



Ninety-Eighth Perthshire Musical (Competition) Festival

Scottish Charity Number SC010789

7th to 19th March, 2022

St John's Episcopal Church, Elim Pentecostal Church,
Bankfoot Church Centre, North Inch Community Campus,
Perth Concert Hall, St Leonard's-in-the-Fields Church

SYLLABUS

Entries Close Friday 14th January 2022

Affiliated to the
British and International Federation
of Festivals for Music, Dance and Speech
of which Her Majesty the Queen is Patron



Perform in Perth

Ninety-Eighth Perthshire Musical (Competition) Festival

Perthshire Musical (Competition) Festival Association

(Affiliated to the British & International Federation of Festivals for Music, Dance and Speech,
of which Her Majesty the Queen is Patron)

Website: www.perthshire-music-festival.org.uk

Facebook: <https://www.facebook.com/performinperth>

Email: perthcompfest@hotmail.com

Tel: 07849 745000

Honorary Presidents

Mrs Jean E.W. McCormack DL
Provost Dennis Melloy
Mr Allan R. Young

Honorary Vice-Presidents

Miss Elizabeth Duncan
Mr Iain W. Lamond, LL.B. (Edin.)

President

Mr Neil Copland

Vice-President

Mrs C.A. Munro

Committee Chairman

Mrs C.A. Munro

Secretary

Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ

Music/Syllabus Secretary

Mrs Denise Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN

Treasurer

Mrs Anne Mitchell, 49 Balhousie Street, PERTH, PH1 5HJ

Stewards' Convenor

Mrs Sarah Sloan

Independent Examiner

Katharine Douglas

The Festival operates an equal opportunities policy, in line with the recommendations of the British & International Federation of Festivals for Music, Dance and Speech

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HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer, a reputable specialist on-line music retailer or, in the event that you can't find a music retailer, we have listed below all the publishers or suppliers of the items set in this year's syllabus, so that you can order direct from them. All the set publications are readily available.

ABRSM (Publishing) Ltd	T: 0161 946 9335	https://shop.abrsm.org
Alfred Publishing Co. (UK) Ltd	T: 01279 828960	www.alfred-music.co.uk/shop/music-books
Banks Music Publications	T: 01653 628545	www.banksmusicpublications.co.uk
Bärenreiter		www.baerenreiter.com
Boosey & Hawkes Music Publishers Ltd	T: 0161 9469335	https://www.boosey.com
Brass Wind Ed. Supplies	T: 01572 737409	www.brasswindpublications.co.uk
Edition HH		www.editionhh.co.uk
Emerson Edition Ltd	T: 01439 788324	www.juneemerson.co.uk
Faber Music Ltd	T: 01279 828988	www.fabermusicstore.com
Carl Fischer		www.carlfischer.com
Forton Music		www.fortonmusic.co.uk
Goodmusic	T: 01684 773883	www.goodmusicpublishing.co.uk
International Music Company		www.internationalmusicco.com
Kevin Mayhew Ltd	T: 01449 737978	www.kevinmayhew.com/music
Music Sales Ltd/Musicroom	T: 01284 725 725	www.musicroom.com
Musica Rara		musicarara.com
Oxford University Press	T: 01865 242913	
		https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html
Peacock Press	T: 01422 882751	www.recordermail.co.uk/
Peters Edition Ltd	T: 020 75534000	www.editionpeters.com
Phylloscopus	T: 01528 544 770	phylloscopus.co.uk
Presto Music		www.prestomusic.com
Schott Music Ltd	T: 020 7534 0710	https://www.schott-music.co.uk/shop
Southern Percussion		www.southernpercussion.co.uk
Spartan Press	T: 01528 544770	https://www.spartanpress.co.uk
Stainer & Bell		https://stainer.co.uk/shop/
Studio Music	T: 01933 448200	www.studio-music.co.uk
The Hardie Press	T: 01875 815456	www.hardiepress.co.uk
Trinity	T: 0161 946 9326	http://shop.trinitycollege.com
United Music Publishers Ltd (UMP)	T: 01284 850753	https://www.ump.co.uk
Universal Edition (London) Ltd (UE)	T: 020 7292 9166	www.universaledition.com
Winwood	T: 01442 826236	winwoodmusic.co.uk
Wright & Round	T: 01452 523438	wrightandround.com

CHAIRMAN'S LETTER

I am delighted to introduce this syllabus for the 2022 Perform in Perth Festival. Thank you for taking an interest in the Festival. The Perform in Perth Committee has decided to press ahead with preparations for an 'in person' festival after having to hold an online event in 2021. The Committee is extremely grateful to many people for the success of the 2021 Festival. The virtual festival was a new venture for most of the organisers and indeed the competitors but the experience has laid the groundwork should it be necessary to hold a virtual festival in the future. The Festival being online meant that some classes could not be accommodated while others had increased numbers of entrants. It was thrilling to have competitors from various parts of the UK and from overseas.

The 2021 Festival marked the centenary of the founding of the Perthshire Musical (Competition) Festival Association, the formal title of Perform in Perth, but it was actually the 97th Festival with there being no festival during some of the Second World War years. Having a virtual festival meant that we were unable to celebrate as had been planned and while the centenary was acknowledged in various ways it was decided that some of the celebrations, particularly the exhibition, should be carried forward to the 100th Festival in 2024. So if you have any memorabilia that could be included in the exhibition, you still have time to submit your items. In the first instance contact the Secretary on perthcompfest@hotmail.com

As is the norm for Perform in Perth, in 2022 there will be classes for all abilities from those who are dipping their toes in the water of performance to those who have extensive experience. Whatever the depth of your ability/experience everyone can learn from fellow competitors and the professional adjudicators engaged to appraise each individual performance and offer helpful comment and encouragement.

As well as being a performer, you can be involved in Perform in Perth by becoming a patron (member) or a volunteer helping to run the festival including being part of our Young Ambassadors Scheme. Further details can be obtained from the Secretary on perthcompfest@hotmail.com

Browse the syllabus and find a class or classes in which you can showcase your talent. Your entries will be very welcome – after all without performers there couldn't be Perform in Perth.

Christine Munro
Chairman

CLASS ENTRY FEES

Solo classes:	Entrants under 18 years of age	£8.50
Solo classes:	Entrants 18 years and over	£12
Recital classes:	Intermediate	£12
Recital classes:	Open	£16
Recital class:	Speech	£12
Duos:	Entrants of any age	£13
Groups:	Up to 8 performers	£17
Groups:	Over 8 performers	£20
Composition class		£17

HOW TO ENTER THE FESTIVAL

- Read the syllabus carefully.
- Make sure you have chosen the correct class or classes.
- Find out the date of birth of any individual solo performers who are under 18.
- Use the on-line entry system, which is run by 'run my festival' on our behalf, by clicking the link on our website, which is <http://perthshire-music-festival.org.uk/>
- If you do not know the Own Choice details in time for the closing date, you will still have until **1st February** to update these details online.
- The closing date for online entries is **14th January 2022**. If you realise you have forgotten to submit an entry in time, a late entry may be submitted up to **21st January** along with a surcharge of £10 per entry.
- Send in either 1 or 2 copies, as appropriate, of any Own Choice selections, clearly marked as to ownership, Class No. and entrant's name, by **8th February 2022**, avoid attaching copies of scripts or music to entry forms, again checking postage costs.
- If you don't have internet access and would prefer to submit paper entries, copies of the Entry Form are available in Concorde Music Shop, Scott Street, or on request from the festival.

DATES FOR YOUR DIARY

Closing date for entries - 14th January.

Final date for updating 'own choice' details - 1st February.

Final date for sending in 'own choice' copies - 8th February.

Final date for submitting claims for transport subsidy – 22nd April.

TRANSPORT COST SUBSIDY

Assistance to cover the cost of coach hire for entrants to Choral (both singing and poetry) and Ensemble (15 or more players) Classes is available to Primary and Secondary Schools in the Perth & Kinross Council area, outwith Perth City, competing in the 2022 Festival.

Applications for assistance should be made in writing to the Treasurer, Mrs A. Mitchell, 49 Balhousie Street, PERTH, PH1 5HJ, by 22 April 2022, enclosing a copy of the invoice/s. The amount of the subsidy awarded will be advised to applicants in due course.

FESTIVAL DATES

Most of the timetabling is done once all the entries have been received. In the meantime, the following dates are set.

Monday, 7 March – Gaelic

Tuesday, 8 March – Percussion

Wednesday to Thursday, 9 to 10 March – Speech & Drama

Friday, 11 March – Scottish Country Dancing, Piping, Pipe Band Drumming

Saturday, 12 March – Baton Twirling

Monday to Saturday, 14 to 19 March – other music

ADJUDICATORS & ACCOMPANISTS

Judey Struth

An Associate of Trinity College, London, Judey has been involved with Festivals as a performer, teacher and parent for over 50 years. Her passion is poetry - Scots in particular - and as an adjudicator she wants to encourage teachers, parents and children to support their local Festivals and discover the fun and tremendous life-skills to be gained through performance. Judey is an adjudicator member of the British and International Federation of Festivals.

Seonag Anderson

Since 2014, Seonag has worked at An Comunn Gàidhealach, one of the few Gaelic-speaking workplaces in Scotland. A native Gaelic speaker, he has adjudicated at Local Mods and music festivals for many years and very much enjoys all the performances.

Andrew McConnell

Andrew is a Royal Scottish Country Dance Society examiner and has taught all ages of dances and all levels of classes both in the UK and abroad. He began Scottish Country Dancing as a student in Aberdeen and has enjoyed dancing and adjudicating at festivals for many years.

Liz Alcroft

Liz has been involved in dance for over 50yrs, starting dancing at the age of 4 and qualifying as a teacher of Highland Dancing and Baton at the age of 16. She loves all forms of dance, but baton is her passion. She coaches with her daughter in her baton club and holds Judge and Clinician qualifications with both Twirl Sport Scotland and the British Baton Twirling Association. Liz has worked with twirlers at all levels from grass root beginners to International representatives. She is excited to be involved in our festival and is looking forward to seeing all the twirlers.

Tim Ridley

Tim studied organ, percussion and church music at the Royal Academy of Music, thereafter going on to tour as a session keyboard and percussion player, meanwhile working as a peripatetic teacher of drums, percussion and jazz piano. He is now Director of Music at Glenalmond College and an examiner for ABRSM.

Mark Duncan

Mark studied at the RSAMD and Guildhall School of Music. After working with many British orchestras, Mark settled at Scottish Opera. He was one of the string staff at the RSAMD and Director of the National Youth String Orchestra of Scotland for nearly 20 years. A founder member of the Buchanan Ensemble, Mark is an experienced adjudicator and has recently retired from the post of Head of Strings at the High School of Glasgow.

Kenneth Blackwood

Ken started playing French Horn at school and, following several years attending Junior RSAMD, went on to study with Maurice Temple at the RSAMD (now the Royal Conservatoire of Scotland, going on to play in the Scottish Opera Orchestra and the Royal Scottish National Orchestra, meanwhile teaching at the Junior Conservatoire, taking the role of Head of Brass at Douglas Academy and coaching a number of Youth Orchestras. In 2003, Ken left the RSNO to take up the position of Senior Teacher in East Renfrewshire Music Service and continues to play regularly, adjudicate at festivals and conduct Croy Brass Band.

Karen Anderson

Karen studied clarinet with Lewis Morrison and John Cushing at the RSAMD, winning the Glasgow Society of Musicians Prize for Woodwind in 1990. She went on to freelance extensively in Scotland and the North of England. Karen is currently Principal Music Instructor for the North Highlands, clarinet tutor for the Highland Regional Youth Orchestra and saxophone tutor for the Highland Youth Big Band, as well as being an adjudicator for the British and International Federation of Festivals and an ABRSM examiner.

Scott Taylor

Pipe Major Scott W. Taylor started learning to play pipes at a young age, initially taught by his father and his grandfather. Having progressed through a number of pipe bands, he joined the Black Watch Pipes and Drums in 1987, serving with the Battalion across the world, including two tours of duty in Iraq. In 2006, Scott was posted to the Army School of Bagpipe Music and Highland Drumming as the Senior Instructor Pipe Major, finally leaving the Army in 2011. Scott is very much involved in teaching in and around Inverness and leads the City of Inverness Pipe Band.

Jonathan Rea BEM

Jonathan studied music at Cambridge, where he sang in the University Chamber Choir and studied piano with Peter Pettinger. He held choral and instrumental awards and won the Rima Alamuddin prize for piano performance. After 10 happy years as Director of Music in Bangor Grammar School, he began a broader career in conducting, producing, writing, composing, arranging and piano accompanying. Jonathan is Creative Director and Chief Executive of New Irish Arts, whose choir, orchestra and youth choir perform at over 20 events per year. He enjoys being a Federation adjudicator because he finds it immensely satisfying to play a part in helping people pursue their musical potential.

Maureen Rutherford

Mo was very much involved in Scottish traditional music from a very young age, playing both fiddle and piano in her dad's bands. She went on to study music at Aberdeen University, graduating with honours in piano performance.

