

Perform in Perth 2021

Perthshire Musical (Competition) Festival Association

Scottish Charity No:SC010789

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

*In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.*

Songs in the Disney classes **must** be selected from EITHER
The Illustrated Treasury of Disney Songs, 6th edition OR
Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar) and sung in the key stated.
There is no need to submit photocopies for these songs.

Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (97, 101 and 136),
choice of **key and starting note** must be stated on the Entry Form.
There is no need to submit a photocopy for these songs.

Class 089 Vocal Solo, Boy Trebles

Award: Silver Medal presented by Mrs W.K. McLeod
A clean wind blowing - Eric Thiman
Curwen/Music Sales JC72307

Class 090 Vocal Solo - Scots Songs, Boy Trebles

The deil's awa wi th'exciseman - arr. C. Thorpe Davie
from The Saltire Scottish Song Book, The Hardie Press

Class 091 Vocal Solo, Boys or Girls aged under 10

The Frog - Nina Perry
OUP 9780193419650

Class 092 Vocal Solo - Scots Songs, Boys or Girls aged under 10

Award: The Dalavich Cup presented by the McColl Family
Westering Home - arr. Hugh Robertson
from Songs of the Isles, Robertson/Goodmusic 06375

Class 093 Vocal Solo - Disney Songs, Boys or Girls aged under 10

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

Class 094 Vocal Solo, Girls aged 10 or 11

My grandfather's clock - Work, arr. Pegler
from Best of Singing Grade 1-3, High voice or Low voice options, Faber

Class 095 Vocal Solo - Scots Songs, Girls aged 10 or 11

Award: The Anne Nicoll Cup, presented by the Linnets Choir
O can ye sew cushions? - arr. C. Thorpe Davie
from The Saltire Scottish Song Book, The Hardie Press

- Class 096 Vocal Solo - Disney Songs, Boys or Girls aged 10 or 11**
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales
- Class 097 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11**
Award: The Mrs Moncrieff Bronze Medal
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Roberton 6375
Details of selected song with key and starting note must be shown on Entry Form.
- Class 098 Vocal Solo, Girls aged 12 or 13**
Can you feel the love tonight? - Elton John
from Making the Grade, Grades 4/5, Chester/Music Sales CH 61682
- Class 099 Vocal Solo - Scots Songs, Girls aged 12 or 13**
Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.
The yellow-haired laddie - arr. C. Thorpe Davie
from The Saltire Scottish Song Book, The Hardie Press
- Class 100 Vocal Solo - Disney Songs, Boys or Girls aged 12 or 13**
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales
- Class 101 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14**
Award: The Mrs Moncrieff Silver Medal
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Roberton 6375
Details of selected song with key and starting note must be shown on Entry Form.
- Class 102 Vocal Solo, Girls aged 14 or 15**
Award: The Christine Donaghy Cup
1. Simple Gifts - Copland
from The B & H 20th-Century Easy Song Collection 1, in A flat major
2. Own Choice of ART SONG, not to exceed 2½ minutes.
- Class 103 Vocal Solo - Scots Songs, Girls aged 14 or 15**
1. Aiken Drum - arr. McVicar
from The Saltire Scottish Song Book, The Hardie Press (omit verse 2)
2. Own Choice of contrasting Scots Song
- Class 104 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 14 or 15**
Own Choice of one aria or song, not exceeding 5 minutes.
Teachers are advised to ensure that entrants perform songs appropriate to their age.
- Class 105 Vocal Solo - Opera or Oratorio, Boys or Girls aged 14 or 15**
Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.
Teachers are advised to choose material suitable for a young voice.
- Class 106 Vocal Solo, Girls aged 16 or 17**
Award: The William Bickford Dow Gold Medal
1. The Birds - Benjamin Britten
B & H
2. Own Choice of ART SONG, not to exceed 2½ minutes.
- Class 107 Vocal Solo - Scots Songs, Girls aged 16 or 17**
Award: The Mr & Mrs R.W. Donaghy Cup
1. The Fidgety Bairn - arr. Hugh Roberton
from Songs of the Isles, Roberton/Goodmusic 06375
2. Own Choice of contrasting Scots Song
- Class 108 Vocal Solo, Boys - Changing Voices**
Own Choice of one song.
- Class 109 Vocal Solo, Boys aged 14 to 17**
Own Choice of two contrasting Art Songs.

Class 110 Vocal Solo - Scots Songs, Boys aged 14 to 17

Own Choice of two contrasting songs.

Class 111 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 16 or 17

Own Choice of one aria or song, not exceeding 5 minutes.

Class 112 Vocal Solo - Opera or Oratorio, Boys or Girls aged 16 or 17

Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

Class 113 Gold Medal (General class) - Confined to First Prize Winners in Classes 114 - 119 inclusive, provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.

