the choir to provide their own amplification.
- Class 060 Choir, 1 or 2 Teacher Schools**
Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth
a) One more step along the world I go - S. Carter (Verses 1, 3 & 4 only)
from Making the Grade Grades 2-3, Chester/Musicroom
b) Own choice of one contrasting song
- Class 061 Choir, Primary Schools with a roll of not more than 100**
Award: Challenge Shield from Perthshire Church Choir Union
a) We're off to see the Wizard - H. Arlen
from The Best of singing Grades 1-3, High edition, Faber Music
b) Own choice of one contrasting song
- Class 062 Choir - County, Primary Schools in Perth and Kinross (excluding Perth City) with a roll of not more than 500 pupils. Upper age limit 12 years.**
Award: The Late Robert Brough Challenge Cup
a) Food, Glorious Food - Lionel Bart
from Vocal Selections from 'Oliver', Lakeview/Musicroom LK56070
b) Own choice of one contrasting song
- Class 063 Choir - City, Primary Schools in Perth City with a roll of not more than 500 pupils. Upper age limit 12 years.**
Award: The Millennium Trophy presented by Mrs Jean Thomson
a) All Things Bright and Beautiful - John Rutter
Unison (with optional second part),
Oxford University Press ISBN NO: 9780193420625 OUP9780193420625
b) Own choice of one contrasting song
- Class 064 Choir, Infants - P1, 2 & 3**
Award: Shield presented by Mr & Miss Coates
a) Ride on a Rainbow - Lin Marsh
from ABRSM Singing Prep Test, Boosey & Hawkes
b) Own choice of one contrasting song
- Class 065 Choir, Junior - P4 & 5**
Award: The John Masterson Memorial Challenge Cup presented by The Perth Old Comrades Association
a) Smile - Charles Chaplin
from Stage & Screen, The Black Book, Wise Publications/Musicroom MUSAM92249
b) Own choice of one contrasting song
- Class 066 Choir, Senior - P6 & 7**
Award: The City of Perth Co-operative Society Rose Bowl
a) Singin' in the rain - Nacio Herb Brown
from Stage & Screen The Black Book, Wise Publications/ Musicroom MUSAM92249
b) Own choice of one contrasting song
- Class 067 Choir - Scots Songs, Primary Schools**
Award: Perth Border Counties Association Challenge Cup
a) Loch Lomond - Scottish trad., arr. Appleby
from The Library of Folk Songs - Amsco/Musicroom MUSAM961521
b) Own choice of one contrasting Scots song

- Class 068 Choir - Boys, Treble Voices**
Award: Perthshire Church Union Shield
Own Choice of two contrasting songs.
- Class 069 Choir, up to S3**
Award: The Lady Juliet Scrymgeour-Wedderburn Cup
Own Choice of two contrasting songs.
- Class 070 Choir - Scots Songs, up to S3**
Award: Cup presented by Mrs M.I. Moncrieffe
Own Choice of two contrasting songs.
- Class 071 Choir, up to S6**
Award: The Methven Trophy
Own Choice of two contrasting songs.
- Class 072 Choir, Mixed Voices, up to S6**
Award: Trophy presented by Mrs William Gray
Own Choice of two contrasting songs.
- Class 073 Choir - Scots Songs, Female Voices, up to S6**
Award: Baton presented by F.S. Graves, Esq.
Own Choice of two contrasting songs.
- Class 074 Choir - Challenge Class, Female Voices Choirs, up to S6**
Award: The Yacamini Memorial Trophy presented by Perth Madrigal Society
Own Choice of two contrasting songs.

NON-SCHOOL CHORAL CLASSES

Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 75 – 80, provided an overall mark of 85 has been achieved.

- Class 075 Choir - Youth - under 12**
Own Choice of 2 contrasting songs, using live accompaniment.
- Class 076 Choir - Youth - under 15**
Own Choice of 2 contrasting songs, using live accompaniment.
- Class 077 Choir - Youth - under 18**
Own Choice of 2 contrasting songs, using live accompaniment.
- Class 078 Choir - Youth - under 12 (using backing tracks)**
Own Choice of 2 contrasting songs, using backing tracks.
- Class 079 Choir - Youth - under 15 (using backing tracks)**
Own Choice of 2 contrasting songs, using backing tracks.
- Class 080 Choir - Youth - under 18 (using backing tracks)**
Own Choice of 2 contrasting songs, using backing tracks.

ADULT CHORAL CLASSES

- Class 081 Choir, Open - Female, Male & Mixed Voice**
Awards: Female Voice - Rosebowl presented by Perthshire Church Union.
Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.
Mixed Voice - The David Martin Memorial Trophy
Own Choice of contrasting items not exceeding 10 minutes singing time.
- Class 082 Choir - Scots Songs, Open - Female, Male & Mixed Voice**
Award: The Kinnaird Cup
Own Choice of contrasting items not exceeding 10 minutes singing time.

Class 083 Choir, Church

Award: The Crawford Chalice

Own Choice of contrasting items not exceeding 10 minutes singing time.

VOCAL ENSEMBLES

Class 084 Madrigal Group (Unconducted) - between 4 and 20 voices.

Own Choice of two contrasting Madrigals.

Class 085 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.

Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)

Own Choice.

Class 086 Vocal Ensemble (Open) - 3 or more voices, one voice to a part. (not G & S)

Own Choice.

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quach will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

In SCOTS FOLK SONGS Classes **ONLY** (98, 102 and 133), choice of **key and starting note** must be stated on the Entry Form.

There is no need to submit copies for these songs.

Class 087 Vocal Solo, Boy Trebles

Award: Silver Medal presented by Mrs W.K. McLeod

The Smuggler Men - Lin Marsh

from ABRSM Singing Prep Test, Boosey & Hawkes

Class 088 Vocal Solo - Scots Songs, Boy Trebles

The Bonny Banks of Loch Lomond - arr. Cedric Thorpe Davie

verses 1 & 2 only, from The Saltire Scottish Song Book, The Hardie Press

Class 089 Vocal Solo, Boys - Changing Voices

Own Choice of one song.

Class 090 Vocal Solo, Boys aged 14 to 17

Own Choice of two contrasting Art Songs.

Class 091 Vocal Solo - Scots Songs, Boys aged 14 to 17

Own Choice of two contrasting songs.

Class 092 Vocal Solo, aged under 10

My Grandfather's Clock - H.C. Work arr. Heidi Pegler

from The Best of Singing, Grades 1-3, High or Low voice, Faber 0571536832 or 0571536840

Class 093 Vocal Solo - Scots Songs, aged under 10

Award: The Dalavich Cup presented by the McColl Family

Uist Tramping Song - arr. Hugh S Robertson

from Songs of the Isles, Robertson/Goodmusic

Class 094 Vocal Solo - Disney Songs, aged under 10

Own Choice of one Disney song

The title of the source book must be stated. Scanned copies must be sent, unless the song is from 'The Illustrated Treasury of Disney Songs, 6th edition' or 'Contemporary Disney - 3rd Edition (PVG)' Songs in this class must be sung in the key stated.

Teachers are encouraged to select songs which suit the vocal range of the performer.

- Class 095 Vocal Solo, Girls aged 10 or 11**
Cockles and Mussels - Trad. Irish, arr. Pegler
from The Best of Singing Grades 1-3, High or Low voice, Faber 0571536832 or 0571536840
- Class 096 Vocal Solo - Scots Songs, Girls aged 10 or 11**
Award: The Anne Nicoll Cup, presented by the Linnets Choir
Flow Gently, Sweet Afton - arr. A. Appleby
(G Major), Verses 1 & 2 only, from The Library of Folk Songs - AMSCO/Musicroom MUSAM961521
- Class 097 Vocal Solo - Disney Songs, aged 10 or 11**
Own Choice of one Disney song
The title of the source book must be stated. Scanned copies must be sent, unless the song is from 'The Illustrated Treasury of Disney Songs, 6th edition' or 'Contemporary Disney - 3rd Edition (PVG)'
Songs in this class must be sung in the key stated.
Teachers are encouraged to select songs which suit the vocal range of the performer.
- Class 098 Vocal Solo - Scots Folk Songs - unaccompanied, aged 10 or 11**
Award: The Mrs Moncrieff Bronze Medal
Competitors will sing any one song from 'Songs of the Isles'.
Roberton/Goodmusic
- Class 099 Vocal Solo, Girls aged 12 or 13**
Good Night - Dmitri Kabalevsky
from 20th Century Easy Song Collection, Boosey & Hawkes
- Class 100 Vocal Solo - Scots Songs, Girls aged 12 or 13**
Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.
The Dark Island - Iain MacLachlan, arr. Barratt
Verses 1 & 3, from ABRSM songbook 2, available from Boosey & Hawkes
- Class 101 Vocal Solo - Disney Songs, aged 12 or 13**
Own choice of one Disney song
The title of the source book must be stated. Scanned copies must be sent, unless the song is from 'The Illustrated Treasury of Disney Songs, 6th edition' or 'Contemporary Disney - 3rd Edition (PVG)'
Songs in this class must be sung in the key stated.
Teachers are encouraged to select songs which suit the vocal range of the performer.
- Class 102 Vocal Solo - Scots Folk Songs - unaccompanied, aged 12 to 14**
Award: The Mrs Moncrieff Silver Medal
Competitors will sing any one song from 'Songs of the Isles'.
Roberton/Goodmusic
- Class 103 Vocal Solo, Girls aged 14 or 15**
Award: The Christine Donaghy Cup
a) Wiegenlied - W. Taubert
Verses 1 & 2, from ABRSM songbook 3, available from Boosey & Hawkes
b) Own Choice of ART SONG, not to exceed 2½ minutes.
- Class 104 Vocal Solo - Scots Songs, Girls aged 14 or 15**
a) The Banks of Allan Water - arr. Carol Barratt
from ABRSM Songbook 3, available from Boosey & Hawkes
b) Own Choice of contrasting Scots Song
- Class 105 Vocal Solo - Musical Theatre, aged 14 or 15**
Own Choice of one song from a musical, light opera or film, not exceeding 5 minutes.
Teachers are advised to ensure that entrants perform songs appropriate to their age.
- Class 106 Vocal Solo - Opera or Oratorio, aged 14 or 15**
Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.
Teachers are advised to choose material suitable for a young voice.

