

Perform in Perth 2021

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

DRAMA

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted. The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

DRAMATIC MONOLOGUES

Class 471 Dramatic Solo, aged under 11

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 472 Dramatic Solo, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 473 Dramatic Solo, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

Class 474 Dramatic Solo, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 475 Dramatic Solo, aged 18 & over

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 476 Shakespeare, aged 12 to 14

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

Class 477 Shakespeare, aged 15 to 17

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

Class 478 Shakespeare, 18 and over

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

DRAMATIC DUOLOGUES

Class 479 Dramatic Duologue, aged under 11

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 480 Dramatic Duologue, aged 11 or 12

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

Class 481 Dramatic Duologue, aged 13 or 14

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 482 Dramatic Duologue, aged 15 to 17

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

Class 483 Dramatic Duologue, aged 18 & over

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.