Award: Gold Medal presented by Lord Provost Macnab

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 114 Vocal Solo, Soprano - aged 18 & over

1. Music for a While - Purcell

Key: A minor

2. Own Choice of Art Song - details must be shown on Entry Form.

Class 115 Vocal Solo, Mezzo-soprano - aged 18 & over

1. Sure on this Shining Night - Samuel Barber

Op.13, No.3, Key: G major, Schirmer/Music Sales GS28214 (medium/low voice)

2. Own Choice of Art Song - details must be shown on Entry Form.

Class 116 Vocal Solo, Contralto - aged 18 & over

1. The Ships of Arcady - Michael Head

Key: B flat major from 'Over the Rim of the Moon', Boosey & Hawkes M060032462

Also available separately, M060831751

2. Own Choice of Art Song - details must be shown on Entry Form.

Class 117 Vocal Solo, Tenor - aged 18 & over

1. Sleep - Ivor Gurney

Key: B flat minor, Boosey & Hawkes M060830945

2. Own Choice of Art Song - details must be shown on Entry Form.

Class 118 Vocal Solo, Baritone - aged 18 & over

1. Silent Noon - R. Vaughan Williams

Key: E flat major, Edwin Ashdown/Music Sales EA12636B

2. Own Choice of Art Song - details must be shown on Entry Form.

Class 119 Vocal Solo, Bass - aged 18 & over

1. Money, O! - Michael Head Key: G minor

from New Imperial Edition - Bass, Boosey & Hawkes, M051904501, CD Backing tracks also available.

2. Own Choice of Art Song - details must be shown on Entry Form.

Class 120 Vocal Solo, Premier Class, Winners of Senior Vocal Classes since 1st February, 2010

Award: Silver Cup presented by Thomas Howie, Esq.

Own Choice of two songs.

Please show details of qualification for this Class on Entry Form.

Class 121 Vocal Solo, Contralto (Ferrier Trophy), aged 18 & over

Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel

Own Choice of two songs.

Class 122 Vocal Solo - Gilbert & Sullivan, aged 18 & over

Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart

Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.

Class 123 Vocal Solo - Songs from the Shows including Light Opera, aged 18 & over

Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society
Own Choice of one aria or song, not exceeding 5 minutes.

Class 124 Vocal Solo - Music Hall - Victorian or Edwardian, aged 18 & over

Own Choice of one Song prior to 1920, not exceeding 5 minutes.

Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 125 and 126).

Class 125 Vocal Solo - Opera (Recit. & Aria), aged 18 & over

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

Class 126 Vocal Solo - Opera (Aria), aged 18 & over

Own Choice of aria, not exceeding 6 minutes.

Class 127 Vocal Solo - Oratorio (Recit. & Aria), aged 18 & over

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

Class 128 Vocal Solo - Oratorio, aged 18 & over

Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.

Soprano: I Follow in Gladness to Meet Thee (St John Passion) - J.S. Bach, any reliable edition

Mezzo-soprano: My Heart Ever Faithful (Cantata No.68) - J.S. Bach, any reliable edition

Contralto: Eia Mater, Fons Amoris (Stabat Mater) - Pergolesi, Novello/Music Sales

Tenor: Would You Gain the Tender Creature (Acis and Galatea) - Handel, Novello/Music Sales

Baritone: With Joy the Impatient Husbandman (The Seasons) - Haydn, Novello/Music Sales

Bass: Now Heaven in Fullest Glory Shone (The Creation) - Handel, Novello/Music Sales

Class 129 Silver Medal (Scots Song Class)

- confined to First Prize Winners in Classes 130 – 135 inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.

Award: The 'Perform in Perth' Silver Medal

Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 130 Vocal Solo - Scots Songs, Soprano, aged 18 & over

1. O Whistle an' I'll Come to You, My Lad - arr. Moffat

Key: B flat major, from The Scottish Songbook for Soprano, Bayley & Ferguson, available from B & H

2. Own Choice of Scots Song. Details must be shown on Entry Form.

Class 131 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over

1. Willie's Gane Tae Melville Castle - arr. George McPhee

Key: C major, from The New Scottish Song Book, The Hardie Press

2. Own Choice of Scots Song. Details must be shown on Entry Form.

Class 132 Vocal Solo - Scots Songs, Contralto, aged 18 & over

1. Doun the Burn - arr. J. Michael Diack

Key: A flat major, from The Scottish Orpheus Collection of Scottish Songs Volume 1, Paterson/Music Sales

2. Own Choice of Scots Song. Details must be shown on Entry Form.

Class 133 Vocal Solo - Scots Songs, Tenor, aged 18 & over

1. Of A' the Airs the Wind Can Blaw - arr. J.K. Lees

Key: G major, from The Standard Vocal Albums, Scottish Songs, Bayley & Ferguson, available from B & H

2. Own Choice of Scots Song. Details must be shown on Entry Form.

Class 134 Vocal Solo - Scots Songs, Baritone, aged 18 & over

Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)

1. Ca' the Yowes - arr. Hugh S. Roberton

Key: A minor, from The Concert Edition of Scottish Songs, Book 1 (Low), Goodmusic 01510L

2. Own Choice of Scots Song. Details must be shown on Entry Form.

Class 135 Vocal Solo - Scots Songs, Bass, aged 18 & over

1. By Yon Castle Wa' - arr. Cedric Thorpe Davie

Key: E flat major, from Saltire Scottish Song Book, The Hardie Press

2. Own Choice of Scots Song. Details must be shown on Entry Form.

Class 136 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother

Own Choice of two contrasting songs selected from 'Songs of the Isles'.

Goodmusic/Roberton 6375

Details of selected song with key and starting note must be shown on Entry Form.