



**Ninety-Seventh Perthshire  
Musical (Competition) Festival**

Scottish Charity Number SC010789

**8th-20th March, 2021**

# **SYLLABUS**

**Entries Close Friday 15th January 2021**

Affiliated to the  
British and International Federation  
of Festivals for Music, Dance and Speech  
of which Her Majesty the Queen is Patron





# Perform in Perth

Ninety-Seventh Perthshire Musical (Competition) Festival

## *Perthshire Musical (Competition) Festival Association*

(Affiliated to the British & International Federation of Festivals for Music, Dance and Speech,  
of which Her Majesty the Queen is Patron)

For up-to-date information, check out our website:

[www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)

and Facebook:

<https://www.facebook.com/performinperth>

**e-mail: [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com)**

**Tel: 07849 745000**

### ***Hon. Presidents***

Mrs Jean E.W. McCormack

Mr Ian Agnew, M.A.

### ***Hon. Vice-Presidents***

Miss Elizabeth Duncan

Mr Iain W. Lamond, LL.B.(Edin.)

### ***President***

Mr Neil Copland

### ***Chairman***

Mrs C.A. Munro

### ***Secretary***

Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ

### ***Music/Syllabus Secretary***

Mrs M.E. Waterston

### ***Hon. Treasurer***

Mrs Anne Mitchell, 49 Balhousie Street, PERTH, PH1 5RJ

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The Festival operates an equal opportunities policy, in line with the recommendations of the  
British & International Federation of Festivals of Music, Dance and Speech.

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## HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer, a reputable specialist on-line music retailer or, in the event that you can't find a music retailer, we have listed below all the publishers or suppliers of the items set in this year's syllabus, so that you can order direct from them. All the set publications are readily available.

### **ABRSM (Publishing) Ltd**

T: 0161 946 9335

<https://shop.abrsm.org>

### **Alfred Publishing Co. (UK) Ltd**

T: 01279 828960

<https://www.alfred-music.co.uk/shop/music-books.html>

### **Banks Music Publications**

T: 01653 628545

[www.banksmusicpublications.co.uk](http://www.banksmusicpublications.co.uk)

### **Bärenreiter**

[www.baerenreiter.com](http://www.baerenreiter.com)

### **Boosey & Hawkes Music Publishers Ltd**

T: 0161 9469335

<https://www.boosey.com>

### **Brass Wind Ed. Supplies**

T: 01572 737409

<https://www.brasswindpublications.co.uk>

### **Emerson Edition Ltd**

T: 01439 788324

<https://www.juneemerson.co.uk>

### **Faber Music Ltd**

T: 01279 828988

[www.fabermusicstore.com](http://www.fabermusicstore.com)

### **Goodmusic**

T: 01684 773883

[www.goodmusicpublishing.co.uk](http://www.goodmusicpublishing.co.uk)

### **International Music Company**

[internationalmusicco.com](http://internationalmusicco.com)

### **Kevin Mayhew Ltd**

T: 01449 737978

<https://www.kevinmayhew.com/music>

### **Music Sales Ltd**

T: 01284 725 725

<https://www.musicroom.com>

### **Musica Rara**

[musicarara.com](http://musicarara.com)

### **Oxford University Press**

T: 01865 242913

<https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html>

### **Peacock Press**

T: 01422 882751

<https://www.recordermail.co.uk/>

### **Peters Edition Ltd**

T: 020 75534000

<https://www.editionpeters.com>

### **Phylloscopus**

T: 01528 544 770

[phylloscopus.co.uk](http://phylloscopus.co.uk)

### **Schott Music Ltd**

T: 020 7534 0710

<https://www.schott-music.co.uk/shop>

### **Southern Percussion**

[www.southernpercussion.co.uk](http://www.southernpercussion.co.uk)

### **Spartan Press**

T: 01528 544770

<https://www.spartanpress.co.uk>

### **Studio Music**

T: 01933 448200

[www.studio-music.co.uk](http://www.studio-music.co.uk)

### **The Hardie Press**

T: 01875 815456

<https://www.hardiepress.co.uk>

### **Trinity**

0161 946 9326

<http://shop.trinitycollege.com>

### **United Music Publishers Ltd (UMP)**

T: 01284 850753

<https://www.ump.co.uk>

### **Universal Edition (London) Ltd (UE)**

T: 020 7292 9166

[www.universaledition.com](http://www.universaledition.com)

### **Winwood**

T: 01442 826236

[winwoodmusic.co.uk](http://winwoodmusic.co.uk)

### **Wright & Round**

T: 01452 523438

[wrightandround.com](http://wrightandround.com)

## CHAIRMAN'S LETTER

As I write this, I reflect on the year which is heading towards a conclusion and all that we have had to put up with during this unprecedented time, in particular, the fact that Perform in Perth 2020 ended up only being half our normal festival with the cancellation of the second week. What we have to look forward to is uncertain but the Committee felt it was necessary for us to be proactive and plan for a festival in 2021, despite having heard that several festivals have already been cancelled for spring 2021, especially since the 2021 festival would celebrate the centenary of the formation of The Perthshire Musical (Competition) Festival Association, now more commonly known as Perform in Perth. Consequently, a syllabus has been prepared allowing soloists, small groups and large groups the opportunity to perform music, dance and speech.

Exactly what form the festival will take, whether it will be virtual or physical, will be decided once we know the level of entries and will depend on government guidelines, availability of venues and whether special conditions are placed on venues. We are well aware that many prospective competitors face difficulties and restrictions on their tuition and rehearsal opportunities and this may well impact on their ability to enter. However, I would encourage you to peruse the syllabus and find a class or classes to enter. Details of whether the festival will be virtual or in a physical setting (or maybe even a blend of both!) will be publicised once we are in a position to make these decisions.

The Perthshire Musical (Competition) Festival Association was formed in August 1920 by a group of people eager to encourage participation in the arts and recognise the talents of the folk of the area. The first festival was held in May 1921. Several celebrations are being planned including a commemorative booklet and an exhibition. If you, your family or friends have any items of memorabilia e.g. photos or certificates, please consider lending them for these projects. In the first instance contact the Secretary on [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com)

By reading this syllabus you have indicated an interest in the arts. Why not take that interest a little further by becoming a patron (member) of the Association or a volunteer helping to run the festival. Further details can be obtained from the Secretary on [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com)

Perform in Perth is grateful for the help, support and understanding of many people/groups following the disrupted 2020 festival. We look forward to welcoming as many performers as possible to the Centenary festival in 2021.

