

# Perform in Perth 2021

## *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

### SOLO BRASS CLASSES

**Award:** The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

**Class 281 Brass Solo (Initial) Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 282 Trumpet Solo (Initial)**

Evening Shadows - Timothy Johnson  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. HL 44004360.  
Separate piano accompaniment available. HL 44004401

**Class 283 Trumpet Solo (Beginners)**

The Carnival of Venice - arr. Mike Hannickel  
from 1st Recital Series for euphonium, Curnow/Music Sales. Separate piano accompaniment available.

**Class 284 Trumpet Solo (Elementary)**

Close every door to me - Andrew Lloyd Webber  
from Winner Scores All treble clef, Brass Wind. Piano accompaniment available separately.

**Class 285 Trumpet Solo (Transitional)**

Hot on the line - Pam Wedgwood  
from Jazzin' About for trumpet, Faber Music

**Class 286 Trumpet Solo (Intermediate)**

Tom Jones - Jim Parker  
from The Music of Jim Parker for trumpet, Brass Wind

**Class 287 Trumpet Solo (Advanced)**

Rondino - Allan Street  
Boosey

**Class 288 Trumpet Solo (Open)**

1st movement of Trumpet Concerto in E flat major - Hummel  
Any reliable edition. Piano to give only 7 bars introduction.

**Class 289 Horn in F Solo (Initial)**

Shadows of the past - Mike Hannickel  
from 1st Recital Series for French horn, Curnow/Music Sales. HL 44004361  
Separate piano accompaniment HL 44004402

**Class 290      Horn in F Solo (Beginners)**

One Hand, One Heart - Bernstein  
from Easy Winners treble clef, Brass Wind. Separate F piano accompaniment available.

**Class 291      Horn in F Solo (Elementary)**

The British Grenadiers - arr. James Curnow  
from 1st Recital Series for French horn, Curnow/Music Sales. Separate piano accompaniment available.

**Class 292      Horn in F Solo (Transitional)**

Evening Prayer - Humperdinck  
From Time Pieces for Horn, Vol.2, ABRSM

**Class 293      Horn in F Solo (Intermediate)**

Cortège - Ippolitov-Ivanov, arr. Gout  
From Undercover Hits for F Horn, Brass Wind

**Class 294      Horn in F Solo (Advanced)**

España - Chabrier arr. Bissill  
from Horn Talk, Brass Wind 1135

**Class 295      Horn in F Solo (Open)**

Hunter's Moon - Gilbert Vinter  
Boosey

**Valve trombone is not permitted in Classes 296 – 302.**

**Class 296      Trombone Solo (Initial)**

Shadows of the past - Mike Hannikel  
from 1st Recital Series Trombone, Curnow/Music Sales. Separate piano part available.

**Class 297      Trombone Solo (Beginners)**

One Hand, One Heart - Bernstein  
From Easy Winners treble clef/bass clef, Brass Wind. B flat piano part available separately.

**Class 298      Trombone Solo (Elementary)**

Close every door to me - Andrew Lloyd Webber  
From Winner Scores All, treble clef/bass clef, Brass Wind. Separate piano part available.

**Class 299      Trombone Solo (Transitional)**

Hedwig's Theme - John Williams  
From Ultimate Movie Solos for trumpet (treble clef) or for trombone (bass clef).

**Class 300      Trombone Solo (Intermediate)**

Let's call the whole thing off - Gershwin arr. C. Mowat  
from Slide Show, treble or bass clef, Brass Wind

**Class 301      Trombone Solo (Advanced)**

The groove's the thing - David Mitcham  
from Bluebone, Brass Wind

**Class 302      Trombone Solo (Open)**

Trombone Concertino, Op.4 - Ferdinand David  
Brass Wind. Cut from 19 bars before F to 19th bar of G. All lip trills are optional.

**Class 303      Tuba, E flat/B flat Bass Solo (Initial)**

Five Jive - Sarah Watts  
from Razzamajazz Repertoire for E flat brass, Kevin Mayhew

**Class 304      Tuba, E flat/B flat Bass Solo (Beginners)**

One Hand, One Heart - Bernstein  
from Easy Winners treble clef, E flat piano part available separately.