Mo was Music Director for the Royal Scottish Country Dance Society for 10 years and has been our official SCD accompanist for many years, as well as adjudicating some of our traditional music classes.

Robert Melling

Having moved to Scotland in 1991 to study at the Royal Conservatoire of Scotland (RSAMD at that time), Robert went on to win all the duo and accompaniment prizes, including the Principal's overall prize. He is now on the staff at RCoS as a vocal coach and accompanist and teaches piano at Glenalmond College and the High School of Glasgow. Robert is official accompanist for a variety of organisations, including Perform in Perth.

REGULATIONS

N.B. ** denotes a new or altered regulation

All reference to photocopying is in accordance with the Code of Fair Practice (Revised Edition April 2016) agreed between Composers, Publishers and Users of Printed Music.
All photocopies will be retained and destroyed after the performance.

GENERAL REGULATIONS

1. The Festival is for amateurs, except for 'Open' Classes.
2. The Committee, at its discretion, may refuse any entry.
3. Comments & suggestions for improvement are welcomed and should be made in writing to the Secretary for discussion by the committee.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment.
The onus is on the conductor/performer to ensure that the required equipment is available.
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.
7. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.
8. LOSS OF PROPERTY - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
9. All communications should be addressed to **Mrs M.E. Waterston, The Secretary, Perform in Perth, 35 Buchan Drive, PERTH, PH1 1NQ and a stamped addressed envelope enclosed for reply.**

ENTRIES

10. Entries can be made online by accessing the Festival Website: www.perthshire-music-festival.org.uk
Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked '**Receipt Required**'. Late entries will be permitted up to Friday 21st January, 2022, along with a surcharge of £10 per entry. **No entry will be accepted after Friday 14th January, 2022, unless it is accompanied by the surcharge of £10 per entry.**

11. Winners of solo classes at Beginner, Elementary, Transitional, Intermediate or Advanced level may not compete again in the same class unless they were the sole competitor or unless the mark achieved was less than 85. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 85.

12. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.

13. No form of amplification is permitted in any Class unless otherwise stated.

14. Any reference to the age of a performer is taken to be their age on the last day of the festival.

15. Any choir, group, orchestra, team etc. entered by a school or group must consist of pupils on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

ACCOMPANIST

16. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used.

OWN CHOICE

17. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

18. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (14th January, 2022). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1st February at the latest.

d) An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy for the accompanist **shall** result in disqualification.

e) Performers may use internet downloads of own choice music but these must be submitted such that they can readily be used by the accompanist.

19. Own Choice – Speech. Details of item/s to be performed, along with the author/poet and the name of the character where applicable, must be entered on the entry form (or replacement form) and ONE photocopy must be submitted to the Music Secretary, Mrs D. Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN, not later than 8th February 2022, clearly marked with the class number and the name of the performer, NOT ATTACHED to an entry form. *Hard copies of the photocopies must be sent, ensuring that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges; emailed photocopies will not be accepted.* **

20. Own Choice – Music. Entrants not requiring an accompanist, or the use of the Official Accompanist, should send ONE photocopy of their Own Choice piece, marked ADJUDICATOR, to the Music Secretary, Mrs D. Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN, not later than 8th February 2022. All items must be marked clearly as to class number and name of competitor, with a separate copy supplied for each performer (even where several competitors have chosen the same item), NOT ATTACHED to an entry form. This includes piano, ensemble, band and orchestral classes. N.B. In the case of ensemble entries, a full score MUST be provided. Failure to send in the required copies by the required date may lead to disqualification. *Hard copies of the photocopies must be sent, ensuring that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges; emailed photocopies will not be accepted.* **

21. Own Choice – Music. If the services of the Official Accompanist are required, ONE photocopy of the entrant's selected test piece/s for the adjudicator, in accordance with regulation 19, AND ONE ORIGINAL COPY for the accompanist, in accordance with regulation 17d and 17e, **MUST** be sent to the Music Secretary, Mrs D. Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN, not later than 8th February 2022. All items must be marked clearly as to ownership, class number and name of competitor, with a separate copy supplied for each performer (even where several competitors have chosen the same item), NOT ATTACHED to an entry form. Failure to send in the required copies by the required date may lead to disqualification. *Hard copies of the photocopies must be sent, ensuring that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges; emailed photocopies will not be accepted.* **

TEST PIECE

22. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

23. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification.

24. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

TUNING

25. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

COMPETITION

26. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.

b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

27. No conductor shall sing with his or her choir in competition.

28. In all competitive classes, teachers and instructors must not play with groups or ensembles, except at Elementary or Intermediate level of bands and orchestras, where one non-pupil may play in order to allow a group to perform.

29. a) Competitors **MUST** report to the Stewards before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.

30. In the event of a tie in any Solo Class, the Adjudicator may, at his discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

31. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing (Reg.8).

32. ADJUDICATORS' NOTES should be collected by competitors at the close of the class or session at which they have performed.

TROPHIES/CERTIFICATES

33. **CERTIFICATES** will be awarded as follows: Honours Certificates to all entrants who gain not less than 90%, First Class Certificates to all entrants who gain not less than 85% and Certificates of Merit to all entrants who gain not less than 80%. Competitors are asked to collect Certificates from their warm-up area, at the end of the Class or Session at which they have performed.

34. No Trophy or Prize will be awarded unless the competitor receives an average of 85%, unless otherwise stated.

35. Where trophies are awarded, they are held for the ensuing year only and must be returned to Cairncross Ltd., Jewellers, 18 St. John Street, Perth by 31st January 2023. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition.

ENGRAVING

36. Any engraving **MUST** be done by Cairncross Ltd., 18 St John Street, PERTH, at the winner's expense.

PHOTOGRAPHY & RECORDING

37. Photography, including digital photography, and recording, either audio or video, are not permitted during performances, other than by official festival photographers or by Press photographers. All mobile devices must be switched off during performances.

Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.

It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator. Please be aware that silence during competition makes it fair for all performers.

Syllabus 2022

GAELIC CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked. There is no limit on choir size.

GAELIC JUNIOR CHORAL CLASSES

In all 'Own Choice' classes, details must be shown on the Entry Form. 2 photocopies of Gaelic songs must be provided, along with an English translation for the music adjudicator.

Class G01 Gaelic Choral Singing, Primary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication.
Total time not to exceed 6 minutes.

Class G02 Gaelic Choral Singing, Primary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

Class G03 Gaelic Choral Singing, Secondary school age - unison

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication.
Total time not to exceed 6 minutes.

Class G04 Gaelic Choral Singing, Secondary school age - harmony

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

ADULT CHORAL CLASSES

In all 'Own Choice' classes, details must be shown on the Entry Form. 2 photocopies of Gaelic songs must be provided, along with an English translation for the music adjudicator.

Class G05 Gaelic Choral Singing - Puirt à Beul, 4-part harmony

Own Choice of one song

Class G06 Gaelic Choral Singing - 4-part harmony

Own Choice of 2 contrasting items

Class G07 Gaelic Choral Singing - Female Voice Choir

Own Choice of 2 contrasting items

Class G08 Gaelic Choral Singing - Male Voice Choir

Own Choice of 2 contrasting items

GAELIC VOCAL SOLOS

In all 'Own Choice' classes, details must be shown on the Entry Form. 2 photocopies of Gaelic songs must be provided, along with an English translation for the music adjudicator.

Class G09 Vocal Solo - Gaelic Songs, Boys or Girls aged under 10

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G10 Vocal Solo - Gaelic Songs, Boys or Girls aged 10 or 11

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G11 Vocal Solo - Gaelic Songs, Boys or Girls aged 12 or 13

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

Class G12 Vocal Solo - Gaelic Songs, Boys or Girls aged 14 or 15

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G13 Vocal Solo - Gaelic Songs, Boys or Girls aged 16 or 17

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Class G14 Vocal Solo, Gaelic Songs, aged 18 & over

Own Choice of two contrasting Gaelic Songs, maximum performance time 6 minutes, to be sung unaccompanied

Class G15 Vocal Duet - Gaelic Songs, aged 18 & over

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

Gaelic Speech

In all 'Own Choice' classes, details must be shown on the Entry Form.

Gaelic Prepared Reading

A photocopy of the item/s must be submitted in accordance with regulation 19.

Class G16 Prepared Reading - Gaelic, aged 7 or 8, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G17 Prepared Reading - Gaelic, aged 9 or 10, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G18 Prepared Reading - Gaelic, aged 11 or 12, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G19 Prepared Reading - Gaelic, aged 11 or 12, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G20 Prepared Reading - Gaelic, aged 13 or 14, GME

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G21 Prepared Reading - Gaelic, aged 13 or 14, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G22 Prepared Reading - Gaelic, aged 15 to 17, Learners

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

Class G23 Prepared Reading - Gaelic, Open

Own Choice of passage from prose written in Gaelic, not exceeding 4 minutes.

Gaelic Bible Reading

Competitors are free to choose which version of the Old Testament they read, including any translations and adaptations which make the text more accessible.

A photocopy of the item/s must be submitted in accordance with regulation 19.

The New Testament readings are to be from the modern translations available to download from the Scottish Bible Society website, gaidhlig.global.bible

Class G24 Bible Reading - Gaelic, aged 7 or 8, GME

Eòin, Caibideil 6, 16 – 19

Class G25 Bible Reading - Gaelic, aged 9 or 10, GME

Eòin, Caibideil 6, 16 – 21

Class G26 Bible Reading - Gaelic, aged 11 or 12, GME

Leabhar Ghenesis, Caibideil 37, 3 – 8

Class G27 Bible Reading - Gaelic, aged 11 or 12, Learners

Leabhar Ghenesis, Caibideil 37, 9 – 12

Class G28 Bible Reading - Gaelic, aged 13 or 14, GME
Mata, Caibideil 12, 9 - 15

Class G29 Bible Reading - Gaelic, aged 13 or 14, Learners
Eòin, Caibideil 6, 16 – 21

Class G30 Bible Reading - Gaelic, aged 15 to 17, GME
An Seann-Tiomnadh: Deuteronomi, Caibideil 6, 4 - 11
An Tiomnadh Nuadh: Mata, Caibideil 6, 25 - 30

Class G31 Bible Reading - Gaelic, aged 15 to 17, Learners
Mata, Caibideil 6, 25 - 31

Class G32 Bible Reading - Gaelic, Adult Class, aged 18 & over
An Seann-Tiomnadh: Iob, Caibideil 38, 1 - 11
An Tiomnadh Nuadh: Gniomhan, Caibideil 2, verses 1 - 7

Class G33 Bible Reading - Gaelic, Adult Class, aged 18 & over, Learners
An Seann-Tiomnadh: Iob, Caibideil 38, 8 - 11
An Tiomnadh Nuadh: Gniomhan, Caibideil 2, verses 1 - 4

Gaelic Poetry

A photocopy of the item/s must be submitted in accordance with regulation 19.

Class G34 Gaelic Poems, aged 5 or 6
Own choice of 1 Gaelic poem, total time not exceeding 1 minute

Class G35 Gaelic Poems, aged 7 or 8
Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G36 Gaelic Poems, aged 9 or 10
Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

Class G37 Gaelic Poems, aged 11 or 12, GME
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G38 Gaelic Poems, aged 11 or 12, Learners
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G39 Gaelic Poems, aged 13 or 14, GME
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G40 Gaelic Poems, aged 13 or 14, Learners
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G41 Gaelic Poems, aged 15 to 17
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G42 Gaelic Poems, aged 15 to 17, Learners
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

Class G43 Gaelic Poems, aged 18 & over
Own choice of 2 contrasting Gaelic, total time not exceeding 4 minutes.

Class G44 Gaelic Poems, aged 18 & over, Learners
Own choice of 2 contrasting Gaelic, total time not exceeding 4 minutes.

TWIRLING CLASSES

THEMED SOLOS

All performers must provide their own music.
Costume to be in keeping with the theme, if possible.

Class T01 Twirling Solo - Babies - up to age 5

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minute 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T02 Twirling Solo - Tots - age 6 to 8

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minute 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T03 Twirling Solo - Tinies - age 9 to 11

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, 45 seconds, maximum time 2 minutes, 10 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T04 Twirling Solo - Juniors - age 12 to 15

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T05 Twirling Solo - Seniors - age 16 and over

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

GROUP PERFORMANCE

All performers must provide their own music.
Costume to be in keeping with the theme, if possible.

Class T06 Twirling Group - Babies - up to age 5

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T07 Twirling Group - Tots - ages 6 to 8

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T08 Twirling Group - Tinies - ages 9 to 11

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T09 Twirling Group - Juniors - ages 12 to 15

Group performance, minimum time 2 minutes, maximum time 4 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

Class T10 Twirling Group - Seniors - age 16 and over

Group performance, minimum time 2 minutes, maximum time 4 minutes.
A penalty point of 0.5 per second will be applied for every second over or under time.

SCOTTISH COUNTRY DANCING

Where a school or dance class is entering teams in more than one Class,
a different dance should be selected for each Class.

If a competitor dances in more than one team in the same Class,
a declaration as to which team will compete for marks must be made before the Class commences.

