

Perform in Perth 2021

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

POETRY

In all 'Own Choice' classes, details must be shown on the Entry Form.

A photocopy of the item/s must be submitted in accordance with regulation 19.

Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form

CHOIRS

Class 442 Verse Speaking Choir, Primary Age (without movement)

(not less than 10 voices)

1. Five Eyes - Walter de la Mare

2. Colonel Fazackerley - Charles Causley

Pp. 90 & 116 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

Class 443 Verse Speaking Choir, Primary Age (with movement but no props allowed)

(not less than 10 voices)

1. The Hairy Toe - Traditional

2. We are Going to See the Rabbit - Alan Brownjohn

both from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

SOLOS

Class 444 Junior Poetry for Pleasure - Anything Goes! - non-competitive, Primary School age
Own Choice of poem.

Class 445 Poetry for Pleasure - Anything Goes! - non-competitive, Over Primary School age
Own Choice of poem.

Class 446 Verse Speaking, aged 5 or 6

Mice - Rose Fyleman

P. 27 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

Class 447 Verse Speaking, aged 7 or 8

No Bread - Ian McMillan

P. 74 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 448 Verse Speaking, aged 9 or 10

Dear Mum - Brian Patten

P. 65 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 449 Verse Speaking, aged 11 or 12

Sally - Phoebe Hesketh

P. 90 from The Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 450 Verse Speaking, aged 13 or 14

The Way Through the Woods - Rudyard Kipling

P. 155 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

Class 451 Verse Speaking, aged 15 to 17

Ozymandias - Percy Bysshe Shelley

P. 137 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4
or P. 178 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

Class 452 Verse Speaking, aged 18 & over

Own Choice of two contrasting poems (total time not exceeding 4 minutes).

WILLIAM SOUTAR POEMS

Class 453 Soutar Poems, aged 7 or 8

The Jeely Bap - Soutar

P. 90 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 454 Soutar Poems, aged 9 or 10

Puddle-doo - Soutar

P. 106 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 455 Soutar Poems, aged 11 or 12

Award: The William Soutar Tassie

Crusts o' Kindness - Soutar

P. 281 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 456 Soutar Poems, aged 13 or 14

The Auld Man - Soutar

P. 275 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 457 Soutar Poems, aged 15 to 17

The Twa Mice - Soutar

P. 304 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

Class 458 Soutar Poems, aged 18 & over

The Auld House - Soutar

P. 231 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

ROBERT BURNS POEMS

Class 459 Burns Poems, aged 7 or 8

Up in the Morning Early - Burns

Page 9 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469
Chorus at the start and after the second verse.

Class 460 Burns Poems, aged 9 or 10

Ca' the Yowes to the Knowes - Burns

Page 47 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469
Chorus at the start and after the fourth verse.

Class 461 Burns Poems, aged 11 or 12

Sweet Afton - Burns

from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

Class 462 Burns Poems, aged 13 or 14

Award: Rosebowl presented by Perth Burns Club

To a Haggis - Burns

P. 251 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

Class 463 Burns Poems, aged 15 to 17

To a Mouse - Burns

P. 101 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

Class 464 Burns Poems, aged 18 & over

Poor Mailie's Elegy - Burns

P. 26 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

SCOTS POEMS

Class 465 Scots Poems, aged 7 or 8

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

Class 466 Scots Poems, aged 9 or 10

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

Class 467 Scots Poems, aged 11 or 12

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

Class 468 Scots Poems, aged 13 or 14

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

Class 469 Scots Poems, aged 15 to 17

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

Class 470 Scots Poems, aged 18 & over

Own choice of 2 poems in Scots or by Scottish poets, other than Burns and Soutar, total time not exceeding 4 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.