- Class 305 Tuba, E flat/B flat Bass Solo (Elementary)**  
Close every door to me - Andrew Lloyd Webber  
from Winner Scores All treble clef, Brass Wind. Piano accompaniment available separately.
- Class 306 Tuba, E flat/B flat Bass Solo (Transitional)**  
In the hall of the mountain king - James Curnow  
from 1st Recital Tuba, Curnow/Hal Leonard/Music Sales
- Class 307 Tuba, E flat/B flat Bass Solo (Intermediate)**  
Variations on a Temperance Theme - Parkhurst  
from Just Brass E flat/Bflat Tuba, Volume 1, Chester/Music Sales (omit var. 3)
- Class 308 Tuba, E flat/B flat Bass Solo (Advanced)**  
Chanson du Toreador - Bizet arr. C. Mowat  
from Savoir Faire, for Tuba, Brass Wind
- Class 309 Tuba, E flat/B flat Bass Solo (Open)**  
Introduction & Allegro Spiritoso - Senaillé arr. Catelinet  
Hinrichsen/June Emerson, H853
- Class 310 E flat Cornet/Tenor Horn Solo (Initial)**  
Five Jive - Sarah Watts  
from Razzamajazz Repertoire for E flat brass., Kevin Mayhew
- Class 311 E flat Cornet/Tenor Horn Solo (Beginners)**  
One Hand, One Heart - Bernstein  
from Easy Winners treble clef, Brass Wind. Separate piano accompaniment available.
- Class 312 E flat Cornet/Tenor Horn Solo (Elementary)**  
Close every door to me - Andrew Lloyd Webber  
from Winner Scores All, treble clef, Brass Wind. Separate piano accompaniment available.
- Class 313 E flat Cornet/Tenor Horn Solo (Transitional)**  
Folk Song - Pankhurst  
from Shining Brass Book 2, E flat piano part available separately, ABRSM
- Class 314 E flat Cornet/Tenor Horn Solo (Intermediate)**  
Valavid - L. Pearson  
from Going Solo Tenor Horn, Faber
- Class 315 E flat Cornet/Tenor Horn Solo (Advanced)**  
Over the Rainbow - Arlen & Harburg, arr. Goff Richards  
Studio Music, M050045427e
- Class 316 E flat Cornet/Tenor Horn Solo (Open)**  
Variations on a Welsh Theme - Peter Kneale  
Brand Publications, available from June Emerson, ref. 70052
- Class 317 B flat Cornet/Flugel Horn Solo (Initial)**  
Evening Shadows - Timothy Johnson  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 318 B flat Cornet/Flugel Horn Solo (Beginners)**  
One Hand, One Heart - Bernstein  
from Easy Winners treble clef. Separate piano accompaniment available. Brass Wind.
- Class 319 B flat Cornet/Flugel Horn Solo (Elementary)**  
The British Grenadiers - arr. James Curnow  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 320 B flat Cornet/Flugel Horn Solo (Transitional)**  
Hedwig's Theme - John Williams  
From Ultimate Movie Solos for trumpet, Alfred. Piano part downloadable from the attached CD.

- Class 321 B flat Cornet/Flugel Horn Solo (Intermediate)**  
Mapp and Lucia - Jim Parker  
from The Music of Jim Parker for Trumpet, Brass Wind
- Class 322 B flat Cornet/Flugel Horn Solo (Advanced)**  
Andante and allegro - G. Balay  
Southern Music/Leduc/Music Sales
- Class 323 B flat Cornet/Flugel Horn Solo (Open)**  
Grandfather's Clock - G. Doughty  
Wright & Round, F1418/PA
- Class 324 B flat Euphonium/Baritone Horn Solo (Initial)**  
Procession of Honor - Timothy Johnson  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 325 B flat Euphonium/Baritone Horn Solo (Beginners)**  
The Carnival of Venice - arr. Mike Hannickel  
from 1st Recital Series for euphonium, Curnow/Music Sales. Separate piano accompaniment available.
- Class 326 B flat Euphonium/Baritone Horn Solo (Elementary)**  
The British Grenadiers - arr. James Curnow  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 327 B flat Euphonium/Baritone Horn Solo (Transitional)**  
Hot on the line - Pam Wedgwood  
from Jazzin' About for trumpet, Faber Music
- Class 328 B flat Euphonium/Baritone Horn Solo (Intermediate)**  
Mapp and Lucia - Jim Parker  
from The Music of Jim Parker for Trumpet, Brass Wind
- Class 329 B flat Euphonium/Baritone Horn Solo (Advanced)**  
Chanson du Toreador - Bizet arr. C. Mowat  
from Savoir Faire, Bass or Treble Clef, Brass Wind
- Class 330 B flat Euphonium/Baritone Horn Solo (Open)**  
Rhapsody for Euphonium - Curnow  
Rosehill Music/Winwood Music, 0055P
- Class 331 Alto Trombone Solo (Initial)**  
Russian Dance - Leslie Pearson  
from The Really Easy Tenor Horn Book, Faber Music
- Class 332 Alto Trombone Solo (Beginners)**  
Blackadder Theme - Howard Goodall  
from Winners Galore for treble brass, Brass Wind, 0118TC, piano accompaniment available separately
- Class 333 Alto Trombone Solo (Elementary)**  
Basse Dance - Leslie Pearson  
from Going Solo Tenor Horn, Faber Music
- Class 334 Alto Trombone Solo (Transitional)**  
Somewhere - Leonard Bernstein  
from Great Winners for treble brass, Brass Wind, 0132HCD, piano accompaniment available separately

**Class 335 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 336 Brass Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.