



Ninety-Ninth Perthshire Musical (Competition) Festival

Scottish Charity Number SC010789

6th to 18th March, 2023

St John's Episcopal Church, Elim Pentecostal Church,
Bankfoot Church Centre, North Inch Community Campus,
Perth Concert Hall, St Leonard's-in-the-Fields Church

SYLLABUS

Entries Close Friday 13th January 2023



Affiliated to the
British and International Federation
of Festivals for Music, Dance and Speech



Perform in Perth

Ninety-Ninth Perthshire Musical (Competition) Festival

Perthshire Musical (Competition) Festival Association

Affiliated to the British & International Federation of Festivals for Music, Dance and Speech

Website: www.perthshire-music-festival.org.uk

Facebook: <https://www.facebook.com/performinperth>

Email: perthcompfest@hotmail.com

Tel: 07849 745000

Honorary Presidents

Mr Dennis Melloy
Mr Allan R. Young

Honorary Vice-President

Mr Iain W. Lamond, LL.B. (Edin.)

President

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Vice-President

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Mrs C.A. Munro

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Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ

Music/Syllabus Secretary

Mrs Denise Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN
email: perthfestmusicsecretary@hotmail.com

Treasurer

Mrs Anne Mitchell, 49 Balhousie Street, PERTH, PH1 5HJ

Stewards' Convenor

Mrs Sarah Sloan

Independent Examiner

Katharine Douglas

The Festival operates an equal opportunities policy, in line with the recommendations of the British & International Federation of Festivals for Music, Dance and Speech

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HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer, a reputable specialist on-line music retailer or, in the event that you can't find a music retailer, we have listed below all the publishers or suppliers of the items set in this year's syllabus, so that you can order direct from them. All the set publications are readily available.

ABRSM (Publishing) Ltd	T: 0161 946 9335	https://shop.abrsm.org
Alfred Publishing Co. (UK) Ltd	T: 01279 828960	www.alfred-music.co.uk/shop/music-books
Banks Music Publications	T: 01653 628545	www.banksmusicpublications.co.uk
Bärenreiter		www.baerenreiter.com
Boosey & Hawkes Music Publishers Ltd	T: 0161 9469335	https://www.boosey.com
Brass Wind Ed. Supplies	T: 01572 737409	www.brasswindpublications.co.uk
Edition HH		www.editionhh.co.uk
Emerson Edition Ltd	T: 01439 788324	www.juneemerson.co.uk
Faber Music Ltd	T: 01279 828988	www.fabermusicstore.com
Carl Fischer		www.carlfischer.com
Forton Music		www.fortonmusic.co.uk
Goodmusic	T: 01684 773883	www.goodmusicpublishing.co.uk
International Music Company		www.internationalmusicco.com
Kevin Mayhew Ltd	T: 01449 737978	www.kevinmayhew.com/music
Musicroom	T: 01284 725 725	www.musicroom.com
Musica Rara		musicarara.com
Oxford University Press	T: 01865 242913	
	https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html	
Peacock Press	T: 01422 882751	www.recordermail.co.uk/
Peters Edition Ltd	T: 020 75534000	www.editionpeters.com
Phylloscopus	T: 01528 544 770	phylloscopus.co.uk
Presto Music		www.prestomusic.com
Schott Music Ltd	T: 020 7534 0710	https://www.schott-music.co.uk/shop
Southern Percussion		www.southernpercussion.co.uk
Spartan Press	T: 01528 544770	https://www.spartanpress.co.uk
Stainer & Bell		https://stainer.co.uk/shop/
Studio Music	T: 01933 448200	www.studio-music.co.uk
The Hardie Press	T: 01875 815456	www.hardiepress.co.uk
Trinity	T: 0161 946 9326	http://shop.trinitycollege.com
United Music Publishers Ltd (UMP)	T: 01284 850753	https://www.ump.co.uk
Universal Edition (London) Ltd (UE)	T: 020 7292 9166	www.universaledition.com
Vamoosh	T: 01284 725 725	https://www.vamooshmusic.com
Winwood	T: 01442 826236	winwoodmusic.co.uk
Wright & Round	T: 01452 523438	wrightandround.com

To see what the festival is all about, follow this link and choose which classes to watch:

<https://www.perthshire-music-festival.org.uk/festival-webcast/>

For the final night and to hear adjudicator Jonathan Rea explaining all about adjudicating:

<https://www.perthshire-music-festival.org.uk/19th-march-22-saturday/>

CHAIRMAN'S LETTER

Once again, it is my pleasure to introduce the latest syllabus for Perform in Perth – the 99th Festival.

As always, it is the entrants who make the festival, demonstrating their talents and hard work by performing at a level appropriate to their ability and experience. Some people are motivated and encouraged by competition while others are not. To this end, non-competitive classes have been introduced. For now, they are only in the strings section, but remember there is also the Music is Fun class.

During Perform in Perth in 2022 various classes/sections/sessions were videoed. If you are new to the festival or uncertain of levels of performance, I would encourage you to view these video recordings. For those who participated in 2022, the videos are a way of reliving your success – remember without performers there is no festival, so every performance is a success. The videos are available to view on the Perform in Perth website www.perthshire-musical-festival.org.uk.

From the youngest to the oldest (our performers have ranged from 4 to 80+), there will be a class for you. Entry fees are now set at the same rate for all solos – meaning 18+ fees are reduced. So come on, all you 18+ performers, enter and give the youngsters a lead.

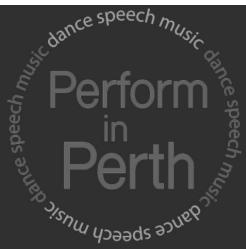
2024 will be the 100th festival of the Association. As part of the celebrations, an exhibition is being launched in Autumn 2023. If you have any memorabilia which you are willing to lend for the exhibition, get in touch with the Secretary at secretary@perthshire-musical-festival.org.uk.

In June 2022 Perform in Perth was delighted to receive the Queen's Award for Voluntary Service (QAVS) – the MBE for volunteer groups (see the logo on the cover of this syllabus). Since its inception Perthshire Musical (Competition) Festival Association, now usually referred to as Perform in Perth, has been organised and administered by volunteers. Would you like to volunteer and help to run the festival? If so, in the first instance, contact the Secretary. You might like to consider becoming a patron (member) of the Association – see the form at the end of the syllabus.

Peruse this syllabus and find a class or classes to showcase your talent, irrespective of the level you have so far attained. Join the many others in entering and make the 2023 Perform in Perth another successful festival.

I am looking forward to the 2023 festival when I hope to meet many of you and see or hear you perform.

Christine Munro
Chairman



Perthshire Musical (Competition) Festival

Our Festival was first streamed in 2021 and this has proved to be such a popular feature that we have continued with it since.

Performers, families, friends and sponsors have enjoyed looking back at competitions, performances, adjudications and presentations.

Follow the link (below) to last year's webcasts to enjoy something of the atmosphere at our Festival.

Nothing quite replaces coming along in person, but we recognise the value of this to working parents and distant family members as well as to those who are infirm and unable to attend in person.

www.perthshire-music-festival.org.uk/webcast

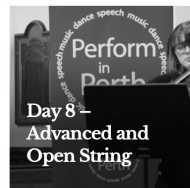
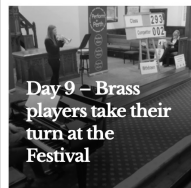
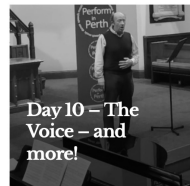
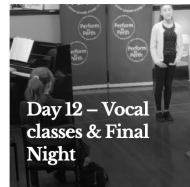


As part of your entry form, participants will be asked to give permission for photography and recording, for press publicity and website/streaming purposes.

We would be grateful if you would choose to grant permission where this is possible. Thank you.

REVISIT OUR FESTIVAL WEBCASTS AND GALLERIES

All



The streams are not live. They are uploaded within a day or two of recording and may be edited for privacy or technical reasons.



HOW TO ENTER THE FESTIVAL

Before you can enter our 2023 festival, online, you will need to have registered with our system at <https://perthshire-music-festival.runmyfestival.net/runMyFestival/security/welcome.jsf>. This can be done at any time but must be done by an adult. It will help you later if you pin the RunMyFestival login page to your browser, so that you can find it easily. Once you have registered, you can log in and record your entries. On the log in page, if you have already registered, simply go to the top of the page to log in.

Please check your spam if you don't see emails from the RunMyFestival system immediately.

Once you have registered, you need to create entrants. This, also, can be done at any time. Click on **Entrants**, at the top of the screen and select **About Entrants**. Once you have read these instructions, you can go ahead and click on **Entrants** and select **New**.

An entrant can be an **individual** or a group such as a team or an orchestra. For duos/duets/trios, each performer should be an individual entrant (even if they are not performing solo, then you can create a new 'Entrant', selecting 'Group with People' and select their name from the list, to create the duo/trio.

Before creating entries, if anyone for whom you are creating entries, such as pupils, is under the age of 18, you will need to have their date of birth, so it would probably be helpful if you accessed that information prior to creating entries. If no date of birth is provided, it will be assumed that the performer/s is/are adults.

Once you have created as many entrants as you want, you can then enter them in as many classes as you want. To the left of each entrant's name, you will see a green-coloured rectangle. Click on that that and, to choose the class, go first to the top of the page and select a section e.g. **Solo Brass**, **Speech** or **Bands and Orchestras** etc., or you can search for a class by number, if you already know the number of the class.

If you are entering pupils from a number of schools, but want that school to be named on the invoice, enter each school in a separate batch. The email will still come to your email, but you will then be able to forward it to the school for payment, or you have the option of including the email of the person who will deal with the invoice. Please remind them to also check their spam for emails.

Once you have created your entries (referred to as Entry Forms), you will be emailed an invoice which you can pay in several ways: PayPal, BACS, PECOS, cheque or cash. Please quote the PIP number on your invoice, when you pay, so that we can tie the payment to your entry.

Follow all on-screen instructions. When asked to enter 'Piece details' in 'Own Choice' classes, the form to be filled in is above the request to supply the details. If you do not know the Own Choice details in time for the closing date, you will still have until 1st February to update these details online. Just enter 'To be advised' or similar, so that the Entry Form is able to be created.

Email digital copies of any Own Choice selections, clearly marked with Class No. and entrant's name, by **2nd February 2023**, to the Music Secretary (see page 1), remembering to bring hard copies for the accompanist on the day. If you prefer to send hard copies, check postage charges.

If you don't have internet access and would prefer to submit paper entries, copies of the Entry Form are available in Concorde Music Shop, Scott Street, or on request from the festival.

DATES FOR YOUR DIARY

Closing date for entries - 13th January.

Final date for updating 'own choice' details - 1st February.

Final date for sending in 'own choice' copies – 2nd February.

Final date for submitting claims for transport subsidy – 20th April.

FESTIVAL DATES

Most of the timetabling is done once all the entries have been received. In the meantime, the following dates are set.

Monday 6 & Tuesday 7 March – Percussion

Monday 6, Wednesday 8 & Thursday 9 March – Speech & Drama

Friday 10 March – Scottish Country Dancing, Piping, Pipe Band Drumming

Saturday 11 March – Baton Twirling

Monday 13 March – Some Solo String classes and Bands & Orchestras

Tuesday to Saturday, 14 to 18 March – all other classes

TRANSPORT COST SUBSIDY

Assistance to cover the cost of coach hire for entrants to Choral (both singing and poetry) and Ensemble (15 or more players) Classes is available to Primary and Secondary Schools in the Perth & Kinross Council area, outwith Perth City, competing in the 2023 Festival.

Applications for assistance should be made in writing to the Treasurer, Mrs A. Mitchell, 49 Balhousie Street, PERTH, PH1 5HJ, by 20 April 2023, enclosing a copy of the invoice/s. The amount of the subsidy awarded will be advised to applicants in due course.

CLASS ENTRY FEES

Solo classes:	Entrants of any age	£8.50
Recital classes:	Intermediate	£12
Recital classes:	Open	£17
Recital class:	Speech	£12
Duos:	Entrants of any age	£13
Groups:	Up to 8 performers	£17
Groups:	Over 8 performers	£21
Composition class	Entrants of any age	£17

ADJUDICATORS & ACCOMPANISTS

Judey Struth

An Associate of Trinity College, London, Judey has been involved with Festivals as a performer, teacher and parent for over 50 years. Her passion is poetry - Scots in particular - and as an adjudicator she wants to encourage teachers, parents and children to support their local Festivals and discover the fun and tremendous life-skills to be gained through performance. Judey is an adjudicator member of the British and International Federation of Festivals.

