

# Perform in Perth 2021

## *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

### **SOLO WOODWIND including RECORDER**

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class**  
In the event of a tie, the Adjudicator's decision is final.

**Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.**

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

**Class 221      **Woodwind Solo (Initial)**                      Entrants with not more than 2 years tuition**  
Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 222      **Woodwind Solo (Grade 5)****  
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

**Class 223      **Descant Recorder Solo (Initial)****  
I Got The B Flat Blues! - Sarah Watts  
from Razzamajazz recorder Book 2, Kevin Mayhew

**Class 224      **Descant Recorder Solo (Beginners)****  
Spanish Ladies - trad. arr. Alan Bullard  
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM, with repeat

**Class 225      **Descant Recorder Solo (Elementary)****  
Basse Danse Bergeret - Susato  
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

**Class 226      **Descant Recorder Solo (Transitional)****  
Danse-Pastorale, No.2 from Petite Suite Champêtre, Op.67 - Colin Hand  
Boosey & Hawkes

**Class 227      **Descant Recorder Solo (Intermediate)****  
Vivace and Allegro from Concerto Grosso Op.6 No.8 - Corelli  
from Time Pieces for Descant/Soprano Recorder, Volume 2, ABRSM, with 1st repeat

**Class 228      **Descant Recorder Solo (Advanced)****  
Mexican Hat Dance - Alan Bullard  
No.3 from Hat Box, Forsyth

**Class 229      **Descant Recorder Solo (Open)****  
Allegro, 1st movement of Concerto in F for Descant Recorder - Sammartini  
Schott Edition, OFB 1021, recorder to play in tutti

**Class 230 Treble Recorder Solo (Initial)**

The Secret Garden - Alan Haughton  
from Fun Club Treble Recorder, grade 0-1, Kevin Mayhew

**Class 231 Treble Recorder Solo (Beginners)**

Home Alone - Alan Haughton  
from Fun Club treble recorder grade 1-2, Kevin Mayhew

**Class 232 Treble Recorder Solo (Elementary)**

La Volta - Byrd, arr. Bullard  
from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM, with repeat

**Class 233 Treble Recorder Solo (Transitional)**

The Elephant from 'The Carnival of the Animals' - Saint-Saëns  
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM

**Class 234 Treble Recorder Solo (Intermediate)**

Entr'acte from Carmen - Bizet  
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM

**Class 235 Treble Recorder Solo (Advanced)**

Moderato, 1st mvmt. from Sonatina in F - Robin Milford OUP

**Class 236 Treble Recorder Solo (Open)**

Prelude & English Dance, from Suite for Treble Recorder - Gordon Jacob  
Peacock Press PD05

**Class 237 Flute Solo (Initial)**

Easy Tiger - Pam Wedgwood  
from Really Easy Jazzin' About - fun pieces for flute, Faber Music

**Class 238 Flute Solo (Beginners)**

Aria - Alan Haughton  
from Fun Club Flute, grade 1-2, Kevin Mayhew

**Class 239 Flute Solo (Elementary)**

No Dice - Paul Hart  
from All Jazzed Up for Flute, Brass Wind 1301,

**Class 240 Flute Solo (Transitional)**

I Got Rhythm - Gershwin  
from Easy Gershwin for flute, Oxford University Press 9780193566767, with repeat

**Class 241 Flute Solo (Intermediate)**

Au Crépuscule - Gérard Meunier  
Lemoine, available from June Emerson, or in current ABRSM Grade 5 Flute Exam Pieces

**Class 242 Flute Solo (Advanced)**

Romance for Flute, Op.37 - Camille Saint-Saëns  
UMP

**Class 243 Flute Solo (Open)**

Sonata, 3rd mvmt: Presto Giocoso - Poulenc  
Chester/Music Sales CH01605

**Class 244 Oboe Solo (Initial)**

1. March of the Ducks - Robert Hinchliffe  
2. Holiday Trot - Robert Hinchliffe  
both from The Really Easy Oboe Book, Faber Music

**Class 245 Oboe Solo (Beginners)**

No.2 of Ten Little Studies for Oboe and Piano - Gordon Jacob  
OUP

- Class 246 Oboe Solo (Elementary)**  
Dancing in the Rain - Graham Lyons (omit the first repeat)  
from Compositions for Oboe Volume 1, Useful Music, U126, available from Spartan Press
- Class 247 Oboe Solo (Transitional)**  
June in Paris - Graham Lyons  
from Compositions for Oboe Volume 1, Useful Music, U126, available from Spartan Press
- Class 248 Oboe Solo (Intermediate)**  
Tango for Two - Richard Kershaw  
from Have Oboe, Will Travel, Phylloscopus Publications PP475
- Class 249 Oboe Solo (Advanced)**  
Romance from Two Fantasy Pieces, Op.2 - Nielsen  
Hansen, WH30736
- Class 250 Oboe Solo (Open)**  
Andante Sostenuto, 1st mvt. from Concert Piece, Op.33 - Julius Rietz  
Musica Rara
- Class 251 Clarinet Solo (Initial)**  
Blue Monday - James Rae  
From Easy Blue Clarinet, Universal Edition, UE 21261  
B flat or C clarinet may be used in this class.
- Class 252 Clarinet Solo (Beginners)**  
The Merry Peasant - Schumann arr. Davies & Reade  
No. 9 from First Book of Clarinet Solos, available for either B flat or C clarinets, Faber Music, no repeats  
B flat or C clarinet may be used in this class.
- Class 253 Clarinet Solo (Elementary)**  
Minuet in G - J.S. Bach  
From Take Ten for Clarinet and Piano, Universal Edition UE 19736, without repeats  
B flat or C clarinet may be used in this class. Contact the festival for piano part for C clarinet
- Class 254 Clarinet Solo (Transitional)**  
Ska-Face - Pogson  
From The Way to Rock, clarinet, Boosey M060087288  
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 255 Clarinet Solo (Intermediate)**  
Sophisticated Lady - Duke Ellington, arr. Rae  
From Take Ten for Clarinet and Piano, Universal Edition UE 19736, without repeat
- Class 256 Clarinet Solo (Advanced)**  
Prelude (No. 1 from Five Bagatelles for clarinet & piano) - Finzi  
Boosey & Hawkes
- Class 257 Clarinet Solo (Open)**  
1st mvt. from Sonata in F minor, Op.120 No.1 - Brahms  
Wiener Urtext, Universal Edition, available from Musicroom, UT50015
- Class 258 Bassoon Solo (Initial)**  
Catchy Toon - Colin Cowles  
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 259 Bassoon Solo (Beginners)**  
Bassoon Street Blues - Colin Cowles  
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