Christine Munro  
Chairman

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### CLASS ENTRY FEES

Solo classes:	Entrants under 18 years of age	£8.50
	Entrants 18 years and over	£12
Recital classes:	Intermediate	£12
	Open	£16
	Speech	£12
Duos:	Entrants of any age	£13
Group Entries:	Up to 8 performers	£17
Group Entries:	Over 8 performers	£20
Composition class:		£16

## HOW TO ENTER THE FESTIVAL

- Read the syllabus carefully.
- Make sure you have chosen the correct class or classes.
- Find out the date of birth of any individual solo performers who are under 18.
- Use the on-line entry system, which is run by 'run my festival' on our behalf, by clicking the link on our website, which is <http://perthshire-music-festival.org.uk/>
- If you do not know the Own Choice details in time for the closing date, you will still have until 1<sup>st</sup> February to update these details online.
- The closing date for online entries is **15<sup>th</sup> January 2021**. If you realise you have forgotten to submit an entry in time, a late entry may be submitted up to 22<sup>nd</sup> January along with a surcharge of £10 per entry.
- Send in either 1 or 2 copies, as appropriate, of any Own Choice selections, clearly marked as to ownership, Class No. and entrant's name, by 8<sup>th</sup> February 2021, avoid attaching copies of scripts or music to entry forms, again checking postage costs.
- If you don't have internet access and would prefer to submit paper entries, copies of the Entry Form are available in Concorde Music Shop, Scott Street, or on request from the festival.

## ADJUDICATORS & ACCOMPANISTS

<b>Speech:</b>	<b>Tish Nicoll, Seonag Anderson (Gaelic)</b>
<b>Music:</b>	<b>Donal McCrisken, Stewart Fyffe, Kenneth Blackwood (Brass), Mark Duncan (Strings), Tim Ridley (Percussion), Scott Taylor (Piping), Paul Brown (Pipe Band Drumming)</b>
<b>Dance:</b>	<b>Andrew McConnell (Scottish Country Dancing), Jackie Hogg (Baton Twirling)</b>
<b>Accompaniments:</b>	<b>Robert Melling &amp; Maureen Rutherford</b>

## FESTIVAL DATES

Most of the timetabling is done once all the entries have been received.  
In the meantime, the following dates are already set:

9<sup>th</sup> & 10<sup>th</sup> March – Percussion.

8<sup>th</sup> to 12<sup>th</sup> March – Piping, pipe band drumming, Gaelic and Speech.

12<sup>th</sup> to 13<sup>th</sup> March – SCD.

13<sup>th</sup> March – Baton Twirling.

15<sup>th</sup> to 20<sup>th</sup> March – other music.

# REGULATIONS

N.B. \*\* denotes a new or altered regulation

All reference to photocopying is in accordance with the  
Code of Fair Practice (Revised Edition 2012)  
agreed between Composers, Publishers and Users of Printed Music.  
All photocopies will be retained and destroyed after the performance.

## GENERAL REGULATIONS

1. The Festival is for amateurs, except for 'Open' Classes.
2. The Committee, at its discretion, may refuse any entry.
3. Comments & suggestions for improvement are welcomed and should be made in writing to the Secretary for discussion by the committee.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment.  
**The onus is on the conductor/performer to ensure that the required equipment is available.**
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.
7. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.
8. LOSS OF PROPERTY - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
9. All communications should be addressed to **Mrs M.E. Waterston, The Secretary, Perform in Perth, 35 Buchan Drive, PERTH, PH1 1NQ** and a stamped addressed envelope enclosed for reply.

## ENTRIES

10. Entries can be made online by accessing the Festival Website: [www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk) Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked '**Receipt Required**'. Late entries will be permitted up to Friday 22nd January, 2021, along with a surcharge of £10 per entry.  
**No entry will be accepted after Friday 15th January, 2021, unless it is accompanied by the surcharge of £10 per entry.**
11. Winners of solo classes at Beginner, Elementary, Transitional, Intermediate or Advanced level may not compete again in the same class unless they were the sole competitor or unless the mark achieved was less than 85. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 85.
12. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.
13. No form of amplification is permitted in any Class unless otherwise stated.
14. Any reference to the age of a performer is taken to be their age on the last day of the festival.
15. Any choir, group, orchestra, team etc. entered by a school or group must consist of pupils on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

## ACCOMPANIST

16. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used.



## OWN CHOICE

17. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

18. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (15th January, 2021). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1<sup>st</sup> February at the latest.

d) An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy for the accompanist **shall** result in disqualification.

e) Performers may use internet downloads of own choice music but these must be submitted such that they can readily be used by the accompanist.

19. Own Choice – Speech. Details of item/s to be performed, along with the author/poet and the name of the character where applicable, must be entered on the entry form (or replacement form) and ONE photocopy must be submitted to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 8<sup>th</sup> February 2021, clearly marked with the class number and the name of the performer, NOT ATTACHED to the entry form.

20. Own Choice – Music. Entrants not requiring an accompanist, or the use of the Official Accompanist, should send ONE photocopy of their Own Choice piece, marked ADJUDICATOR, to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 8th February 2021. All items must be marked clearly as to class number and name of competitor, with a separate copy supplied for each performer (even where several competitors have chosen the same item), NOT ATTACHED to the entry form. This includes piano, ensemble, band and orchestral classes. N.B. In the case of ensemble entries, a full score MUST be provided. Failure to send in the required copies by the required date may lead to disqualification.

21. Own Choice – Music. If the services of the Official Accompanist are required, ONE photocopy of the entrant's selected test piece/s for the adjudicator, in accordance with regulation 19, AND ONE ORIGINAL COPY for the accompanist, in accordance with regulation 17d and 17e, **MUST** be sent to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 8th February 2021. All items must be marked clearly as to ownership, class number and name of competitor, with a separate copy supplied for each performer (even where several competitors have chosen the same item), NOT ATTACHED to the entry form. Failure to send in the required copies by the required date may lead to disqualification.