Andrew McConnell

Andrew is a Royal Scottish Country Dance Society examiner and has taught all ages of dances and all levels of classes both in the UK and abroad. He began Scottish Country Dancing as a student in Aberdeen and has enjoyed dancing and adjudicating at festivals for many years.

Liz Alcroft

Liz has been involved in dance for over 50yrs, starting dancing at the age of 4 and qualifying as a teacher of Highland Dancing and Baton at the age of 16. She loves all forms of dance, but baton is her passion. She coaches with her daughter in her baton club and holds Judge and Clinician qualifications with both Twirl Sport Scotland and the British Baton Twirling Association. Liz has worked with twirlers at all levels from grass root beginners to International representatives. She is excited to be involved in our festival and is looking forward to seeing all the twirlers again.

Tim Ridley

Tim studied organ, percussion and church music at the Royal Academy of Music, thereafter going on to tour as a session keyboard and percussion player, meanwhile working as a peripatetic teacher of drums, percussion and jazz piano. He is now Director of Music at Glenalmond College and an examiner for ABRSM.

Andrew Sherwood

Andrew has performed, and still does, in many parts of the world as conductor and violinist. He has been Professor of Violin at TrinityLaban for about 30 years. He was Director of Brighton Youth Orchestras for 25 years and is now conductor laureate for Brighton and East Sussex Youth Orchestra. He has always taught and many of his former students are now professional performers. He grew up in Africa and, after studies at the Royal College of Music, he played in British orchestras, leading the orchestra for Ballet Rambert. He is the founding conductor of Musicians of All Saints, has had a West End stage part written for him, is one of the first musicians to be made a Fellow of the Federation of British and International Festivals and in 2019 was given the Outstanding Contribution to Arts award by Brighton & Hove Arts Council. He has composed music for arts films and has just released a CD of popular violin solos and plans to record more of works by neglected composers.

Kenneth Blackwood

Ken started playing French Horn at school and, following several years attending Junior RSAMD, went on to study with Maurice Temple at the RSAMD (now the Royal Conservatoire of Scotland, going on to play in the Scottish Opera Orchestra and the Royal Scottish National Orchestra, meanwhile teaching at the Junior Conservatoire, taking the role of Head of Brass at Douglas Academy and coaching a number of Youth Orchestras. In 2003, Ken left the RSNO to take up the position of Senior Teacher in East Renfrewshire Music Service and continues to play regularly, adjudicate at festivals and conduct Croy Brass Band.

John Wallace CBE

John was born in Fife, Scotland, into a brass band family. He was a member of NYBBS, the National Youth Orchestra of Great Britain and studied music at Kings College, Cambridge. As a performer, he played trumpet in the LSO, Philharmonia, and London Sinfonietta, and founded The Wallace Collection brass ensemble. In 2002 he changed career to become the Principal of the Royal Conservatoire of Scotland. He resumed his musical career in 2014. He also convenes Scotland's Music Education Partnership Group, is a board member of the Scottish Funding Council, chairs The Glasgow Barons' orchestra, and is Honorary Professor of Brass at the University of St Andrews. Also a composer, he has recently written a Symphony for Brass Band, and a one act opera, *Opsnizing Dad*. He was awarded the 2021 Queen's Medal for Music.

MORE ADJUDICATORS & ACCOMPANISTS

Elizabeth Crabtree

After graduating from Cambridge, Libby sang and recorded with The Sixteen and other leading Baroque ensembles for over 30 years. She now focuses on conducting, presenting workshops, and examining. She also teaches the choristers at St Mary's Music School Edinburgh and runs adult courses in sight reading and musical theatre. ABRSM examining, ten years' experience as department Head of Music, and acting and singing on stage in London's West End, have combined to give Libby an unrivalled breadth of expertise. Libby is an adjudicator member of the British and International Federation of Festivals.

Karen Anderson

Karen studied clarinet with Lewis Morrison and John Cushing at the RSAMD, winning the Glasgow Society of Musicians Prize for Woodwind in 1990. She went on to freelance extensively in Scotland and the North of England. Karen is currently Principal Music Instructor for the North Highlands, clarinet tutor for the Highland Regional Youth Orchestra and saxophone tutor for the Highland Youth Big Band, as well as being an adjudicator for the British and International Federation of Festivals and an ABRSM examiner.

Scott Taylor

Pipe Major Scott W. Taylor started learning to play pipes at a young age, initially taught by his father and his grandfather. Having progressed through a number of pipe bands, he joined the Black Watch Pipes and Drums in 1987, serving with the Battalion across the world, including two tours of duty in Iraq. In 2006, Scott was posted to the Army School of Bagpipe Music and Highland Drumming as the Senior Instructor Pipe Major, finally leaving the Army in 2011. Scott is very much involved in teaching in and around Inverness and leads the City of Inverness Pipe Band.

Maureen Rutherford

Mo was very much involved in Scottish traditional music from a very young age, playing both fiddle and piano in her dad's bands. She went on to study music at Aberdeen University, graduating with honours in piano performance. Mo was Music Director for the Royal Scottish Country Dance Society for 10 years and has been our official SCD accompanist for many years, as well as adjudicating some of our traditional music classes.

Andrew Johnston

Andrew has performed as a chamber musician and soloist in Britain and abroad, including concerto performances of Tchaikovsky Piano Concerto no. 1, Grieg Piano Concerto and Beethoven Piano Concerto in Kiev, Ukraine. Andrew has performed with ensembles such as the Edinburgh Quartet, Rose Street Quartet, Goldsmith's Symphony Orchestra, the Edinburgh Charity Orchestra and the Calton Consort. He also works regularly with soprano Colleen Nicoll, tenor David Douglas and violist Jessica Beeston. Following a period living and working in London, he has now settled in Highland Perthshire where he has a thriving teaching practice alongside his performing activities. In 2018 he was appointed accompanist and joint Musical Director for Pitlochry Choral Society, and in 2019 he started teaching at the Royal Conservatoire of Scotland Junior Department. He also teaches at Kilgraston School, Glenalmond College and Strathallan School.

Dougie Flower

Dougie is a freelance musician, teacher and Musical Director, based in Perth. He works with various groups including Scottish Police and Community Choir, National Youth Choir of Scotland, Horsecross Arts and the Kinross Kacophony Orchestra. He also teaches piano at Morrison's Academy and Strathallan School.

Gordon Murch

Gordon taught for many years in Breadalbane Academy, Aberfeldy and latterly at Kilgraston School. He particularly enjoys accompanying and has performed with a wide variety of musicians and groups, including local choir Chansons and Tayside Big Band.

Anne Holland

Anne has recently retired from a music teaching career spanning over 40 years, the latter half spent at Strathallan School where, in addition to teaching piano, she regularly accompanied pupils in concerts and exams. Anne has been very involved in many local music groups as participant, accompanist and conductor.

REGULATIONS

N.B. ** denotes a new or altered regulation

All reference to photocopying is in accordance with the Code of Fair Practice
(Revised Edition April 2016) agreed between Composers, Publishers and Users of Printed Music.
All photocopies will be retained and destroyed after the performance.

GENERAL REGULATIONS

1. The Festival is for amateurs, except for 'Open' Classes.
2. The Committee, at its discretion, may refuse any entry.
3. Comments & suggestions for improvement are welcomed and should be made in writing to the Secretary for discussion by the committee.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment.
The onus is on the conductor/performer to ensure that the required equipment is available.
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.
7. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.
8. LOSS OF PROPERTY - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
9. All communications should be addressed to **Mrs M.E. Waterston, The Secretary, Perform in Perth, 35 Buchan Drive, PERTH, PH1 1NQ and a stamped addressed envelope enclosed for reply.**

ENTRIES

10. Entries can be made online by accessing the Festival Website: www.perthshire-music-festival.org.uk Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked '**Receipt Required**'. Late entries will be permitted up to Friday 20th January, 2023, along with a surcharge of £10 per entry. **No entry will be accepted after Friday 13th January, 2023, unless it is accompanied by the surcharge of £10 per entry.**
11. Winners of solo classes at Beginner (Level 2), Elementary (Level 3), Transitional (Level 4), Intermediate (Level 5) or Advanced level may not compete again in the same class unless they were the sole competitor or unless the mark achieved was less than 85. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 85. **
12. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.
13. No form of amplification is permitted in any Class unless otherwise stated.
14. Any reference to the age of a performer is taken to be their age on the last day of the festival.

15. Any choir, group, orchestra, team etc. entered by a school or organisation must consist of at least 70% performers on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked. **

ACCOMPANIST

16. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used. An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy, for the accompanist's use on the day, **shall** result in disqualification. **

OWN CHOICE

17. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

18. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (13th January, 2023). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1st February at the latest. The title and composer should be provided and, in the case of speech and drama, the title, author or poet and the name of the character for drama classes. **

d) Performers may use internet downloads of own choice music but these must be submitted such that they can readily be used by the accompanist.

19. **Adjudicator/accompanist copies.** A scan of the item/s to be performed must be emailed to the Music Secretary perthfestmusicsecretary@hotmail.com by 2 February, clearly marked with the class number and the name of the performers. Failure to send the required copies by 2 February may lead to disqualification. Anyone who is unable to use email to send copies may post photocopies to the Music Secretary, **Mrs Denise Crighton-Ward**, ensuring that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges. **

TEST PIECE

20. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

21. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification.

22. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

TUNING

23. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

COMPETITION

24. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.

b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

25. No conductor shall sing with his or her choir in competition.

26. a) Competitors **MUST** report to the Stewards before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.

27. In the event of a tie in any Solo Class, the Adjudicator may, at his discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

28. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing (Reg.8).

29. ADJUDICATORS' NOTES should be collected by competitors at the close of the class or session at which they have performed.

TROPHIES/CERTIFICATES

30. **CERTIFICATES** will be awarded as follows: Honours Certificates to all entrants who gain not less than 90, First Class Certificates to all entrants who gain not less than 85 and Merit Certificates to all entrants who gain not less than 80 and Performance Certificates for all other performances. Performers are asked to collect Certificates at the end of the Class or Session at which they have performed.

31. No Trophy or Prize will be awarded unless the competitor receives an average of 85, unless otherwise stated. **

32. Where trophies are awarded, they are held for the ensuing year only and must be returned to Cairncross Ltd., Jewellers, 18 St. John Street, Perth by 31st January 2024. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition.

ENGRAVING

33. Any engraving **MUST** be done by Cairncross Ltd., 18 St John Street, PERTH, at the winner's expense.

PHOTOGRAPHY & RECORDING

34. Photography, including digital photography, and recording, either audio or video, are not permitted during performances, other than by official festival photographers or by Press photographers. All mobile devices must be switched off during performances.

Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.

It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.

Please be aware that silence during competition makes it fair for all performers.

Syllabus 2023

GAELIC CLASSES

GAELIC JUNIOR CHORAL CLASSES

Please remember to supply an English translation for the music adjudicator, when you email scans of the music.

Class G01 Gaelic Choral Singing, Primary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G02 Gaelic Choral Singing, Primary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G03 Gaelic Choral Singing, Secondary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G04 Gaelic Choral Singing, Secondary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

GAELIC ADULT CHORAL CLASSES

Please remember to supply an English translation for the music adjudicator, when you email scans of the music.

Award: The Kinnaird Cup

Class G05 Gaelic Choral Singing - Puirt à Beul, 4-part harmony

Own Choice of one song

Class G06 Gaelic Choral Singing - 4-part harmony

Own Choice of 2 contrasting items

Class G07 Gaelic Choral Singing - Female Voice Choir

Own Choice of 2 contrasting items

Class G08 Gaelic Choral Singing - Male Voice Choir

Own Choice of 2 contrasting items

GAELIC VOCAL SOLOS

In all 'Own Choice' classes, details must be shown on the Entry Form. Please remember to supply an English translation for the music adjudicator, when you email scans of the music.

Class G09 Vocal Solo - Gaelic Songs, Boys or Girls aged under 10

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G10 Vocal Solo - Gaelic Songs, Boys or Girls aged 10 or 11

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G11 Vocal Solo - Gaelic Songs, Boys or Girls aged 12 or 13

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G12 Vocal Solo - Gaelic Songs, Boys or Girls aged 14 or 15

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G13 Vocal Solo - Gaelic Songs, Boys or Girls aged 16 or 17

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G14 Vocal Solo, Gaelic Songs, aged 18 & over

Own Choice of two contrasting Gaelic Songs, maximum performance time 6 minutes, unaccompanied

Class G15 Vocal Duet - Gaelic Songs, aged 18 & over

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Gaelic Prepared Reading

Class G16 Prepared Reading - Gaelic, aged 7 or 8, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G17 Prepared Reading - Gaelic, aged 9 or 10, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G18 Prepared Reading - Gaelic, aged 11 or 12, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G19 Prepared Reading - Gaelic, aged 11 or 12, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G20 Prepared Reading - Gaelic, aged 13 or 14, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G21 Prepared Reading - Gaelic, aged 13 or 14, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G22 Prepared Reading - Gaelic, aged 15 to 17, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G23 Prepared Reading - Gaelic, Open

Own Choice of passage from prose written in Gaelic, not exceeding 4 minutes.