Teachers are requested to advise the accompanist regarding tempo.

No oil or other substance to be used on dance shoes.

Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 5, 6 and 17.

Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 8, 9 and 10.

In all 'Own Choice' classes, details must be shown on the Entry Form.

SCHOOL CLASSES

Class 001 S.C.D., Primary Schools with not more than 5 FTE teachers including the Head, excluding nursery

Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart

Own Choice from RSCDS Graded Books 1-3. If necessary, two smaller schools could combine.

Class 002 S.C.D., Schools - up to P5

Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS

Own choice from RSCDS Graded Books 1-3

Class 003 S.C.D., Schools - P6 & 7

Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury

Own choice from RSCDS Graded Books 1-3

Class 004 S.C.D., Non-Competitive - Primary Schools, not entered in Classes 1 - 3

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 005 Schools - S1 - 3

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 006 S.C.D., Schools - S1 - 6

Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 007 S.C.D., Non-Competitive - Secondary Schools, not entered in Classes 5 & 6

Own choice of 32 bar reel or jig from any RSCDS HQ publication

OTHER CLASSES

Class 008 Girls Only or Mixed Teams - aged 8 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 009 S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 010 S.C.D., Girls Only - aged 12 & under, other than school teams

Own choice from RSCDS Graded Books 1-3

Class 011 S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams

Award: Trophy donated by Mrs A.Y. Donaldson

Own choice from RSCDS Graded Books 1-3

Class 012 S.C.D., Non-competitive class, aged 12 & under, other than school teams, not in classes 8 – 11

Own choice of 32 bar reel or jig from any RSCDS HQ publication.

Class 013 S.C.D., Teams aged 16 and under

Award: The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar
Own choice of 32 bar reel or jig from any RSCDS HQ publication

Class 014 S.C.D., Teams aged 18 and under. Teams entering this class are not eligible for Class 19.

Award: The George Mortimer Trophy presented by the Rotary Club of Perth St Johns
Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

a) One reel or jig b) One strathspey

Class 015 S.C.D., Brownie Units

Award: Perth City Trefoil Guild Trophy
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Class 016 S.C.D., Guide Units excluding Rangers/Young Leaders

Award: The Mrs Clerk-Rattray Memorial Quaich
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

Class 017 S.C.D., Rangers/Young Leaders/Guiders up to age 25/any combination of these

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

In classes 18, 19 & 20, dances (of 32 bars in length only) must be chosen from RSCDS HQ publications.

Details of 'Own choice' must be shown on the Entry Form.

First two couples to dance Reel/Jig: second two couples to dance Strathspey.

Class 018 S.C.D., S.W.R.I.

Award: Trophy presented by the P & K Federation of S.W.R.I.

Own Choice of two dances.

a) One reel or jig b) One strathspey

Class 019 S.C.D., Women - aged 16 & over

Award: Cup presented by Perth Branch of R.S.C.D.S.

Own Choice of two dances.

a) One reel or jig b) One strathspey

Class 020 S.C.D., Mixed Teams - aged 16 & over

Award: Quaich presented by Perth S.C.D. Club

Own Choice of two dances.

a) One reel or jig b) One strathspey

Class 021 S.C.D., Non-Competitive Class

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total

Exact details of programme to be submitted to the Music Secretary by 1st February 2022, stating whether the official accompanist is required.

TRADITIONAL INSTRUMENTAL MUSIC

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 19.

Please note that, in accordance with regulation 19, photocopies should NOT be attached to an entry form.

Class 022 Ceilidh Band, open to all levels

Own Choice, not to exceed 6 minutes.

Amplification is permitted and performers are reminded that they must provide all their own equipment.

Regulation 28 does not apply in this class.

Class 023 Scots Fiddle Solo, Beginners (up to 2 years playing)

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

Class 024 Scots Fiddle Solo, Elementary

Own Choice of Air or March, not to exceed 2 minutes
If accompanist is required, entrants must provide their own.

Class 025 Scots Fiddle Solo, under 16 (unaccompanied)

Own Choice - Air or March (stating which), Strathspey and Reel.

Class 026 Scots Fiddle Solo, aged 16 & over (unaccompanied)

Award: The Niel Gow Memorial Trophy

Own Choice - Air or March (stating which), Strathspey and Reel.

Class 027 Scots Fiddle Solo, aged 16 & over (accompanied)

Own Choice - Air or March (stating which), Strathspey and Reel.
Entrants must provide their own accompanist.

In classes 028-030, competitors may enter only one class.

Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music

Own choice of march, not to exceed 2 minutes.

Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

In classes 031-033, competitors may enter only one class.

Class 031 Accordion Solo (Elementary) - Scottish Traditional Music

Own choice of march, not to exceed 2 minutes.

Class 032 Accordion Solo (Intermediate) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 033 Accordion Solo (Advanced) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

PIPE BAND CLASSES

PIPING

No marks will be allocated, but 1st, 2nd & 3rd places will be announced by the adjudicator.

All tunes to be played from memory.

Competitors failing to be ready to perform when called will forfeit their right to perform; see regulation 29.

Class 034 Practice Chanter

Award: The Perth and District Pipe Band Trophy is awarded to the winner.

Two parts of a Quick March

Class 035 Novice Bagpipes, under 13

Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest
Four parts of a Quick March.

Class 036 Novice Bagpipes, 13 and over

Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.
Four parts of a Quick March.

Class 037 Bagpipes (March), under 15

Four Part Quick March.

Class 038 Bagpipes (Strathspey & Reel), under 15

Minimum Four Parts each tune

Class 039 Bagpipes (Jig), under 15

Minimum Four Parts

Class 040 Bagpipes (March, Strathspey & Reel), 15 to 17

Minimum Four Parts each tune

Class 041 Bagpipes (Jig), 15 to 17

Minimum Four Parts

NEW CLASS

Class 042 Bagpipes (March, Strathspey & Reel), 18 and over

Minimum Four Parts each tune

NEW CLASS

Class 043 Bagpipes (Jig), 18 and over

Minimum Four Parts

PIPE BAND DRUMMING

No marks will be allocated, but 1st, 2nd & 3rd places will be announced by the adjudicator.

All tunes to be played from memory.

Competitors failing to be ready to perform when called will forfeit their right to perform; see regulation 29.

Class 044 Drumming on Pad, 10 and under

Two parts of a Quick March, may be accompanied by chanter if desired.

Class 045 Drumming on Pad, 11 and over

Two parts of a Quick March, may be accompanied by chanter if desired.

Class 046 Novice Snare Drum

Restricted to drummers who, at the time of entry, have never been placed 1st in a solo piping contest.

Four parts of a Quick March, to be accompanied by pipes.

Class 047 Snare Drum (March)

Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by pipes.

1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

Class 048 Snare Drum (March, Strathspey and Reel)

4 parts each tune, to be accompanied by pipes.

Class 049 Novice Tenor Drum

Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.

1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

Class 050 Tenor Drum (March)

4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.

1 x 4-parted march or 2 x 2-parted marches

Class 051 Tenor Drum (March, Strathspey and Reel)

4 parts each tune, to be accompanied by snare drum and up to 2 pipers.

SINGING GAMES & ACTION SONGS

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 20.

Class 052 Singing Game or Action Song - Nursery and Pre-school groups (not less than 8 performers)

Performers may be assisted and accompanied onto the stage by adult members of staff.

Own Choice of one Singing Game or Action Song, not exceeding 4 minutes, from any Singing Games/Action Song Book or Section.

If accompaniment is required, entrants should provide their own.

- Class 053 Singing Games - Choirs from 1, 2 or 3 Teacher Schools** (between 10 and 35 voices)
Award: The Fowls Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid
 Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.
 If accompaniment is required, entrants should provide their own.
- Class 054 Singing Games - County - Choirs from schools in the Counties of Perth and Kinross**
(excluding Perth City) (between 10 and 35 voices)
 Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.
 If accompaniment is required, entrants should provide their own.
- Class 055 Singing Games (General) - Children in any Infant Department** (between 10 and 35 voices)
 Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.
 If accompaniment is required, entrants should provide their own.

UNIFORMED YOUTH ORGANISATIONS SINGING GAMES/CAMPFIRE SONGS

*In all 'Own Choice' classes, details must be shown on the Entry Form.
 A photocopy of the item/s must be submitted in accordance with regulation 20.*

- Class 056 Action Songs (unaccompanied), Boys' Uniformed Organisations**
 Own Choice of one action song, not to exceed 3 minutes.
- Class 057 Action Songs for Rainbow Guides (unaccompanied)**
Award: Quach presented by Perth City Division of the Guides
 Own Choice of one action song, not to exceed 3 minutes.
- Class 058 Singing Games for Brownies (unaccompanied)**
Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory
 Own Choice of one singing game, not to exceed 4 minutes.
- Class 059 Guides - Camp Fire**
Award: The Mrs Clerk-Rattray Memorial Trophy
 Own Choice of pieces, not to exceed 5 minutes.
- Class 060 Senior Section - Camp Fire** (members of various units may combine)
Award: The Valerie Gordon Rosebowl
 Own Choice of pieces, not to exceed 5 minutes.

CHORAL CLASSES

There is no limit on choir size.

SCHOOL CHORAL CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

*In all 'Own Choice' classes, details must be shown on the Entry Form.
 A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

- Class 061 Choir, Primary School pupils accompanied by CD**
 Own Choice of two songs from an 'Out of the Ark' publication.
- Class 062 Choir, Primary School, not entered in the past 5 years**
Award: Robert Brough Silver Chalice
 Own Choice of two contrasting songs.

Award: A Trophy, to be held for one year, awarded by Messrs Arthur Bell and Sons, plc, Scotch Whisky Distillers, Perth, will be presented to the best Primary School Choir, competing in any of the Classes 63-70 inclusive which, in the opinion of the adjudicator, has given the most meritorious performance

Class 063 Choir, 1 or 2 Teacher Schools

Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth

a) Tomorrow - C. Strouse

b) I'm Late - Sammy Fain

both from Making the Grade, Grades 2-3, Chester/Music Sales

Class 064 Choir, Primary Schools with a roll of not more than 100

Award: Challenge Shield from Perthshire Church Choir Union

a) Cuckoo - M. Shaw

b) La Cucaracha - arr. C. Barrett

both from ABRSM Song Book 1 (available with rehearsal CD)

Class 065 Choir - County, Primary Schools in Perth and Kinross (excluding Perth City) with a roll of not more than 500 pupils. Upper age limit 12 years.

Award: The Late Robert Brough Challenge Cup

a) Twilight - Aubrey Beswick

b) Watermelon Seller - Aubrey Beswick

both from Pick and Choose, Universal Edition, UE16393

Class 066 Choir - City, Primary Schools in Perth City with a roll of not more than 500 pupils. Upper age limit 12 years.

Award: The Millennium Trophy presented by Mrs Jean Thomson

a) The Dark Island - I. Maclachlan

b) Poco Poppa Pizza and Mamma Piccolo - B. Roe

both from ABRSM Song Book 2 (available with rehearsal CD)

Class 067 Choir, Infants - P1, 2 & 3

Award: Shield presented by Mr & Miss Coates

a) The Grandfather Clock - T. Dunhill

Banks, UPS 213A

b) Noah and the Unicorn - J. Holdstock

from The Bright Umbrella, UE 17313

Class 068 Choir, Junior - P4 & 5

Award: The John Masterson Memorial Challenge Cup presented by Perth Old Comrades Association

a) The Little Spanish Town - Peter Jenkyns

Music Sales NOV160071

b) Lions and Crocodiles - Hugh Robertson

Goodmusic/Robertson 75123

Class 069 Choir, Senior - P6 & 7

Award: The City of Perth Co-operative Society Rose Bowl

a) The Salley Gardens - arr. Britten

B & H M060015182

b) Badgers and Hedgehogs - Andrew Carter

from Bless the Lord, OUP U166

Class 070 Choir - Scots Songs, Primary Schools

Award: Perth Border Counties Association Challenge Cup

a) By yon castle wa - arr. C. Thorpe Davie

b) I'll ay ca in by yon toun - arr. C. Thorpe Davie

both from The Saltire Scottish Song Book, The Hardie Press

Class 071 Choir - Boys, Treble Voices

Award: Perthshire Church Union Shield

Own Choice of two contrasting songs.

Class 072 Choir, up to S3

Award: The Lady Juliet Scrymgeour-Wedderburn Cup

Own Choice of two contrasting songs.

Class 073 Choir - Scots Songs, up to S3

Award: Cup presented by Mrs M.I. Moncrieffe
Own Choice of two contrasting songs.

Class 074 Choir, up to S6

Award: The Methven Trophy
Own Choice of two contrasting songs.

Class 075 Choir, Mixed Voices, up to S6

Award: Trophy presented by Mrs William Gray
Own Choice of two contrasting songs.

Class 076 Choir - Scots Songs, Female Voices, up to S6

Award: Baton presented by F.S. Graves, Esq.
Own Choice of two contrasting songs.

Class 077 Choir - Challenge Class, Female Voices Choirs, up to S6

Award: The Yacamin Memorial Trophy presented by Perth Madrigal Society
Own Choice of two contrasting songs.