## TEST PIECE

22. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

23. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification.

24. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

## TUNING

25. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

## COMPETITION

26. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.

b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

27. No conductor shall sing with his or her choir in competition.

28. In all competitive classes, teachers and instructors must not play with groups or ensembles, except at Elementary or Intermediate level of bands and orchestras, where one non-pupil may play in order to allow a group to perform.

29. a) Competitors **MUST** report to the Stewards before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.

30. In the event of a tie in any Solo Class, the Adjudicator may, at his discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

31. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing (Reg.8).

32. ADJUDICATORS' NOTES should be collected by competitors at the close of the class or session at which they have performed.

## **TROPHIES/CERTIFICATES**

33. **CERTIFICATES** will be awarded as follows: Honours Certificates to all entrants who gain not less than 90%, First Class Certificates to all entrants who gain not less than 85% and Certificates of Merit to all entrants who gain not less than 80%. Competitors are asked to collect Certificates from their warm-up area, at the end of the Class or Session at which they have performed.

34. No Trophy or Prize will be awarded unless the competitor receives an average of 85%, unless otherwise stated.

35. Where trophies are awarded, they are held for the ensuing year only and must be returned to Cairncross Ltd., Jewellers, 18 St. John Street, Perth by 31st January 2022. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition.

## **ENGRAVING**

36. Any engraving **MUST** be done by Cairncross Ltd., 18 St John Street, PERTH, at the winner's expense.

## **PHOTOGRAPHY & RECORDING**

37. Photography, including digital photography, and recording, either audio or video, are not permitted during performances, other than by official festival photographers or by Press photographers. All mobile devices must be switched off during performances.

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**Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.**

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**It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.**

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**Please be aware that silence during competition makes it fair for all performers.**

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## **DATES FOR YOUR DIARY**

**15th January – Closing date for entries**

**1st February – Final date for submission of 'own choice' details**

**8th February – Final date for sending in 'own choice' copies**

**22nd April – Final date for submission of transport subsidy claims**

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## **TRANSPORT COST SUBSIDY**

Assistance to cover the transport costs of entrants to Choral (Singing and Poetry) and Ensemble (15 or more players) Classes is available to all entries in the Centenary 2021 Festival.

Applications for assistance should be made in writing to the Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, by 22<sup>nd</sup> April 2021, enclosing a copy of the invoice.

# Syllabus 2021

## GAELIC CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked. There is no limit on choir size.

### GAELIC JUNIOR CHORAL CLASSES

***In all 'Own Choice' classes, details must be shown on the Entry Form. 2 photocopies of Gaelic songs must be provided, along with an English translation for the music adjudicator.***

**Class G01      Gaelic Choral Singing, Primary school age - unison**

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G02      Gaelic Choral Singing, Primary school age - harmony**

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G03      Gaelic Choral Singing, Secondary school age - unison**

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G04      Gaelic Choral Singing, Secondary school age - harmony**

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

### ADULT CHORAL CLASSES

***In all 'Own Choice' classes, details must be shown on the Entry Form. 2 photocopies of Gaelic songs must be provided, along with an English translation for the music adjudicator.***

**Class G05      Gaelic Choral Singing - Puirt à Beul, 4-part harmony**

Own Choice of one song

**Class G06      Gaelic Choral Singing - 4-part harmony**

Own Choice of 2 contrasting items

**Class G07      Gaelic Choral Singing - Female Voice Choir**

Own Choice of 2 contrasting items

**Class G08      Gaelic Choral Singing - Male Voice Choir**

Own Choice of 2 contrasting items

### GAELIC VOCAL SOLOS

**Class G09      Vocal Solo - Gaelic Songs, Boys or Girls aged under 10**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied  
One copy of the chosen song to be sent to the Music Secretary by 8th February

**Class G10      Vocal Solo - Gaelic Songs, Boys or Girls aged 10 or 11**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied  
One copy of the chosen song to be sent to the Music Secretary by 8th February

**Class G11      Vocal Solo - Gaelic Songs, Boys or Girls aged 12 or 13**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied  
One copy of the chosen song to be sent to the Music Secretary by 8th February

**Class G12 Vocal Solo - Gaelic Songs, Boys or Girls aged 14 or 15**  
Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied  
One copy of the chosen song to be sent to the Music Secretary by 8th February

**Class G13 Vocal Solo - Gaelic Songs, Boys or Girls aged 16 or 17**  
Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied  
One copy of the chosen song to be sent to the Music Secretary by 8th February

**Class G14 Vocal Solo, Gaelic Songs, aged 18 & over**  
Own Choice of two contrasting Gaelic Songs, maximum performance time 6 minutes,  
to be sung unaccompanied  
One copy of the chosen songs to be sent to the Music Secretary by 8th February

**Class G15 Vocal Duet - Gaelic Songs, aged 18 & over**  
Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied  
One copy of the chosen song to be sent to the Music Secretary by 8th February

## **GAELIC SPEECH**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

## **GAELIC PREPARED READING**

*A photocopy of the item/s must be submitted in accordance with regulation 19.*

**Class G16 Prepared Reading - Gaelic, aged 7 or 8, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G17 Prepared Reading - Gaelic, aged 9 or 10, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G18 Prepared Reading - Gaelic, aged 11 or 12, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G19 Prepared Reading - Gaelic, aged 11 or 12, Learners**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G20 Prepared Reading - Gaelic, aged 13 or 14, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G21 Prepared Reading - Gaelic, aged 13 or 14, Learners**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G22 Prepared Reading - Gaelic, aged 15 to 17, Learners**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G23 Prepared Reading - Gaelic, Open**  
Own Choice of passage from prose written in Gaelic, not exceeding 4 minutes.

