

# Perform in Perth 2021

## *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

### **SPEECH**

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

\* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

### **PREPARED READING**

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

**Class 426      Prepared Reading, aged 7 or 8**

Own Choice of passage from 'Bad Nana: Older Not Wiser' by Sophy Henn  
OR 'My Dad's a Birdman' by David Almond, not exceeding 2 minutes.

**Class 427      Prepared Reading, aged 9 or 10**

Own Choice of passage from 'The Accidental Prime Minister' by Tom McLaughlin  
OR 'Varjak Paw' by S.F. Said, not exceeding 2 minutes.

**Class 428      Prepared Reading, aged 11 or 12**

Own Choice of passage from 'Beetle Boy' by M.G. Leonard  
OR 'The Nowhere Emporium' by Ross MacKenzie, not exceeding 2 minutes.

**Class 429      Prepared Reading, aged 13 or 14**

Own Choice of passage from 'Release' by Patrick Ness  
OR 'We Were Liars' by E. Lockhart, not exceeding 2 minutes.

**Class 430      Prepared Reading, Open**

Own Choice of passage from 'Down to the Sea in Ships' by Horatio Clare  
OR 'Call Me By Your Name' by André Aciman, not exceeding 4 minutes.

### **SPEECH RECITAL**

**Class 431      Speech Recital Class**

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

***Details must be shown on Entry Form.***

***A photocopy of the selected passages must be submitted in accordance with regulation 19.***

## **PUBLIC SPEAKING**

**Class 432 Prepared Speech, aged 11 - 12**

Performers will deliver a speech, on one of the following topics:  
a hobby, a book, a film or a holiday, not to exceed 2 mins.

**Class 433 Prepared Speech, aged 13 - 14**

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

**Class 434 Prepared Speech, aged 15 - 17**

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

**Class 435 Prepared Speech, aged 18 & over**

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

## **BIBLE READING**

In classes 436-441, competitors should read from the NEW REVISED STANDARD VERSION of the Bible.  
Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible.  
A lectern is available if required.

**Class 436 Bible Reading, aged 7 or 8**

Genesis, Chapter 37, verses 3 – 8

**Class 437 Bible Reading, aged 9 or 10**

Genesis, Chapter 45, verses 1 - 5

**Class 438 Bible Reading, aged 11 or 12**

Jonah, Chapter 4, verses 8 – 11

**Class 439 Bible Reading, aged 13 or 14**

**Award: Quaich presented to mark the Year of the Bible, 1988**  
Matthew, Chapter 12, verses 9 – 16

**Class 440 Bible Reading, aged 15 to 17**

Old Testament: Deuteronomy, Chapter 6, verses 4 - 12  
New Testament: Matthew, Chapter 6, verses 25 – 33

**Class 441 Bible Reading, Adult Class, aged 18 & over**

Old Testament: Job, Chapter 38, verses 1 - 11  
New Testament: Acts, Chapter 2, verses 1 - 17

## **POETRY**

***In all 'Own Choice' classes, details must be shown on the Entry Form.***

***A photocopy of the item/s must be submitted in accordance with regulation 19.***

***Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form***

## **CHOIRS**

**Class 442 Verse Speaking Choir, Primary Age (without movement)**

(not less than 10 voices)

1. Five Eyes - Walter de la Mare

2. Colonel Fazackerley - Charles Causley

Pp. 90 & 116 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

**Class 443 Verse Speaking Choir, Primary Age (with movement but no props allowed)**

(not less than 10 voices)

1. The Hairy Toe - Traditional

2. We are Going to See the Rabbit - Alan Brownjohn

both from The Oxford Book of Children's Poetry, IBSN: 978-0-19-276276-4

## SOLOS

**Class 444 Junior Poetry for Pleasure - Anything Goes! - non-competitive, Primary School age**  
Own Choice of poem.

**Class 445 Poetry for Pleasure - Anything Goes! - non-competitive, Over Primary School age**  
Own Choice of poem.

**Class 446 Verse Speaking, aged 5 or 6**

Mice - Rose Fyleman

P. 27 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

**Class 447 Verse Speaking, aged 7 or 8**

No Bread - Ian McMillan

P. 74 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

**Class 448 Verse Speaking, aged 9 or 10**

Dear Mum - Brian Patten

P. 65 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

**Class 449 Verse Speaking, aged 11 or 12**

Sally - Phoebe Hesketh

P. 90 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

**Class 450 Verse Speaking, aged 13 or 14**

The Way Through the Woods - Rudyard Kipling

P. 155 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

**Class 451 Verse Speaking, aged 15 to 17**

Ozymandias - Percy Bysshe Shelley

P. 137 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

or P. 178 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

**Class 452 Verse Speaking, aged 18 & over**

Own Choice of two contrasting poems (total time not exceeding 4 minutes).

## WILLIAM SOUTAR POEMS

**Class 453 Soutar Poems, aged 7 or 8**

The Jeely Bap - Soutar

P. 90 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 454 Soutar Poems, aged 9 or 10**

Puddle-doo - Soutar

P. 106 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 455 Soutar Poems, aged 11 or 12**

Award: The William Soutar Tassie

Crusts o' Kindness - Soutar

P. 281 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 456 Soutar Poems, aged 13 or 14**

The Auld Man - Soutar

P. 275 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 457 Soutar Poems, aged 15 to 17**

The Twa Mice - Soutar

P. 304 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 458 Soutar Poems, aged 18 & over**

The Auld House - Soutar

P. 231 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**ROBERT BURNS POEMS**

**Class 459 Burns Poems, aged 7 or 8**

Up in the Morning Early - Burns

Page 9 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

Chorus at the start and after the second verse.

**Class 460 Burns Poems, aged 9 or 10**

Ca' the Yowes to the Knowes - Burns

Page 47 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

Chorus at the start and after the fourth verse.

**Class 461 Burns Poems, aged 11 or 12**

Sweet Afton - Burns

from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

**Class 462 Burns Poems, aged 13 or 14**

Award: Rosebowl presented by Perth Burns Club

To a Haggis - Burns

P. 251 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 463 Burns Poems, aged 15 to 17**

To a Mouse - Burns

P. 101 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 464 Burns Poems, aged 18 & over**

Poor Mailie's Elegy - Burns

P. 26 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**SCOTS POEMS**

**Class 465 Scots Poems, aged 7 or 8**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 466 Scots Poems, aged 9 or 10**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 467 Scots Poems, aged 11 or 12**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 468 Scots Poems, aged 13 or 14**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 469 Scots Poems, aged 15 to 17**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 470 Scots Poems, aged 18 & over**

Own choice of 2 poems in Scots or by Scottish poets, other than Burns and Soutar, total time not exceeding 4 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**DRAMA**

**'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.**

**\* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

**Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.**

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

**DRAMATIC MONOLOGUES**

**Class 471 Dramatic Solo, aged under 11**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 472 Dramatic Solo, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 473 Dramatic Solo, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 474 Dramatic Solo, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 475 Dramatic Solo, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 476 Shakespeare, aged 12 to 14**

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

**Class 477 Shakespeare, aged 15 to 17**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

**Class 478 Shakespeare, 18 and over**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

**DRAMATIC DUOLOGUES**

**Class 479 Dramatic Duologue, aged under 11**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 480 Dramatic Duologue, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 481      Dramatic Duologue, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**Class 482      Dramatic Duologue, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**Class 483      Dramatic Duologue, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.