Gaelic Poetry

Class G24 Gaelic Poems, aged 5 or 6

Own choice of 1 Gaelic poem, total time not exceeding 1 minute

Class G25 Gaelic Poems, aged 7 or 8

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G26 Gaelic Poems, aged 9 or 10

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G27 Gaelic Poems, aged 11 or 12, GME

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G28 Gaelic Poems, aged 11 or 12, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G29 Gaelic Poems, aged 13 or 14, GME

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G30 Gaelic Poems, aged 13 or 14, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G31 Gaelic Poems, aged 15 to 17

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G32 Gaelic Poems, aged 15 to 17, Learners

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G33 Gaelic Poems, aged 18 & over

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

Class G34 Gaelic Poems, aged 18 & over, Learners

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

TWIRLING CLASSES

THEMED SOLOS

All performers must provide their own music.
Costume to be in keeping with the theme, if possible.

Class T01 Twirling Solo - Babies - up to age 5

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minute 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T02 Twirling Solo - Tots - age 6 to 8

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minute 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T03 Twirling Solo - Tinies - age 9 to 11

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, 45 seconds, maximum time 2 minutes, 10 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T04 Twirling Solo - Juniors - age 12 to 15

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T05 Twirling Solo - Seniors - age 16 and over

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

GROUP PERFORMANCE

All performers must provide their own music.
Costume to be in keeping with the theme, if possible.

Class T06 Twirling Group - Babies - up to age 5

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T07 Twirling Group - Tots - ages 6 to 8

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T08 Twirling Group - Tinies - ages 9 to 11

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T09 Twirling Group - Juniors - ages 12 to 15

Group performance, minimum time 2 minutes, maximum time 4 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T10 Twirling Group - Seniors - age 16 and over

Group performance, minimum time 2 minutes, maximum time 4 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

SCOTTISH COUNTRY DANCING

Where a school or dance class is entering teams in more than one Class, a different dance should be selected for each Class.

If a competitor dances in more than one team in the same Class, a declaration as to which team will compete for marks must be made before the Class commences.

Teachers are requested to advise the accompanist regarding tempo.

No oil or other substance to be used on dance shoes.

Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 5, 6 and 17.

Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 8, 9 and 10.

SCHOOL CLASSES

Class 001 S.C.D., Primary Schools with not more than 5 FTE teachers including the Head, excluding nursery

Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart

Own Choice from RSCDS Graded Books 1-3. If necessary, two smaller schools could combine.

Class 002 S.C.D., Schools - up to P5

Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS

Own choice from RSCDS Graded Books 1-3

Class 003 S.C.D., Schools - P6 & 7

Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury

Own choice from RSCDS Graded Books 1-3

Class 004 S.C.D., Non-Competitive - Primary Schools, not entered in Classes 1 - 3

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 005 Schools - S1 - 3

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 006 S.C.D., Schools - S1 - 6

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 007 S.C.D., Non-Competitive - Secondary Schools, not entered in Classes 5 & 6

Own choice of 32 bar reel or jig from any RSCDS HQ publication

OTHER CLASSES

Class 008 Girls Only or Mixed Teams - aged 8 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 009 S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 010 S.C.D., Girls Only - aged 12 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 011 S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams

Award: Trophy donated by Mrs A.Y. Donaldson

Own choice from RSCDS Graded Books 1-3

Class 012 S.C.D., Non-competitive class, aged 12 & under, other than school teams, not in classes 8 – 11

Own choice of 32 bar reel or jig from any RSCDS HQ publication.

Class 013 S.C.D., Teams aged 16 and under

Award: The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 014 S.C.D., Teams aged 18 and under. Teams entering this class are not eligible for Class 19.

Award: The George Mortimer Trophy presented by the Rotary Club of Perth St Johns

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

- a) One reel or jig
- b) One strathspey

Class 015 S.C.D., Brownie Units

Award: Perth City Trefoil Guild Trophy

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Class 016 S.C.D., Guide Units excluding Rangers/Young Leaders

Award: The Mrs Clerk-Ratray Memorial Quaich

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Class 017 S.C.D., Rangers/Young Leaders/Guiders up to age 25/any combination of these

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

In classes 18, 19 & 20, dances (of 32 bars in length only) must be chosen from RSCDS HQ publications.

Details of 'Own choice' must be shown on the Entry Form.

First two couples to dance Reel/Jig; second two couples to dance Strathspey.

Class 018 S.C.D., S.W.R.I.

Award: Trophy presented by the P & K Federation of S.W.R.I.

Own Choice of two dances.

- a) One reel or jig
- b) One strathspey

Class 019 S.C.D., Women - aged 16 & over

Award: Cup presented by Perth Branch of R.S.C.D.S.

Own Choice of two dances.

- a) One reel or jig
- b) One strathspey

Class 020 S.C.D., Mixed Teams - aged 16 & over

Award: Quaich presented by Perth S.C.D. Club

Own Choice of two dances.

- a) One reel or jig
- b) One strathspey

Class 021 S.C.D., Non-Competitive Class

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total

Exact details of programme to be submitted to the Music Secretary by 1st February 2023, stating whether the official accompanist is required.

TRADITIONAL INSTRUMENTAL MUSIC

Class 022 Ceilidh Band, open to all levels

Own Choice, not to exceed 6 minutes.

Amplification is permitted and performers are reminded that they must provide all their own equipment.

Class 023 Scots Fiddle Solo, Beginners (up to 2 years playing)

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

Class 024 Scots Fiddle Solo, Elementary

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

Class 025 Scots Fiddle Solo, under 16 (unaccompanied)

Own Choice - Air or March (stating which), Strathspey and Reel.

Class 026 Scots Fiddle Solo, aged 16 & over (unaccompanied)
Award: The Niel Gow Memorial Trophy
Own Choice - Air or March (stating which), Strathspey and Reel.

Class 027 Scots Fiddle Solo, aged 16 & over (accompanied)
Own Choice - Air or March (stating which), Strathspey and Reel.
Entrants must provide their own accompanist.

In classes 028-030, competitors may enter only one class.

Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music
Own choice of march, not to exceed 2 minutes.

Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

In classes 031-033, competitors may enter only one class.

Class 031 Accordion Solo (Elementary) - Scottish Traditional Music
Own choice of march, not to exceed 2 minutes.

Class 032 Accordion Solo (Intermediate) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 033 Accordion Solo (Advanced) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

PIPE BAND CLASSES

**No marks will be allocated, but 1st, 2nd & 3rd places will be announced by the adjudicator.
All tunes to be played from memory.**

Class 034 Practice Chanter
Award: The Perth and District Pipe Band Trophy is awarded to the winner.
Two parts of a Quick March

Class 035 Novice Bagpipes, under 13
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest
Four parts of a Quick March.

Class 036 Novice Bagpipes, 13 and over
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.
Four parts of a Quick March.

Class 037 Bagpipes (March), under 15
Four Part Quick March.

Class 038 Bagpipes (Strathspey & Reel), under 15
Minimum Four Parts each tune

Class 039 Bagpipes (Jig), under 15
Minimum Four Parts

Class 040 Bagpipes (March, Strathspey & Reel), 15 to 17
Minimum Four Parts each tune

Class 041 Bagpipes (Jig), 15 to 17
Minimum Four Parts

Class 042 Bagpipes (March, Strathspey & Reel), 18 and over
Minimum Four Parts each tune

Class 043 Bagpipes (Jig), 18 and over

Minimum Four Parts

Class 044 Drumming on Pad, 10 and under

Two parts of a Quick March, may be accompanied by chanter if desired.

Class 045 Drumming on Pad, 11 and over

Two parts of a Quick March, may be accompanied by chanter if desired.

Class 046 Novice Snare Drum

Restricted to drummers who, at the time of entry, have never been placed 1st in a solo piping contest.
Four parts of a Quick March, to be accompanied by pipes.

Class 047 Snare Drum (March)

Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by pipes.
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

Class 048 Snare Drum (March, Strathspey and Reel)

4 parts each tune, to be accompanied by pipes.

Class 049 Novice Tenor Drum

Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers. 1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

Class 050 Tenor Drum (March)

4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.
1 x 4-parted march or 2 x 2-parted marches

Class 051 Tenor Drum (March, Strathspey and Reel)

4 parts each tune, to be accompanied by snare drum and up to 2 pipers.

NEW CLASS

Class 052 Duet Class for one piper and one snare drummer

Own Choice, not exceeding 4 minutes.

SINGING GAMES & ACTION SONGS

Music for the Adjudicator must be sent to the Music Secretary by 2nd February.

Class 053 Singing Games - Pre-school or school groups (between 10 and 35 voices)

Award: The Fowliis Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid
Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.
If accompaniment is required, entrants should provide their own.

Class 054 Action Songs for Rainbow Guides (unaccompanied)

Award: Quaich presented by Perth City Division of the Guides
Own Choice of one action song, not to exceed 3 minutes.

Class 055 Singing Games for Brownies (unaccompanied)

Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory
Own Choice of one singing game, not to exceed 4 minutes.

Class 056 Guides - Camp Fire

Award: The Mrs Clerk-Ratray Memorial Trophy
Own Choice of pieces, not to exceed 5 minutes.

Class 057 Girlguiding Senior Section - Camp Fire (members of various units may combine)

Award: The Valerie Gordon Rosebowl
Own Choice of pieces, not to exceed 5 minutes.

Class 058 Action Songs/Singing Games, other uniformed organisations (unaccompanied)

Own Choice of one action song or singing game, not to exceed 3 minutes.

CHORAL CLASSES

There is no limit on choir size.

SCHOOL CHORAL CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education.

'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

Class 059 Choir, Primary School pupils accompanied by CD

Own Choice of two songs from an 'Out of the Ark' publication.

Class 060 Choir, Primary School, not entered in the past 5 years

Award: Robert Brough Silver Chalice

Own Choice of two contrasting songs.

Award: A Trophy, to be held for one year, awarded by Messrs Arthur Bell and Sons, plc, Scotch Whisky Distillers, Perth, will be presented to the best Primary School Choir, competing in any of the Classes 61-68 inclusive which, in the opinion of the adjudicator, has given the most meritorious performance

Class 061 Choir, 1 or 2 Teacher Schools

Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth

a) Orange and Yellow and Brown - Lin Marsh

b) Let's Go Fly a Kite - R. & R. Sherman

both from The Best of Grade 1-3 Singing, High Voice Edition, Faber, 0571536832

Class 062 Choir, Primary Schools with a roll of not more than 100

Award: Challenge Shield from Perthshire Church Choir Union

a) A Whole New World - Menken/Rice

b) The Bare Necessities - Terry Gilkyson

both from Making the Grade, Grades 2-3, Chester/Musicroom CH61681

Class 063 Choir - County, Primary Schools in Perth and Kinross (excluding Perth City) with a roll of not more than 500 pupils. Upper age limit 12 years.

Award: The Late Robert Brough Challenge Cup

a) The Deadwood Stage - Sammy Fain

b) Hushabye Mountain - R. & R. Sherman

both from The Best of Grade 1-3 Singing, High Voice Edition, Faber, 0571536832

Class 064 Choir - City, Primary Schools in Perth City with a roll of not more than 500 pupils. Upper age limit 12 years.