## **GAELIC BIBLE READING**

**Competitors are free to choose which version of the Old Testament they read,  
including any translations and adaptations which make the text more accessible.  
A photocopy of these item/s must be submitted in accordance with regulation 19.**

**The New Testament readings are to be from the modern translations available to download from the  
Scottish Bible Society website, [gaidhlig.global.bible](http://gaidhlig.global.bible)**

**Class G24 Bible Reading - Gaelic, aged 7 or 8, GME**  
Eòin, Caibideil 6, 16 – 19

**Class G25 Bible Reading - Gaelic, aged 9 or 10, GME**  
Eòin, Caibideil 6, 16 – 21

**Class G26 Bible Reading - Gaelic, aged 11 or 12, GME**  
Leabhar Ghenesis, Caibideil 37, 3 – 8

**Class G27 Bible Reading - Gaelic, aged 11 or 12, Learners**  
Leabhar Ghenesis, Caibideil 37, 9 – 12

**Class G28 Bible Reading - Gaelic, aged 13 or 14, GME**  
Mata, Caibideil 12, 9 - 15

**Class G29 Bible Reading - Gaelic, aged 13 or 14, Learners**  
Eòin, Caibideil 6, 16 – 21

**Class G30 Bible Reading - Gaelic, aged 15 to 17, GME**  
An Seann-Tiomnadh: Deuteronomi, Caibideil 6, 4 - 11  
An Tiomnadh Nuadh: Mata, Caibideil 6, 25 - 30

**Class G31 Bible Reading - Gaelic, aged 15 to 17, Learners**  
Mata, Caibideil 6, 25 - 31

**Class G32 Bible Reading - Gaelic, Adult Class, aged 18 & over**  
An Seann-Tiomnadh: Iob, Caibideil 38, 1 - 11  
An Tiomnadh Nuadh: Gnìomhan, Caibideil 2, verses 1 - 7

**Class G33 Bible Reading - Gaelic, Adult Class, aged 18 & over, Learners**  
An Seann-Tiomnadh: Iob, Caibideil 38, 8 - 11  
An Tiomnadh Nuadh: Gnìomhan, Caibideil 2, verses 1 - 4

## **GAELIC POETRY**

*A photocopy of the item/s must be submitted in accordance with regulation 19.*

**Class G34 Gaelic Poems, aged 5 or 6**  
Own choice of 1 Gaelic poem, total time not exceeding 1 minute

**Class G35 Gaelic Poems, aged 7 or 8**  
Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G36 Gaelic Poems, aged 9 or 10**  
Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G37 Gaelic Poems, aged 11 or 12, GME**  
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G38 Gaelic Poems, aged 11 or 12, Learners**  
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G39 Gaelic Poems, aged 13 or 14, GME**  
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G40 Gaelic Poems, aged 13 or 14, Learners**  
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G41 Gaelic Poems, aged 15 to 17**  
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G42 Gaelic Poems, aged 15 to 17, Learners**  
Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G43 Gaelic Poems, aged 18 & over**  
Own choice of 2 contrasting Gaelic, total time not exceeding 4 minutes.

**Class G44 Gaelic Poems, aged 18 & over, Learners**  
Own choice of 2 contrasting Gaelic, total time not exceeding 4 minutes.

## **TWIRLING CLASSES**

### **THEMED SOLOS**

All performers must provide their own music.  
Costume to be in keeping with the theme, if possible.

#### **Class T01 Twirling Solo - Babies - up to age 5**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minute 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T02 Twirling Solo - Tots - age 6 to 8**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minute 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T03 Twirling Solo - Tinies - age 9 to 11**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, 45 seconds, maximum time 2 minutes, 10 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T04 Twirling Solo - Juniors - age 12 to 15**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T05 Twirling Solo - Seniors - age 16 and over**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **GROUP PERFORMANCE**

All performers must provide their own music.  
Costume to be in keeping with the theme, if possible.

#### **Class T06 Twirling Group - Babies - up to age 5**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T07 Twirling Group - Tots - ages 6 to 8**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T08 Twirling Group - Tinies - ages 9 to 11**

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T09 Twirling Group - Juniors - ages 12 to 15**

Group performance, minimum time 2 minutes, maximum time 4 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

#### **Class T10 Twirling Group - Seniors - age 16 and over**

Group performance, minimum time 2 minutes, maximum time 4 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

# SCOTTISH COUNTRY DANCING

Where a school or dance class is entering teams in more than one Class,  
a different dance should be selected for each Class.

If a competitor dances in more than one team in the same Class,  
a declaration as to which team will compete for marks must be made before the Class commences.

**Teachers are requested to advise the accompanist regarding tempo.**

**No oil or other substance to be used on dance shoes.**

**Award:** The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 5, 6 and 17.

**Award:** Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 8, 9 and 10.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

## SCHOOL CLASSES

**Class 001      S.C.D., Primary Schools with not more than 5 FTE teachers including the Head, excluding the nursery**

**Award:** Balbeggie School Trophy in memory of Miss Judith M. Wishart

Own choice from RSCDS Graded Books 1-3

If necessary, two smaller schools could combine.

**Class 002      S.C.D., Schools - up to P5**

**Award:** The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS

Own choice from RSCDS Graded Books 1-3

**Class 003      S.C.D., Schools - P6 & 7**

**Award:** Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury

Own choice from RSCDS Graded Books 1-3

**Class 004      S.C.D., Non-Competitive - Primary Schools, not entered in Classes 1 - 3**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Class 005      Schools - S1 - 3**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Class 006      S.C.D., Schools - S1 - 6**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Class 007      S.C.D., Non-Competitive - Secondary Schools, not entered in Classes 5 & 6**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

## OTHER CLASSES

**Class 008      Girls Only or Mixed Teams - aged 8 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 009      S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 010      S.C.D., Girls Only - aged 12 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 011      S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams**

**Award:** Trophy donated by Mrs A.Y. Donaldson

Own choice from RSCDS Graded Books 1-3

**Class 012      S.C.D., Non-competitive class, aged 12 & under, other than school teams, not in classes 8 - 11**

Own choice of 32 bar reel or jig from any RSCDS HQ publication.