Class 107 Vocal Solo, Girls aged 16 or 17
Award: The William Bickford Dow Gold Medal
a) Die Ehre Gottes - Beethoven
from The Art of Song grades 1-5 for high or medium/low voice,
OR from The Art of Song grades 4-5 for high or medium-low voice, both Peters/Musicroom
b) Own Choice of ART SONG, not to exceed 2½ minutes.

Class 108 Vocal Solo - Scots Songs, Girls aged 16 or 17
Award: The Mr & Mrs R.W. Donaghy Cup
a) The Brisk Young Lad - arr. Cedric Thorpe Davie
vv. 1, 2 & 3, from The Saltire Scottish Song Book, The Hardie Press
b) Own Choice of contrasting Scots Song

Class 109 Vocal Solo - Musical Theatre, aged 16 or 17
Own Choice of one song from a musical, light opera or film, not exceeding 5 minutes.

Class 110 Vocal Solo - Opera or Oratorio, aged 16 or 17
Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

NEW CLASS

Class 111 Vocal Solo - Popular Song, aged under 16
Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist.
Use of amplification is encouraged but should be provided by the performer.

Class 112 Vocal Solo - Popular Song, aged 16 or 17
Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist.
Use of amplification is encouraged but should be provided by the performer.

Class 113 Vocal Solo - Popular Song, aged 18 or over
Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist.
Use of amplification is encouraged but should be provided by the performer.

Class 114 Gold Medal (Art Song Class) - Confined to First Prize Winners in Classes 115 - 120 inclusive, provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.
Award: Gold Medal presented by Lord Provost Macnab
Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.
N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 115 Vocal Solo, Soprano - aged 18 & over
a) Where the Bee Sucks - Arne
Key: G major, from New Imperial Edition, Soprano, Boosey & Hawkes, M051904006
b) Own Choice of Art Song

Class 116 Vocal Solo, Mezzo-soprano - aged 18 & over
a) Tell Me, Lovely Shepherd - William Boyce, arr. Poston
Key: B flat major, OUP Archive, available from Presto Music, Cat. No. OSS2
b) Own Choice of Art Song

Class 117 Vocal Solo, Contralto - aged 18 & over
Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel
a) Where Corals Lie from "Sea Pictures" - Elgar
Key: B minor, from New Imperial Edition, Contralto, Boosey & Hawkes, M051904204
b) Own Choice of Art Song

Class 118 Vocal Solo, Tenor - aged 18 & over
a) Now sleeps the crimson petal - Quilter
Key: G flat major, from New Imperial Edition, Tenor, Boosey & Hawkes, M051904303
b) Own Choice of Art Song

- Class 119 Vocal Solo, Baritone - aged 18 & over**
a) The Plague of Love - Arne
Key: E flat major, from New Imperial Edition, Baritone, Boosey & Hawkes, M051904402
b) Own Choice of Art Song
- Class 120 Vocal Solo, Bass - aged 18 & over**
a) Trade Winds - Frederick Keel
Key: E flat major, Boosey & Hawkes, M060034510
b) Own Choice of Art Song
- Class 121 Vocal Solo, Premier Class, Winners of Senior Vocal Classes in the past 10 years**
Award: Silver Cup presented by Thomas Howie, Esq.
Own Choice of two songs.
Please show details of qualification for this Class on Entry Form.
- Class 122 Vocal Solo - Gilbert & Sullivan, aged 18 & over**
Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart
Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.
- Class 123 Vocal Solo - Musical Theatre, aged 18 & over**
Award: The Michael J. Beese Memorial Quaiçh presented by Perth Amateur Operatic Society
Own Choice of one song from a musical, light opera or film, not exceeding 5 minutes.
- Class 124 Vocal Solo - Opera, aged 18 & over**
Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish
Own Choice of aria, with or without its preceding recitative, not exceeding 6 minutes.
- Class 125 Vocal Solo - Oratorio, aged 18 & over**
Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.
Own choice of aria, with or without its preceding recitative, not exceeding 6 minutes
- Class 126 Silver Medal (Scots Song Class) - confined to First Prize Winners in Classes 127 – 132 inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.**
Award: The 'Perform in Perth' Silver Medal
Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.
N.B. No Entry Form is required for this Class and there is no entrance fee.
- Class 127 Vocal Solo - Scots Songs, Soprano, aged 18 & over**
a) Comin' Thro' the Rye - arr. J. Michael Diack
Key: A major, from The New Scottish Orpheus Soprano Album, Paterson/Musicroom, MUSPAT01834
b) Own Choice of Scots Song
- Class 128 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over**
a) O can ye sew cushions? - arr. J. Michael Diack Key: E flat major,
from The Scottish Orpheus Collection of Scottish Songs vol.1, Paterson/Musicroom, MUSPAT64504
b) Own Choice of Scots Song
- Class 129 Vocal Solo - Scots Songs, Contralto, aged 18 & over**
a) The Boatman - arr. J. Michael Diack Key: E minor
verses 1 & 2, from the New Scottish Orpheus Alto Album, Paterson/Musicroom, MUSPAT01832
b) Own Choice of Scots Song
- Class 130 Vocal Solo - Scots Songs, Tenor, aged 18 & over**
a) The Lea Rig - arr. J. Michael Diack
Key: B flat major, from the New Scottish Orpheus Tenor Album, Paterson/Musicroom, MUSPAT01833
b) Own Choice of Scots Song

Class 131 Vocal Solo - Scots Songs, Baritone, aged 18 & over

Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair

a) Ae fond kiss - arr. J. Michael Diack

Key: E flat major, from The New Scottish Orpheus Baritone Album, Paterson/Musicroom MUSPAT61732

b) Own Choice of Scots Song

Class 132 Vocal Solo - Scots Songs, Bass, aged 18 & over

a) Let us haste to Kelvingrove - arr. Hugh S. Robertson Key: G major

verses, 1, 2 & 4, , from The Concert Edition of Scottish Songs Bk.2, low voice, Goodmusic 01511L

b) Own Choice of Scots Song

Class 133 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother

Own Choice of two contrasting songs from 'Songs of the Isles'.

VOCAL DUETS

Vocal duets must consist of a minimum of 70% of the two voices singing in harmony.

Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother, is awarded to the best vocal duet aged under 18.

Class 134 Vocal duet, any combination of voices, aged under 14

Own Choice of one duet.

Class 135 Vocal duet, any combination of voices, aged 14 - 17

Own Choice of one duet.

Class 136 Vocal duet, any combination of voices, aged 18 & over

Own Choice of two contrasting duets.

Class 137 Vocal Duet - Gilbert & Sullivan, aged 18 & over

Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society

Own Choice of one duet from a Gilbert and Sullivan Opera.

LIEDER

Class 138 Lieder and English Art Song Class - two performers, voice and piano

Award: Silver Quaich presented by Lady Gomme-Duncan

a) Own Choice from Brahms, Schubert, Wolf or Schumann

b) Own Choice of one 20th Century English Art Song

Class 139 Junior Music is Fun - Anything Goes! - non-competitive

Open to soloists and groups of Primary School age.

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 4 minutes.

Amplification is permitted in this class.

Class 140 Music is Fun - Anything Goes! - non-competitive

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 6 minutes.

Amplification is permitted in this class.

Class 141 Composition Class - Open

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. Entries must be submitted by the normal closing date and the music sent to the Music Secretary not later than 2nd February.

The entry fee for this class is £17.

INSTRUMENTAL CLASSES

SPECIAL NOTE: All entrants should note that in all classes where there is a set piece, the official accompanist **MUST** be used, with the exception of Open Classes, where competitors may use either their own accompanist or the official accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.**

Class 142 Larg Instrumental Class

Open to Winners of Advanced Solo Instrumental Classes

Award: Larg Rosebowl

To play test piece for the original Class, provided they achieved 87 marks or more.

No Entry Form is needed and there is no entrance fee.

Class 143 Premier Instrumental Class

Open to Winners of Open Solo Instrumental Classes

Award: Premier Trophy presented by Mr & Mrs C.L. Maynes

To play test piece for the original Class, provided they achieved 87 marks or more.

No Entry Form is needed and there is no entrance fee.

PIANOFORTE and ORGAN

Award: A Rose Bowl, presented Mr and Mrs Gordon McFatrige, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, up to a maximum of 30 seconds. It may be possible for entrants in Open and Recital piano classes and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

In Classes 149 - 155 inclusive, competitors may enter only one Class.

Class 144 Pianoforte Solo (Level 1) - Entrants of not more than 2 years tuition

Own Choice of one or two pieces.