Award: The Millennium Trophy presented by Mrs Jean Thomson

a) Food, Glorious Food - Lionel Bart

b) Where is Love? - Lionel Bart

both from Vocal Selections from 'Oliver', Musicroom LK56070

Class 065 Choir, Infants - P1, 2 & 3

Award: Shield presented by Mr & Miss Coates

a) Spring Song - Jan Holdstock

b) Flat as a Pancake - Jan Holdstock

both from The Bright Umbrella, Universal Edition, UE 17313

Class 066 Choir, Junior - P4 & 5

Award: The John Masterson Memorial Challenge Cup presented by The Perth Old Comrades Association

a) Seagull - Lin Marsh

b) Singin' in the Rain - Brown/Freed

both from The Best of Grade 1-3 Singing, High Voice Edition, Faber, 0571536832

Class 067 Choir, Senior - P6 & 7

Award: The City of Perth Co-operative Society Rose Bowl

a) I Wanna Be Like You - R. & R. Sherman

b) Bright Eyes - Mike Batt

both from Stage and Screen: The Black Book, Musicroom MUSAM92249

- Class 068 Choir - Scots Songs, Primary Schools**
Award: Perth Border Counties Association Challenge Cup
a) Aiken Drum - arr. George C. McVicar (verses 1 & 3)
b) The Bonnie Banks - arr. Cedric Thorpe Davie (verses 1 & 2)
both from The Saltire Scottish Song Book, The Hardie Press
- Class 069 Choir - Boys, Treble Voices**
Award: Perthshire Church Union Shield
Own Choice of two contrasting songs.
- Class 070 Choir, up to S3**
Award: The Lady Juliet Scrymgeour-Wedderburn Cup
Own Choice of two contrasting songs.
- Class 071 Choir - Scots Songs, up to S3**
Award: Cup presented by Mrs M.I. Moncrieffe
Own Choice of two contrasting songs.
- Class 072 Choir, up to S6**
Award: The Methven Trophy
Own Choice of two contrasting songs.
- Class 073 Choir, Mixed Voices, up to S6**
Award: Trophy presented by Mrs William Gray
Own Choice of two contrasting songs.
- Class 074 Choir - Scots Songs, Female Voices, up to S6**
Award: Baton presented by F.S. Graves, Esq.
Own Choice of two contrasting songs.
- Class 075 Choir - Challenge Class, Female Voices Choirs, up to S6**
Award: The Yacamini Memorial Trophy presented by Perth Madrigal Society
Own Choice of two contrasting songs.

NON-SCHOOL CHORAL CLASSES

Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 76 – 81, provided an overall mark of 85 has been achieved.

- Class 076 Choir - Youth - under 12**
Own Choice of 2 contrasting songs, using live accompaniment.
- Class 077 Choir - Youth - under 15**
Own Choice of 2 contrasting songs, using live accompaniment.
- Class 078 Choir - Youth - under 18**
Own Choice of 2 contrasting songs, using live accompaniment.
- In classes 79 to 81, it is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.*
- Class 079 Choir - Youth - under 12 (using backing tracks)**
Own Choice of 2 contrasting songs, using backing tracks.
- Class 080 Choir - Youth - under 15 (using backing tracks)**
Own Choice of 2 contrasting songs, using backing tracks.
- Class 081 Choir - Youth - under 18 (using backing tracks)**
Own Choice of 2 contrasting songs, using backing tracks.

ADULT CHORAL CLASSES

- Class 082 Choir, Open - Female, Male & Mixed Voice**
Awards: Female Voice - Rosebowl presented by Perthshire Church Union.
Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.
Mixed Voice - The David Martin Memorial Trophy
Own Choice of contrasting items not exceeding 10 minutes singing time.
- Class 083 Choir - Scots Songs, Open - Female, Male & Mixed Voice**
Award: The Kinnaird Cup
Own Choice of contrasting items not exceeding 10 minutes singing time.
- Class 084 Choir, Church**
Award: The Crawford Chalice
Own Choice of contrasting items not exceeding 10 minutes singing time.

VOCAL ENSEMBLES

- Class 085 Madrigal Group (Unconducted) - between 4 and 20 voices.**
Own Choice of two contrasting Madrigals.
- Class 086 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.**
Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)
Own Choice.
- Class 087 Vocal Ensemble (Open) - 3 or more voices, one voice to a part. (not G & S)**
Own Choice.

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

Songs in the Disney classes **must** be selected from EITHER
The Illustrated Treasury of Disney Songs, 6th edition OR
Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar) and sung in the key stated.
There is no need to submit photocopies for these songs.

Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (99, 103 and 133),
choice of **key and starting note** must be stated on the Entry Form.

There is no need to submit a photocopy for these songs.

- Class 088 Vocal Solo, Boy Trebles**
Award: Silver Medal presented by Mrs W.K. McLeod
The Smuggler Men - Lin Marsh
from ABRSM Singing Prep Test
- Class 089 Vocal Solo - Scots Songs, Boy Trebles**
The Bonny Banks of Loch Lomond - arr. C. Thorpe Davie
from The Saltire Scottish Song Book, The Hardie Press
verses 1 & 2 only
- Class 090 Vocal Solo, Boys - Changing Voices**
Own Choice of one song.
- Class 091 Vocal Solo, Boys aged 14 to 17**
Own Choice of two contrasting Art Songs.

Class 107 Vocal Solo - Opera or Oratorio, aged 14 or 15

Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.
Teachers are advised to choose material suitable for a young voice.

Class 108 Vocal Solo, Girls aged 16 or 17

Award: The William Bickford Dow Gold Medal

- a) Early Morning - Graham Peel
from Best of Singing 4-5, High or Low version, Faber Music
- b) Own Choice of ART SONG, not to exceed 2½ minutes.

Class 109 Vocal Solo - Scots Songs, Girls aged 16 or 17

Award: The Mr & Mrs R.W. Donaghy Cup

- a) The Tocherless Lass - arr. George McPhee
from New Scottish Songbook, OUP
- b) Own Choice of contrasting Scots Song

Class 110 Vocal Solo - Musical Theatre including Light Opera, aged 16 or 17

Own Choice of one aria or song, not exceeding 5 minutes.

Class 111 Vocal Solo - Opera or Oratorio, aged 16 or 17

Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

Class 112 Vocal Solo - Popular Song, aged under 18

Own Choice of one popular song, excluding Disney or Musicals, with the option of being self-accompanied or of using an accompanist. Amplification may be used and will be provided by the festival.

Class 113 Vocal Solo - Popular Song, aged 18 or over

Own Choice of one popular song, excluding Disney or Musicals, with the option of being self-accompanied or of using an accompanist. Amplification may be used and will be provided by the festival.

Class 114 Gold Medal (General class) - Confined to First Prize Winners in Classes 115 - 120 inclusive, provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.

Award: Gold Medal presented by Lord Provost Macnab

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 115 Vocal Solo, Soprano - aged 18 & over

- a) Where the Bee Sucks - Arne Key: G major
from New Imperial Edition, Soprano, Boosey & Hawkes, M051904006
- b) Own Choice of Art Song

Class 116 Vocal Solo, Mezzo-soprano - aged 18 & over

- a) Dream Valley - Quilter Key: G flat major
from New Imperial Edition, Mezzo-Soprano, Boosey & Hawkes, M051904105
- b) Own Choice of Art Song

Class 117 Vocal Solo, Contralto - aged 18 & over

Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel

- a) An die Musik - Schubert Key: C major
from New Imperial Edition, Alto, Boosey & Hawkes, M051904204
- b) Own Choice of Art Song

Class 118 Vocal Solo, Tenor - aged 18 & over

- a) Now sleeps the crimson petal - Quilter Key: G flat major
from New Imperial Edition, Tenor, Boosey & Hawkes, M051904303
- b) Own Choice of Art Song

- Class 119 Vocal Solo, Baritone - aged 18 & over**
 a) The Plague of Love - Arne Key: E flat major
 from New Imperial Edition, Baritone, Boosey & Hawkes, M051904402
 b) Own Choice of Art Song
- Class 120 Vocal Solo, Bass - aged 18 & over**
 a) Droop not young lover - Handel Key: A minor
 from New Imperial Edition, Bass, Boosey & Hawkes, M051904501
 b) Own Choice of Art Song
- Class 121 Vocal Solo, Premier Class, Winners of Senior Vocal Classes since 1st February, 2013**
Award: Silver Cup presented by Thomas Howie, Esq.
 Own Choice of two songs. Please show details of qualification for this Class on Entry Form.
- Class 122 Vocal Solo - Gilbert & Sullivan, aged 18 & over**
Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart
 Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.
- Class 123 Vocal Solo - Musical Theatre including Light Opera, aged 18 & over**
Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society
 Own Choice of one aria or song, not exceeding 5 minutes.
- Class 124 Vocal Solo - Opera , aged 18 & over**
Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish
 Own Choice of aria, with or without its preceding recitative, not exceeding 6 minutes.
- Class 125 Vocal Solo - Oratorio, aged 18 & over**
Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.
 Own choice of aria, with or without its preceding recitative, not exceeding 6 minutes
- Class 126 Silver Medal (Scots Song Class) - confined to First Prize Winners in Classes 127 – 132 inclusive,**
 provided they have reached first class standard, i.e. an average of 85 marks or more.
Award: The 'Perform in Perth' Silver Medal
 Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.
 N.B. No Entry Form is required for this Class and there is no entrance fee.
- Class 127 Vocal Solo - Scots Songs, Soprano, aged 18 & over**
 a) Simmer's a pleasant time - arr. Alfred Moffat Key: F major
 from The Scottish Song Book for Soprano. Bayley & Ferguson. Available from B&H
 b) Own Choice of Scots Song
- Class 128 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over**
 a) I wish I were where Gadie rins - arr. J. Michael Diack (verses 1, 2 & 4) Key: B flat major
 from The Scottish Orpheus Collection Vol.1, Paterson/Musicroom, MUSPAT64504
 b) Own Choice of Scots Song
- Class 129 Vocal Solo - Scots Songs, Contralto, aged 18 & over**
 a) The Boatman - arr. J. Michael Diack (verses 1 & 2) Key: E minor
 from the New Scottish Orpheus Alto Album, Paterson/Musicroom, MUSPAT01832
 b) Own Choice of Scots Song
- Class 130 Vocal Solo - Scots Songs, Tenor, aged 18 & over**
 a) The Lea Rig - arr. J. Michael Diack Key B flat major
 from New Scottish Orpheus Tenor Album, Paterson/Musicroom, MUSPAT01833
 b) Own Choice of Scots Song
- Class 131 Vocal Solo - Scots Songs, Baritone, aged 18 & over**
Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)
 a) Ae fond kiss - arr. J. Michael Diack Key: E flat major
 from The New Scottish Orpheus Baritone Album, contact us if you can't locate
 b) Own Choice of Scots Song

Class 132 Vocal Solo - Scots Songs, Bass, aged 18 & over

- a) Let us haste to Kelvingrove - arr. Hugh S. Robertson (verses, 1, 2 & 4) Key: G major from The Concert Edition of Scottish Songs Bk.2, low voice, Goodmusic 01511L
b) Own Choice of Scots Song

Class 133 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother
Own Choice of two contrasting songs selected from 'Songs of the Isles'.

VOCAL DUETS

Vocal duets must consist of a minimum of 70% of the two voices singing in harmony.

Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother, is awarded to the best vocal duet aged under 18.

Class 134 Vocal duet, any combination of voices, aged under 14

Own Choice of one duet.

Class 135 Vocal duet, any combination of voices, aged 14 - 17

Own Choice of one duet.

Class 136 Vocal duet, any combination of voices, aged 18 & over

Own Choice of two contrasting duets.

Class 137 Gilbert & Sullivan Duet Class, aged 18 & over

Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society
Own Choice of one duet from a Gilbert and Sullivan Opera.

LIEDER

Class 138 Lieder and English Art Song Class - two performers

Award: Silver Quaich presented by Lady Gomme-Duncan

- a) Own Choice from Brahms, Schubert, Wolf, Schumann
b) Own Choice of one 20th Century English Art Song

MUSIC IS FUN

Class 139 Junior Music is Fun - Anything Goes! - non-competitive

Open to soloists and groups of Primary School age.

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc.,

with a total performance time not exceeding 4 minutes.

Entrants must provide their own accompanist, if required. Amplification is permitted in this class.

Class 140 Music is Fun - Anything Goes! - non-competitive

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc.,

with a total performance time not exceeding 6 minutes.

Entrants must provide their own accompanist, if required. Amplification is permitted in this class.

Class 141 Composition Class - Open

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. The entry fee for this class is £17.

INSTRUMENTAL CLASSES

SPECIAL NOTE: All entrants should note that in all classes where there is a set piece, the official accompanist **MUST** be used, with the exception of Open Classes, where competitors may use either their own accompanist or the official accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.**

Class 142 Larg Instrumental Class

Award: Larg Rosebowl

Open to Winners of Advanced Solo Instrumental Classes, provided they achieved 87 marks or more.

To play test piece for the original Class,

No Entry Form is needed and there is no entrance fee.

Class 143 Premier Instrumental Class

Award: Premier Trophy presented by Mr & Mrs C.L. Maynes

Open to winners of String, Woodwind, Recorder, Brass, Percussion and Pianoforte Open Solo Classes, provided they achieved 87 marks or more.

To play test piece for the original Class.

No Entry Form is needed and there is no entrance fee.