Class 078 Choir, conducted by pupil, up to S3. Not more than 45 voices.

Own Choice of two contrasting songs. Total time not to exceed 6 minutes.

NON-SCHOOL CHORAL CLASSES

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.

Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 79 – 84, provided an overall mark of 85 has been achieved.

Class 079 Choir - Youth - under 12

Own Choice of 2 contrasting songs, using live accompaniment.

Class 080 Choir - Youth - under 15

Own Choice of 2 contrasting songs, using live accompaniment.

Class 081 Choir - Youth - under 18

Own Choice of 2 contrasting songs, using live accompaniment.

In classes 82 to 84, it is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.

Class 082 Choir - Youth - under 12 (using backing tracks)

Own Choice of 2 contrasting songs, using backing tracks.

Class 083 Choir - Youth - under 15 (using backing tracks)

Own Choice of 2 contrasting songs, using backing tracks.

Class 084 Choir - Youth - under 18 (using backing tracks)

Own Choice of 2 contrasting songs, using backing tracks.

ADULT CHORAL CLASSES

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.

Class 085 Choir, Open - Female, Male & Mixed Voice

Awards: Female Voice - Rosebowl presented by Perthshire Church Union.
Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.
Mixed Voice - The David Martin Memorial Trophy
Own Choice of contrasting items not exceeding 10 minutes singing time.

Class 086 Choir - Scots Songs, Open - Female, Male & Mixed Voice

Award: The Kinnaid Cup
Own Choice of contrasting items not exceeding 10 minutes singing time.

Class 087 Choir, Church

Award: The Crawford Chalice

Own Choice of contrasting items not exceeding 10 minutes singing time.

VOCAL ENSEMBLES

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 19.

Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form.

Class 088 Madrigal Group (Unconducted) - between 4 and 20 voices.

Own Choice of two contrasting Madrigals.

Class 089 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.

Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)

Own Choice.

Class 090 Vocal Ensemble (Open) - 3 or more voices, one voice to a part. (not G & S)

Own Choice.

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.

Songs in the Disney classes **must** be selected from EITHER

The Illustrated Treasury of Disney Songs, 6th edition OR

Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar) and sung in the key stated.

There is no need to submit photocopies for these songs.

Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (99, 103 and 138), choice of **key and starting note** must be stated on the Entry Form.

There is no need to submit a photocopy for these songs.

Class 091 Vocal Solo, Boy Trebles

Award: Silver Medal presented by Mrs W.K. McLeod

The Haunted House on the Hill - Lin Marsh

from Prep Test, ABRSM

Class 092 Vocal Solo - Scots Songs, Boy Trebles

The deil's awa wi th'exciseman - arr. C. Thorpe Davie

from The Saltire Scottish Song Book, The Hardie Press

Class 093 Vocal Solo, Boys or Girls aged under 10

Ride On A Rainbow - Lin Marsh

Prep Test ABRSM

Class 094 Vocal Solo - Scots Songs, Boys or Girls aged under 10

Award: The Dalavich Cup presented by the McColl Family

Highland Cradle Song - Hugh S. Robertson

verse 1 and 3 from Songs of the Isles, Goodmusic/Robertson

- Class 095 Vocal Solo - Disney Songs, Boys or Girls aged under 10**
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition', OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), both Hal Leonard/Music Sales
- Class 096 Vocal Solo, Girls aged 10 or 11**
My Little Sweet Darling - Anon
from Art of Song grade 1-3. Edition Peters
- Class 097 Vocal Solo - Scots Songs, Girls aged 10 or 11**
Award: The Anne Nicoll Cup, presented by the Linnets Choir
Westering Home - Hugh S. Robertson
from Songs of the Isles. Good Music/Robertson
- Class 098 Vocal Solo - Disney Songs, Boys or Girls aged 10 or 11**
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition', OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), both Hal Leonard/Music Sales
- Class 099 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11**
Award: The Mrs Moncrieff Bronze Medal
Competitors will sing any one song selected from 'Songs of the Isles'.
Goodmusic/Robertson 06375
- Class 100 Vocal Solo, Girls aged 12 or 13**
Dusk - Cecil Armstrong Gibbs
20th Century Easy Song Collection. B&H
- Class 101 Vocal Solo - Scots Songs, Girls aged 12 or 13**
Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.
The yellow-haired laddie - arr. C. Thorpe Davie
from The Saltire Scottish Song Book, The Hardie Press
- Class 102 Vocal Solo - Disney Songs, Boys or Girls aged 12 or 13**
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition', OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), both Hal Leonard/Music Sales
- Class 103 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14**
Award: The Mrs Moncrieff Silver Medal
Competitors will sing any one song selected from 'Songs of the Isles'.
Goodmusic/Robertson 06375
- Class 104 Vocal Solo, Girls aged 14 or 15**
Award: The Christine Donaghy Cup
Goodnight - Arr Doreen Rao
from 20th Century Easy Song Collection. B&H
b) Own Choice of ART SONG, not to exceed 2½ minutes.
- Class 105 Vocal Solo - Scots Songs, Girls aged 14 or 15**
a) Aiken Drum - arr. McVicar
from The Saltire Scottish Song Book, The Hardie Press (omit verse 2)
b) Own Choice of contrasting Scots Song
- Class 106 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 14 or 15**
Own Choice of one aria or song, not exceeding 5 minutes.
Teachers are advised to ensure that entrants perform songs appropriate to their age.
- Class 107 Vocal Solo - Opera or Oratorio, Boys or Girls aged 14 or 15**
Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.
Teachers are advised to choose material suitable for a young voice.
- Class 108 Vocal Solo, Girls aged 16 or 17**
Award: The William Bickford Dow Gold Medal
a) The Birds - Benjamin Britten
B & H
b) Own Choice of ART SONG, not to exceed 2½ minutes.

Class 109 Vocal Solo - Scots Songs, Girls aged 16 or 17
Award: The Mr & Mrs R.W. Donaghy Cup
a) A Red, Red Rose - R.A. Smith Scottish Minstrel III
from Burns Federation Songbook
b) Own Choice of contrasting Scots Song

Class 110 Vocal Solo, Boys - Changing Voices
Own Choice of one song.

Class 111 Vocal Solo, Boys aged 14 to 17
Own Choice of two contrasting Art Songs.

Class 112 Vocal Solo - Scots Songs, Boys aged 14 to 17
Own Choice of two contrasting songs.

Class 113 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 16 or 17
Own Choice of one aria or song, not exceeding 5 minutes.

Class 114 Vocal Solo - Opera or Oratorio, Boys or Girls aged 16 or 17
Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

NEW CLASS

Class 115 Vocal Solo - Popular Song, aged under 18
Own Choice of one popular song, excluding Disney or Musicals,
with the option of being self-accompanied or of using an accompanist.

NEW CLASS

Class 116 Vocal Solo - Popular Song, aged 18 or over
Own Choice of one popular song, excluding Disney or Musicals,
with the option of being self-accompanied or of using an accompanist.

Class 117 Gold Medal (General class) - Confined to First Prize Winners in Classes 118 - 123 inclusive, provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.
Award: Gold Medal presented by Lord Provost Macnab

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.
N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 118 Vocal Solo, Soprano - aged 18 & over
a) Music for a While - Purcell
Key: A minor
b) Own Choice of Art Song - details must be shown on Entry Form.

Class 119 Vocal Solo, Mezzo-soprano - aged 18 & over
a) Sure on this Shining Night - Samuel Barber
Op.13, No.3, Key: G major, Schirmer/Music Sales GS28214 (medium/low voice)
b) Own Choice of Art Song - details must be shown on Entry Form.

Class 120 Vocal Solo, Contralto - aged 18 & over
a) The Ships of Arcady - Michael Head
Key: B flat major from 'Over the Rim of the Moon', Boosey & Hawkes M060032462
Also available separately, M060831751
b) Own Choice of Art Song - details must be shown on Entry Form.

Class 121 Vocal Solo, Tenor - aged 18 & over
a) Sleep - Ivor Gurney Key: B flat minor
Boosey & Hawkes M060830945
b) Own Choice of Art Song - details must be shown on Entry Form.

Class 122 Vocal Solo, Baritone - aged 18 & over

a) Silent Noon - R. Vaughan Williams

Key: E flat major, Edwin Ashdown/Music Sales EA12636B

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 123 Vocal Solo, Bass - aged 18 & over

a) Money, O! - Michael Head Key: G minor

from New Imperial Edition - Bass, Boosey & Hawkes, M051904501

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 124 Vocal Solo, Premier Class, Winners of Senior Vocal Classes since 1st February, 2012

Award: Silver Cup presented by Thomas Howie, Esq.

Own Choice of two songs.

Please show details of qualification for this Class on Entry Form.

Class 125 Vocal Solo, Contralto (Ferrier Trophy), aged 18 & over

Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel

Own Choice of two songs.

Class 126 Vocal Solo - Gilbert & Sullivan, aged 18 & over

Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart

Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.

Class 127 Vocal Solo - Songs from the Shows including Light Opera, aged 18 & over

Award: The Michael J. Beese Memorial Quaiach presented by Perth Amateur Operatic Society

Own Choice of one aria or song, not exceeding 5 minutes.

Class 128 Vocal Solo - Music Hall - Victorian or Edwardian, aged 18 & over

Own Choice of one Song prior to 1920, not exceeding 5 minutes.

Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 129 and 130).

Class 129 Vocal Solo - Opera (Recit. & Aria), aged 18 & over

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

Class 130 Vocal Solo - Opera (Aria), aged 18 & over

Own Choice of aria, not exceeding 6 minutes.

Class 131 Vocal Solo - Oratorio (Recit. & Aria), aged 18 & over

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

Class 132 Vocal Solo - Oratorio, aged 18 & over

Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.

Soprano: I Follow in Gladness to Meet Thee (St John Passion) - J.S. Bach

Mezzo-soprano: My Heart Ever Faithful (Cantata No.68) - J.S. Bach

Contralto: Eia Mater, Fons Amoris (Stabat Mater) - Pergolesi

Tenor: Would You Gain the Tender Creature (Acis and Galatea) - Handel

Baritone: With Joy the Impatient Husbandman (The Seasons) - Haydn

Bass: Now Heaven in Fullest Glory Shone (The Creation) - Haydn - J.S. Bach

Class 133 Silver Medal (Scots Song Class) - confined to First Prize Winners in Classes 130 – 135 inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.

Award: The 'Perform in Perth' Silver Medal

Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 134 Vocal Solo - Scots Songs, Soprano, aged 18 & over

a) I'm Ower Young To Marry Yet- Arr. Alfred Moffat

Key: E major, from The Scottish Song Book for Soprano. Bayley & Ferguson. Available from B&H

b) Own Choice of Scots Song

Class 135 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over

a) Willie's Gane Tae Melville Castle - arr. George McPhee

Key: C major, from The New Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 136 Vocal Solo - Scots Songs, Contralto, aged 18 & over

a) Down the Burn - arr. J. Michael Diack

Key: A flat major, The Scottish Orpheus Collection of Scottish Songs Volume 1, Paterson/Music Sales

b) Own Choice of Scots Song

Class 137 Vocal Solo - Scots Songs, Tenor, aged 18 & over

a) Of A' the Airts the Wind Can Blaw - arr. J.K. Lees

Key: G major, from The Standard Vocal Albums, Scottish Songs, Bayley & Ferguson, available from B&H

b) Own Choice of Scots Song

Class 138 Vocal Solo - Scots Songs, Baritone, aged 18 & over

Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)

a) Ca' the Yowes - arr. Hugh S. Robertson

Key: A minor, from The Concert Edition of Scottish Songs, Book 1 (Low), Goodmusic 01510L

b) Own Choice of Scots Song

Class 139 Vocal Solo - Scots Songs, Bass, aged 18 & over

a) By Yon Castle Wa' - arr. Cedric Thorpe Davie

Key: E flat major, from Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 140 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother

Own Choice of two contrasting songs selected from 'Songs of the Isles'.

Goodmusic/Robertson 06375

VOCAL DUETS

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.

Vocal duets must consist of a minimum of 70% of the two voices singing in harmony.

Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother, is awarded to the best vocal duet aged under 18.

Class 141 Vocal duet, any combination of voices, aged under 14

Own Choice of one duet.

Class 142 Vocal duet, any combination of voices, aged 14 - 17

Own Choice of one duet.

Class 143 Vocal duet, any combination of voices, aged 18 & over

Own Choice of two contrasting duets.

Class 144 Gilbert & Sullivan Duet Class, aged 18 & over

Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society

Own Choice of one duet from a Gilbert and Sullivan Opera.

LIEDER

Class 145 Lieder and English Art Song Class - two performers

Award: Silver Quaich presented by Lady Gomme-Duncan

a) Own Choice from Brahms, Schubert, Wolf, Schumann

b) Own Choice of one 20th Century English Art Song

MUSIC IS FUN

*In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulation 20.*

Please note that, in accordance with regulation 20, photocopies should NOT be attached to an entry form

Class 146 Junior Music is Fun - Anything Goes! - non-competitive

Open to soloists and groups of Primary School age.