**Class 013 S.C.D., Teams aged 16 and under**

Award: The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar  
Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Class 014 S.C.D., Teams aged 18 and under. Teams entering this class are not eligible for Class 19.**

Award: The George Mortimer Trophy presented by the Rotary Club of Perth St Johns  
Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication  
a) One reel or jig b) One strathspey

**Class 015 S.C.D., Brownie Units**

Award: Perth City Trefoil Guild Trophy  
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**Class 016 S.C.D., Guide Units excluding Rangers/Young Leaders**

Award: The Mrs Clerk-Rattray Memorial Quaich  
Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**Class 017 S.C.D., Rangers/Young Leaders/Guiders up to age 25/any combination of these**

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**In classes 18, 19 & 20, dances (of 32 bars in length only) must be chosen from RSCDS HQ publications.**

***Details of 'Own choice' must be shown on the Entry Form.***

First two couples to dance Reel/Jig; second two couples to dance Strathspey.

**Class 018 S.C.D., S.W.R.I.**

Award: Trophy presented by the P & K Federation of S.W.R.I.  
Own Choice of two dances.  
a) One reel or jig  
b) One strathspey

**Class 019 S.C.D., Women - aged 16 & over**

Award: Cup presented by Perth Branch of R.S.C.D.S.  
Own Choice of two dances.  
a) One reel or jig  
b) One strathspey

**Class 020 S.C.D., Mixed Teams - aged 16 & over**

Award: Quaich presented by Perth S.C.D. Club  
Own Choice of two dances.  
a) One reel or jig  
b) One strathspey

**Class 021 S.C.D., Non-Competitive Class - Open to any Group of any number**

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total.  
***Exact details of programme to be submitted to the Music Secretary by 1st February 2021, stating whether official accompanist is required.***

## **TRADITIONAL INSTRUMENTAL MUSIC**

***In all 'Own Choice' classes, details must be shown on the Entry Form.***

A photocopy of the item/s must be submitted in accordance with regulation 19.

***Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form.***

**Class 022 Ceilidh Band, open to all levels**

Own Choice, not to exceed 6 minutes.  
Amplification is permitted and performers are reminded that they must provide all their own equipment.  
Regulation 28 does not apply in this class.

**Class 023 Scots Fiddle Solo, Beginners (up to 2 years playing)**

Own Choice of Air or March, not to exceed 2 minutes  
If accompanist is required, entrants must provide their own.



**Class 024 Scots Fiddle Solo, Elementary**

Own Choice of Air or March, not to exceed 2 minutes  
If accompanist is required, entrants must provide their own.

**Class 025 Scots Fiddle Solo, under 16 (unaccompanied)**

Own Choice - Air or March (stating which), Strathspey and Reel.

**Class 026 Scots Fiddle Solo, aged 16 & over (unaccompanied)**

Award: The Niel Gow Memorial Trophy

Own Choice - Air or March (stating which), Strathspey and Reel.

**Class 027 Scots Fiddle Solo, aged 16 & over (accompanied)**

Own Choice - Air or March (stating which), Strathspey and Reel.  
Entrants must provide their own accompanist.

**In classes 028-030, competitors may enter only one class.**

**Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music**

Own choice of march, not to exceed 2 minutes.

**Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music**

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music**

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**In classes 031-033, competitors may enter only one class.**

**Class 031 Accordion Solo (Elementary) - Scottish Traditional Music**

Own choice of march, not to exceed 2 minutes.

**Class 032 Accordion Solo (Intermediate) - Scottish Traditional Music**

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**Class 033 Accordion Solo (Advanced) - Scottish Traditional Music**

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

## **PIPE BAND CLASSES**

### **PIPING**

**No marks will be allocated, but 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places will be announced by the adjudicator.**

**All tunes to be played from memory.**

**Competitors failing to be ready to perform when called will forfeit their right to perform; see regulation 29.**

**Class 034 Practice Chanter**

Award: The Perth and District Pipe Band Trophy is awarded to the winner.

Two parts of a Quick March

**Class 035 Novice Bagpipes, under 13**

*Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest*

Four parts of a Quick March.

**Class 036 Novice Bagpipes, 13 and over**

*Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.*

Four parts of a Quick March.

**Class 037 Bagpipes (March), under 15**

Four Part Quick March.

**Class 038 Bagpipes (Strathspey & Reel), under 15**

Minimum Four Parts each tune

**Class 039 Bagpipes (Jig), under 15**

Minimum Four Parts

**Class 040      Bagpipes (March, Strathspey & Reel), 15 and over**  
Minimum Four Parts each tune

**Class 041      Bagpipes (Jig), 15 and over**  
Minimum Four Parts

### **PIPE BAND DRUMMING**

**No marks will be allocated, but 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places will be announced by the adjudicator.**

**All tunes to be played from memory.**

**Competitors failing to be ready to perform when called will forfeit their right to perform; see regulation 29.**

**Class 042      Drumming on Pad, 10 and under**  
Two parts of a Quick March, may be accompanied by chanter if desired.

**Class 043      Drumming on Pad, 11 and over**  
Two parts of a Quick March, may be accompanied by chanter if desired.

**Class 044      Novice Snare Drum**  
Restricted to drummers who, at the time of entry, have never been placed 1st in a solo piping contest.  
Four parts of a Quick March, to be accompanied by pipes.

**Class 045      Snare Drum (March)**  
Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by pipes.  
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

**Class 046      Snare Drum (March, Strathspey and Reel)**  
4 parts each tune, to be accompanied by pipes.

**Class 047      Novice Tenor Drum**  
Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.  
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

**Class 048      Tenor Drum (March)**  
4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.  
1 x 4-parted march or 2 x 2-parted marches

**Class 049      Tenor Drum (March, Strathspey and Reel)**  
4 parts each tune, to be accompanied by snare drum and up to 2 pipers.

### **SINGING GAMES & ACTION SONGS**

***In all 'Own Choice' classes, details must be shown on the Entry Form.***

***A photocopy of the item/s must be submitted in accordance with regulation 20.***

**Class 050      Singing Game or Action Song - Nursery and Pre-school groups** (not less than 8 performers)  
Performers may be assisted and accompanied onto the stage by adult members of staff.  
Own Choice of one Singing Game or Action Song, not exceeding 4 minutes, from any Singing Games/Action Song Book or Section.  
If accompaniment is required, entrants should provide their own.

**Class 051      Singing Games - Choirs from 1, 2 or 3 Teacher Schools** (between 10 and 35 voices)  
**Award: The Fowlis Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid**  
Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.  
If accompaniment is required, entrants should provide their own.