Class 145 Piano Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

NEW CLASS

Class 146 Piano Sonata Class

Award: Robert Melling Memorial Award

To perform any movement of a sonata, minimum standard AB Grade 6

Class 147 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)

Award: A silver salver presented in memory of Rita Pearson

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 148 Piano Recital Class (Open - minimum standard A.B. Grade 7)

Award: Trophy presented by the Cairncross Brothers

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 149 Pianoforte Solo (Level 1)

Competitors will perform any 2 pieces from Piano Star 1, ABRSM/Boosey & Hawkes

- Class 150 Pianoforte Solo (Level 2)**
Competitors will perform any 2 pieces from Piano Star Grade 1, ABRSM/Boosey & Hawkes
- Class 151 Pianoforte Solo (Level 3)**
Competitors will perform any 2 pieces from Piano for Pleasure Book 2, Faber Music
- Class 152 Pianoforte Solo (Level 4)**
Sing-Song - Ivor Foster
from Original Pianoforte Pieces Book 3 (Grades 3 & 4), ABRSM/Boosey & Hawkes
- Class 153 Pianoforte Solo (Level 5)**
Scherzo - Schubert
with all repeats and Da Capo, from More Classics to Moderns Bk.5, Yorktown/Musicroom
- Class 154 Pianoforte Solo (Advanced)**
Rumba Toccata - Paul Harvey
Edition Ricordi, available from Musicroom
- Class 155 Pianoforte Solo (Open)**
Impromptu in A flat, Op 142 No.2 - Schubert
all repeats, from Schubert Impromptus & Moments Musicaux, Edition Peters/Musicroom EP3235
- Class 156 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13**
A prize of £25 will be sent to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
Fishing in Glen Orchy - John Longmire
from "Scottish Scenes for Pianoforte", Novello/Musicroom NOV916055
- Class 157 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16**
A prize of £35 will be sent to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
Loch Katrine - John Longmire
from "Scottish Scenes for Pianoforte", Novello/Musicroom, NOV916055
- Class 158 Duet, One Piano (Beginners)**
Competitors will perform any 2 pieces from Keys for Two, Book 1 by Laura Shur, Spartan Press, available from B&H SP314
- Class 159 Duet, One Piano (Elementary)**
Caprice No.24 - Paganini
with all repeats, from The Joy of Piano Duets, Yorktown/Musicroom YK21111
- Class 160 Duet, One Piano (Intermediate)**
Little Rhapsody (on Hungarian themes) - Denes Agay
with all repeats, from The Joy of Piano Duets, Yorktown/Musicroom YK21111
- Class 161 Duet, One Piano (Advanced)**
En Bateau from 'Petite Suite' - Debussy
UMP or any reliable edition
- Class 162 Organ Solo (Elementary)**
Own Choice of one piece from the current Associated Board Grade 2 or 3 list.
- Class 163 Organ Solo (Intermediate)**
Award: The Con Brio Organ Award presented by Dalene Radin
Own Choice of one piece from the current Associated Board Grade 4 or 5 list.
- Class 164 Organ Solo (Advanced)**
Own Choice of one piece from the current Associated Board Grade 6 or 7 list.
- Class 165 Organ Solo (Open)**
Award: The Eoin Bennet Award presented by Mrs Dalene Radin for competition in the Organ Open Class
Own Choice of one piece from the current Associated Board Grade 8 list.

SOLO STRINGS including GUITAR and HARP

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

- Class 166 String Solo (Level 1) Non-Competitive, Entrants with not more than 2 years tuition**
Own choice of 1 or 2 pieces, not to exceed 2 minutes. The instrument to be played must be stated on the entry form. If accompaniment is required, entrants may provide their own or perform with a backing track, providing their own amplification.
- Class 167 String Solo (Level 1) Non-Competitive**
Own Choice not to exceed 2 mins. The instrument to be played must be stated on the entry form.
- Class 168 String Solo (Level 2) Non-Competitive**
Own Choice not to exceed 2 mins. The instrument to be played must be stated on the entry form.
- Class 169 String Solo (Level 3) Non-Competitive**
Own Choice of 2 pieces not to exceed 3 minutes.
The instrument to be played must be stated on the entry form.
- Class 170 String Solo (Level 4) Non-competitive**
Own Choice of 2 pieces not to exceed 4 minutes
The instrument to be played must be stated on the entry form.
- Class 171 String Solo (Grade 5)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.
The instrument to be played must be stated on the entry form.
- Class 172 String Recital Class (Intermediate - minimum standard A.B. Grade 5)**
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 173 String Recital Class (Open - minimum standard A.B. Grade 7)**
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 174 Violin Solo (Level 1)**
a) House of the Rising Sun - Edward Huws Jones
from Violin Star 1, ABRSM/Boosey & Hawkes
b) Own choice of one contrasting tune.
- Class 175 Violin Solo (Level 2)**
a) Hallelujah - Cohen, arr. Iles
from Violin Exam Pieces from 2024, Grade 2, ABRSM/Boosey & Hawkes
b) Own choice of one contrasting tune.
- Class 176 Violin Solo (Level 3)**
a) Ashokan Farewell - Ungar, arr. Blackwell
from Violin Exam Pieces from 2024, Grade 3, ABRSM/Boosey & Hawkes
b) Own choice of one contrasting tune.
- Class 177 Violin Solo (Level 4)**
The Deserted Garden - Florence Price
from Violin Exam Pieces from 2024, Grade 4, ABRSM/Boosey & Hawkes

- Class 178 Violin Solo (Level 5)**
Giga from Sonata in D, Op.25 No.5 - Corrette, arr. Jones
from Violin Exam Pieces from 2024, Grade 5, ABRSM/Boosey & Hawkes
- Class 179 Violin Solo (Advanced)**
Allemande, 2nd mvt from Sonata in D minor, Op.1 No.1 - J. Gibbs
from Violin Exam Pieces from 2024, Grade 7, ABRSM/Boosey & Hawkes
- Class 180 Violin Solo (Open)**
Romance Op. 23 - A. Beach
from Violin Exam Pieces from 2024, Grade 8, ABRSM/Boosey & Hawkes
- Class 181 Viola Solo (Level 1)**
a) Happy go lucky - K. & D. Blackwell
from Viola Time Joggers, Oxford University Press
b) Own choice of one contrasting tune.
- Class 182 Viola Solo (Level 2)**
a) Chase in the Dark - K. & D. Blackwell
from Viola Time Runners, OUP
b) Own choice of one contrasting tune.
- Class 183 Viola Solo (Level 3)**
a) Oh what a beautiful morning - Rodgers, arr. Wilkinson & Hart
b) Gavotte - Martini
Gavotte with no repeats, both from First Repertoire for Viola book 2, Faber Music
- Class 184 Viola Solo (Level 4)**
Por Una Cabeza - Gardel, arr. Lamb, Meredith & Bullard
from More Time Pieces for Viola vol 2, ABRSM/Boosey & Hawkes
- Class 185 Viola Solo (Level 5)**
Tristesse - Chopin, arr Classens
from L'Alto Classique, Vol. C (Combre), available from Presto Music
- Class 186 Viola Solo (Advanced)**
Tango (No. 2 from Espana, Op. 165) - Albeniz, arr. Classens
from L'Alto Classique, Vol. C (Combre), available from Presto Music
- Class 187 Viola Solo (Open)**
Andante un poco adagio, 2nd mvt from Sonata in F minor, Op.120 No. 1 - Brahms
AA Kalmus, UT50015 or any reliable publisher
- Class 188 Cello Solo (Level 1)**
a) Walk on Mars - Thomas Gregory
without repeat but with D.C., from Vamoosh Cello Book 1, Vamoosh VAM21, separate piano part
b) Own choice of one contrasting tune.
- Class 189 Cello Solo (Level 2)**
a) Mad as a Hatter - Sheila Nelson, with D.C.,
from Piece by Piece 1 - Sheila Nelson, Boosey, M060087912. Also available without piano part.
b) Own choice of one contrasting tune.
- Class 190 Cello Solo (Level 3)**
a) Can Can - Thomas Gregory, without repeat,
from Vamoosh Cello Book 3, Vamoosh VAM23, piano part available separately
b) Own choice of one contrasting tune.
- Class 191 Cello Solo (Level 4)**
Largo and Allegro, mvts 2 & 1 from Concerto in C, RV 399 - Vivaldi
2, without repeats; 1, start at cello entry bar 11, end bar 55, Kunzelmann Edition/Musicroom

- Class 192 Cello Solo (Level 5)**
Chanson Triste, Op.40 No.2 - Tchaikovsky
from Learning the Tenor Clef, Legg and Gout, Faber Music
- Class 193 Cello Solo (Advanced)**
Gondoliera - Squire
Stainer and Bell, H485
- Class 194 Cello Solo (Open)**
Élégie Op 24 - Fauré
G. Henle Verlag, Musicroom
- Class 195 Double Bass Solo (Level 1)**
a) Russian Circus - Tony Osborne
from The Really Easy Bass Book, Faber
b) Own choice of one contrasting tune.
- Class 196 Double Bass Solo (Level 2)**
a) Grand March for Ida - Tony Osborne
from The Really Easy Bass Book, Faber
b) Own choice of one contrasting tune.
- Class 197 Double Bass Solo (Level 3)**
a) Goblin's Dance - William K. Lyons
from Suzuki Bass School Vol. 2, ABRSM
b) Own choice of one contrasting tune.
- Class 198 Double Bass Solo (Level 4)**
Venetian Gondola Song - Felix Mendelssohn
from Time Pieces for Double Bass, Book 2, ABRSM
- Class 199 Double Bass Solo (Level 5)**
A Gaelic Melody - Chester Minkler
no repeat, from Suzuki Bass School, Vol. 3, ABRSM
- Class 200 Double Bass Solo (Advanced)**
Largo - Johann Sebastian Bach
no repeats, from Concert Pieces for Double Bass and Piano, Bärenreiter
- Class 201 Double Bass Solo (Open)**
The Swan - Camille Saint-Saëns
from Concert Pieces for Double Bass and Piano, Bärenreiter
- Class 202 Classical Guitar Solo (Level 2)**
1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board
- Class 203 Classical Guitar Solo (Level 3)**
1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board
- Class 204 Classical Guitar Solo (Level 4)**
1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board
- Class 205 Classical Guitar Solo (Level 5)**
1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board
- Class 206 Classical Guitar Solo (Advanced)**
1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board
- Class 207 Classical Guitar Solo (Open)**
1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 208 – 213 should perform with the appropriate backing track.
It is the responsibility of the performer to provide their own amplification.**