PIANOFORTE and ORGAN

Award: A Rose Bowl, presented Mr and Mrs Gordon McFatrige, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, up to a maximum of 30 seconds.
It may be possible for entrants in Open and Recital piano classes and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

In Classes 148 - 154 inclusive, competitors may enter only one Class.

Class 144 Pianoforte Solo (Level 1) - Entrants of not more than 2 years tuition

Own Choice of one or two pieces.

Class 145 Piano Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 146 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)

Award: A silver salver presented in memory of Rita Pearson

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 147 Piano Recital Class (Open - minimum standard A.B. Grade 7)

Award: Trophy presented by the Cairncross Brothers

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 148 Pianoforte Solo (Level 1)

a) A Sad Story - Jane Sebba

b) Ice on the Road - Jane Sebba

Both from Piano Star 1, ABRSM

Class 149 Pianoforte Solo (Level 2)

a) Agincourt Song - Anon. with repeat

b) Taking A Naughty Dog for a Walk - Paul Harris

Both from Piano Star Grade 1, ABRSM

- Class 150 Pianoforte Solo (Level 3)**
 a) Mr Blue Shoes - Pam Wedgwood
 b) Half-a-minute Waltz - Pam Wedgwood
 both from Up-grade! Piano Grades 2-3, Faber Music
- Class 151 Pianoforte Solo (Level 4)**
 a) Song for Sue - Pam Wedgwood
 b) A Rough Sea Shanty - Pam Wedgwood
 both from Up-Grade! Grades 3-4, Faber Music
- Class 152 Pianoforte Solo (Level 5)**
 a) A Little Prelude - J.S. Bach
 b) To A Wild Rose - MacDowell
 both from Classics to Moderns Book 4 Musicroom YK0048
- Class 153 Pianoforte Solo (Advanced)**
 The Little Ballerina - C. Hartmann
 from Christian Hartmann: Two Piano Pieces, Edition HH (with repeat to Fine at bar 18)
- Class 154 Pianoforte Solo (Open)**
 Waltz in E min No. 14 - Chopin no repeats.
 From Chopin Waltzes ABRSM edition
- Class 155 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13**
Award: Catherine C. Beaton Memorial Prize
 A prize of £25 will be sent to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
 Dancing the Reel at the Ceilidh - Jessie Furze
 from the Western Isles. Robertson/Goodmusic 05523
- Class 156 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16**
Award: Catherine C. Beaton Memorial Prize
 A prize of £35 will be sent to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
 The Enchanted Valley - arr. Havelock Nelson
 from 3 Irish Diversions for Piano. Banks Music Publisher MISC3
- Class 157 Duet, One Piano (Beginners)**
 a) Dainty Measures - M Helyer
 b) Sunny Day - M Helyer
 both from Side By Side Series of Piano Duets Book 15. Edwin Ashdown/MusicroomFA11919
- Class 158 Duet, One Piano (Elementary)**
 a) Waltz - M Seiber
 b) Foxtrot - M Seiber
 pages 12-15 from Seiber, Leichte Tanze, Schott ED2529
- Class 159 Duet, One Piano (Intermediate)**
 Arrival of the Queen of Sheba - Handel
 Edition Peters EP772
- Class 160 Duet, One Piano (Advanced)**
 Spanish Dance No.3 - Moszkowski
 Edition Peters EP2125
- Class 161 Organ Solo (Elementary)**
 Own Choice of one piece from the current Associated Board Grade 2 or 3 list.
- Class 162 Organ Solo (Intermediate)**
Award: The Con Brio Organ Award presented by Dalene Radin
 Own Choice of one piece from the current Associated Board Grade 4 or 5 list.
- Class 163 Organ Solo (Advanced)**
 Own Choice of one piece from the current Associated Board Grade 6 or 7 list.

Class 164 Organ Solo (Open)

Award: The Eoin Bennet Award presented by Mrs Dalene Radin for competition in the Organ Open Class
Own Choice of one piece from the current Associated Board Grade 8 list.

SOLO STRINGS including GUITAR and HARP

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

Class 165 String Solo (Level 1) Non-Competitive - Entrants with not more than 2 years tuition

Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.

Class 166 String Solo (Level 1) Non-Competitive

Own Choice not to exceed 2 mins. The instrument to be played must be stated on the entry form.

Class 167 String Solo (Level 2) Non-Competitive

Own Choice not to exceed 2 mins. The instrument to be played must be stated on the entry form.

Class 168 String Solo (Level 3) Non-Competitive

Own Choice of 2 pieces not to exceed 3 minutes.
The instrument to be played must be stated on the entry form.

Class 169 String Solo (Level 4) Non-Competitive

Own Choice of 2 pieces not to exceed 4 minutes.
The instrument to be played must be stated on the entry form.

Class 170 String Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.
The instrument to be played must be stated on the entry form.

Class 171 String Recital Class (Intermediate) - minimum standard A.B. Grade 5

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 172 String Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 173 Violin Solo (Level 1)

- a) London Eye - Edward Huws-Jones
 - b) Violin Star - Edward Huws-Jones
- both from Violin Star 1, ABRSM

Class 174 Violin Solo (Level 2)

- a) Rocking Horse - Kathy and David Blackwell
 - b) Patrick's Reel - Kathy and David Blackwell
- both from Fiddle Time Joggers, OUP

- Class 175 Violin Solo (Level 3)**
 a) La réjouissance, 4th mvt. from Music for the Royal Fireworks - Handel no repeat
 b) Relaxing in Rio, No. 3 from Violin Globetrotters - Ros Stephen
 both from Violin Exam Pieces 2020-2023 Grade 3, ABRSM
- Class 176 Violin Solo (Level 4)**
 Sometime Maybe, No. 8 from Jazzin' About - Pam Wedgwood
 from Violin Exam Pieces 2020-2023 Grade 4, ABRSM
- Class 177 Violin Solo (Level 5)**
 Chanson Triste No.2 from 12 Morceaux, Op.40 - Tchaikovsky, arr. Bullard
 from Violin Exam Pieces 2020-2023 Grade 5, ABRSM
- Class 178 Violin Solo (Advanced)**
 Vocalise, No.14 from 14 Songs Op.34 - Rachmaninoff, arr Birkel
 from Violin Exam Pieces 2020-2023 Grade 7, ABRSM
- Class 179 Violin Solo (Open)**
 Vidui, No.1 from Baal Shem (Three pictures of Chassidic Life) - Bloch
 from Violin Exam Pieces 2020-2023 Grade 8, ABRSM
- Class 180 Viola Solo (Level 1)**
 a) Gold Fish Bowl - K&H Colledge
 b) Butterflies - K&H Colledge
 both from Waggon Wheels (viola), B&H
- Class 181 Viola Solo (Level 2)**
 a) Allegretto in C - Mozart
 b) Pick a Bale of Cotton - American
 both from Viola Time Runners, K and D Blackwell, OUP
- Class 182 Viola Solo (Level 3)**
 Petite fantaisie from Petite fantaisie et bolero - Dancla, arr, K &D Blackwell
 from Solo Time for Viola Book 2, OUP
- Class 183 Viola Solo (Level 4)**
 Afton Water - trad., arr. K & D Blackwell
 from Solo Time for Viola Book 2, OUP
- Class 184 Viola Solo (Level 5)**
 A Merry Tune from the Peasant Cantata, BWV 212 - J.S. Bach, arr Forbes
 from Baroque Pieces for Viola and Piano, OUP
- Class 185 Viola Solo (Advanced)**
 Prelude, Group 1 No.1 from Suite for Viola - Vaughan Williams
 Oxford University Press
- Class 186 Viola Solo (Open)**
 Sonata in F minor, Op. 120 No1, mvt. 1, Allegro Appassionata - Brahms
 Urtext or any reliable publisher
- Class 187 Cello Solo (Level 1)**
 a) City Lights - K and D Blackwell
 b) Walking Bass - K and D Blackwell
 Nos. 22 and 36 from K and D Blackwell, Cello Time Joggers, OUP
- Class 188 Cello Solo (Level 2)**
 a) Ode To Joy - Thomas Gregory
 b) Fiery Fiddler - Thomas Gregory
 Nos. 26 and 25 from Vamoosh Cello Book 1 by Thomas Gregory, Vamoosh Music

- Class 189 Cello Solo (Level 3)**
 a) Star of the County Down - Jones (with repeats)
 b) Cooney's Ree I - Jones (both repeats)
 both from Jigs, Reels and More, Boosey
- Class 190 Cello Solo (Level 4)**
 a) Air Trompette - Telemann
 b) Caprice - Marais
 Both from Play Baroque!, Stainer
- Class 191 Cello Solo (Level 5)**
 a) Summertime - G. Gershwin
 b) I Got Rhythm - G. Gershwin (no repeat but with D.S.)
 Both from Play Gershwin, Faber
- Class 192 Cello Solo (Advanced)**
 Tarantella - Squire (no repeat)
 ABRSM
- Class 193 Cello Solo (Open)**
 Élégie, Op 24 - Fauré
 G. Henle Verlag/Musicroom
- Class 194 Double Bass Solo (Level 1)**
 a) Victorian Parlour - Tony Osbourne
 b) Arco Marco - Tony Osbourne
 both from Really Easy Bass, Faber Music
- Class 195 Double Bass Solo (Level 2)**
 a) The Little Sailor - Geoff Nicks
 b) Knocking On The Door - Emery/John Leach
 both from Bass is Best! Book 1, Yorke Edition
- Class 196 Double Bass Solo (Level 3)**
 a) Solfeggio No.3 (upper part) - Giuseppe Aprile
 b) Ol' Man River - Jerome Kern
 both from Time Pieces for Double Bass Book 1, ABRSM
- Class 197 Double Bass Solo (Level 4)**
 a) Jamaican Rumba - Arthur Benjamin
 from Time Pieces for Double Bass Book 2, ABRSM
 b) A Little Melody - Mozart
 from Yorke Solos for Double Bass vol. 1, Yorke Edition
- Class 198 Double Bass Solo (Intermediate)**
 a) Étude - L. Shitte
 from Bass Is Best! Book 2. Yorke Edition
 b) Black Bottom - Ray Henderson (no repeat)
 from Time Pieces for Double Bass Vol. 2. ABRSM
- Class 199 Double Bass Solo (Advanced)**
 Fantasia in E minor - Ida Carroll
 from Time Pieces for Double Bass, Forsyth
- Class 200 Double Bass Solo (Open)**
 Sicilienne - Gabriel Fauré
 from Concert Pieces for Double Bass and Piano, Bärenreiter
- Class 201 Classical Guitar Solo (Level 2)**
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

Class 202 Classical Guitar Solo (Level 3)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

Class 203 Classical Guitar Solo (Level 4)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

Class 204 Classical Guitar Solo (Level 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

Class 205 Classical Guitar Solo (Advanced)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

Class 206 Classical Guitar Solo (Open)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 207 – 212 should perform with the appropriate backing track.
It is the responsibility of the performer to provide their own amplification.**

Class 207 Modern Guitar Solo (Level 2)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 1

Class 208 Modern Guitar Solo (Level 3)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 2 or 3

Class 209 Modern Guitar Solo (Level 4)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 4

Class 210 Modern Guitar Solo (Level 5)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 5

Class 211 Modern Guitar Solo (Advanced)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 6 or 7

Class 212 Modern Guitar Solo (Open)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 8

Class 213 Harp (Pedal or Non-pedal) Solo (Level 2)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

Class 214 Harp (Pedal or Non-pedal) Solo (Level 3)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

Class 215 Harp (Pedal or Non-pedal) Solo (Level 4)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

Class 216 Harp (Pedal or Non-pedal) Solo (Level 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

Class 217 Harp (Pedal or Non-pedal) Solo (Advanced)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

Class 218 Harp (Pedal or Non-pedal) Solo (Open)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

SOLO WOODWIND including RECORDER

Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class
In the event of a tie, the Adjudicator's decision is final.

Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

- Class 219 Woodwind Solo (Level 1)** Entrants with not more than 2 years tuition
Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.
- Class 220 Woodwind Solo (Grade 5)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.
- Class 221 Woodwind Recital Class (Intermediate)** - minimum standard A.B. Grade 5)
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 222 Woodwind Recital Class (Open)** - minimum standard A.B. Grade 7
Award: The Rotary Club of Pitlochry Trophy (plus keeper)
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 223 Descant Recorder Solo (Level 1)**
De Do D - Sarah Watts
From Razzamajazz Recorder Book 2, Kevin Mayhew
- Class 224 Descant Recorder Solo (Level 2)**
a) Soldier's March - Schumann
b) Fairest Isle from King Arthur - Purcell
both from Time Pieces for Descant/Soprano Recorder Vol.1, ABRSM
- Class 225 Descant Recorder Solo (Level 3)**
March from 'Musique d'enfants' - Prokofiev
From Time Pieces for Descant/Soprano Recorder Vol.1, ABRSM
- Class 226 Descant Recorder Solo (Level 4)**
Suite Pastorale, 2nd Mvt. - B. Burrows
Edition Schott 10471
- Class 227 Descant Recorder Solo (Level 5)**
Sonata in A minor, 4th Movement: Allegro - Bigaglia
Schott OFB 3
- Class 228 Descant Recorder Solo (Advanced)**
Grave and Allegro, mvts 2 and 3 from Sonata in B flat - Handel (with repeats)
Schott Ed. 11713
- Class 229 Descant Recorder Solo (Open)**
Top Hat Quadrille - Alan Bullard
No.1 From Hat Box, Forsyth FBA05

- Class 230 Treble Recorder Solo (Level 1)**
 a) Irish Lullaby - arr. Pitts
 b) French Folk Song - arr. Pitts
 both from Treble Recorder from the Beginning, Musicroom EJ10003
- Class 231 Treble Recorder Solo (Level 2)**
 A Whole New World - Menken
 from Easy Winners, Brass Wind. Piano part is separate.
- Class 232 Treble Recorder Solo (Level 3)**
 Andante - Mozart
 from Recorder Music for Beginners, Vol.2, Editio Musica Budapest, available from Boosey
- Class 233 Treble Recorder Solo (Level 4)**
 The Elephant from 'The Carnival of the Animals' - Saint-Saëns
 from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM
- Class 234 Treble Recorder Solo (Level 5)**
 Dance from Midsummer Suite - Michael Jacques
 Goodmusic/Roberton 95010
- Class 235 Treble Recorder Solo (Advanced)**
 Sonata in F 1st mvt: Vivace - Telemann
 Schott edition10060
- Class 236 Treble Recorder Solo (Open)**
 Sonatina, Op. 13, 1st mvt - Lennox Berkeley
 Schott OFB 1040
- Class 237 Flute Solo (Level 1)**
 a) Lullaby - traditional Baroque
 b) Tube Train - Sarah Watts
 both from Musical Moments Flute Book 1, Trinity
- Class 238 Flute Solo (Level 2)**
 Bertie's Blues - Paul Hart (with repeats)
 from All Jazzed Up flute, Brass Wind Publications
- Class 239 Flute Solo (Level 3)**
 America from West Side Story - Bernstein
 from Amazing Solos, B&H
- Class 240 Flute Solo (Level 4)**
 The Rose of Allandale - Sidney Nelson
 from Scottish Folk Songs arranged by John Sands, Kevin Mayhew
- Class 241 Flute Solo (Level 5)**
 Sunrise, Sunset - Bock & Harnick arr Gorb
 from Roll Over Bach, Brass Wind Publications
- Class 242 Flute Solo (Advanced)**
 Sonata Nr 3 - Rabboni
 from Rabboni Sonatas for Flute and Piano, Vol.1, The Paul Edmund-Davis Performing Edition,
 Kevin Mayhew ISMN: M570242429
- Class 243 Flute Solo (Open)**
 Sonatina 1st. Mvt. - Burton
 Carl Fischer
- Class 244 Oboe Solo (Level 1)**
 Spring Song - Robert Hincliffe
 from The Really Easy Oboe Book, Faber

- Class 245 Oboe Solo (Level 2)**
 Bonjour - Graham Lyons
 from Compositions for Oboe, Vol.1, G. Lyons, Useful Music
- Class 246 Oboe Solo (Level 3)**
 Over the Rainbow - Jim Parker
 from Jazzed Up for Oboe, Brass Wind
- Class 247 Oboe Solo (Level 4)**
 Hunting The Haggis - Jim Parker
 from Jazzed Up Too for oboe by Jim Parker, Brass Wind
- Class 248 Oboe Solo (Level 5)**
 Red Hot Polka - Richard Kershaw
 from Have Oboe, Will Travel, Phylloscopus Publications
- Class 249 Oboe Solo (Advanced)**
 Gabriel's Oboe - Ennio Morricone
 from the Motion Picture " The Mission" by E. Morricone, pub. Hal Leonard HLE90004684, Musicroom
- Class 250 Oboe Solo (Open)**
 Sarabande from Sarabande et Allegro - Gabriel Grovlez
 Alphonse Leduc, available from June Emerson or Musicroom
- Class 251 Clarinet Solo (Level 1)**
 Noodlin and Doodlin - Sarah Watts
 from Razzamajazz Clarinet Book 1, Kevin Mayhew B flat or C clarinet may be used in this class.
- Class 252 Clarinet Solo (Level 2)**
 Elgar Takes a Stroll - Graham Lyons
 from Compositions for Clarinet volume 1, Useful Music B flat or C clarinet may be used in this class.
- Class 253 Clarinet Solo (Level 3)**
 Hoppin Mad - Chris Gumbley
 from Musical Moments Book 3, Trinity B flat or C clarinet may be used in this class.
- Class 254 Clarinet Solo (Level 4)**
 Sequidilla - Bizet
 from Grade by Grade Clarinet Grade 4, Boosey & Hawkes
 Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 255 Clarinet Solo (Level 5)**
 Music Hall - Cecilia McDowall
 from 3 Pastiches for Clarinet and Piano, Hunt Edition
- Class 256 Clarinet Solo (Advanced)**
 Allegro Animato, 2nd movement from Sonata for Clarinet and Piano - Camille Saint-Saëns
 Chester Music/Musicroom or any reliable publisher
- Class 257 Clarinet Solo (Open)**
 Allegro Con Brio - 1st Movement from Sonatina for clarinet - Malcolm Arnold
 Lengnick/Musicroom
- Class 258 Bassoon Solo (Level 1)**
 Bocalising - Colin Cowles
 from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 259 Bassoon Solo (Level 2)**
 A Low Minuet - Eric Hughes
 from Six Low Solos for Bassoon, Emerson E10
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

- Class 260 Bassoon Solo (Level 3)**
 Entr'acte from Carmen - Bizet
 No. 8 from Going Solo Bassoon, Faber Music
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 261 Bassoon Solo (Level 4)**
 Serenade, Op.10, No.1 - Ivor Foster
 Stainer & Bell 2578
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 262 Bassoon Solo (Level 5)**
 Rondo, Op.10, No.2 - Ivor Foster
 Stainer & Bell 2577
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 263 Bassoon Solo (Advanced)**
 Pièce - Fauré
 trans. Oubradous, Leduc 19974, available from June Emerson or Musicroom
- Class 264 Bassoon Solo (Open)**
 Romance for Bassoon & Orchestra - Elgar
 Novello/Musicroom, NOV120137R
- Class 265 Alto Saxophone Solo (Level 1)**
 a) Yankee Doodle - Trad. American
 b) Hatikvah - Trad. Jewish
 both from Saxophone Basics. Faber. Piano acc. part sold separately for Alto Sax
- Class 266 Alto Saxophone Solo (Level 2)**
 Bo's Boogie - Alan Haughton
 from Fun Club alto sax grade 0-1 with piano accompaniment, Kevin Mayhew
- Class 267 Alto Saxophone Solo (Level 3)**
 Let's Get Away - Karen Street
 from Streetwise for Alto Saxophone and Piano, B&H
- Class 268 Alto Saxophone Solo (Level 4)**
 Waltz For Emily - James Rae
 from Blue Saxophone, Universal Edition
- Class 269 Alto Saxophone Solo (Level 5)**
 Caprice Anglais - Paul Harvey
 from Saxophone Solos, Alto Vol.2, Chester/Musicroom CH55120
- Class 270 Alto Saxophone Solo (Advanced)**
 Palm Leaf Rag - Joplin
 from 'Elite Syncopations, Bethena, Palm Leaf Rag' for saxophone, UMP
- Class 271 Alto Saxophone Solo (Open)**
 Sarabande et Allegro - Gabriel Grovlez
 Leduc, available from June Emerson or Musicroom
- Class 272 Soprano/Tenor Saxophone Solo (Level 1)**
 a) Yankee Doodle - Trad. American
 b) Hatikvah - Trad. Jewish
 both from Saxophone Basics, Faber. Piano acc. part sold separately for Tenor Sax
- Class 273 Soprano/Tenor Saxophone Solo (Level 2)**
 Scarborough Fair - Trad. English
 from Saxophone Basics, Faber. Piano acc. part sold separately for Tenor Sax

- Class 274 Soprano/Tenor Saxophone Solo (Level 3)**
Groove Is A Verb - Graham Lyons
from Compositions for Tenor Sax Vol. 1 beginners to intermediate, Useful U132, available from Trinity, CD contains printable piano parts.
- Class 275 Soprano/Tenor Saxophone Solo (Level 4)**
Waltz For Emily - James Rae
from Blue Saxophone, Universal Edition
- Class 276 Soprano/Tenor Saxophone Solo (Level 5)**
End of a Perfect Day - Kershaw
from Latin Nights for Tenor Sax, Hunt Edition, Spartan Press
- Class 277 Soprano/Tenor Saxophone Solo (Advanced)**
Saxophone Comique - A. Bullard
from Sixty for Sax, ABRSM
- Class 278 Soprano/Tenor Saxophone Solo (Open)**
Sonata for Tenor Saxophone - Burnet Tuthill
Southern Music, HL03774545, available from Presto Music

SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

- Class 279 Brass Solo (Starters)**
Own choice of 1 or 2 pieces, not to exceed 2 minutes, to include only 5 notes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.
- Class 280 Brass Recital Class (Intermediate)** - minimum standard A.B. Grade 5
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 281 Brass Recital Class (Open)** - minimum standard A.B. Grade 7
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 282 Trumpet/B flat Cornet/Flugelhorn Solo (Level 1)**
Sail Away - M. Hannickel
from 1st Recital Series Euphonium, Curnow/Musicroom
- Class 283 Trumpet/B flat Cornet/Flugelhorn Solo (Level 2)**
All Aboard - C. Gunning
from The Really Easy Trumpet Book. Faber
- Class 284 Trumpet/B flat Cornet/Flugelhorn Solo (Level 3)**
New York - Peter Graham
from Cityscapes for Bb instruments.. Gramercy, available from June Emerson

- Class 285 Trumpet/B flat Cornet/Flugelhorn Solo (Level 4)**
Folk Song - L. Pankhurst
from Shining Brass Trumpet Bb Cornet Flugelhorn Trombone Grade 4&5 . ABRSM
- Class 286 Trumpet Solo (Level 5)**
Ave Maria - Schubert
from Trumpet In Church, June Emerson E283
- Class 287 Trumpet Solo (Advanced)**
Square Dance - R.L. Saunders
Stainer and Bell
- Class 288 Trumpet Solo (Open)**
Andante et Scherzo - H.Busser
Alphonse Leduc, available from June Emerson or Musicroom
- Class 289 B flat Cornet/Flugel Horn Solo (Level 5)**
The Ashgrove - H. Round Omit Variation 1
from Grand Fantasia on the Air The Ash Grove, Wright and Round.
- Class 290 B flat Cornet/Flugel Horn Solo (Advanced)**
La Belle Americaine - J. Hartmann Begin at Andante and omit variation 2
Wright and Round
- Class 291 B flat Cornet/Flugel Horn Solo (Open)**
Grande Fantasia - J. Hartmann
Wright and Round
- Class 292 B flat Euphonium/Baritone Horn Solo (Level 1)**
Fantasy for Euphonium - M. Hannickel
from 1st Recital Series For Euphonium. Euphonium and Piano parts separate. Curnow/Musicroom
- Class 293 B flat Euphonium/Baritone Horn Solo (Level 2)**
Steam Special - Christopher Gunning
from the Really Easy Trumpet Book. Faber
- Class 294 B flat Euphonium/Baritone Horn Solo (Level 3)**
At the Harvest Fair - M. Hannickel
from 1st Recital Series for Euphonium. Curnow/Musicroom
- Class 295 B flat Euphonium/Baritone Horn Solo (Level 4)**
Joy Ride - J. Curnow
from 1st Recital Series for Euphonium. Curnow/Musicroom
- Class 296 B flat Euphonium/Baritone Horn Solo (Level 5)**
The Ashgrove - H. Round Omit Variation 1
from Grand Fantasia on the Air The Ash Grove. Wright and Round.
- Class 297 B flat Euphonium/Baritone Horn Solo (Advanced)**
Song With Variation - E. Gregson
from Cameos for Trumpet and Piano. Brass Wind
- Class 298 B flat Euphonium/Baritone Horn Solo (Open)**
Mvt. 1 from Concerto for Euphonium - Horovitz
Novello/Musicroom