**Class 052      Singing Games - County - Choirs from schools in the Counties of Perth and Kinross**  
**(excluding Perth City)** (between 10 and 35 voices)  
Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.  
If accompaniment is required, entrants should provide their own.

**Class 053      Singing Games (General) - Children in any Infant Department** (between 10 and 35 voices)  
Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.  
If accompaniment is required, entrants should provide their own.

## UNIFORMED YOUTH ORGANISATIONS SINGING GAMES/CAMPFIRE SONGS

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.*

### **Class 054      Action Songs (unaccompanied), Boys' Uniformed Organisations**

Own Choice of one action song, not to exceed 3 minutes.

### **Class 055      Action Songs for Rainbow Guides (unaccompanied)**

Award: Quaich presented by Perth City Division of the Guides

Own Choice of one action song, not to exceed 3 minutes.

### **Class 056      Singing Games for Brownies (unaccompanied)**

Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory

Own Choice of one singing game, not to exceed 4 minutes.

### **Class 057      Guides - Camp Fire**

Award: The Mrs Clerk-Rattray Memorial Trophy

Own Choice of pieces, not to exceed 5 minutes.

### **Class 058      Senior Section - Camp Fire** (members of various units may combine)

Award: The Valerie Gordon Rosebowl

Own Choice of pieces, not to exceed 5 minutes.

## CHORAL CLASSES

There is no limit on choir size.

## SCHOOL CHORAL CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

### **Class 059      Choir, Primary School pupils accompanied by CD**

Own Choice of two songs from an 'Out of the Ark' publication.

### **Class 060      Choir, Primary School, not entered in the past 5 years**

Award: Robert Brough Silver Chalice

Own Choice of two contrasting songs.

Award: A Trophy, to be held for one year, awarded by Messrs Arthur Bell and Sons, plc, Scotch Whisky Distillers, Perth, will be presented to the best Primary School Choir, competing in any of the Classes 61-68 inclusive which, in the opinion of the adjudicator, has given the most meritorious performance

### **Class 061      Choir, 1 or 2 Teacher Schools**

Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth

1. Tomorrow - C. Strouse

2. I'm Late - Sammy Fain

both from Making the Grade, Grades 2-3, Chester/Music Sales

### **Class 062      Choir, Primary Schools with a roll of not more than 100**

Award: Challenge Shield from Perthshire Church Choir Union

1. Cuckoo - M. Shaw

2. La Cucaracha - arr. C. Barrett

both from ABRSM Song Book 1 (available with rehearsal CD)

**Class 063      Choir - County, Primary Schools in Perth and Kinross (excluding Perth City) with a roll of not more than 500 pupils. Upper age limit 12 years.**

**Award:** The Late Robert Brough Challenge Cup

1. Twilight - Aubrey Beswick
  2. Watermelon Seller - Aubrey Beswick
- both from Pick and Choose, Universal Edition, UE16393

**Class 064      Choir - City, Primary Schools in Perth City with a roll of not more than 500 pupils. Upper age limit 12 years.**

**Award:** The Millennium Trophy presented by Mrs Jean Thomson

1. The Dark Island - I. Maclachlan
  2. Poco Poppa Pizza and Mamma Piccolo - B. Roe
- both from ABRSM Song Book 2 (available with rehearsal CD)

**Class 065      Choir, Infants - P1, 2 & 3**

**Award:** Shield presented by Mr & Miss Coates

1. The Grandfather Clock - T. Dunhill  
Banks, UPS 213A
2. Noah and the Unicorn - J. Holdstock  
from The Bright Umbrella, UE 17313

**Class 066      Choir, Junior - P4 & 5**

**Award:** Memorial Challenge Cup presented by John Masterson Esq.

1. The Little Spanish Town - Peter Jenkyns  
Music Sales NOV160071
2. Lions and Crocodiles - Hugh Robertson  
Goodmusic/Robertson 75123

**Class 067      Choir, Senior - P6 & 7**

**Award:** The City of Perth Co-operative Society Rose Bowl

1. The Salley Gardens - arr. Britten  
B & H M060015182
2. Badgers and Hedgehogs - Andrew Carter  
from Bless the Lord, OUP U166

**Class 068      Choir - Scots Songs, Primary Schools**

**Award:** Perth Border Counties Association Challenge Cup

1. By yon castle wa - arr. C. Thorpe Davie
  2. I'll ay ca in by yon toun - arr. C. Thorpe Davie
- both from The Saltire Scottish Song Book, The Hardie Press

**Class 069      Choir - Boys, Treble Voices**

**Award:** Perthshire Church Union Shield

Own Choice of two contrasting songs.

**Class 070      Choir, up to S3**

**Award:** The Lady Juliet Scrymgeour-Wedderburn Cup

Own Choice of two contrasting songs.

**Class 071      Choir - Scots Songs, up to S3**

**Award:** Cup presented by Mrs M.I. Moncrieffe

Own Choice of two contrasting songs.

**Class 072      Choir, up to S6**

**Award:** The Methven Trophy

Own Choice of two contrasting songs.

**Class 073      Choir, Mixed Voices, up to S6**

**Award:** Trophy presented by Mrs William Gray

Own Choice of two contrasting songs.

**Class 074      Choir - Scots Songs, Female Voices, up to S6**

**Award:** Baton presented by F.S. Graves, Esq.

Own Choice of two contrasting songs.

**Class 075      Choir - Challenge Class, Female Voices Choirs, up to S6**

Award: The Yacamini Memorial Trophy presented by Perth Madrigal Society  
Own Choice of two contrasting songs.

**Class 076      Choir, conducted by pupil, up to S3. Not more than 45 voices.**

Own Choice of two contrasting songs. Total time not to exceed 6 minutes.

**NON-SCHOOL CHORAL CLASSES**

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 81 – 86, provided an overall mark of 85 has been achieved.

**Class 077      Choir - Youth - under 12**

Own Choice of 2 contrasting songs, using live accompaniment.

**Class 078      Choir - Youth - under 15**

Own Choice of 2 contrasting songs, using live accompaniment.

**Class 079      Choir - Youth - under 18**

Own Choice of 2 contrasting songs, using live accompaniment.