- Class 208 Modern Guitar Solo (Level 2)**
1 piece from a recognised exam board syllabus, Grade 1
- Class 209 Modern Guitar Solo (Level 3)**
1 piece from a recognised exam board syllabus, Grade 2 or 3
- Class 210 Modern Guitar Solo (Level 4)**
1 piece from a recognised exam board syllabus, Grade 4
- Class 211 Modern Guitar Solo (Level 5)**
1 piece from a recognised exam board syllabus, Grade 5
- Class 212 Modern Guitar Solo (Advanced)**
1 piece from a recognised exam board syllabus, Grade 6 or 7
- Class 213 Modern Guitar Solo (Open)**
1 piece from a recognised exam board syllabus, Grade 8
- Class 214 Harp (Pedal or Non-pedal) Solo (Level 2)**
1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board
- Class 215 Harp (Pedal or Non-pedal) Solo (Level 3)**
1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board
- Class 216 Harp (Pedal or Non-pedal) Solo (Level 4)**
1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board
- Class 217 Harp (Pedal or Non-pedal) Solo (Level 5)**
1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board
- Class 218 Harp (Pedal or Non-pedal) Solo (Advanced)**
1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board
- Class 219 Harp (Pedal or Non-pedal) Solo (Open)**
1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

SOLO WOODWIND including RECORDER

Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class
In the event of a tie, the Adjudicator's decision is final.

Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

- Class 220 Woodwind Solo (Level 1), Entrants with not more than 2 years tuition**
The instrument to be played must be stated on the entry form. If accompaniment is required, entrants may provide their own or perform with a backing track, providing their own amplification.
Own choice of 1 or 2 pieces, not to exceed 2 minutes.
- Class 221 Woodwind Solo (Grade 5)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.
- Class 222 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)**
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

- Class 223** **Woodwind Recital Class (Open - minimum standard A.B. Grade 7)**
Award: The Rotary Club of Pitlochry Trophy
 Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.
 Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
 Performers may use their own accompanist.
 Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 224** **Descant Recorder Solo (Level 1)**
 a) Rigaudon - de Boismortier
 b) Turn the Glasses Over - trad.
 both from Recorder Anthology Book 1, Trinity TG009234
- Class 225** **Descant Recorder Solo (Level 2)**
 a) Soldier's March - Schumann
 b) Fairest Isle from King Arthur - Purcell
 both from Time Pieces for Descant/Soprano Recorder Vol. 1 ABRSM
- Class 226** **Descant Recorder Solo (Level 3)**
 Evening Prayer from 'Hansel and Gretel' - Engelbert Humperdinck
 from Time Pieces for Descant/Soprano Recorder Vol. 1 ABRSM
- Class 227** **Descant Recorder Solo (Level 4)**
 Pastorale, 2nd mvt. of Suite - B. Burrows
 Edition Schott 10471
- Class 228** **Descant Recorder Solo (Level 5)**
 A Little Latin - Geoffrey Russell-Smith
 from Jazzy Recorder 1, Universal Edition 18828, available from Just Flutes
- Class 229** **Descant Recorder Solo (Advanced)**
 Grave and Allegro, mvts 2 and 3 from Sonata in B flat - Handel
 with repeats Schott Ed. 11713
- Class 230** **Descant Recorder Solo (Open)**
 Top Hat Quadrille - Alan Bullard
 No.1 From Class Hat Box, Forsyth FBA05
- Class 231** **Treble Recorder Solo (Level 1)**
 The Secret Garden - Alan Haughton
 from Fun Club Treble Recorder, grade 0-1, Kevin Mayhew
- Class 232** **Treble Recorder Solo (Level 2)**
 A Whole New World - Menken
 from Easy Winners. Piano part is separate. Brass Wind
- Class 233** **Treble Recorder Solo (Level 3)**
 Andante - Mozart
 from Recorder Music for Beginners, Vol.2, Editio Musica Budapest, available from Boosey
- Class 234** **Treble Recorder Solo (Level 4)**
 Rondo from 'Viennese Sonatinas', No.4 - Mozart
 first repeat, only, from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM
- Class 235** **Treble Recorder Solo (Level 5)**
 Rondo from Sonata in G minor, Op.49, No.1 - Beethoven
 with repeat, from Time Pieces for Treble Recorder Vol.2, ABRSM
- Class 236** **Treble Recorder Solo (Advanced)**
 Sonata in F, 1st mvt: Vivace - Telemann
 Schott edition 10060
- Class 237** **Treble Recorder Solo (Open)**
 Sonatina Op.13, 1st Mvt. - Berkeley
 Schott OFB 1040

- Class 238 Flute Solo (Level 1)**
 a) The Worm - Taggart
 b) Skye Boat Song - trad.
 both from Play It Again!, Hunt Edition, available from June Emerson
- Class 239 Flute Solo (Level 2)**
 Minuet and Trio - Pleyel
 from Musical Moments Book 1, Trinity.
- Class 240 Flute Solo (Level 3)**
 Annie's Song - John Denver
 from Songs for Annie, Schirmer/Musicroom
- Class 241 Flute Solo (Level 4)**
 I Could Have Danced All Night - Frederick Loewe arr. Ramskill
 from Latin Connections for flute, Brasswind
- Class 242 Flute Solo (Level 5)**
 Siesta from 'Summer Music' - Richard Rodney Bennett
 from Summer Music, Novello /Musicroom MUSNOV120560
- Class 243 Flute Solo (Advanced)**
 a) Drunken Sailor - Christopher Norton (flutter tonguing optional)
 b) John Peel On Holiday - Christopher Norton
 both from the Christopher Norton Concert Collection for Flute, Boosey & Hawkes
- Class 244 Flute Solo (Open)**
 Hypnosis - Ian Clarke
 Publisher IC Music, available from June Emerson ICM104
- Class 245 Oboe Solo (Level 1)**
 Nocturne - Robert Hinchliffe
 No. 6 from The Really Easy Oboe Book. Faber
- Class 246 Oboe Solo (Level 2)**
 Natasha's Hedgehog - Graham Lyons
 from Compositions for Oboe Vol.1, G. Lyons, U126 available from ABRSM
- Class 247 Oboe Solo (Level 3)**
 Wiegenlied - Pamela Verrall
 No. 5 from Airobics for Oboe & Piano, Simrock, available from June Emerson EE4008
- Class 248 Oboe Solo (Level 4)**
 Sunbiggin Tarn - John Wilson
 from Three Westmorland Sketches, Forsyth FWJ01
- Class 249 Oboe Solo (Level 5)**
 Andantino - Cherubini
 No.5 from Oboe Solos Vol 2 ed. James Brown, Chester/Musicroom MUSCH55098
- Class 250 Oboe Solo (Advanced)**
 Allegro, Mvt.4 from Sonata in G - Sammartini
 no repeat, Chester/Musicroom MUSCH01575
- Class 251 Oboe Solo (Open)**
 Allegro, Mvt.1 of Oboe Quartet in F major - Mozart arr. P. Hodgson
 no repeat, Peters/Musicroom EP7077
- Class 252 Clarinet Solo (Level 1)** **B flat or C clarinet may be used in this class.**
 Hairy Scary - Sarah Watts
 from Razzamajazz Clarinet Book 1, Kevin Mayhew
- Class 253 Clarinet Solo (Level 2)** **B flat or C clarinet may be used in this class.**
 Waltz from Jazz Suite No.2 - Shostakovich arr. Lawrence
 no repeat, from Win! Win! for clarinet, Brasswind 0335, piano copy available separately

