

Perform in Perth 2021

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

SOLO STRINGS including GUITAR and HARP

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

*In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.*

Class 171 String Solo (Initial) Entrants with not more than 2 years tuition

Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.

Class 172 String Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 173 String Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 174 String Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 175 Violin Solo (Initial)

1. Strictly Tango - Edward Huws Jones
 2. Too Much Rosin - Edward Huws Jones
- both from Violin Star 1, Edward Huws Jones, ABRSM

Class 176 Violin Solo (Beginners)

1. A North Country Lass - Edward Huws Jones
 2. Jewish Dance - Edward Huws Jones
- both from Violin Star 2, ABRSM

Class 177 Violin Solo (Elementary)

1. Theme from Berceuse (from Dolly op.56) - Fauré arr Blackwell
 2. Relaxing in Rio no 3 from Violin Globetrotters - Ros Stephen
- both from Violin Exam Pieces 2020-23, Grade 3, ABRSM

- Class 178 Violin Solo (Transitional)**
Where is Love? from Oliver - Bart, arr. Lies
from Violin Exam Pieces 2020-23, Grade 4, ABRSM
- Class 179 Violin Solo (Intermediate)**
Folia Theme and selected variations from Sonata in D op 5 no 12 - Corelli
from Violin Exam Pieces 2020-23, Grade 5, ABRSM
- Class 180 Violin Solo (Advanced)**
Moto Perpetuo No 3 from Three Dances H. 4 - Bridge
from Violin Exam Pieces 2020-23, Grade 7, ABRSM
- Class 181 Violin Solo (Open)**
Capriccio op 18 - Chaminade
from Violin Exam Pieces 2020-23, Grade 8, ABRSM
- Class 182 Viola Solo (Initial)**
1. Rowing Boat - K. & D. Blackwell
2. Rhythm Fever - K. & D. Blackwell
both from Viola Time Joggers, Oxford University Press
- Class 183 Viola Solo (Beginners)**
1. Rocking Horse - K. & D. Blackwell
2. Patrick's Reel - K. & D. Blackwell
both from Viola Time Joggers, Oxford University Press
- Class 184 Viola Solo (Elementary)**
1. Habanera - K. & D. Blackwell
2. Wild West - K. & D. Blackwell
both from Viola Time Sprinters, Oxford University Press
- Class 185 Viola Solo (Transitional)**
Chorus of the Hebrew Slaves (from Nabucco) - Verdi arr Lamb/Meredith
From More Time Pieces for Viola vol 2 ABRSM
- Class 186 Viola Solo (Intermediate)**
Giga from Violin Sonata op.5 no.9 - Corelli arr Lamb/Meredith
From More Time Pieces for Viola vol 2 ABRSM
- Class 187 Viola Solo (Advanced)**
Gigue from Cello Suite no 2 in D minor BMV 1008 - J.S. Bach (No repeats)
Bach Cello Suites, arr. for viola Watson Forbes, Chester/Music Sales
- Class 188 Viola Solo (Open)**
Fiddle-Fiddle - Leroy Anderson
arr. Arnold (Viola World VWP 100210), available from ABRSM
- Class 189 Cello Solo (Initial)**
1. Summer Sun - K. & D. Blackwell
2. On the Prowl - K. & D. Blackwell
Nos. 26 & 27 from Cello Time Joggers, OUP
- Class 190 Cello Solo (Beginners)**
1. Medieval Tale - K. & D. Blackwell
2. That's How It Goes - K. & D. Blackwell
Nos.4 & 10 from Cello Time Runners, OUP, No. 10 with D.C.
- Class 191 Cello Solo (Elementary)**
Hungarian Stomp - P Wedgwood (with D.C.)
from Jazzin' About for Cello and Piano, available from Music Sales
- Class 192 Cello Solo (Transitional)**
Castaway - P Wedgwood
from Up-Grade for Cello Grades 3 – 5, Faber

- Class 193 Cello Solo (Intermediate)**
Prelude from Modern Suite - G. Goltermann (with repeat)
from More Time Pieces for Cello Vol. 2, ABRSM
- Class 194 Cello Solo (Advanced)**
Berceuse - Fauré
Hamelle/Leduc/ Music Sales, ALHA09078
- Class 195 Cello Solo (Open)**
Prayer, No.1 from Jewish Life - Bloch
from Ernest Bloch Music for Cello and Piano, Fischer CF10859
- Class 196 Double Bass Solo (Initial)**
1. Choo-Choo Blues - Tony Osborne
2. Basse Noisette - Tony Osborne
both from The Really Easy Bass Book, Faber
- Class 197 Double Bass Solo (Beginners)**
1. In My Little Snuff Box - trad. arr. Emery/Edward Harper
2. Dinosaur Dance - Emery/ Rodney Slatford
both from Bass is Best!, Yorke Mini-Bass Book 1, Spartan YE0090
- Class 198 Double Bass Solo (Elementary)**
The Old Sea Dog - Sheila Joynes
from Bass is Best!, Yorke Mini-Bass Book 2, Spartan Press YE0098
- Class 199 Double Bass Solo (Transitional)**
1. Allegro from Concerto Grosso in C minor - Handel
2. Hunting Song - Grieg
both from Time Pieces for Double Bass, Book 2, ABRSM
- Class 200 Double Bass Solo (Intermediate)**
1. L'Éléphant, from Le Carnaval des Animaux - Saint-Saëns
2. So What - Miles Davis
both from Suzuki Bass School, Volume 3, available at Music Room
- Class 201 Double Bass Solo (Advanced)**
Tre Giorni - Anon.
from Concert Pieces for Double Bass and Piano, Bärenreiter
- Class 202 Double Bass Solo (Open)**
Elegie - Furtok
from Concert Pieces for Double Bass and Piano, Bärenreiter
- Class 203 Classical Guitar Solo (Beginners)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board
- Class 204 Classical Guitar Solo (Elementary)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board
- Class 205 Classical Guitar Solo (Transitional)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board
- Class 206 Classical Guitar Solo (Intermediate)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board
- Class 207 Classical Guitar Solo (Advanced)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board
- Class 208 Classical Guitar Solo (Open)**
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 209 – 214 should perform with the appropriate backing track.
It is the responsibility of the performer to provide their own amplification.**

Class 209 Modern Guitar Solo (Beginners)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 1

Class 210 Modern Guitar Solo (Elementary)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 2 or 3

Class 211 Modern Guitar Solo (Transitional)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 4

Class 212 Modern Guitar Solo (Intermediate)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 5

Class 213 Modern Guitar Solo (Advanced)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 6 or 7

Class 214 Modern Guitar Solo (Open)

Own Choice of 1 piece from a recognised exam board syllabus, Grade 8

Class 215 Harp (Pedal or Non-pedal) Solo (Beginners)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

Class 216 Harp (Pedal or Non-pedal) Solo (Elementary)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

Class 217 Harp (Pedal or Non-pedal) Solo (Transitional)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

Class 218 Harp (Pedal or Non-pedal) Solo (Intermediate)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

Class 219 Harp (Pedal or Non-pedal) Solo (Advanced)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

Class 220 Harp (Pedal or Non-pedal) Solo (Open)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board