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc.,
with a total performance time not exceeding 4 minutes.

Entrants must provide their own accompanist, if required. Amplification is permitted in this class.

Class 147 Music is Fun - Anything Goes! - non-competitive

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc.,
with a total performance time not exceeding 6 minutes.

Entrants must provide their own accompanist, if required. Amplification is permitted in this class.

Class 148 Composition Class - Open

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. Entries must be submitted by the normal closing date and the music sent to the Music Secretary not later than 8th February, 2022.

The entry fee for this class is £17.

INSTRUMENTAL CLASSES

SPECIAL NOTE: All entrants should note that in all classes where there is a set piece, the official accompanist MUST be used, with the exception of Open Classes, where competitors may use either their own accompanist or the official accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.**

Class 149 Larg Instrumental Class

Award: Larg Rosebowl

Open to Winners of Advanced Solo Instrumental Classes, provided they achieved 87 marks or more.

To play test piece for the original Class,

No Entry Form is needed and there is no entrance fee.

Class 150 Premier Instrumental Class

Award: Premier Trophy presented by Mr & Mrs C.L. Maynes for competition by winners of Orchestral String, Woodwind, Recorder, Brass and Pianoforte Open Solo Classes, provided they achieved 87 marks or more.

To play test piece for the original Class.

No Entry Form is needed and there is no entrance fee.

PIANOFORTE and ORGAN

Award: A Rose Bowl, presented Mr and Mrs Gordon McFatridge, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, up to a maximum of 30 seconds.
It may be possible for entrants in piano classes 161, 163 and 164 and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 20.

In Classes 152 - 161 inclusive, competitors may enter only one Class.

Class 151 Pianoforte Solo (Initial) - under 12

Own Choice of 1 piece from 'Creepy-Crawlies'
Faber, 0571522408

Class 152 Pianoforte Solo (Initial) - under 9

a) Watch Your Step - E. Jolliffe
b) Bike Ride - J. Sebba
both from Piano Star 1. ABRSM

Class 153 Pianoforte Solo (Initial) - entrants with not more than 2 years tuition

a) London Bells - D. Blackwell
b) Who Built the Ark - D. Blackwell
both from Piano Star 1. ABRSM

Class 154 Pianoforte Solo (Beginners) - under 9

a) Hopscotch - Lionel Salter
b) Off to Sea - Lionel Salter
both from "Easy Going Pieces", ABRSM 9781854725059

Class 155 Pianoforte Solo (Beginners)

a) Flip Flop - P. Wedgwood
b) Minnie Mouse Hits Town - P. Wedgwood
both from Up-Grade Piano 0-1. Faber

Class 156 Pianoforte Solo (Elementary) - under 12

a) Arabesque - Friedrich Burgmuller (no repeats)
b) Waltz - Dimitri Kabalevsky
both from Classics to Moderns 2, Musicroom

Class 157 Pianoforte Solo (Elementary)

a) Wild Bill Hiccup - P. Wedgwood
b) Poppy - P. Wedgwood
both from Up-Grade Piano 2-3, Faber

Class 158 Pianoforte Solo (Transitional)

a) Prelude in C minor - J.S. Bach
b) Watchman's Song - E. Grieg
both from Keyboard Anthology First Series book 2, ABRSM

Class 159 Pianoforte Solo (Intermediate)

a) Invention No.11 in G minor - J.S. Bach
b) Song Without Words Op.30 No.3 - F. Mendelssohn
both from Keyboard Anthology Second Series book 3. ABRSM

Class 160 Pianoforte Solo (Advanced)

The Little Ballerina - C. Hartmann (with repeat to Fine at bar 18)
from Christian Hartmann, Two Piano Pieces, Edition HH

Class 161 Pianoforte Solo (Open)

La Cathédrale Engloutie - C. Debussy

Vol 1 Preludes. Peters EP7255A

Class 162 Piano Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 163 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)

Award: A silver salver presented in memory of Rita Pearson

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 164 Piano Recital Class (Open - minimum standard A.B. Grade 7)

Award: Trophy presented by the Cairncross Brothers

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 165 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13

Award: Catherine C. Beaton Memorial Prize

A prize of £25 will be sent to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.

Over the Minch with the Mail Boat - Jessie Furze

from The Western Isles, Robertson/Goodmusic 05523

Class 166 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16

Award: Catherine C. Beaton Memorial Prize

A prize of £35 will be sent to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.

Eriskay Love-Lilt - arr. R. Stevenson

from Sounding Strings-Celtic Music for Clarsach or Piano, UMP

Class 167 Duet, One Piano (Beginners)

a) Dominoes - Laura Shur

b) Hong Kong Market - Laura Shur

both from Keys for Two, Book 1, Spartan Press SP314

Class 168 Duet, One Piano (Elementary)

a) The Comedians Galop - Kabalevsky

b) The Harmonious Blacksmith - Handel

both from "Joy of Piano Duets", Yorktown/Music Sales YK21111

Class 169 Duet, One Piano (Intermediate)

Berceuse from 'Dolly Suite' - Fauré

UMP

Class 170 Duet, One Piano (Advanced)

Spanish Dance No.3 - Moszkowski

Peters EP2125. Faber

Class 171 Organ Solo (Elementary)

Own Choice of one piece from the current Associated Board Grade 2 or 3 list.

Class 172 Organ Solo (Intermediate)

Award: The Con Brio Organ Award presented by Dalene Radin

Own Choice of one piece from the current Associated Board Grade 4 or 5 list.

Class 173 Organ Solo (Advanced)

Own Choice of one piece from the current Associated Board Grade 6 or 7 list.

Class 174 Organ Solo (Open)

Award: The Eoin Bennet Award presented by Mrs Dalene Radin for competition in the Organ Open Class
Own Choice of one piece from the current Associated Board Grade 8 list.

SOLO STRINGS including GUITAR and HARP

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.

Class 175 String Solo (Initial)

Entrants with not more than 2 years tuition

Own choice of 1 or 2 pieces, not to exceed 2 minutes.

The instrument to be played must be stated on the entry form.

If accompanist is required, entrants must provide their own.

Class 176 String Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 177 String Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 178 String Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 179 Violin Solo (Initial)

a) Floating By - Edward Huws-Jones

b) Gypsy Fiddle - Edward Huws-Jones

both from Violin Star 2 Edward Huws-Jones. ABRSM

Class 180 Violin Solo (Beginners)

a) Hand in Hand - Mozart

b) The Boat to Inverie - Edward Huws-Jones

both from Violin Star 2 Edward Huws-Jones. ABRSM

Class 181 Violin Solo (Elementary)

a) Contredanse K269b No.1 - Mozart, trans. Jones

b) Chiquilí de Bachín - Piazzolla, arr. Jones

both from Violin Exam Pieces 2020-2023 Grade 3. ABRSM

Class 182 Violin Solo (Transitional)

a) Portsmouth - trad. English, arr. Huws Jones

b) Quizás, quizás, quizás - Farrés, arr. Huws Jones

both from Violin Exam Pieces 2020-23, Grade 4, ABRSM

Class 183 Violin Solo (Intermediate)

Romance Op.75 No.12 - de Bériot, arr. Salter

Violin Exam Pieces 2020-2023 Grade 5. ABRSM

Class 184 Violin Solo (Advanced)

Sérénade - Cassadó

Violin Exam Pieces 2020-2023 Grade 7. ABRSM

Class 185 Violin Solo (Open)

Levee Dance - C.C. White

Violin Exam Pieces 2020 -2023 Grade 8. ABRSM

Class 186 Viola Solo (Initial)

a) Gold Fish Bowl - K&H Colledge

b) Butterflies - K&H Colledge

both from Waggon Wheels (viola). B&H

Class 187 Viola Solo (Beginners)

a) Waggon Wheels - K&H Colledge

b) Polka Dots - K&H Colledge

both from Waggon Wheels (viola). B&H

Class 188 Viola Solo (Elementary)

a) Gavotte - Telemann

b) Were You There? - Trad. Spiritual

both from First Repertoire for Viola Book Three. Faber

Class 189 Viola Solo (Transitional)

Chorus of the Hebrew Slaves (from Nabucco) - Verdi, arr. Lamb/Meredith

from More Time Pieces for Viola vol 2 ABRSM

Class 190 Viola Solo (Intermediate)

The Montagues and Capulets from Romeo and Juliet Op. 64 - Prokofiev

from More Time Pieces for Violin vol. 2. ABRSM

Class 191 Viola Solo (Advanced)

Prelude Group 1 No.1 from suite for Viola - Vaughan Williams

Oxford University Press

Class 192 Viola Solo (Open)

Hungarian Dance No.1 with repeats - Brahms arr. Forbes

Peters

Class 193 Cello Solo (Initial)

a) Clare's Song - K&D Blackwell

b) In The Groove - K&D Blackwell

both from Cello Time Runners Book 1. OUP

Class 194 Cello Solo (Beginners)

a) Spy Movie - K&D Blackwell

b) Mean Street Chase - K&D Blackwell

both from from Cello Time Runners Book 2. OUP

Class 195 Cello Solo (Elementary)

a) Danny Boy - Trad Irish

b) The Keel Row - Trad English

both from Jigs, Reels and More. B&H

Class 196 Cello Solo (Transitional)

a) Rigaudon Pieces de Clavecin - Rameau (with D.C)

b) Allegro from Sonata Op.5 No.10 - Corelli

both from Play Baroque! (Cello), ABRSM

Class 197 Cello Solo (Intermediate)

- a) Marche Funebre - G. Goltermann (Without repeats)
 - b) Allegro from Sonata in G major - Cirri
- both from Best of Cello Classics. First repeat only. Schott

Class 198 Cello Solo (Advanced)

Tarantella - Squire no repeat. ABRSM

Class 199 Cello Solo (Open)

Prayer, No.1 from Jewish Life - Bloch
from Ernest Bloch Music for Cello and Piano, Available from Music Room

Class 200 Double Bass Solo (Initial)

- a) The Lost City - Tony Osborne
 - b) Greek Song - Tony Osborne
- both from The Really Easy Bass Book. Faber

Class 201 Double Bass Solo (Beginners)

- a) Bass Bridges of Paris - Tony Osborne
 - b) Alpen Song - Tony Osborne
- both from The Really Easy Bass Book. Faber

Class 202 Double Bass Solo (Elementary)

The Old Sea Dog - Sheila Joynes
from Bass is Best!, Yorke Mini-Bass Book 2, Spartan Press YE0098

Class 203 Double Bass Solo (Transitional)

- a) Jamaican Rumba - Arthur Benjamin
from Time Pieces for Double Bass Book 2
- b) A Little Melody - Mozart
from Yorke Solos for Double Bass vol. 1

Class 204 Double Bass Solo (Intermediate)

- a) L'Éléphant, from Le Carnaval des Animaux - Saint-Saëns
 - b) So What - Miles Davis
- both from Suzuki Bass School, Volume 3, available at Music Room

Class 205 Double Bass Solo (Advanced)

Tre Giorni - Anon.
from Concert Pieces for Double Bass and Piano, Bärenreiter

Class 206 Double Bass Solo (Open)

Sicilienne - Gabriel Fauré
from Concert Pieces for Double Bass and Piano, Bärenreiter

Class 207 Classical Guitar Solo (Beginners)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

Class 208 Classical Guitar Solo (Elementary)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating the Board

Class 209 Classical Guitar Solo (Transitional)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

Class 210 Classical Guitar Solo (Intermediate)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

Class 211 Classical Guitar Solo (Advanced)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating the Board

Class 212 Classical Guitar Solo (Open)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 213 – 218 should perform with the appropriate backing track.
It is the responsibility of the performer to provide their own amplification.**

Class 213 Modern Guitar Solo (Beginners)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 1

Class 214 Modern Guitar Solo (Elementary)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 2 or 3

Class 215 Modern Guitar Solo (Transitional)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 4

Class 216 Modern Guitar Solo (Intermediate)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 5

Class 217 Modern Guitar Solo (Advanced)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 6 or 7

Class 218 Modern Guitar Solo (Open)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 8

Class 219 Harp (Pedal or Non-pedal) Solo (Beginners)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

Class 220 Harp (Pedal or Non-pedal) Solo (Elementary)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating the Board

Class 221 Harp (Pedal or Non-pedal) Solo (Transitional)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

Class 222 Harp (Pedal or Non-pedal) Solo (Intermediate)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

Class 223 Harp (Pedal or Non-pedal) Solo (Advanced)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating the Board

Class 224 Harp (Pedal or Non-pedal) Solo (Open)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

SOLO WOODWIND including RECORDER

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class
In the event of a tie, the Adjudicator's decision is final.**

Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.

Class 225 Woodwind Solo (Initial)

Entrants with not more than 2 years tuition

Own choice of 1 or 2 pieces, not to exceed 2 minutes.

The instrument to be played must be stated on the entry form.

If accompanist is required, entrants must provide their own.