Valve trombone is not permitted in Classes 299 to 305

- Class 299 Trombone Solo (Level 1)**
Sail Away - M. Hannickel
from 1st Recital Series for Euphonium. Curnow/Musicroom

- Class 300 Trombone Solo (Level 2)**
Excursion - Timothy Johnson
from 1st Recital Series for Trumpet. Curnow/Musicroom
- Class 301 Trombone Solo (Level 3)**
At the Harvest Fair - M. Hannickel
from 1st Recital Series for Euphonium. Curnow/Musicroom. Treble and Bass Clef in same book
- Class 302 Trombone Solo (Level 4)**
Joy Ride - J. Curnow
from 1st Recital Series for Euphonium. Curnow/Musicroom
- Class 303 Trombone Solo (Level 5)**
Le Can-Can - Jacques Offenbach arr. Mowat
from Savoir Faire. Brass Wind Publications
- Class 304 Trombone Solo (Advanced)**
Fantasy for Trombone - J. Curnow
from Fantasy for Trombone for trombone and Piano. Winwood/Rosehill RMP0136P
- Class 305 Trombone Solo (Open)**
Cavatine Opus 144 - Saint-Saëns
Henle Verlag. Available from June Emerson
- Class 306 Horn in F Solo (Level 1)**
Shadows of the Past - M. Hannickel
from 1st Recital Series for F Horn. Curnow/Musicroom
- Class 307 Horn in F Solo (Level 2)**
Trumpet Voluntary - J. Clarke arr. A. Lindsay
from 1st Recital Series for F Horn. Curnow/Musicroom
- Class 308 Horn in F Solo (Level 3)**
Russian Winter Holiday - Michael Rose
from Horn on Holiday. ABRSM
- Class 309 Horn in F Solo (Level 4)**
Folk Song - Lucy Pankhurst
from Shining Brass Horn in F Grade 4&5, ABRSM
- Class 310 Horn in F Solo (Level 5)**
Romance - Saint-Saëns
from Time Pieces for Horn Vol. 2, ABRSM or Solos for the Horn Player, Schirmer/Musicroom
- Class 311 Horn in F Solo (Advanced)**
War Dance - G. Woolfenden
from Horn Dances by G. Woolfenden. Brass Wind
- Class 312 Horn in F Solo (Open)**
Rondo from Horn Quintet K407 - Mozart
from Solos for the Horn Player. Schirmer/Musicroom
- Class 313 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 1)**
Shadows of the Past - M. Hannickel (With Transposed Piano part)
from 1st Recital Series for F Horn, Curnow/Musicroom
- Class 314 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 2)**
Le Petit-rien - F. Couperin
from The Really Easy Tenor Horn Book. Faber Music

- Class 315 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 3)**
Sunset Strip - Leslie Pearson
from Going Solo Eb Horn, Faber
- Class 316 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Level 4)**
Folk Song - Lucy Pankhurst
from Shining Brass Book 2 Eb Soprano Cornet/Eb Horn/Eb Bass Tuba, Grades 4&5, ABRSM
- Class 317 E flat Cornet/Tenor Horn Solo (Level 5)**
Romance - Saint-Saëns
from Time Pieces for Horn Vol. 2 ABRSM or Solos for the Horn Player. Schirmer Musicroom
- Class 318 E flat Cornet/Tenor Horn Solo (Advanced)**
Santa Lucia - H. Round
Wright and Round
- Class 319 E flat Cornet/Tenor Horn Solo (Open)**
Skelter - Derek Broadbent
Wright and Round
- Class 320 E flat Bass/B flat Bass/Tuba Solo (Level 5)**
L' Éléphant - Saint-Saëns
from Savoir Faire arr. for Tuba, Christopher Mowat, Brass Wind
- Class 321 E flat Bass/B flat Bass/Tuba Solo (Advanced)**
Chanson du Toreador - Bizet arr. C. Mowat
from Savoir Faire arr. for Tuba, Christopher Mowat, Brass Wind
- Class 322 E flat Bass/B flat Bass/Tuba Solo (Open)**
Fantasia for Tuba - J. Curnow
Curnow Music/Musicroom

PERCUSSION CLASSES

In the series of Classes for each instrument, competitors may enter only one class.

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.

- Class 323 Snare Drum Solo (Level 1)**
Pamp's Rag - Carol Barratt (with DS, with accompaniment)
From Bravo Percussion Book 1, B&H
- Class 324 Snare Drum Solo (Level 2)**
Step 'n' March - William Edwards
from Percussion Exam Pieces and Studies, Grade 1, ABRSM
- Class 325 Snare Drum Solo (Level 3)**
Tango Twister - David Hext
from Percussion Exam Pieces and Studies, Grade 3, ABRSM
- Class 326 Snare Drum Solo (Level 4)**
Marche Cassé - Cameron Sinclair
from Percussion Exam Pieces and Studies, Grade 4, ABRSM
- Class 327 Snare Drum Solo (Level 5)**
Stamping Ground - Alex Neil
from Percussion Exam Pieces and Studies, Grade 5, ABRSM
- Class 328 Snare Drum Solo (Advanced)**
Grade 7 Rudimental Study - Michael Skinner
from Snare Drum Pieces and Studies Grade 6-8, Trinity

Class 329 Snare Drum Solo (Open)

Grade 8 Rudimental Study - Michael Skinner
from Snare Drum Pieces and Studies Grade 6-8, Trinity

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.

Class 330 Xylophone Solo (Level 1)

Pamp's Rag - Carol Barratt (with DS, with accompaniment)
From Bravo Percussion Book 1, B&H

Class 331 Xylophone Solo (Level 2)

The Soldiers Return - Andrew J. Smith (with accompaniment)
From Percussion Exam Pieces and Studies Grade 1, ABRSM

Class 332 Xylophone Solo (Level 3)

Swing Steps - Arthur C. Lipner (with accompaniment).
From Percussion Exam Pieces and Studies, Grade 3, ABRSM

Class 333 Xylophone Solo (Level 4)

Night Ride - Alan Bullard (Can be played on Marimba)
From Percussion Exam Pieces and Studies, Grade 4, ABRSM

Class 334 Xylophone Solo (Level 5)

Carnival - Jill Jarman (Can be played on Marimba)
From Percussion Exam Pieces and Studies, Grade 5, ABRSM

Class 335 Xylophone Solo (Advanced)

Liebesfreud - Kreisler (with accompaniment)
From Graded Music for Percussion Book IV, ABRSM

Class 336 Xylophone Solo (Open)

Alla Turca - Mozart (with accompaniment)
From Graded Music for Tuned Percussion Book IV, ABRSM

Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.

Class 337 Timpani Solo (Level 1)

Alpen Stock - Carol Barratt
From Bravo Percussion Book 1, B&H

Class 338 Timpani Solo (Level 2)

Tumbledown Mountain - David Hext (with accompaniment)
From Percussion Exam Pieces and Studies Grade 1, ABRSM

Class 339 Timpani Solo (Level 3)

Tresillo - Damien Harron
From Percussion Exam Pieces and Studies, Grade 3, ABRSM

Class 340 Timpani Solo (Level 4)

Dogfight - David Hext
From Percussion Exam Pieces and Studies, Grade 4, ABRSM

Class 341 Timpani Solo (Level 5)

Blues - J. Faulkner & J. Obradovic (with DS, with piano accompaniment)
From Timpani Pieces & Studies Grade 1-5, Trinity

Class 342 Timpani Solo (Advanced)

Tchaikowsky Plus - Ian Wright
from Graded Music for Timpani Book 4, ABRSM, old syllabus

Class 343 Timpani Solo (Open)

Dialogues - David Hext (All repeats & with accompaniment)
from Percussion World Timpani, Trinity.

Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes

In percussion classes, where a 'commercial' backing track is provided, the tempo must not be altered.

Class 344 Drum Kit Solo (Level 1)

Uptown Funk - M. Ronson Ft. Bruno Mars
Trinity Rock & Pop Grade 1, Trinity

Class 345 Drum Kit Solo (Level 2)

Knock On Wood - Eddie Floyd
Trinity Rock & Pop Grade 2, Trinity

Class 346 Drum Kit Solo (Level 3)

Dancing In The Moonlight - Toploader
Trinity Rock & Pop Grade 3, Trinity

Class 347 Drum Kit Solo (Level 4)

Spain - Chick Corea, arr. Clark Tracey
Trinity Drum Kit Grades 3-5, Trinity

Class 348 Drum Kit Solo (Level 5)

The Riverboat Song - Ocean Colour Scene
Trinity Rock & Pop Grade 5, Trinity

Class 349 Drum Kit Solo (Advanced)

Couscous - Benny Greb, arr. Chris Burgess
Trinity Drumkit Grades 6-8, Trinity

Class 350 Drum Kit Solo (Open)

Overture from Gypsy - Sondheim & Styne, arr. Chris Burgess
Trinity Drum Kit Grades 6-8, Trinity

Class 351 Marimba Solo (Open)

Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.

Class 352 Snare Drum Duet (Open)

Own Choice.

Class 353 Xylophone Duet (Open)

Own Choice. Performers to provide their own accompanist, if necessary.

Class 354 Percussion Ensemble (Orchestral Instruments), 18 and under

Award: Trophy donated by Mr J.L. Hall
Own Choice, not exceeding 3 minutes.

DUO CLASSES

In each series, each competitor may enter only one class, unless playing a different instrument.

Class 355 Duo Class for any Instrument & Piano (Elementary)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.

Class 356 Duo Class for any Instrument & Piano (Intermediate)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.

Class 357 Duo Class for any Instrument & Piano (Advanced)

Own Choice of music, playing time not to exceed 7 minutes.

Class 358 Duo Class for any Instrument & Piano (Open)

Own Choice of music, playing time not to exceed 7 minutes.

- Class 359 Duo Class for any two Instruments, excluding Piano (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 360 Duo Class for any two Instruments, excluding Piano (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
- Class 361 Duo Class for any two Instruments, excluding Piano (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 362 Duo Class for any two Instruments, excluding Piano (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 363 Duo Class for any two Instruments, with accompaniment (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
Performers must provide their own accompanist.
- Class 364 Duo Class for any two Instruments, with accompaniment (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
Performers must provide their own accompanist.
- Class 365 Duo Class for any two Instruments, with accompaniment (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.
- Class 366 Duo Class for any two Instruments, with accompaniment (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.

RECORDER GROUPS

- Class 367 Recorder Group (Beginners) - Pupils attending Primary Schools. Any combination of recorders.**
Own choice of music.
- Class 368 Recorder Group (Elementary) - Pupils attending Primary Schools. Any combination of recorders.**
Award: Award presented by The Royal Bank of Scotland
Own choice of music
- Class 369 Recorder Group (Intermediate) Any combination of recorders.**
Own choice of music.
- Class 370 Recorder Group (Advanced) Any combination of recorders.**
Own choice of music.

SMALL ENSEMBLES

Piano is not permitted in Classes 371 – 374

The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes.

- Class 371 Small Ensemble, Stringed Instruments only (Elementary)** Guitars may be included.
3 - 8 players (unconducted) Performers should not be beyond examination grade 3 standard.
Own Choice, not exceeding 5 minutes.
- Class 372 Small Ensemble, Stringed Instruments only (Intermediate)** Guitars may be included.
3 - 8 players (unconducted) Performers should not be beyond examination grade 5 standard.
Own Choice, not exceeding 8 minutes.

- Class 373 Chamber Music, Stringed Instruments only (Advanced)** Guitars may be included.
3 - 8 players (unconducted) N.B. One player per part
Own Choice, not exceeding 10 minutes.
- Class 374 Chamber Music, Stringed Instruments only (Open)** Guitars may be included.
3 - 8 players (unconducted) N.B. One player per part
Award: The Dr George Reid Chamber Music Award
Own Choice, not exceeding 10 minutes.
- Class 375 Small Ensemble, other combinations (Elementary)**
3 - 8 players (unconducted) Performers should not be beyond examination grade 3 standard.
Own Choice, not exceeding 5 minutes.
- Class 376 Small Ensemble, other combinations (Intermediate)**
3 - 8 players (unconducted) Performers should not be beyond examination grade 5 standard.
Own Choice, not exceeding 8 minutes.
- Class 377 Chamber Music, other combinations (Advanced)**
3 - 8 players (unconducted) N.B. One player per part
Own Choice, not exceeding 10 minutes.
- Class 378 Chamber Music, other combinations (Open)**
3 - 8 players (unconducted) N.B. One player per part
Own Choice, not exceeding 10 minutes.
- Class 379 Small Ensemble, other combinations (Advanced)**
9 - 15 players (directed)
Own Choice, not exceeding 10 minutes.