- Class 254 Clarinet Solo (Level 3)** **B flat or C clarinet may be used in this class.**
Henry VIII Dances Gracefully - Paul Harris
from Musical Moments for Clarinet, Book 3, Trinity
- Class 255 Clarinet Solo (Level 4)**
Stick Together - Christopher Norton
from Grade by Grade Clarinet 4, Boosey & Hawkes
or from Microjazz Clarinet Bk.2, Boosey & Hawkes
C clarinet may be used, provided a transposed part is provided for the accompanist.
- Class 256 Clarinet Solo (Level 5)**
Music Hall - Cecilia McDowall
from 3 Pastiches for Clarinet and Piano, Hunt Edition, available from June Emerson HE22
- Class 257 Clarinet Solo (Advanced)**
Grave and Allegro molto, mvts.1&2 of Concertino for Clarinet and Piano - Tartini arr. Jacob
no repeats, Boosey & Hawkes, M060027833
- Class 258 Clarinet Solo (Open)**
Lorito Caprice - Gomez
with cadenza, Lazarus edition, available from June Emerson, M708007012
- Class 259 Bassoon Solo (Level 1)**
Catch the Crook - Colin Cowles
no repeat, from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
Mini-bassoon may be used, provided a transposed part is provided for the accompanist.
- Class 260 Bassoon Solo (Level 2)**
West Point - Chris Hazell
from Up Front Album for Bassoon, Brass Wind, 0308
Mini-bassoon may be used, provided a transposed part is provided for the accompanist.
- Class 261 Bassoon Solo (Level 3)**
Entr'acte from Carmen - Bizet
No. 8 from Going Solo Bassoon, Faber Music
Mini-bassoon may be used, provided a transposed part is provided for the accompanist.
- Class 262 Bassoon Solo (Level 4)**
Serenade, Op.10, No.1 - Ivor Foster
Stainer & Bell 2578
Mini-bassoon may be used, provided a transposed part is provided for the accompanist.
- Class 263 Bassoon Solo (Level 5)**
Rondo, Op.10, No.2 - Ivor Foster
Stainer & Bell 2577
Mini-bassoon may be used, provided a transposed part is provided for the accompanist.
- Class 264 Bassoon Solo (Advanced)**
Pièce - Fauré
trans. Oubradous, Leduc 19974, available from June Emerson
- Class 265 Bassoon Solo (Open)**
Romance for Bassoon & Orchestra - Elgar
Novello/Musicroom, NOV120137R
- Class 266 Alto Saxophone Solo (Level 1)**
a) Mo better blues - Bill Lee
b) Sweet Betsy from Pike - trad.
both from Saxophone Basics, piano book for alto sax available separately, Faber
- Class 267 Alto Saxophone Solo (Level 2)**
Emerald Isle - Haughton, with repeat,
from Fun Club alto sax Grade 0-1, Kevin Mayhew 3611817 (or 3611818 without piano copy)

- Class 268 Alto Saxophone Solo (Level 3)**
 Cheerful Sax - Bullard
 No. 25 from Sixty for Sax, ABRSM
- Class 269 Alto Saxophone Solo (Level 4)**
 Lengthening Shadows - Kershaw
 from Latin Nights, alto sax, Hunt Edition HE90, available from June Emerson
- Class 270 Alto Saxophone Solo (Level 5)**
 Night Song - Bill Holcombe
 with repeat, from Bill Holcombe's Contemporary alto saxophone solos in Pop/Jazz styles,
 Music Publications/Studio Music AS001
- Class 271 Alto Saxophone Solo (Advanced)**
 Changing Landscapes - Emma Arandjelovic
 from Changing Landscapes for saxophone Eb/Bb edition,
 Masquerade Music/Boosey & Hawkes, 398127F
- Class 272 Alto Saxophone Solo (Open)**
 Sandgate Jig - James Rae
 no repeat, from Tyne Sonata, Alto sax, James Rae, Universal Edition,
 available from June Emerson M008083792
- Class 273 Soprano/Tenor Saxophone Solo (Level 1)**
 a) Mo Better Blues - Bill Lee
 b) Sweet Betsy from Pike - trad.
 both from Saxophone Basics, piano book for tenor sax available separately, Faber
- Class 274 Soprano/Tenor Saxophone Solo (Level 2)**
 I'm Late for School - Hampton
 no repeat, from Saxophone Basics, piano book for tenor sax available separately, Faber
- Class 275 Soprano/Tenor Saxophone Solo (Level 3)**
 Cheerful Sax - Bullard
 No. 25 from Sixty for Sax, ABRSM
- Class 276 Soprano/Tenor Saxophone Solo (Level 4)**
 Ceilidh Sax - Bullard
 No. 24 from Sixty for Sax, ABRSM
- Class 277 Soprano/Tenor Saxophone Solo (Level 5)**
 Tango Till You Drop! - Kershaw
 from Latin Nights, tenor sax, Hunt Edition HE91, available from June Emerson
- Class 278 Soprano/Tenor Saxophone Solo (Advanced)**
 Changing Landscapes - Emma Arandjelovic
 from Changing Landscapes for saxophone Eb/Bb edition,
 Masquerade Music/Boosey & Hawkes, 398127F
- Class 279 Soprano/Tenor Saxophone Solo (Open)**
 2nd & 3rd mvts, Sonata in G minor, BWV 1020 - JS Bach
 Universal Eb/Bb edition, UE17774, available from June Emerson

SOLO BRASS CLASSES

Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

Class 280 Brass Solo (Starters)

Own choice of 1 or 2 pieces, not to exceed 2 minutes, to include only 5 notes.
The instrument to be played must be stated on the entry form. If accompaniment is required, entrants may provide their own or perform with a backing track, providing their own amplification.

Class 281 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist. Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 282 Brass Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist. Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 283 Trumpet/B flat Cornet/Flugelhorn Solo (Level 1)

Trumpet in Traffic - Douglas Combes
from Keynotes Album for Trumpet, Brass Wind

Class 284 Trumpet/B flat Cornet/Flugelhorn Solo (Level 2)

Excursion - Timothy Johnson
from 1st Recital Series for B flat trumpet, Curnow/Hal Leonard, Musicroom

Class 285 Trumpet/B flat Cornet/Flugelhorn Solo (Level 3)

Siberian Galop - P. Wedgwood
from Up-Grade Trumpet Grades 2-3, Faber

Class 286 Trumpet/B flat Cornet/Flugelhorn Solo (Level 4)

At the Circus - Sparke
from Skilful Solos for trumpet, Anglo Music, available from Boosey & Hawkes 1990672

Class 287 Trumpet Solo (Level 5)

Sir Duke - Stevie Wonder
from I Feel Good for trumpet, Brass Wind

Class 288 Trumpet Solo (Advanced)

The Sorcerer's Apprentice - Dukas arr. Mayes
from On the Dark Side, Brass Wind

Class 289 Trumpet Solo (Open)

1st mvt. of Sonata for Trumpet and Piano Op.51 - Peeters
Edition Peters/Musicroom EP6240

Class 290 B flat Cornet/Flugel Horn Solo (Level 5)

Soldier, Soldier - Jim Parker
from The Music of Jim Parker, Brass Wind

Class 291 B flat Cornet/Flugel Horn Solo (Advanced)

The Carnival of Venice - H. Round
omit variation 1, Wright and Round

- Class 292 B flat Cornet/Flugel Horn Solo (Open)**
 Concorde - Roy Newsome
 no repeats, Studio, M050034254
- Class 293 B flat Euphonium/Baritone Horn Solo (Level 1)**
 Trumpet in Traffic - Douglas Coombes
 from Keynotes Album for Trumpet, Brass Wind.
- Class 294 B flat Euphonium/Baritone Horn Solo (Level 2)**
 Excursion - Timothy Johnson
 from 1st Recital Series for B flat trumpet, Curnow/Hal Leonard, Musicroom
- Class 295 B flat Euphonium/Baritone Horn Solo (Level 3)**
 Siberian Galop - P. Wedgwood
 from Up-Grade Trumpet Grades 2-3, Faber
- Class 296 B flat Euphonium/Baritone Horn Solo (Level 4)**
 At the Circus - Sparke
 from Skilful Solos for trumpet, Anglo Music, available from Boosey & Hawkes 1990672
- Class 297 B flat Euphonium/Baritone Horn Solo (Level 5)**
 Ushercombe View - Guy Woolfenden
 from Landmarks for trumpet, Brass Wind
- Class 298 B flat Euphonium/Baritone Horn Solo (Advanced)**
 Andante from Concerto for Double Bass - Capuzzi, arr. Catelinet Hinrichsen/Musicroom EPH1474.
 Treble and bass clef euphonium parts included.
- Class 299 B flat Euphonium/Baritone Horn Solo (Open)**
 Napoli - Bellstedt, arr. Brand
 Start at A, no repeat at D or G, R.Smith and Co.

Valve trombone is not permitted in Classes 300 to 306

- Class 300 Trombone Solo (Level 1)**
 Fantasy for Euphonium - M. Hannickel
 from 1st Recital Series for Euphonium (bass and treble clefs), piano part available separately, Curnow Music, Hal Leonard/Musicroom
- Class 301 Trombone Solo (Level 2)**
 Rozinante - M. Hannickel
 bass clef from 1st Recital Series for Trombone, treble clef from 1st Recital Series for Trumpet, both Curnow Music, Hal Leonard/Musicroom
- Class 302 Trombone Solo (Level 3)**
 Spring - Vivaldi arr. Sparke
 from Skilful Solos for Trombone, Anglo Music, available from Boosey & Hawkes 2406846
- Class 303 Trombone Solo (Level 4)**
 Marche Militaire - Schubert arr. Sparke
 from Skilful solos for Trombone (bass and treble clefs), Anglo Music, Boosey & Hawkes 2406846
- Class 304 Trombone Solo (Level 5)**
 Sir Duke - Stevie Wonder
 from I feel Good for Trombone (bass and treble clefs), Brass Wind
- Class 305 Trombone Solo (Advanced)**
 Prelude in A Flat Major - Bach
 from Bach for Trombone (bass and treble), Brass Wind.
- Class 306 Trombone Solo (Open)**
 1st mvt. of Trombone Concerto - Rimsky-Korsakov arr. Mowat
 Brass Wind, M570272723