*In classes 80 to 82, it is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.*

**Class 080      Choir - Youth - under 12 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks.

**Class 081      Choir - Youth - under 15 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks.

**Class 082      Choir - Youth - under 18 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks.

**ADULT CHORAL CLASSES**

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

**Class 083      Choir, Open - Female, Male & Mixed Voice**

Awards: Female Voice - Rosebowl presented by Perthshire Church Union.

Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.

Mixed Voice - The David Martin Memorial Trophy

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 084      Choir - Scots Songs, Open - Female, Male & Mixed Voice**

Award: The Kinnaid Cup

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 085      Choir, Church**

Award: The Crawford Chalice

Own Choice of contrasting items not exceeding 10 minutes singing time.

## VOCAL ENSEMBLES

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 19.*

*Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form.*

**Class 086 Madrigal Group (Unconducted) - between 4 and 20 voices.**

Own Choice of two contrasting Madrigals.

**Class 087 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.**

Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)

Own Choice.

**Class 088 Vocal Ensemble (Open) - 3 or more voices, one voice to a part. (not G & S)**

Own Choice.

## VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.*

Songs in the Disney classes **must** be selected from EITHER

**The Illustrated Treasury of Disney Songs, 6<sup>th</sup> edition** OR

**Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar)** and sung in the key stated.

There is no need to submit photocopies for these songs.

Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (97, 101 and 136),

choice of **key and starting note** must be stated on the Entry Form.

There is no need to submit a photocopy for these songs.

**Class 089 Vocal Solo, Boy Trebles**

Award: Silver Medal presented by Mrs W.K. McLeod

A clean wind blowing - Eric Thiman

Curwen/Music Sales JC72307

**Class 090 Vocal Solo - Scots Songs, Boy Trebles**

The deil's awa wi th'exciseman - arr. C. Thorpe Davie  
from The Saltire Scottish Song Book, The Hardie Press

**Class 091 Vocal Solo, Boys or Girls aged under 10**

The Frog - Nina Perry

OUP 9780193419650

**Class 092 Vocal Solo - Scots Songs, Boys or Girls aged under 10**

Award: The Dalavich Cup presented by the McColl Family

Westering Home - arr. Hugh Robertson

from Songs of the Isles, Robertson/Goodmusic 06375

**Class 093 Vocal Solo - Disney Songs, Boys or Girls aged under 10**

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',

OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

**Class 094 Vocal Solo, Girls aged 10 or 11**

My grandfather's clock - Work, arr. Pegler

from Best of Singing Grade 1-3, High voice or Low voice options, Faber

**Class 095      Vocal Solo - Scots Songs, Girls aged 10 or 11**

Award: The Anne Nicoll Cup, presented by the Linnets Choir

O can ye sew cushions? - arr. C. Thorpe Davie  
from The Saltire Scottish Song Book, The Hardie Press

**Class 096      Vocal Solo - Disney Songs, Boys or Girls aged 10 or 11**

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',  
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

**Class 097      Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11**

Award: The Mrs Moncrieff Bronze Medal

Competitors will sing any one song selected from 'Songs of the Isles'.      Goodmusic/Roberton 6375  
Details of selected song with key and starting note must be shown on Entry Form.

**Class 098      Vocal Solo, Girls aged 12 or 13**

Can you feel the love tonight? - Elton John  
from Making the Grade, Grades 4/5, Chester/Music Sales CH 61682

**Class 099      Vocal Solo - Scots Songs, Girls aged 12 or 13**

Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.

The yellow-haired laddie - arr. C. Thorpe Davie  
from The Saltire Scottish Song Book, The Hardie Press

**Class 100      Vocal Solo - Disney Songs, Boys or Girls aged 12 or 13**

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',  
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

**Class 101      Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14**

Award: The Mrs Moncrieff Silver Medal

Competitors will sing any one song selected from 'Songs of the Isles'.      Goodmusic/Roberton 6375  
Details of selected song with key and starting note must be shown on Entry Form.

**Class 102      Vocal Solo, Girls aged 14 or 15**

Award: The Christine Donaghy Cup

1. Simple Gifts - Copland  
from The B & H 20th-Century Easy Song Collection 1, in A flat major
2. Own Choice of ART SONG, not to exceed 2½ minutes.

**Class 103      Vocal Solo - Scots Songs, Girls aged 14 or 15**

1. Aiken Drum - arr. McVicar  
from The Saltire Scottish Song Book, The Hardie Press (omit verse 2)
2. Own Choice of contrasting Scots Song

**Class 104      Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 14 or 15**

Own Choice of one aria or song, not exceeding 5 minutes.  
Teachers are advised to ensure that entrants perform songs appropriate to their age.

**Class 105      Vocal Solo - Opera or Oratorio, Boys or Girls aged 14 or 15**

Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.  
Teachers are advised to choose material suitable for a young voice.

**Class 106      Vocal Solo, Girls aged 16 or 17**

Award: The William Bickford Dow Gold Medal

1. The Birds - Benjamin Britten  
B & H
2. Own Choice of ART SONG, not to exceed 2½ minutes.

**Class 107      Vocal Solo - Scots Songs, Girls aged 16 or 17**

Award: The Mr & Mrs R.W. Donaghy Cup

1. The Fidgety Bairn - arr. Hugh Roberton  
from Songs of the Isles, Roberton/Goodmusic 06375
2. Own Choice of contrasting Scots Song

**Class 108      Vocal Solo, Boys - Changing Voices**

Own Choice of one song.

**Class 109      Vocal Solo, Boys aged 14 to 17**

Own Choice of two contrasting Art Songs.

**Class 110      Vocal Solo - Scots Songs, Boys aged 14 to 17**

Own Choice of two contrasting songs.

**Class 111      Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 16 or 17**

Own Choice of one aria or song, not exceeding 5 minutes.