- Class 260 Bassoon Solo (Elementary)**  
Theme from 'Scheherazade' - Rimsky-Korsakov  
from Going Solo Bassoon, Faber Music  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 261 Bassoon Solo (Transitional)**  
Sand-dance Kid - Graham Sheen  
from Mr Sheen's Miscellany for Bassoon Grade 4, Spartan Press SP1164  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 262 Bassoon Solo (Intermediate)**  
Scherzo-Kolomyjka - Vojáček  
From Bassoon Solos Vol.1, Chester/Music Sales CH55092  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 263 Bassoon Solo (Advanced)**  
Reigen, No. 5 from Seven Recital Pieces, Vol. 2 (Hinrichsen) - Willy Hess  
from Willy Hess, Seven Recital Pieces, Vol. 2 (Hinrichsen), available from Edition Peters H667B
- Class 264 Bassoon Solo (Open)**  
Sicilienne et Allegro Giocoso - Grovlez  
Leduc, UMP AL21163
- Class 265 Alto Saxophone Solo (Initial)**  
Ryedale Boogie - Graham Lyons  
from Compositions for Alto Saxophone vol. 1, Useful/Spartan Press U123.  
Piano part downloadable from the CD.
- Class 266 Alto Saxophone Solo (Beginners)**  
The Bare Necessities - Gilkyson arr. Lawrance  
From Winner Scores All for Saxophone, Brass Wind Publications, separate piano part available
- Class 267 Alto Saxophone Solo (Elementary)**  
The Coolest Camel - Graham Lyons  
from Compositions for Alto Saxophone vol. 1, Useful/Spartan Press U123.  
Piano part downloadable from the CD.
- Class 268 Alto Saxophone Solo (Transitional)**  
Rachel and the Boys - James Rae  
from Blue Saxophone, Universal Edition, omit first repeat
- Class 269 Alto Saxophone Solo (Intermediate)**  
Butterfly Waltz - Graham Lyons  
from Compositions for Alto Saxophone vol. 2, Useful/Spartan Press U124.  
Piano part downloadable from the CD.
- Class 270 Alto Saxophone Solo (Advanced)**  
Vocalise - Rachmaninov (take 2nd time bars)  
from John Harle's Sax Album, 'To Baker Street and Bach', available from Music Room
- Class 271 Alto Saxophone Solo (Open)**  
Pulcinella - Bozza  
Leduc, AL20298
- Class 272 Soprano/Tenor Saxophone Solo (Initial)**  
Ryedale Boogie - Graham Lyons  
from Compositions for Tenor Saxophone vol. 1, Useful/Spartan Press U132, with repeat.  
Piano part downloadable from the CD.
- Class 273 Soprano/Tenor Saxophone Solo (Beginners)**  
The Bare Necessities - Gilkyson arr. Lawrance  
from Winner Scores All for Saxophone, Brass Wind Publications, separate piano part available

**Class 274 Soprano/Tenor Saxophone Solo (Elementary)**

The Coolest Camel - Graham Lyons  
from Compositions for Tenor Saxophone vol. 1, Useful/Spartan Press U132, with repeat.  
Piano part downloadable from the CD.

**Class 275 Soprano/Tenor Saxophone Solo (Transitional)**

Rachel and the Boys - James Rae  
from Blue Saxophone, Universal Edition, omit first repeat

**Class 276 Soprano/Tenor Saxophone Solo (Intermediate)**

Butterfly Waltz - Graham Lyons  
from Compositions for Tenor Saxophone vol. 2, Useful/Spartan Press U133, with repeat.  
Piano part downloadable from the CD.

**Class 277 Soprano/Tenor Saxophone Solo (Advanced)**

Romance Op.94 No.1 - Schumann  
From Solos for the Tenor Saxophone Player, Schirmer/Music Sales GS33057

**Class 278 Soprano/Tenor Saxophone Solo (Open)**

Andante and Rondo - Haydn Millars  
from Saxophone Solos Vol.2 (Tenor), Chester/Music Sales CH55208

**Class 279 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.  
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
Performers may use their own accompanist.  
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 280 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)**

**Award: The Rotary Club of Pitlochry Trophy (plus keeper)**  
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.  
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
Performers may use their own accompanist.  
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.