- Class 307 Horn in F Solo (Level 1)**
 Movie Buster - Sarah Watts
 from Razzamajazz trumpet, Kevin Mayhew
- Class 308 Horn in F Solo (Level 2)**
 a) Mamma Mia - Andersson & Ulvaeus, arr. Lawrance
 b) Evening Prayer - Humperdinck, arr. Lawrance
 both from Winner Scores All, Brass Wind, F Piano part available separately
- Class 309 Horn in F Solo (Level 3)**
 Excursion - Timothy Johnson
 from 1st Recital Series for F Horn, Curnow/Hal Leonard, Musicroom
- Class 310 Horn in F Solo (Level 4)**
 Marche Militaire - Schubert, arr. Sparke
 from Skilful solos for F or Eb Horn. Eb/F edition, Anglo Music, Boosey & Hawkes 2559069
- Class 311 Horn in F Solo (Level 5)**
 Romance, from Concerto No.3 in E flat, K.447 - Mozart
 Breitkopf/Musicroom BRK2563
- Class 312 Horn in F Solo (Advanced)**
 2nd mvt from Concerto no.1, op.11 - Richard Strauss
 Universal/Musicroom UE34725
- Class 313 Horn in F Solo (Open)**
 1st mvt from Concerto no.1, op.11 - Richard Strauss
 Universal/Musicroom UE34725
- Class 314 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 1)**
 Movie Buster - Sarah Watts
 from Razzamajazz trumpet, Kevin Mayhew
- Class 315 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 2)**
 Trumpet Voluntary - J. Clarke, arr. Lindsay
 from 1st Recital Series for F Horn, Curnow/Hal Leonard, Musicroom
- Class 316 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 3)**
 Excursion - Timothy Johnson
 from 1st Recital Series for F Horn, Curnow/Hal Leonard, Musicroom
- Class 317 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 4)**
 Marche Militaire - Schubert arr. Sparke
 from Skilful solos for F or Eb Horn. Eb/F edition, Anglo Music, Boosey & Hawkes 2559069
- Class 318 E flat Cornet/Tenor Horn Solo (Level 5)**
 Romance - Saint-Saëns
 from Time Pieces for Horn Vol. 2, ABRSM/Boosey & Hawkes
- Class 319 E flat Cornet/Tenor Horn Solo (Advanced)**
 Santa Lucia - H. Round
 Wright and Round
- Class 320 E flat Cornet/Tenor Horn Solo (Open)**
 Skelter - Derek Broadbent
 Wright and Round
- Class 321 E flat Bass/B flat Bass/Tuba Solo (Level 5)**
 L' Éléphant - Saint-Saëns
 from Savoir Faire arr for Tuba, Christopher Mowat, Brass Wind
- Class 322 E flat Bass/B flat Bass/Tuba Solo (Advanced)**
 Circle Line Dance - Simon Proctor
 from Take the Tube, for tuba, Brass Wind, bass and treble clef versions available

- Class 323 E flat Bass/B flat Bass/Tuba Solo (Open)**
Introduction and Allegro Spiritoso - Senaillé arr. Catelinet
Peters/Hinrichsen H853, available from June Emerson

PERCUSSION CLASSES

In the series of Classes for each instrument, competitors may enter only one class.

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.

- Class 324 Snare Drum Solo (Level 1)**
Work Out! - Carol Barratt
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment
- Class 325 Snare Drum Solo (Level 2)**
Madison March - David Hext
from Percussion Exam Pieces and Studies Grade 1, ABRSM, with piano accompaniment
- Class 326 Snare Drum Solo (Level 3)**
Clock Watching - Zara Nunn
from Percussion Exam Pieces and Studies Grade 3, ABRSM, with piano accompaniment
- Class 327 Snare Drum Solo (Level 4)**
Grade 4 Rudimental Study - Michael Skinner
from Snare Drum Pieces and Studies from 2007 Grades 1-5, Trinity. All stickings to be observed.
- Class 328 Snare Drum Solo (Level 5)**
Latin Paradiddle - Michael Skinner
from Snare Drum Pieces and Studies from 2007 Grades 1-5, Trinity.
- Class 329 Snare Drum Solo (Advanced)**
TV Theme - Michael Skinner
from Snare Drum Pieces and Studies from 2007 Grades 6-8, Trinity.
- Class 330 Snare Drum Solo (Open)**
A Bar from Mars - Hathway & Wright
from ABRSM Graded Music for Snare Drum Bk. IV,
available separately from Musicroom as a digital download.

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.

- Class 331 Xylophone Solo (Level 1)**
When I Was a Tailor - arr. Carol Barratt
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment
- Class 332 Xylophone Solo (Level 2)**
Tightrope Tricks - Lizzie Davis
from Percussion Exam Pieces and Studies Grade 1, ABRSM/Boosey & Hawkes
- Class 333 Xylophone Solo (Level 3)**
Spiral - Cameron Sinclair
from Percussion Exam Pieces and Studies Grade 3, ABRSM, with piano accompaniment
- Class 334 Xylophone Solo (Level 4)**
Grade 4 Minor Study - Jan Faulkner
from Tuned Percussion Pieces and Studies, Grades 1-5 from 2007, Trinity
- Class 335 Xylophone Solo (Level 5)**
Habana - Bernard Hughes Notes can be adjusted to fit within the xylophone
from Percussion Exam Pieces and Studies Grade 5, ABRSM/Boosey & Hawkes.
- Class 336 Xylophone Solo (Advanced)**
Rudimental Ragtime - David Steinquest all repeats, all sticking must be adhered to,
Row-Loff, available from <https://southernpercussion.com/product/rudimental-ragtime/>

Class 337 Xylophone Solo (Open)

Czardas - Monti, arr. Hathway & Wright
all repeats, from Graded Music for Tuned Percussion, Book IV, ABRSM,
available separately from Musicroom as a digital download.

Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.

Class 338 Timpani Solo (Level 1)

Pick up your Sticks! - Carol Barratt
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment.

Class 339 Timpani Solo (Level 2)

Ceremonial - Cameron Sinclair
from Percussion Exam Pieces and Studies Grade 1, ABRSM/Boosey & Hawkes

Class 340 Timpani Solo (Level 3)

Arriving in Style - Jan Bradley
from Percussion Exam Pieces and Studies Grade 3, ABRSM, with accompaniment

Class 341 Timpani Solo (Level 4)

Checkers - Nick Wood
from Percussion Exam Pieces and Studies Grade 4, ABRSM/Boosey & Hawkes

Class 342 Timpani Solo (Level 5)

Rising from the Deep - Alan Bullard
from Percussion Exam Pieces and Studies Grade 5, ABRSM, with piano accompaniment

Class 343 Timpani Solo (Advanced)

First Call - Nick Wood
from Principal Percussion Grades 6-8, ABRSM/ Boosey & Hawkes

Class 344 Timpani Solo (Open)

Bacchanale - Ian Wright
from Graded Music for Timpani Book IV, ABRSM

**Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes
In percussion classes, where a 'commercial' backing track is provided, the tempo must not be altered.**

Class 345 Drum Kit Solo (Level 1)

Three Little Birds - Bob Marley
Trinity Rock & Pop Drums Initial, with backing track

Class 346 Drum Kit Solo (Level 2)

She Sells Sanctuary - The Cult
Trinity Rock & Pop Drums Grade 2, with backing track

Class 347 Drum Kit Solo (Level 3)

Are You Gonna Go My Way - Lenny Kravitz
Trinity Rock & Pop Drums Grade 3, with backing track

Class 348 Drum Kit Solo (Level 4)

Reach Out I'll Be There - Four Tops
Trinity Rock & Pop Drums Grade 4, with backing track

Class 349 Drum Kit Solo (Level 5)

You Know I'm No Good - Amy Winehouse
Trinity Rock & Pop Drums Grade 5, with backing track

Class 350 Drum Kit Solo (Advanced)

Sunset Boulevard from Sunset Boulevard - Andrew Lloyd Webber, arr. Burgess
from Trinity Drum Kit Grades 6-8. Trinity, with backing track

Class 351 Drum Kit Solo (Open)

Battercada - Mike Osborn
from Trinity Drum Kit Grades 6-8. Trinity, unaccompanied

- Class 352 Marimba Solo (Open)**
Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.
- Class 353 Snare Drum Duet (Open)**
Own Choice.
- Class 354 Xylophone Duet (Open)**
Own Choice. Performers to provide their own accompanist, if necessary.
- Class 355 Percussion Ensemble (Orchestral Instruments)**
Award: Trophy donated by Mr J.L. Hall
Own Choice, not exceeding 3 minutes.

DUO CLASSES

In each series, each competitor may enter only one class, unless playing a different instrument.

- Class 356 Duo Class for any Instrument & Piano (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 357 Duo Class for any Instrument & Piano (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
- Class 358 Duo Class for any Instrument & Piano (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 359 Duo Class for any Instrument & Piano (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 360 Duo Class for any two Instruments, excluding Piano (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 361 Duo Class for any two Instruments, excluding Piano (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
- Class 362 Duo Class for any two Instruments, excluding Piano (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 363 Duo Class for any two Instruments, excluding Piano (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 364 Duo Class for any two Instruments, with accompaniment (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
Performers must provide their own accompanist.
- Class 365 Duo Class for any two Instruments, with accompaniment (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
Performers must provide their own accompanist.
- Class 366 Duo Class for any two Instruments, with accompaniment (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.
- Class 367 Duo Class for any two Instruments, with accompaniment (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.