Class 226 Woodwind Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 227 Descant Recorder Solo (Initial)

How De Do D - Sarah Watts
from Razzamajazz Recorder Book 2, Kevin Mayhew

Class 228 Descant Recorder Solo (Beginners)

Sailing Free - Sarah Watts
from Fresh Air Descant Recorder Grade 1-3, Kevin Mayhew

Class 229 Descant Recorder Solo (Elementary)

March from 'Musique d'enfants' - Prokofiev
from Time Pieces for Descant/Soprano Recorder Vol. 1 ABRSM

Class 230 Descant Recorder Solo (Transitional)

Danse-Pastorale, No. 2 from Petite Suite Champêtre. Op 67 - Colin Hand
Boosey & Hawkes

Class 231 Descant Recorder Solo (Intermediate)

Sonata in A minor, 4th Movement: Allegro - Bigaglia
Schott OFB 3

Class 232 Descant Recorder Solo (Advanced)

Mexican Hat Dance - Alan Bullard
No.3 from Hat Box, Forsyth

Class 233 Descant Recorder Solo (Open)

Top Hat Quadrille - Alan Bullard
No.1 From Hat Box, Forsyth FBA05

Class 234 Treble Recorder Solo (Initial)

a) Irish Lullaby - arr by Pitts
b) French Folk Song - arr by Pitts
both from Treble Recorder from the Beginning, Music Sales EJ10003

Class 235 Treble Recorder Solo (Beginners)

Home Alone - Alan Haughton
from Fun Club treble recorder grade 1-2, Kevin Mayhew

Class 236 Treble Recorder Solo (Elementary)

La Volta - Byrd, arr. Bullard
from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM, with repeat

Class 237 Treble Recorder Solo (Transitional)

The Elephant from 'The Carnival of the Animals' - Saint-Saëns
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM

Class 238 Treble Recorder Solo (Intermediate)

Dance from Midsummer Suite - Michael Jacques
Goodmusic/Robertson 95010

Class 239 Treble Recorder Solo (Advanced)

Moderato, 1st mvt. from Sonatina in F - Robin Milford
OUP

Class 240 Treble Recorder Solo (Open)

Sonatina, Op. 13, 1st mvt - Berkeley
Schott OFB 1040

- Class 241 Flute Solo (Initial)**
One Step At A Time - Alan Haughton
from Fun Club Flute grade 0-1. Kevin Mayhew
- Class 242 Flute Solo (Beginners)**
Troika from Lieutenant Kijé - Prokofiev
from Amazing Flute Solos B&H
- Class 243 Flute Solo (Elementary)**
June In Paris - Graham Lyons
from Compositions for Flute Volume 2, Trinity
- Class 244 Flute Solo (Transitional)**
El Condor Pasa - trad arr, Robert Ramskill
from Latin Connections, Brass Wind Publications
- Class 245 Flute Solo (Intermediate)**
Slavonian Dance Op. 366 No.3 - Carl Bohm
from Musical Moments Flute Book 5. Trinity with repeats
- Class 246 Flute Solo (Advanced)**
Sonatine, 1st mvt - Claude Arrieu
Amphion B&H
- Class 247 Flute Solo (Open)**
Nocturne et Allegro Scherzando - Gaubert
any reliable edition, Leduc or from Musicroom
- Class 248 Oboe Solo (Initial)**
Rock Steady - Graham Lyons
from Compositions for Oboe Volume 1, Useful Music, U126, available from Spartan Press
- Class 249 Oboe Solo (Beginners)**
Song of the Forest - Robin Grant
from Going Solo for Oboe, Faber Music
- Class 250 Oboe Solo (Elementary)**
Romance - Keith Bartlett
from Just For Fun! for Oboe, UMP, available from June Emerson
- Class 251 Oboe Solo (Transitional)**
J B Jazz - Keith Bartlett
from Just For Fun! for Oboe, UMP, available from June Emerson
- Class 252 Oboe Solo (Intermediate)**
Concerto for Oboe, 3rd mvt Siciliana - Cimarosa
B&H
- Class 253 Oboe Solo (Advanced)**
La Scala - Paul Hart
from Star Pieces by Paul Hart, Forton Music, FM166
- Class 254 Oboe Solo (Open)**
Adagio & Allegro from Concerto in D minor Op.9 No 2 - Albinoni
from Oboe Concerto in D minor Op.9 No.2, 2nd & 3rd mvts, IMC 1025
- Class 255 Clarinet Solo (Initial)**
Water Lilies - Sarah Watts no repeat
from Razzamajazz Clarinet Book 1, Kevin Mayhew
B flat or C clarinet may be used in this class.

Class 256 Clarinet Solo (Beginners)

English Country Gardens - Trad English
from Musical Moments clarinet Book 1, Trinity
B flat or C clarinet may be used in this class.

Class 257 Clarinet Solo (Elementary)

Valse Russe - Frank Bridge
from Musical Moments clarinet Book 3, Trinity
B flat or C clarinet may be used in this class.

Class 258 Clarinet Solo (Transitional)

Ska-Face - Pogson From Grade by Grade Clarinet Book 4. B&H
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.

Class 259 Clarinet Solo (Intermediate)

Summer - Paul Reade no repeat
from the 'The Victorian Kitchen Garden. Best of Grade 5 Clarinet Book 4 . B&H.

Class 260 Clarinet Solo (Advanced)

Scherzo from Four Characteristic Pieces - Hurlstone
Emerson Edition

Class 261 Clarinet Solo (Open)

1st mvt. from Sonata in F minor, Op.120 No.1 - Brahms
Wiener Urtext, Universal Edition, available from Musicroom, UT50015

Class 262 Bassoon Solo (Initial)

Bocalising - Colin Cowles
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 263 Bassoon Solo (Beginners)

Bassoon Street Blues - Colin Cowles
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 264 Bassoon Solo (Elementary)

Theme from 'Scheherazade' - Rimsky-Korsakov
from Going Solo Bassoon, Faber Music
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 265 Bassoon Solo (Transitional)

Tower Hill - Giles Farnaby
from Going Solo Bassoon, Faber Music
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 266 Bassoon Solo (Intermediate)

Scherzo-Kolomyjka - Vojáček
from Bassoon Solos Vol.1, Chester/Music Sales CH55092
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 267 Bassoon Solo (Advanced)

1st movement, Sonata for Bassoon and Piano - Besozzi (No Repeats)
OUP

Class 268 Bassoon Solo (Open)

Concerto for Bassoon, 1st movement - Weber
Any reliable edition. Piano to start at bar 26.

- Class 269 Alto Saxophone Solo (Initial)**
 a) Yankee Doodle - Trad. American
 b) Hatikvah - Trad. Jewish
 both from Saxophone Basics, Faber. Piano acc. part sold separately for Alto Sax
- Class 270 Alto Saxophone Solo (Beginners)**
 Cool It! - Alan Haughton
 from Fun Club Alto Sax Grade 0-1, with piano accompaniment (in teachers copy)
- Class 271 Alto Saxophone Solo (Elementary)**
 Groove Is A Verb - Graham Lyons (CD contains printable piano parts)
 from Compositions for Alto Sax Vol. 1 beginners to intermediate, Useful U123, available from Trinity
- Class 272 Alto Saxophone Solo (Transitional)**
 Rachel and the Boys - James Rae
 from Blue Saxophone, Universal Edition, omit first repeat
- Class 273 Alto Saxophone Solo (Intermediate)**
 Caprice Anglais - Paul Harvey
 from Saxophone Solos Vol. 2 for alto sax, Chester/Music Sales
- Class 274 Alto Saxophone Solo (Advanced)**
 Vocalise - Rachmaninov (take 2nd time bars)
 from John Harle's Sax Album, 'To Baker Street and Bach', available from Music Room
- Class 275 Alto Saxophone Solo (Open)**
 Pulcinella - Bozza
 Leduc, AL20298, available from June Emerson
- Class 276 Soprano/Tenor Saxophone Solo (Initial)**
 a) Yankee Doodle. Trad. American
 b) Hatikvah. Trad. Jewish
 both from Saxophone Basics, Faber. Piano acc. part sold separately for Tenor Sax
- Class 277 Soprano/Tenor Saxophone Solo (Beginners)**
 Scarborough Fair - Trad. English
 from Saxophone Basics, Faber. Piano acc. part sold separately for Tenor Sax
- Class 278 Soprano/Tenor Saxophone Solo (Elementary)**
 Groove Is A Verb - Graham Lyons (CD contains printable piano parts)
 from Compositions for Tenor Sax Vol. 1 beginners to intermediate, Useful U132
- Class 279 Soprano/Tenor Saxophone Solo (Transitional)**
 Rachel and the Boys - James Rae
 from Blue Saxophone, Universal Edition, omit first repeat
- Class 280 Soprano/Tenor Saxophone Solo (Intermediate)**
 Petite Jeu - Blemant
 from First Repertoire Pieces for Sax. (Tenor) Vol. 1 B&H
- Class 281 Soprano/Tenor Saxophone Solo (Advanced)**
 Romance Op.94 No.1 - Schumann
 from Solos for the Tenor Saxophone Player, Schirmer/Music Sales GS33057
- Class 282 Soprano/Tenor Saxophone Solo (Open)**
 Andante and Rondo - Haydn Millars
 from Saxophone Solos Vol.2 (Tenor), Chester/Music Sales CH55208

Class 283 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 284 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)

Award: The Rotary Club of Pitlochry Trophy (plus keeper)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

Class 285 Brass Solo (Starters)

Own choice of 1 or 2 pieces, not to exceed 2 minutes, to include only 5 notes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.

Class 286 Trumpet/B flat Cornet/Flugelhorn Solo (Initial)

Ancient Towers - Craig Alan
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. HL 44004360.
Separate piano accompaniment available.HL 44004401

Class 287 Trumpet/B flat Cornet/Flugelhorn Solo (Beginners)

Rozinante - M. Hannickel
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. HL 44004360.
Separate piano accompaniment available.HL 44004401

Class 288 Trumpet/B flat Cornet/Flugelhorn Solo (Elementary)

The Music of the Night - Andrew Lloyd Webber
from Winner Scores All for trumpet. (piano part separate)

Class 289 Trumpet/B flat Cornet/Flugelhorn Solo (Transitional)

Buenos Aires - Peter Graham
from Cityscapes for trumpet, June Emerson

Class 290 Trumpet Solo (Intermediate)

Ushercombe View - Guy Woolfenden
from Landmarks for trumpet, Brass Wind

Class 291 Trumpet Solo (Advanced)

Rondino - Allan Street
Boosey

Class 292 Trumpet Solo (Open)

1st movement of Trumpet Concerto in E flat major - Hummel
Any reliable edition. Piano to give only 7 bars introduction.

Class 293 B flat Cornet/Flugel Horn Solo (Intermediate)

Ushercombe View - Guy Woolfenden
from Landmarks for trumpet, Brass Wind

Class 294 B flat Cornet/Flugel Horn Solo (Advanced)

Rondino - Allan Street
Boosey

Class 295 B flat Cornet/Flugel Horn Solo (Open)

Grandfather's Clock - G. Doughty
Wright & Round, F1418/PA

Class 296 B flat Euphonium/Baritone Horn Solo (Initial)

Ancient Towers - Craig Alan
from 1st Recital Series trumpet, Brass Wind. Separate piano part available.

Class 297 B flat Euphonium/Baritone Horn Solo (Beginners)

Rozinante - M. Hannickel
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano part available.

Class 298 B flat Euphonium/Baritone Horn Solo (Elementary)

The British Grenadiers - arr. James Curnow
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano part available.

Class 299 B flat Euphonium/Baritone Horn Solo (Transitional)

Bring Him Home - Schönberg
from Winning Matrix for tpt/Eb horn/baritone/euphonium. Separate piano part available. Brass Wind

Class 300 B flat Euphonium/Baritone Horn Solo (Intermediate)

Mapp and Lucia - Jim Parker
from The Music of Jim Parker for Trumpet, Brass Wind

Class 301 B flat Euphonium/Baritone Horn Solo (Advanced)

Andante - Capuzzi
from Andante and Rondo, Capuzzi, arr. Catelinet, Peters Edition, available from Musicroom

Class 302 B flat Euphonium/Baritone Horn Solo (Open)

Mvt. 1 from Concerto for Euphonium - Horovitz
Novello

Valve trombone is not permitted in Classes 303 to 309

Class 303 Trombone Solo (Initial)

Shadows of the past - Mike Hannikel
from 1st Recital Series Trombone, Curnow/Music Sales. Separate piano part available.

Class 304 Trombone Solo (Beginners)

Carnival of Venice - M. Hannickel
from 1st Recital Series Euphonium treble clef/bass clef, Curnow/Musicroom. Separate piano part.

Class 305 Trombone Solo (Elementary)

Close Every Door To Me - Andrew Lloyd Webber
from Winner Scores All, treble clef/bass clef, Brass Wind. Separate piano part available.