LARGE ENSEMBLES

**Note Regulation 4: The Festival is not responsible for supplying music stands or instruments.
The onus is on the conductor/performer to ensure that the required equipment is available.**

BRASS ENSEMBLES

No piano part permitted unless in original score.

In classes 380-382, at least 70% of the performers must be on the school register.

- Class 380 Brass Ensemble, Schools (Elementary)**
Own Choice, not exceeding 6 minutes.
- Class 381 Brass Ensemble, Schools (Intermediate)**
Own Choice, not exceeding 8 minutes.
- Class 382 Brass Ensemble, Schools (Advanced)**
Award: The George Annan Trophy to be awarded to the Winning School Brass Band
Own Choice, not exceeding 10 minutes.
- Class 383 Brass Band, non-school**
Own Choice, playing time not exceeding 10 minutes.

WIND BANDS

No piano accompaniment is permitted.
Use of amplified Bass Guitar is permitted.

In classes 384-386, at least 70% of the performers must be on the school register.

- Class 384 Wind Band, Schools (Elementary)** To include at least Woodwind and Brass.
Own Choice, not exceeding 5 minutes.
- Class 385 Wind Band, Schools (Intermediate)** To include at least Woodwind and Brass.
Own Choice, not exceeding 8 minutes.
- Class 386 Wind Band, Schools (Advanced)** To include at least Woodwind and Brass.
Award: The Armstrong Award presented by the Armstrong family, Glencarse
Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes.
- Class 387 Wind Band, non-school**
Own Choice, playing time not exceeding 10 minutes.

STRING ORCHESTRAS

No piano accompaniment is permitted.
Use of amplified Bass Guitar is permitted.

In classes 388-390, at least 70% of the performers must be on the school register.

- Class 388 String Orchestra, Schools (Elementary)** Not less than 8 players.
Own Choice, playing time not exceeding 6 minutes.
- Class 389 String Orchestra, Schools (Intermediate)** Not less than 8 players.
Own Choice, playing time not exceeding 8 minutes.
- Class 390 String Orchestra, Schools (Advanced)** Not less than 10 players.
Award: The String Orchestra Cup presented by Mrs Margaret Miller
Own Choice, playing time not exceeding 10 minutes.
- Class 391 String Orchestra, non-school**
Own Choice, playing time not exceeding 10 minutes.

ORCHESTRAS

No piano accompaniment is permitted

In classes 392-394, at least 70% of the performers must be on the school register..

- Class 392 Orchestra, Schools (Elementary)** Not less than 16 players.
To include at least String and Wind Instruments.
Own Choice of two contrasting Test Pieces, playing time not exceeding 5 minutes.
- Class 393 Orchestra, Schools (Intermediate)** Not less than 16 players.
To include at least String and Wind Instruments.
Own Choice, playing time not exceeding 8 minutes.
- Class 394 Orchestra, Schools (Advanced)** Not less than 16 players.
To include at least String and Wind Instruments.
Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)
Own Choice, playing time not exceeding 10 minutes.
- Class 395 Orchestra, non-school**
Own Choice, playing time not exceeding 10 minutes.

SPEECH

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

Class 396 Prepared Reading, aged 7 or 8

Own Choice of passage from 'The Peppermint Pig' - Nina Bawden
OR 'Horrid Henry Rules the World' - Francesca Simon, not exceeding 2 minutes.

Class 397 Prepared Reading, aged 9 or 10

Own Choice of passage from 'The Wind in the Willows' - Kenneth Grahame
OR 'Goodnight Mr Tom' - Michelle Magorian, not exceeding 2 minutes.

Class 398 Prepared Reading, aged 11 or 12

Own Choice of passage from 'The Secret Garden' - Frances Hodgson Burnett
OR 'Alex Rider, Stormbreaker' - Anthony Horowitz, not exceeding 2 minutes.

Class 399 Prepared Reading, aged 13 or 14

Own Choice of passage from 'My Family and other Animals' - Gerald Durrell
OR 'The Amber Spyglass' - Philip Pullman, not exceeding 2 minutes.

Class 400 Prepared Reading, Open

Own Choice of passage from '1984' - George Orwell
OR 'Right Ho, Jeeves' - PG Wodehouse, not exceeding 4 minutes.

SPEECH RECITAL

Class 401 Speech Recital Class

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

PUBLIC SPEAKING

Class 402 Prepared Speech, aged 11 - 12

Performers will deliver a speech, on one of the following topics:
a hobby, a book, a film or a holiday, not to exceed 2 mins.

Class 403 Prepared Speech, aged 13 - 14

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

Class 404 Prepared Speech, aged 15 - 17

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

Class 405 Prepared Speech, aged 18 & over

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

BIBLE READING

In Bible Reading classes, competitors should read from the NEW REVISED STANDARD VERSION of the Bible.

Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible.

A lectern is available if required.

Class 406 Bible Reading, aged 7 or 8

1st Samuel, Chapter 16, verses 10 - 13

Class 407 Bible Reading, aged 9 or 10

Mark, Chapter 1, verses 40 - 45

Class 408 Bible Reading, aged 11 or 12

1st Kings, Chapter 18, verses 36 - 39

Class 409 Bible Reading, aged 13 or 14

Award: Quiaich presented to mark the Year of the Bible, 1988

Genesis, Chapter 28, verses 16 – 22

Class 410 Bible Reading, aged 15 to 17

Old Testament: Micah, Chapter 4, verses 1 – 4

New Testament: Matthew, Chapter 7, verses 1 - 5 & 7 - 11

Class 411 Bible Reading, Adult Class, aged 18 & over

Old Testament: Isaiah, Chapter 40, verses 12 - 17 & 21 - 23

New Testament: Ephesians, Chapter 3, verses 14 – 21

POETRY

Poetry should be memorised

CHOIRS

Class 412 Verse Speaking Choir, Primary Age (without movement) not less than 10 voices

a) A Smuggler's Song - R. Kipling

page 312 from Macmillan Treasury of Poetry for Children.

b) Registration - Allan Ahlberg

page 346 from Read Me 1

Class 413 Verse Speaking Choir, Primary Age (with movement but no props allowed) not less than 10 voices

a) Flight of the Year - R. McGough

page 78 from Read Me 1

b) Angels - Jan Dean

page 442 from Read Me 1

SOLOS

Class 414 Junior Poetry for Pleasure - Anything Goes! - non-competitive, Primary School age

Own Choice of poem.

Class 415 Poetry for Pleasure - Anything Goes! - non-competitive, over Primary School age

Own Choice of poem.

Class 416 Verse Speaking, aged 5 or 6

The River is A Piece of Sky - J. Ciardi
page 64 from The Young Puffin Book of Verse.

Class 417 Verse Speaking, aged 7 or 8

Grudges - J. Nicholls
page 71 from Another Second Poetry Book

Class 418 Verse Speaking, aged 9 or 10

Watch Your French - K. Wright
page 235 from Read Me 1

Class 419 Verse Speaking, aged 11 or 12

Deaf To The World - J. Holder
page 86 from Another Second Poetry Book

Class 420 Verse Speaking, aged 13 or 14

The Road Not Taken - R. Frost
page 77 from Dragon Book of Verse or Everyman Anthology of Poetry for Children ed. Gillian Avery

Class 421 Verse Speaking, aged 15 to 17

Sir Smasham Uppe - E. V. Rieu
page 276 from Dragon Book of Verse or Everyman Anthology of Poetry for Children ed. Gillian Avery

Class 422 Verse Speaking, aged 18 & over

Own Choice of two contrasting poems (total time not exceeding 4 minutes).

WILLIAM SOUTAR POEMS

Class 423 Soutar Poems, aged 7 or 8

Wullie Waggletail - Soutar
page 72 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 424 Soutar Poems, aged 9 or 10

The Oracle - Soutar
page 83 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 425 Soutar Poems, aged 11 or 12

Award: The William Soutar Tassie
Thunder - Soutar
page 88 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 426 Soutar Poems, aged 13 or 14

The Gowk - Soutar page 197 (starts at A Yont the Linn)
from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 427 Soutar Poems, aged 15 to 17

The Twa Mice - Soutar
P. 305 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 428 Soutar Poems, aged 18 & over

The Hunt - Soutar
page 314. from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

ROBERT BURNS POEMS

Class 429 Burns Poems, aged 7 or 8

The Nicht Was Still - Burns
page 23 from Burns for Bairns, compiled by Irving Miller, pub. Alloway Publishing

Class 430 Burns Poems, aged 9 or 10

Meg O The Mill - Burns

page 38 from Burns for Bairns, compiled by Irving Miller, pub. Alloway Publishing

Class 431 Burns Poems, aged 11 or 12

Willie Wastle - Burns

page 90 from Burns for Bairns, compiled by Irving Miller, pub. Alloway Publishing

Class 432 Burns Poems, aged 13 or 14

Award: Rosebowl presented by Perth Burns Club

Such A Parcel of Rogues - Burns

page 511 from Complete Works ed. Kinsley, pub. Oxford University Press

Class 433 Burns Poems, aged 15 to 17

First Epistle to J. Lapraik - Burns (lines 49-78, "I am nae poet" to "May touch the heart")
from Complete Works ed. Kinsley, pub. Oxford University Press

Class 434 Burns Poems, aged 18 & over

Tae A Louse - Burns

from Complete Works ed. Kinsley, pub. Oxford University Press

SCOTS POEMS

Class 435 Scots Poems, aged 7 or 8

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,
total time not exceeding 1 minute.

Class 436 Scots Poems, aged 9 or 10

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,
total time not exceeding 1 minute.

Class 437 Scots Poems, aged 11 or 12

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,
total time not exceeding 2 minutes.

Class 438 Scots Poems, aged 13 or 14

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,
total time not exceeding 2 minutes.

Class 439 Scots Poems, aged 15 to 17

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,
total time not exceeding 2 minutes.

Class 440 Scots Poems, aged 18 & over

Own choice of 2 poems in Scots or by Scottish poets, other than Burns and Soutar,
total time not exceeding 4 minutes.

DRAMA

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

*** Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

DRAMATIC MONOLOGUES

Class 441 Dramatic Solo, aged under 11

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 442 Dramatic Solo, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 443 Dramatic Solo, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 444 Dramatic Solo, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 445 Dramatic Solo, aged 18 & over

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 446 Shakespeare, aged 12 to 14

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

Class 447 Shakespeare, aged 15 to 17

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

Class 448 Shakespeare, 18 and over

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

DRAMATIC DUOLOGUES

Class 449 Dramatic Duologue, aged under 11

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 450 Dramatic Duologue, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 451 Dramatic Duologue, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 452 Dramatic Duologue, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 453 Dramatic Duologue, aged 18 & over

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**The Committee of Perthshire Musical (Competition) Festival Association
gratefully acknowledges the support of:
The Forteviot Charitable Trust, The Thomson Charitable Trust,
The William Syson Foundation, Perth Common Good Fund,
The Jimmie Cairncross Charitable Trust, The Guildry Incorporation of Perth
and all our Patrons.**

**We are also very grateful for the assistance in kind given to us by:
The Royal George Hotel, Cairncross Jewellers and Perth Choral Society.**

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* denotes Trustee

JOIN OUR FESTIVAL ASSOCIATION

Will you please consider becoming a Patron of our Association and help us continue to offer everyone in the community the opportunities provided by our annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £20 per patron, to the Secretary:- Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ. Please make cheques payable to 'Perthshire Musical (Competition) Festival Association'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend and vote at General meetings of the Festival Association.

Perthshire Musical (Competition) Festival Association

I wish to become a Patron of the Festival and enclose a subscription of £.....

Name

Address, including Postcode.....

.....

Email.....

Under the terms of GDPR, I/we agree to my/our details being held on file.

Signature.....

Date.....

Signature.....

Date.....



Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid Donations. I understand that if I no longer pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations, then I must notify you in writing.

Full name

Address, including postcode.....

Signature.....

Date.....

www.perthshire-music-festival.org.uk

Perform in Perth Child Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with



Perform in Perth

Vulnerable Adults at Risk Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

We will seek to safeguard vulnerable adults at risk by:

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a photographic identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with their identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.





eis

Scotland's largest
education trade union

We are proud to support Perform in Perth

The Educational Institute of Scotland (EIS) is Scotland's largest education union, representing over 80% of teachers, including Instrumental Music Teachers. We are campaigning for local and national government to 'Change the Tune' and invest in Instrumental Music. The EIS successfully campaigned for all instrumental music lessons in schools to be free of charge. We believe that all children should have the opportunity to learn a musical instrument as part of their core education. Please read and share our Charter for Instrumental Music.

www.eis.org.uk/change-the-tune/musiccharter