RECORDER GROUPS

- Class 368 Recorder Group (Beginners)** Pupils attending Primary Schools. Any combination of recorders.
Own choice of music.
- Class 369 Recorder Group (Elementary)** Groups attending Primary Schools. Any combination of recorders.
Award: Award presented by The Royal Bank of Scotland
Own choice of music.
- Class 370 Recorder Group (Intermediate)** Any combination of recorders.
Own choice of music.
- Class 371 Recorder Group (Advanced)** Any combination of recorders.
Own choice of music.

SMALL ENSEMBLES

Piano is not permitted in Classes 372 – 375

The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes.

- Class 372 Small Ensemble, Stringed Instruments only. Guitars may be included. (Elementary)**
3 - 8 players (unconducted). Performers should not be beyond examination grade 3 standard.
Own Choice, not exceeding 5 minutes.
- Class 373 Small Ensemble, Stringed Instruments only. Guitars may be included. (Intermediate)**
3 - 8 players (unconducted). Performers should not be beyond examination grade 5 standard.
Own Choice, not exceeding 8 minutes.
- Class 374 Chamber Music, Stringed Instruments only. Guitars may be included. (Advanced)**
3 - 8 players (unconducted) N.B. One player per part
Own Choice, not exceeding 10 minutes.
- Class 375 Chamber Music, Stringed Instruments only. Guitars may be included. (Open)**
3 - 8 players (unconducted) N.B. One player per part
Award: The Dr George Reid Chamber Music Award
Own Choice, not exceeding 10 minutes.
- Class 376 Small Ensemble, other combinations (Elementary)**
3 - 8 players (unconducted). Performers should not be beyond examination grade 3 standard.
Own Choice, not exceeding 5 minutes.
- Class 377 Small Ensemble, other combinations (Intermediate)**
3 - 8 players (unconducted). Performers should not be beyond examination grade 5 standard.
Own Choice, not exceeding 8 minutes.
- Class 378 Chamber Music, other combinations (Advanced)**
3 - 8 players (unconducted) N.B. One player per part
Own Choice, not exceeding 10 minutes.
- Class 379 Chamber Music, other combinations (Open)**
3 - 8 players (unconducted) N.B. One player per part
Own Choice, not exceeding 10 minutes.
- Class 380 Small Ensemble, other combinations (Advanced) 9 - 15 players (directed)**
Own Choice, not exceeding 10 minutes.

LARGE ENSEMBLES

BRASS ENSEMBLES

No piano part permitted unless in original score.

In classes 381-383, at least 70% of the performers must be on the school register.

Class 381 Brass Ensemble, Schools (Elementary)

Own Choice, not exceeding 6 minutes.

Class 382 Brass Ensemble, Schools (Intermediate)

Own Choice, not exceeding 8 minutes.

Class 383 Brass Ensemble, Schools (Advanced)

Award: The George Annan Trophy to be awarded to the Winning School Brass Band

Own Choice, not exceeding 10 minutes.

Class 384 Brass Band - non-school

Own Choice, playing time not exceeding 10 minutes.

WIND BANDS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 385-387, at least 70% of the performers must be on the school register.

Class 385 Wind Band, Schools (Elementary) To include at least Woodwind and Brass.

Own Choice, not exceeding 6 minutes.

Class 386 Wind Band, Schools (Intermediate) To include at least Woodwind and Brass.

Own Choice, not exceeding 8 minutes.

Class 387 Wind Band, Schools (Advanced) To include at least Woodwind and Brass.

Award: The Armstrong Award presented by the Armstrong family, Glencarse

Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes.

Class 388 Wind Band - non-school To include at least Woodwind and Brass.

Own Choice, playing time not exceeding 10 minutes.

STRING ORCHESTRAS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 389-391, at least 70% of the performers must be on the school register.

Class 389 String Orchestra, Schools (Elementary) Not less than 8 players.

Own Choice, playing time not exceeding 6 minutes.

Class 390 String Orchestra, Schools (Intermediate) Not less than 8 players.

Own Choice, playing time not exceeding 8 minutes.

Class 391 String Orchestra, Schools (Advanced) Not less than 10 players.

Award: The String Orchestra Cup presented by Mrs Margaret Miller

Own Choice, playing time not exceeding 10 minutes.

Class 392 String Orchestra - non-school Not less than 10 players.

Own Choice, playing time not exceeding 10 minutes.

ORCHESTRAS

No piano accompaniment is permitted

In classes 393-395, at least 70% of the performers must be on the school register..

Class 393 Orchestra, Schools (Elementary)

Not less than 16 players. To include at least String and Wind Instruments.
Own Choice of two contrasting Test Pieces, playing time not exceeding 6 minutes.

Class 394 Orchestra, Schools (Intermediate)

Not less than 16 players. To include at least String and Wind Instruments.
Own Choice, playing time not exceeding 8 minutes.

Class 395 Orchestra, Schools (Advanced)

Not less than 16 players. To include at least String and Wind Instruments.
Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)
Own Choice, playing time not exceeding 10 minutes.

Class 396 Orchestra - non-school

Not less than 16 players. To include at least String and Wind Instruments.
Own Choice, playing time not exceeding 10 minutes.

SPEECH

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

Class 397 Prepared Reading, aged 7 or 8

Own Choice of passage from Where the Wild Things Are - Maurice Sendak
OR Tom's Midnight Garden - Philippa Pearce, not exceeding 2 minutes.

Class 398 Prepared Reading, aged 9 or 10

Own Choice of passage from The Amazing Story of Adolphus Tips - Michael Morpurgo
OR The Lion, the Witch and the Wardrobe - CS Lewis, not exceeding 2 minutes.

Class 399 Prepared Reading, aged 11 or 12

Own Choice of passage from The Railway Children - E Nesbit
OR Evernight - Ross Mackenzie, not exceeding 2 minutes.

Class 400 Prepared Reading, aged 13 or 14

Own Choice of passage from Kidnapped - RL Stevenson
OR The Curious Incident of the Dog in the Night-Time - Mark Haddon, not exceeding 2 minutes.

Class 401 Prepared Reading, Open

Own Choice of passage from The Book Thief - Markus Zusak
OR Where the World Ends - Geraldine McCaughrean, not exceeding 4 minutes.

SPEECH RECITAL

Class 402 Speech Recital Class

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

PUBLIC SPEAKING

Class 403 Prepared Speech, aged 11 - 12

Performers will deliver a speech, on one of the following topics:
a hobby, a book, a film or a holiday, not to exceed 2 mins.

Class 404 Prepared Speech, aged 13 - 14

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

Class 405 Prepared Speech, aged 15 - 17

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

Class 406 Prepared Speech, aged 18 & over

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

BIBLE READING

In Bible Reading classes, competitors should read from the NEW REVISED STANDARD VERSION of the Bible.
Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible.
A lectern is available if required.

Class 407 Bible Reading, aged 7 or 8

Genesis Chapter 8, verses 6-11

Class 408 Bible Reading, aged 9 or 10

Genesis Chapter 45, verses 1-5

Class 409 Bible Reading, aged 11 or 12

1st Samuel Chapter 3, verses 4-9

Class 410 Bible Reading, aged 13 or 14

Award: Quaich presented to mark the Year of the Bible, 1988
Exodus Chapter 3, verses 1-6

Class 411 Bible Reading, aged 15 to 17

Old Testament: Isaiah Chapter 53, verses 4-7
New Testament: Matthew Chapter 22, verses 15-22

Class 412 Bible Reading, Adult Class, aged 18 & over

Old Testament: Isaiah Chapter 61, verses 1-7
New Testament: Ephesians Chapter 1, verses 15-23

POETRY
Poetry should be memorised

CHOIRS

- Class 413 Verse Speaking Choir, Primary Age (without movement), not less than 10 voices**
a) The Lady of Shalott (Part 1) - Alfred Lord Tennyson
b) Jabberwocky - Lewis Carroll
Pp155 & 51 from I Like This Poem, Puffin/Penguin
- Class 414 Verse Speaking Choir, Primary Age (with movement but no props allowed), not less than 10 voices**
a) The Owl and the Pussycat - Edward Lear
P11 from I Like This Poem, Puffin/Penguin
b) Gran, Can You Rap? - Jack Ousbey
P219 from Read Me 1, A Poem For Every Day of The Year, Macmillan

SOLOS

- Class 415 Junior Poetry for Pleasure - Anything Goes! - non-competitive** Primary School age
Own Choice of poem.
- Class 416 Poetry for Pleasure - Anything Goes! - non-competitive** Over Primary School age
Own Choice of poem.
- Class 417 Verse Speaking, aged 5 or 6**
We Want To Wear Our Wellies - Paul Cookson
from The Works Every Poem You Will Ever Need at School, MacMillan Children's Books
- Class 418 Verse Speaking, aged 7 or 8**
Lone Dog - Irene McLeod
P35 from I Like this Poem, Puffin/Penguin
- Class 419 Verse Speaking, aged 9 or 10**
Cargoes - John Masefield
P42 from I Like This Poem, Puffin/Penguin
- Class 420 Verse Speaking, aged 11 or 12**
A Song About Myself - John Keats
P79 from I Like This Poem, Puffin/Penguin
- Class 421 Verse Speaking, aged 13 or 14**
Ozymandias - Percy Bysshe Shelley
P26 from By Heart, 101 Poems to Remember, ed, Ted Hughes, Faber & Faber
- Class 422 Verse Speaking, aged 15 to 17**
Tarantella - Hilaire Belloc
P242 from Read Me 1, A Poem a Day, Macmillan
- Class 423 Verse Speaking, aged 18 & over**
Own Choice of two contrasting poems (total time not exceeding 4 minutes).