Class 306 Trombone Solo (Transitional)

The Old Castle - Mussorgsky
from Going Solo Trombone, treble clef/ bass clef, Faber

Class 307 Trombone Solo (Intermediate)

I Got Rhythm - Gershwin
from A Little Light Music for Trombone. Brass Wind

Class 308 Trombone Solo (Advanced)

The groove's the thing - David Mitcham
from Bluebone, Brass Wind

Class 309 Trombone Solo (Open)

Morceau Symphonique - Guilmont
Schott Ed 10484

Class 310 Horn in F Solo (Initial)

Shadows of the past - Mike Hannikel
from 1st Recital Series for French horn, Curnow/Music Sales. HL 44004361
Separate piano accompaniment HL 44004402

Class 311 Horn in F Solo (Beginners)

Seville - Peter Graham
from Cityscapes (F edition), Gramercy, available from June Emerson

Class 312 Horn in F Solo (Elementary)

The British Grenadiers - arr. James Curnow
from 1st Recital Series for French horn, Curnow/Music Sales. Separate piano accompaniment available.

Class 313 Horn in F Solo (Transitional)

Bring Him Home - Schönberg
from Winning Matrix for F horn. Separate piano part available. Brass Wind

Class 314 Horn in F Solo (Intermediate)

Romanze, mvt. 2 from 3rd Horn Concerto (K447) - Mozart
from Horn Concerto No.3 K447, Music Room

Class 315 Horn in F Solo (Advanced)

España - Chabrier arr. Bissill
from Horn Talk, Brass Wind 1135

Class 316 Horn in F Solo (Open)

Hunter's Moon - Gilbert Vinter
Boosey

Class 317 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Initial)

Twenty-Four-Seven - Sarah Watts
from Razzamajazz Trumpet, Kevin Mayhew

Class 318 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Beginners)

Seville - Peter Graham
from Cityscapes (Eb edition), Gramercy, available from June Emerson

Class 319 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Elementary)

British Grenadiers - L. Pearson
from Going Solo Eb Horn, Faber

Class 320 E flat Cornet/Tenor Horn/E flat Bass/B flat Bass/Tuba Solo (Transitional)

Bring Him Home - Schönberg
from Winning Matrix for tpt/Eb horn/baritone/euphonium, separate piano part available. Brass Wind

Class 321 E flat Cornet/Tenor Horn Solo (Intermediate)

Valavid - L. Pearson
from Going Solo Tenor Horn, Faber

Class 322 E flat Cornet/Tenor Horn Solo (Advanced)

Allegro from 3rd Horn Concerto (K447) - Mozart
from 3rd Horn Concerto, Mozart, June Emerson

Class 323 E flat Cornet/Tenor Horn Solo (Open)

Variations on a Welsh Theme - Peter Kneale
Brand Publications, available from June Emerson, ref. 70052

Class 324 E flat Bass/B flat Bass/Tuba Solo (Intermediate)

Variations on a Temperance Theme - Parkhurst (omit var. 3)
from Just Brass E flat/Bflat Tuba, Volume 1, Chester/Music Sales

Class 325 E flat Bass/B flat Bass/Tuba Solo (Advanced)

Chanson du Toreador - Bizet arr. C. Mowat
from Savoir Faire, for Tuba, Brass Wind

Class 326 E flat Bass/B flat Bass/Tuba Solo (Open)

Introduction & Allegro Spiritoso - Senaillé arr. Catelinet
Hinrichsen/June Emerson, H853

Class 327 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 328 Brass Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Performers may use their own accompanist.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

PERCUSSION CLASSES

In the series of Classes for each instrument, competitors may enter only one class.

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 20.

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.

Class 329 Snare Drum Solo (Initial)

The Duke of Gloucester's March - Jeremiah Clarke, arr. Carol Barratt
from Bravo Percussion Book 1. B&H, with piano accompaniment

Class 330 Snare Drum Solo (Beginners)

Tandem - Kevin Hathaway
from Percussion Exam Pieces & Studies Grade 1, ABRSM, with piano accompaniment

Class 331 Snare Drum Solo (Elementary)

Stick Insect - Kevin Hathaway
from Percussion Exam Pieces & Studies Grade 3, ABRSM, with piano accompaniment

Class 332 Snare Drum Solo (Transitional)

Sarabande and Gigue - Allan Bullard
from Percussion Exam Pieces & Studies Grade 4 ABRSM

Class 333 Snare Drum Solo (Intermediate)

Vaya Puente - Cameron Sinclair
from Percussion Exam Pieces & Studies Grade 5, ABRSM

Class 334 Snare Drum Solo (Advanced)

Variations on a Bolero - Michael Skinner
from Snare Drum Pieces & studies grade 6-8, Trinity

Class 335 Snare Drum Solo (Open)

Caixa March - Michael Skinner
from Snare Drum Pieces & Studies Grade 6-8 from 2007. Trinity.

Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.

Class 336 Xylophone Solo (Initial)

The Duke of Gloucester's March - Jeremiah Clarke, arr. Carol Barratt
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

Class 337 Xylophone Solo (Beginners)

Smooov - Alex Neal
from Percussion Exam Pieces & Studies Grade 1, ABRSM

Class 338 Xylophone Solo (Elementary)

Spicy Sauce - David Hext
from Percussion Exam Pieces & Studies Grade 3, ABRSM, with piano accompaniment

Class 339 Xylophone Solo (Transitional)

Snowy Day - Zara Nunn
from Percussion Exam Pieces & Studies Grade 4, ABRSM, with piano accompaniment

Class 340 Xylophone Solo (Intermediate)

Afternoon Sorcery - Zara Nunn
from Percussion Exam Pieces & Studies Grade 5, ABRSM, with piano accompaniment

Class 341 Xylophone Solo (Advanced)

Presto from Concerto in A minor Op.3 NOE - Vivaldi
from Graded music for Tuned Percussion Book 4. ABRSM, with piano accompaniment

Class 342 Xylophone Solo (Open)

The Flight of the Bumble from the Tale of Tsar Saltan - Rimsky-Korsakov
from Graded music for Tuned Percussion Book 4. ABRSM

Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.

Class 343 Timpani Solo (Initial)

Fanfare - Carol Barratt
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

Class 344 Timpani Solo (Beginners)

"Rolling by" - Carol Barratt
from Bravo Percussion Book 2, Boosey & Hawkes, with piano accompaniment

Class 345 Timpani Solo (Elementary)

Celebration - Andrew J. Smith
from Percussion - Exam Pieces & Studies ABRSM Grade 3, with piano accompaniment

Class 346 Timpani Solo (Transitional)

Boil the kettle - Adrian Sutcliffe
from Percussion - Exam Pieces & Studies ABRSM Grade 4

Class 347 Timpani Solo (Intermediate)

Blues - J. Faulkner & J. Obradovic
from Timpani Pieces & Studies Grade 1-5, Trinity, with DS, with piano accompaniment

Class 348 Timpani Solo (Advanced)

Tchaikowsky Plus - Ian Wright
from Graded Music for Timpani Book 4, ABRSM, old syllabus

Class 349 Timpani Solo (Open)

Dialogues - David Hext

from Percussion World Timpani, Trinity. All repeats & with accompaniment

Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes

In percussion classes, where a 'commercial' backing track is provided, the tempo must not be altered.

Class 350 Drum Kit Solo (Initial)

Yellow - Cold Play

Trinity Rock & Pop Drums Initial, with backing track

Class 351 Drum Kit Solo (Beginners)

Fallen - Alicia Keys

Trinity Rock & Pop Drums Grade 2, with backing track

Class 352 Drum Kit Solo (Elementary)

The Double Bubble Duchess from Charlie and the Chocolate Factory - Shaiman/Wittman, arr. Burgess

Trinity Drum Kit Grade 3-5, with backing track

Class 353 Drum Kit Solo (Transitional)

Helpless From Hamilton - Lin-Manuel Miranda, arr. Burgess

Trinity Drum Kit Grade 3-5, with backing track

Class 354 Drum Kit Solo (Intermediate)

Where's Juan? - Mike Osborn

Trinity Drum Kit Grade 3-5, with backing track

Class 355 Drum Kit Solo (Advanced)

Starsky and Hutch Theme (Gotcha) - Tom W. Scott

Trinity Drum Kit Grade 6-8, with backing track

Class 356 Drum Kit Solo (Open)

Grebfruit - Benny Greb, arr. Mike Osborn

Trinity Drum Kit Grade 6-8, with backing track

Class 357 Marimba Solo (Open)

Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.

Class 358 Snare Drum Duet (Open)

Own Choice.

Class 359 Xylophone Duet (Open)

Own Choice. Performers to provide their own accompanist, if necessary.

Class 360 Percussion Ensemble (Orchestral Instruments), 18 and under

Award: Trophy donated by Mr J.L. Hall

Own Choice, not exceeding 3 minutes.

DUO CLASSES

In each series, each competitor may enter only one class, unless playing a different instrument.

In classes 369 – 384, no piano accompaniment is permitted.

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 20.

Please note that, in accordance with regulation 20, photocopies should NOT be attached to an entry form.

Class 361 Duo Class for String Instrument & Piano (Elementary)

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 3 standard.

Class 362 Duo Class for String Instrument & Piano (Intermediate)

Own Choice of music, playing time not to exceed 4 minutes.

Performers should not be beyond examination grade 5 standard.

- Class 363 Duo Class for String Instrument & Piano (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 364 Duo Class for String Instrument & Piano (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 365 Duo Class for any Instrument (other than Strings) & Piano (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 366 Duo Class for any Instrument (other than Strings) & Piano (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
- Class 367 Duo Class for any Instrument (other than Strings) & Piano (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 368 Duo Class for any Instrument (other than Strings) & Piano (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 369 Duo Class for any two Stringed Instruments (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 370 Duo Class for any two Stringed Instruments (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
- Class 371 Duo Class for any two Stringed Instruments (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 372 Duo Class for any two Stringed Instruments (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 373 Duo Class for any two Woodwind Instruments (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 374 Duo Class for any two Woodwind Instruments (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
- Class 375 Duo Class for any two Woodwind Instruments (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 376 Duo Class for any two Woodwind Instruments (Open)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 377 Duo Class for any two Brass Instruments (Elementary)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
- Class 378 Duo Class for any two Brass Instruments (Intermediate)**
Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
- Class 379 Duo Class for any two Brass Instruments (Advanced)**
Own Choice of music, playing time not to exceed 7 minutes.
- Class 380 Duo Class for any two Brass Instruments (Open)**
Own Choice of music, playing time not to exceed 7 minutes.

Class 381 Duo Class for any two Instruments, excluding Piano (Elementary)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.

Class 382 Duo Class for any two Instruments, excluding Piano (Intermediate)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.

Class 383 Duo Class for any two Instruments, excluding Piano (Advanced)

Own Choice of music, playing time not to exceed 7 minutes.

Class 384 Duo Class for any two Instruments, excluding Piano (Open)

Own Choice of music, playing time not to exceed 7 minutes.

Class 385 Duo Class for any two Instruments, with accompaniment (Elementary)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 3 standard.
Performers must provide their own accompanist.

Class 386 Duo Class for any two Instruments, with accompaniment (Intermediate)

Own Choice of music, playing time not to exceed 4 minutes.
Performers should not be beyond examination grade 5 standard.
Performers must provide their own accompanist.

Class 387 Duo Class for any two Instruments, with accompaniment (Advanced)

Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.

Class 388 Duo Class for any two Instruments, with accompaniment (Open)

Own Choice of music, playing time not to exceed 7 minutes.
Performers must provide their own accompanist.

RECORDER GROUPS

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 20.

Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.

Class 389 Recorder Group (Beginners) - Pupils attending Primary Schools. Any combination of recorders.

Own choice of music.

Class 390 Recorder Group (Elementary) - Pupils attending Primary Schools. Any combination of recorders.

Award: Award presented by The Royal Bank of Scotland
Own choice of music

Class 391 Recorder Group (Intermediate) Any combination of recorders.

Own choice of music.

Class 392 Recorder Group (Advanced) Any combination of recorders.

Own choice of music.

SMALL ENSEMBLES

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 20.

Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.

Piano is not permitted in Classes 393 – 396

The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes.

**Class 393 Small Ensemble, Stringed Instruments only. Guitars may be included. (Elementary)
3 - 8 players (unconducted)**

Performers should not be beyond examination grade 3 standard.

Own Choice, not exceeding 5 minutes.

**Class 394 Small Ensemble, Stringed Instruments only. Guitars may be included. (Intermediate)
3 - 8 players (unconducted)**

Performers should not be beyond examination grade 5 standard.

Own Choice, not exceeding 8 minutes.

**Class 395 Chamber Music, Stringed Instruments only. Guitars may be included. (Advanced)
3 - 8 players (unconducted)**

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 396 Chamber Music, Stringed Instruments only. Guitars may be included. (Open)
3 - 8 players (unconducted)**

Award: The Dr George Reid Chamber Music Award

Own Choice, not exceeding 10 minutes.

N.B. One player per part

Class 397 Small Ensemble, other combinations (Elementary) 3 - 8 players (unconducted)

Performers should not be beyond examination grade 3 standard.

Own Choice, not exceeding 5 minutes.

Class 398 Small Ensemble, other combinations (Intermediate) 3 - 8 players (unconducted).

