

Perform in Perth 2021

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

PIANOFORTE and ORGAN

Award: A Rose Bowl, presented Mr and Mrs Gordon McFtridge, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, e.g. scales, up to a maximum of 30 seconds.

It may be possible for entrants in piano classes 157, 159 and 160 and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

*In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulation 20.*

Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music
Own choice of march, not to exceed 2 minutes.

Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

In Classes 147 - 157 inclusive, competitors may enter only one Class.

Class 147 Pianoforte Solo (Initial) - under 12
Own Choice of 1 piece from 'Creepy-Crawlies!'
Faber, 0571522408

Class 148 Pianoforte Solo (Initial) - under 9
1. A Sad Story - Jane Sebba
2. Ice on the Pond - Jane Sebba
both from Piano Star 1, ABRSM

Class 149 Pianoforte Solo (Initial) - entrants with not more than 2 years tuition
1. Bouncing Ball Bop - Karen Marshall
2. Double Decker - Kathy Blackwel
both from Piano Star 1, ABRSM

Class 150 Pianoforte Solo (Beginners) - under 9
1. Hopscotch - Lionel Salter
2. Off to Sea - Lionel Salter
both from "Easy Going Pieces", ABRSM 9781854725059

Class 151 Pianoforte Solo (Beginners)
1. One and a Half Minute Waltz - Stephen Duro
2. Bygone Dreams - Stephen Duro both from Finger Jogging Boogie, ABRSM

Class 152 Pianoforte Solo (Elementary) - under 12

1. Mr Blue Shoes - Pam Wedgwood
 2. Half-a-Minute Waltz - Pam Wedgwood
- both from Up-Grade! Piano Grades 2-3, Faber Music

Class 153 Pianoforte Solo (Elementary)

1. Bourrée - J.S. Bach (no repeats but with D.C.)
 2. Song of Twilight - Nadaka
- both from Piano for Pleasure Book 2, Faber Music

Class 154 Pianoforte Solo (Transitional)

1. Song for Sue - Pam Wedgwood
 2. A rough sea shanty! - Pam Wedgwood
- both from Up-Grade! Piano Grades 3-4, Faber Music

Class 155 Pianoforte Solo (Intermediate)

1. Bagatelle Op.119, No.1 - Beethoven (no repeats)
 2. Scherzo - Schubert (no repeats but Da Capo)
- both from More Classics to Moderns Bk,5, Yorktown/Music Sales

Class 156 Pianoforte Solo (Advanced)

- Waltz in C Sharp minor, Op. 64 No. 2 - Chopin
Number 7 from Chopin Waltzes, ABRSM

Class 157 Pianoforte Solo (Open)

- Prelude No. 12, 'Minstrels' - Debussy
from Claude Debussy: Preludes 1: Piano, Peters, EP7255A, available from Music Sales

Class 158 Piano Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 159 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)

Award: A silver salver presented in memory of Rita Pearson

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 160 Piano Recital Class (Open - minimum standard A.B. Grade 7)

Award: Trophy presented by the Cairncross Brothers

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 161 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13

Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £25 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.

Over the Minch with the Mail Boat - Jessie Furze
from The Western Isles, Roberton/Goodmusic 05523

Class 162 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16

Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £35 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.

Loch Katrine - John Longmire
from Scottish Scenes for Pianoforte, Novello/Music Sales, NOV916055

Class 163 Duet, One Piano (Beginners)

1. Dominoes - Laura Shur
 2. Hong Kong Market - Laura Shur
- both from Keys for Two, Book 1, Spartan Press SP314

Class 164 Duet, One Piano (Elementary)

1. The Comedians Galop - Kabalevsky
 2. The Harmonious Blacksmith - Handel
- both from "Joy of Piano Duets", Yorktown/Music Sales YK21111

Class 165 Duet, One Piano (Intermediate)

Berceuse from 'Dolly Suite' - Fauré
UMP

Class 166 Duet, One Piano (Advanced)

Arrival of the Queen of Sheba - Handel
Peters EP7721, duet version, Faber Music

Class 167 Organ Solo (Elementary)

Own Choice of one piece from the current Associated Board Grade 2 or 3 list.

Class 168 Organ Solo (Intermediate)

Award: The Con Brio Organ Award presented by Dalene Radin
Own Choice of one piece from the current Associated Board Grade 4 or 5 list.

Class 169 Organ Solo (Advanced)

Own Choice of one piece from the current Associated Board Grade 6 or 7 list.

Class 170 Organ Solo (Open)

Award: The Eoin Bennet Award presented by Mrs Dalene Radin for competition in the Organ Open Class
Own Choice of one piece from the current Associated Board Grade 8 list.