WILLIAM SOUTAR POEMS

- Class 424 Soutar Poems, aged 7 or 8**
A Bairn's Sang - Soutar
page 65 from Poems of William Soutar - A New Selection, ed. Aitken, Scottish Academic Press
- Class 425 Soutar Poems, aged 9 or 10**
Aince Upon a Day - Soutar
P 69 from Poems of William Soutar - A New Selection, ed. Aitken, Scottish Academic Press

- Class 426 Soutar Poems, aged 11 or 12**
Award: The William Soutar Tassie
 The Thocht - Soutar
 P 145 from Poems of William Soutar - A New Selection, ed. Aitken, Scottish Academic Press
- Class 427 Soutar Poems, aged 13 or 14**
 The Philosophic Taed - Soutar
 P 153 from "Poems of William Soutar - A New Selection", ed. Aitken, Scottish Academic Press
- Class 428 Soutar Poems, aged 15 to 17**
 Yon Toun - Soutar
 P 278 from "Poems of William Soutar - A New Selection", ed. Aitken, Scottish Academic Press
- Class 429 Soutar Poems, aged 18 & over**
 The Unknown - Soutar
 P 49. from "Poems of William Soutar - A New Selection", ed. Aitken, Scottish Academic Press

ROBERT BURNS POEMS

- Class 430 Burns Poems, aged 7 or 8**
 Up in the Morning Early - Burns
 P 310 from "Burns Poems and Songs", ed Kinsley, Oxford University Press
- Class 431 Burns Poems, aged 9 or 10**
 Hey Ca' Thro - Burns chorus after each verse,
 P 518 from "Burns Poems and Songs", ed Kinsley, Oxford University Press
- Class 432 Burns Poems, aged 11 or 12**
 Auld Land Syne - Burns chorus after first and last verses,
 P353 from "Burns Poems and Songs", ed Kinsley, Oxford University Press
- Class 433 Burns Poems, aged 13 or 14**
Award: Rosebowl presented by Perth Burns Club
 Scots Wha Hae - Burns
 P561 from Burns Poems and Songs", ed Kinsley, Oxford University Press
- Class 434 Burns Poems, aged 15 to 17**
 Willie Wastle - Burns
 P509 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press
- Class 435 Burns Poems, aged 18 & over**
 An extract from The Twa Dogs - Burns lines 47-86, "I've aften wonder'd" to "as this is",
 P 111 from "Burns Poems and Songs", ed Kinsley, Oxford University Press

SCOTS POEMS

- Class 436 Scots Poems, aged 7 or 8**
 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute.
- Class 437 Scots Poems, aged 9 or 10**
 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute.
- Class 438 Scots Poems, aged 11 or 12**
 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.
- Class 439 Scots Poems, aged 13 or 14**
 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.
- Class 440 Scots Poems, aged 15 to 17**
 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.
- Class 441 Scots Poems, aged 18 & over**
 2 poems in Scots or by Scottish poets, other than Burns and Soutar, total time not exceeding 4 minutes.

DRAMA

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

DRAMATIC MONOLOGUES

Class 442 Dramatic Solo, aged under 11

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 443 Dramatic Solo, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 444 Dramatic Solo, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 445 Dramatic Solo, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 446 Dramatic Solo, aged 18 & over

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 447 Shakespeare, aged 12 to 14

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

Class 448 Shakespeare, aged 15 to 17

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

Class 449 Shakespeare, 18 and over

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

DRAMATIC DUOLOGUES

Class 450 Dramatic Duologue, aged under 11

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 451 Dramatic Duologue, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 452 Dramatic Duologue, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 453 Dramatic Duologue, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 454 Dramatic Duologue, aged 18 & over

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**The Committee of Perthshire Musical (Competition) Festival Association
gratefully acknowledges the support of:
The Forteviot Charitable Trust, The Thomson Charitable Trust,
The William Syson Foundation, Perth Common Good Fund,
Perth & Kinross Voluntary Development Fund, The Jimmie Cairncross Charitable Trust,
The Guildry Incorporation of Perth
and all our Patrons.**

**We are also very grateful for the assistance in kind given to us by:
The Royal George Hotel, Fair City IT Solutions, Perth,
Perth Trophy Shop and Oakford Media, Perth**

PATRONS

Mr Ian Agnew, BRIDGE OF EARN
F. Ballantine, PERTH
Jackie Bannerman, SCONE
Carolyn and Mike Bell, PERTH
Mrs L. Bennet, PERTH
Derek Bonthron, PERTH *
Fraser Boyd, DUNBLANE
James Breckenridge, SCONE
Caitlin Charlton, PITLOCHRY
Alice Collie, PERTH
Neil Copland, PERTH *
Mrs Margaret M. Crabb, KIRRIEMUIR
Miss E.L. Craig, PERTH *
Allana Creighton, SCONE *
Denise Crighton-Ward, CROSSHILL *
Miss H.J. Fordyce, AUCHTERARDER
Jean M. Garrie, AUCHTERARDER
Graeme and Pat Giles, PERTH
Dr Ron Harkess OBE, PERTH
Miss Anne-Marie Ives, OLD RATTRAY
Mr & Mrs D Johnston, PERTH
Mr I.W. Lamond, SCONE
Mrs Peggy Lamond *
Miss M. Lightbody, PERTH
Lesley Litster, PERTH
Kenneth Maciver, PERTH *
Miss Wilma C. Malcolm, PERTH *
Irene McFarlane, KINROSS
Mrs Doreen McFarlane, PERTH
Mrs M McGregor, PERTH
J. McIntyre, SCONE
Lorraine Michie, PERTH
Andrew Mitchell, PERTH
Anne Mitchell, PERTH *
Sarah Moore, COMRIE

Mrs K. Moran, KINROSS
June Morris, BURRELTON
K. Morrison, PERTH
Mr & Mrs D.R. Morrison, BANKFOOT
Mrs M. Moss, BRIDGE OF ALLAN
Mrs C.A. Munro, PERTH *
Mr Henry C. Neil, OBE, MURTHLY
Mrs Renée Neil, MURTHLY
Amanda Nicolson, BALGOWAN
Lorna Ogilvie, SCONE
Miss J.K. Packer, PERTH
Lynsey Paterson, KELTY *
Yumi Robertson, DUNBLANE
Mrs Iona Robinson, SCONE *
Jenny Rutherford, GLENFARG
Maureen Rutherford, PERTH
Katherine Schofield, CROOK OF DEVON
Neil Schofield, CROOK OF DEVON
Eric Scott, PERTH
Dr J.L. Scrimgeour, OLD RATTRAY
Sarah Sloan, PERTH *
Mrs Edith E. Smith, PERTH
W. Greig Smith, PERTH
Rachel Steele, PERTH
Judith Strachan, PERTH
Janice Taylor, PERTH
Mrs Jean Thomson, PERTH
Andrew and Frances Turnbull, PERTH
Jim and Sandra Waite, PERTH
Roger Ward, PERTH
Mrs Eileen Waterston, PERTH *
Mrs M.N. Watson, PERTH
Mark and Jan Webster, PERTH
Alison Wilson, PERTH
Laura Young, LUNCARTY

* denotes Trustee

JOIN OUR FESTIVAL ASSOCIATION

Will you please consider becoming a Patron of our Association and help us continue to offer everyone in the community the opportunities provided by our annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £20 per patron, to the Secretary:- Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ. Please make cheques payable to 'Perthshire Musical (Competition) Festival Association'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend and vote at General meetings of the Festival Association.

Perthshire Musical (Competition) Festival Association

I wish to become a Patron of the Festival and enclose a subscription of £.....

Name

Address, including Postcode.....

.....

Email.....

Under the terms of GDPR, I/we agree to my/our details being held on file.

Signature.....

Date.....

Signature.....

Date.....



Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid Donations. I understand that if I no longer pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations, then I must notify you in writing.

Full name

Address, including postcode.....

.....

Signature.....

Date.....

www.perthshire-music-festival.org.uk

Perform in Perth Child Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with



Perform in Perth

Vulnerable Adults at Risk Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

We will seek to safeguard vulnerable adults at risk by:

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

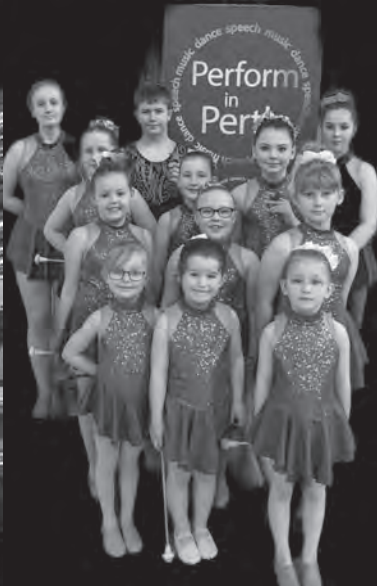
Delivered in Partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a photographic identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with their identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.





NOTES



eis

Scotland's largest
education trade union

We are proud to support Perform in Perth

The Educational Institute of Scotland (EIS) is Scotland's largest education union, representing over 80% of teachers, including Instrumental Music Teachers. We are campaigning for local and national government to 'Change the Tune' and invest in Instrumental Music. The EIS successfully campaigned for all instrumental music lessons in schools to be free of charge. We believe that all children should have the opportunity to learn a musical instrument as part of their core education. Please read and share our Charter for Instrumental Music.

www.eis.org.uk/change-the-tune/musiccharter