Performers should not be beyond examination grade 5 standard.

Own Choice, not exceeding 8 minutes.

Class 399 Chamber Music, other combinations (Advanced) 3 - 8 players (unconducted)

Own Choice, not exceeding 10 minutes.

N.B. One player per part

Class 400 Chamber Music, other combinations (Open) 3 - 8 players (unconducted)

Own Choice, not exceeding 10 minutes.

N.B. One player per part

Class 401 Small Ensemble, other combinations (Advanced) 9 - 15 players (directed)

Own Choice, not exceeding 10 minutes.

LARGE ENSEMBLES

Note Regulation 4: The Festival is not responsible for supplying music stands or instruments.

The onus is on the conductor/performer to ensure that the required equipment is available.

Note Regulation 28: In all competitive classes, teachers and instructors must not play with groups or ensembles, except at Elementary or Intermediate level of bands and orchestras, where one non-pupil may play in order to allow a group to perform.

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 20.

Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form

BRASS ENSEMBLES

In classes 402 - 405, all scored parts must be played by a pupil, except as in Regulation 28 (above).
No piano part permitted unless in original score.

Class 402 Brass Ensemble, Schools (Elementary)

Own Choice, not exceeding 6 minutes.

Class 403 Brass Ensemble, Schools (Intermediate)

Own Choice, not exceeding 8 minutes.

Class 404 Brass Ensemble, Schools (Advanced)

Award: The George Annan Trophy to be awarded to the Winning School Brass Band

Own Choice, not exceeding 10 minutes.

Class 405 Brass Band, non-school

Own Choice, playing time not exceeding 10 minutes.

WIND BANDS

In Classes 406 - 409, all scored parts must be played by a pupil, except as in Regulation 28 (above).
No piano accompaniment is permitted.
Use of amplified Bass Guitar is permitted.

Class 406 Wind Band, Schools (Elementary)

Own Choice, not exceeding 5 minutes.

To include at least Woodwind and Brass.

Class 407 Wind Band, Schools (Intermediate)

Own Choice, not exceeding 8 minutes.

To include at least Woodwind and Brass.

Class 408 Wind Band, Schools (Advanced)

Award: The Armstrong Award presented by the Armstrong family, Glencarse

Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes.

To include at least Woodwind and Brass.

Class 409 Wind Band, non-school

Own Choice, playing time not exceeding 10 minutes.

STRING ORCHESTRAS

In Classes 410 - 413, all scored parts must be played by a pupil, except as in Regulation 28 (above).
No piano accompaniment is permitted.
Use of amplified Bass Guitar is permitted.

Class 410 String Orchestra, Schools (Elementary)

Own Choice, playing time not exceeding 6 minutes.

Not less than 8 players.

Class 411 String Orchestra, Schools (Intermediate)

Own Choice, playing time not exceeding 8 minutes.

Not less than 8 players.

Class 412 String Orchestra, Schools (Advanced)

Award: The String Orchestra Cup presented by Mrs Margaret Miller

Own Choice, playing time not exceeding 10 minutes.

Not less than 10 players.

Class 413 String Orchestra, non-school

Own Choice, playing time not exceeding 10 minutes.

ORCHESTRAS

In Classes 414 - 417, all scored parts must be played by a pupil, except as in Regulation 28 (above).
No piano accompaniment is permitted.

- Class 414 Orchestra, Schools (Elementary)** Not less than 16 players.
To include at least String and Wind Instruments.
Own Choice of two contrasting Test Pieces, playing time not exceeding 5 minutes.
- Class 415 Orchestra, Schools (Intermediate)** Not less than 16 players.
To include at least String and Wind Instruments.
Own Choice, playing time not exceeding 8 minutes.
- Class 416 Orchestra, Schools (Advanced)** Not less than 16 players.
To include at least String and Wind Instruments.
Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)
Own Choice, playing time not exceeding 10 minutes.
- Class 417 Orchestra, non-school**
Own Choice, playing time not exceeding 10 minutes.

SPEECH

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

- * Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

In all 'Own Choice' classes, details must be shown on the Entry Form.

- Class 418 Prepared Reading, aged 7 or 8**
Own Choice of passage from 'Charlie and the Chocolate Factory' by Roald Dahl
OR 'Charlotte's Web' by E. B White not exceeding 2 minutes.
- Class 419 Prepared Reading, aged 9 or 10**
Own Choice of passage from 'Black Beauty' by Anna Sewall
OR 'Arsenic for Tea' by Robin Stevens , not exceeding 2 minutes.
- Class 420 Prepared Reading, aged 11 or 12**
Own Choice of passage from 'The Railway Children' by Edith Nesbit
OR 'Harry Potter and the Deathly Hallows' by J.K.Rowling , not exceeding 2 minutes
- Class 421 Prepared Reading, aged 13 or 14**
Own Choice of passage from 'Private Peaceful' by Michael Morpurgo
OR 'The Subtle Knife' by Philip Pullman , not exceeding 2 minutes.

Class 422 Prepared Reading, Open

Own Choice of passage from 'Three Men In a Boat' by Jerome K. Jerome
OR 'Pride and Prejudice' by Jane Austen , not exceeding 4 minutes.

SPEECH RECITAL**Class 423 Speech Recital Class**

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

Details must be shown on Entry Form.

A photocopy of the selected passages must be submitted in accordance with regulation 18.

PUBLIC SPEAKING**Class 424 Prepared Speech, aged 11 - 12**

Performers will deliver a speech, on one of the following topics:
a hobby, a book, a film or a holiday, not to exceed 2 mins.

Class 425 Prepared Speech, aged 13 - 14

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

Class 426 Prepared Speech, aged 15 - 17

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

Class 427 Prepared Speech, aged 18 & over

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

BIBLE READING

In classes 428-433, competitors should read from the NEW REVISED STANDARD VERSION of the Bible.
Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible.
A lectern is available if required.

Class 428 Bible Reading, aged 7 or 8

Mark, Chapter 1, verses 16 - 22

Class 429 Bible Reading, aged 9 or 10

Genesis, Chapter 28, verses 16 - 22

Class 430 Bible Reading, aged 11 or 12

Mark, Chapter 3, verses 1 – 6

Class 431 Bible Reading, aged 13 or 14

Award: Quaich presented to mark the Year of the Bible, 1988
Matthew, Chapter 26, verses 6 – 13

Class 432 Bible Reading, aged 15 to 17

Old Testament: Isaiah, Chapter 55, verses 6 – 13
New Testament: Mark, Chapter 12, verses 28 – 34

Class 433 Bible Reading, Adult Class, aged 18 & over

Old Testament: Isaiah, Chapter 40, verses 12 - 17 & 21 - 23
New Testament: Ephesians, Chapter 3, verses 14 - 21

POETRY

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 19.

Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form

CHOIRS

Class 434 Verse Speaking Choir, Primary Age (without movement), not less than 10 voices

1. Five Eyes - Walter de la Mare
 2. Colonel Fazackerley - Charles Causley
- Pp. 90 & 116 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

Class 435 Verse Speaking Choir, Primary Age (with movement but no props), not less than 10 voices

1. The Hairy Toe - Traditional
 2. We are Going to See the Rabbit - Alan Brownjohn
- both from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

SOLOS

Class 436 Junior Poetry for Pleasure - Anything Goes! - non-competitive, Primary School age
Own Choice of poem.

Class 437 Poetry for Pleasure - Anything Goes! - non-competitive, Over Primary School age
Own Choice of poem.

Class 438 Verse Speaking, aged 5 or 6
Happiness - A.A. Milne
P.48 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 439 Verse Speaking, aged 7 or 8
Alphabet Stew - Jack Prelutsky
P. 17 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 440 Verse Speaking, aged 9 or 10
Ghost In The Garden - Berlie Doherty
P. 156/157 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 441 Verse Speaking, aged 11 or 12
The Listeners - Walter de la Mare
P. 178/9 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 442 Verse Speaking, aged 13 or 14
The Way Through The Woods - Rudyard Kipling
P. 155 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 443 Verse Speaking, aged 15 to 17
Father William - Lewis Carroll
P. 39 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 444 Verse Speaking, aged 18 & over
Own Choice of two contrasting poems (total time not exceeding 4 minutes).

WILLIAM SOUTAR POEMS

Class 445 Soutar Poems, aged 7 or 8
Aince Upon A Day - Soutar
P. 69 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 446 Soutar Poems, aged 9 or 10

Thunder - Soutar

P. 88 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 447 Soutar Poems, aged 11 or 12

Award: The William Soutar Tassie

The Lowpin Match - Soutar

P. 101 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 448 Soutar Poems, aged 13 or 14

The Auld Man - Soutar

P. 275 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 449 Soutar Poems, aged 15 to 17

Scotland - Soutar

P. 229 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 450 Soutar Poems, aged 18 & over

Dream - Soutar

P. 268 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

ROBERT BURNS POEMS

Class 451 Burns Poems, aged 7 or 8

To A Mouse - Burns (verses 1 & 2 only)

P. 52 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

Class 452 Burns Poems, aged 9 or 10

Hey Ca' Thro - Burns

P. 518 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

Class 453 Burns Poems, aged 11 or 12

Auld Lang Syne - Burns

Chorus after 1st verse and last verse

P. 110 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

Class 454 Burns Poems, aged 13 or 14

Award: Rosebowl presented by Perth Burns Club

To A Louse - Burns verses 1,2,4,7, & 8 only

P. 156/7 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

Class 455 Burns Poems, aged 15 to 17

A Man's A Man For A' That - Burns

P. 66 from Burns for Bairns, compiled by Irving Miller pub, Alloway Publishing, ISBN 9780907526469

Class 456 Burns Poems, aged 18 & over

Winter, A Dirge - Burns

P. 12 from "Burns Poems and Songs", ed Kinsley, pub. Oxford University Press

SCOTS POEMS

Class 457 Scots Poems, aged 7 or 8

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,
total time not exceeding 1 minute.

Class 458 Scots Poems, aged 9 or 10

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,
total time not exceeding 1 minute.

Class 459 Scots Poems, aged 11 or 12

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

Class 460 Scots Poems, aged 13 or 14

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

Class 461 Scots Poems, aged 15 to 17

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

Class 462 Scots Poems, aged 18 & over

Own choice of 2 poems in Scots or by Scottish poets, other than Burns and Soutar, total time not exceeding 4 minutes.

DRAMA

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*** Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

DRAMATIC MONOLOGUES

Class 463 Dramatic Solo, aged under 11

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 464 Dramatic Solo, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 465 Dramatic Solo, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 466 Dramatic Solo, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 467 Dramatic Solo, aged 18 & over

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 468 Shakespeare, aged 12 to 14

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

Class 469 Shakespeare, aged 15 to 17

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

Class 470 Shakespeare, 18 and over

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

DRAMATIC DUOLOGUES

Class 471 Dramatic Duologue, aged under 11

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 472 Dramatic Duologue, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 473 Dramatic Duologue, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 474 Dramatic Duologue, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 475 Dramatic Duologue, aged 18 & over

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**The Committee of Perthshire Musical (Competition) Festival Association
gratefully acknowledges the support of:
The Forteviot Charitable Trust, The Thomson Charitable Trust,
The William Syson Foundation, Perth Common Good Fund,
The Jimmie Cairncross Charitable Trust, The Guildry Incorporation of Perth,
The Rotary Club of Perth and all our Patrons.**

**We are also very grateful for the assistance in kind given to us by:
The Royal George Hotel and Cairncross Jewellers.**

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* denotes Trustee

JOIN OUR FESTIVAL ASSOCIATION

Will you please consider becoming a Patron of our Association and help us continue to offer everyone in the community the opportunities provided by our annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £20 per patron, to the Secretary:- Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ. Please make cheques payable to 'Perthshire Musical (Competition) Festival Association'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend General meetings of the Festival Association.

Perthshire Musical (Competition) Festival Association

I wish to become a Patron of the Festival and enclose a subscription of £.....

Name

Address, including Postcode.....

.....

Email.....

Under the terms of GDPR, I/we agree to my/our details being held on file.

Signature.....

Date.....

Signature.....

Date.....



Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid Donations. I understand that if I no longer pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations, then I must notify you in writing.

Full name

Address, including postcode.....

Signature.....

Date.....

www.perthshire-music-festival.org.uk

Perform in Perth

Child Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with



Perform in Perth

Vulnerable Adults at Risk Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

We will seek to safeguard vulnerable adults at risk by:

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with



**WE LISTEN, WE SUPPORT,
WE TAKE ACTION**
for Scotland's vulnerable
children and families

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a photographic identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with their identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.



eis

Scotland's largest
education trade union

We are proud to support Perform in Perth

The Educational Institute of Scotland (EIS) is Scotland's largest education union, representing over 80% of teachers, including Instrumental Music Teachers. We are campaigning for local and national government to 'Change the Tune' and invest in Instrumental Music. The EIS successfully campaigned for all instrumental music lessons in schools to be free of charge. We believe that all children should have the opportunity to learn a musical instrument as part of their core education. Please read and share our Charter for Instrumental Music.

www.eis.org.uk/Policy-And-Publications/MusicCharter