**Class 112      Vocal Solo - Opera or Oratorio, Boys or Girls aged 16 or 17**

Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

**Class 113      Gold Medal (General class) - Confined to First Prize Winners in Classes 114 - 119 inclusive, provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.**

**Award: Gold Medal presented by Lord Provost Macnab**

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

**Class 114      Vocal Solo, Soprano - aged 18 & over**

1. Music for a While - Purcell

Any reliable edition. Key: A minor

2. Own Choice of Art Song - details must be shown on Entry Form.

**Class 115      Vocal Solo, Mezzo-soprano - aged 18 & over**

1. Sure on this Shining Night - Samuel Barber

Op.13, No.3, Key: G major, Schirmer/Music Sales GS28214 (medium/low voice)

2. Own Choice of Art Song - details must be shown on Entry Form.

**Class 116      Vocal Solo, Contralto - aged 18 & over**

1. The Ships of Arcady - Michael Head

Key: B flat major from 'Over the Rim of the Moon', Boosey & Hawkes M060032462

Also available separately, M060831751

2. Own Choice of Art Song - details must be shown on Entry Form.

**Class 117      Vocal Solo, Tenor - aged 18 & over**

1. Sleep - Ivor Gurney

Key: B flat minor, Boosey & Hawkes M060830945

2. Own Choice of Art Song - details must be shown on Entry Form.

**Class 118      Vocal Solo, Baritone - aged 18 & over**

1. Silent Noon - R. Vaughan Williams

Key: E flat major, Edwin Ashdown/Music Sales EA12636B

2. Own Choice of Art Song - details must be shown on Entry Form.

**Class 119      Vocal Solo, Bass - aged 18 & over**

1. Money, O! - Michael Head Key: G minor

from New Imperial Edition - Bass, Boosey & Hawkes, M051904501, CD Backing tracks also available.

2. Own Choice of Art Song - details must be shown on Entry Form.

**Class 120      Vocal Solo, Premier Class, Winners of Senior Vocal Classes since 1st February, 2010**

**Award: Silver Cup presented by Thomas Howie, Esq.**

Own Choice of two songs.

Please show details of qualification for this Class on Entry Form.

**Class 121      Vocal Solo, Contralto (Ferrier Trophy), aged 18 & over**

**Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel**

Own Choice of two songs.



**Class 122      Vocal Solo - Gilbert & Sullivan, aged 18 & over**

Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart

Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.

**Class 123      Vocal Solo - Songs from the Shows including Light Opera, aged 18 & over**

Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society

Own Choice of one aria or song, not exceeding 5 minutes.

**Class 124      Vocal Solo - Music Hall - Victorian or Edwardian, aged 18 & over**

Own Choice of one Song prior to 1920, not exceeding 5 minutes.

Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 125 and 126).

**Class 125      Vocal Solo - Opera (Recit. & Aria), aged 18 & over**

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

**Class 126      Vocal Solo - Opera (Aria), aged 18 & over**

Own Choice of aria, not exceeding 6 minutes.

**Class 127      Vocal Solo - Oratorio (Recit. & Aria), aged 18 & over**

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

**Class 128      Vocal Solo - Oratorio, aged 18 & over**

Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.

Soprano: I Follow in Gladness to Meet Thee (St John Passion) - J.S. Bach, any reliable edition

Mezzo-soprano: My Heart Ever Faithful (Cantata No.68) - J.S. Bach, any reliable edition

Contralto: Eia Mater, Fons Amoris (Stabat Mater) - Pergolesi, Novello/Music Sales

Tenor: Would You Gain the Tender Creature (Acis and Galatea) - Handel, Novello/Music Sales

Baritone: With Joy the Impatient Husbandman (The Seasons) - Haydn, Novello/Music Sales

Bass: Now Heaven in Fullest Glory Shone (The Creation) - Handel, Novello/Music Sales

**Class 129      Silver Medal (Scots Song Class)**

**- confined to First Prize Winners in Classes 130 – 135 inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.**

Award: The 'Perform in Perth' Silver Medal

Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

**Class 130      Vocal Solo - Scots Songs, Soprano, aged 18 & over**

1. O Whistle an' I'll Come to You, My Lad - arr. Moffat

Key: B flat major, from The Scottish Songbook for Soprano, Bayley & Ferguson, available from B & H

2. Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 131      Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over**

1. Willie's Gane Tae Melville Castle - arr. George McPhee

Key: C major, from The New Scottish Song Book, The Hardie Press

2. Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 132      Vocal Solo - Scots Songs, Contralto, aged 18 & over**

1. Doun the Burn - arr. J. Michael Diack

Key: A flat major, from The Scottish Orpheus Collection of Scottish Songs Volume 1, Paterson/Music Sales

2. Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 133      Vocal Solo - Scots Songs, Tenor, aged 18 & over**

1. Of A' the Airts the Wind Can Blaw - arr. J.K. Lees

Key: G major, from The Standard Vocal Albums, Scottish Songs, Bayley & Ferguson, available from B & H

2. Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 134      Vocal Solo - Scots Songs, Baritone, aged 18 & over**

Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)

1. Ca' the Yowes - arr. Hugh S. Robertson

Key: A minor, from The Concert Edition of Scottish Songs, Book 1 (Low), Goodmusic 01510L

2. Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 135      Vocal Solo - Scots Songs, Bass, aged 18 & over**

1. By Yon Castle Wa' - arr. Cedric Thorpe Davie

Key: E flat major, from Saltire Scottish Song Book, The Hardie Press

2. Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 136      Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over**

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother

Own Choice of two contrasting songs selected from 'Songs of the Isles'.

Goodmusic/Robertson 6375

Details of selected song with key and starting note must be shown on Entry Form.

## **VOCAL DUETS**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.*

Vocal duets must consist of a minimum of 70% of the two voices singing in harmony.

Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother,  
is awarded to the best vocal duet aged under 18.

**Class 137      Vocal duet, any combination of voices, aged under 14**

Own Choice of one duet.

**Class 138      Vocal duet, any combination of voices, aged 14 - 17**

Own Choice of one duet.

**Class 139      Vocal duet, any combination of voices, aged 18 & over**

Own Choice of two contrasting duets.

**Class 140      Gilbert & Sullivan Duet Class, aged 18 & over**

Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society

Own Choice of one duet from a Gilbert and Sullivan Opera.

## **LIEDER**

**Class 141      Lieder and English Art Song Class - two performers**

Award: Silver Quaich presented by Lady Gomme-Duncan

a) Own Choice from Brahms, Schubert, Wolf, Schumann.

b) Own Choice from Peter Warlock, Gerald Finzi, John Ireland.

## **MUSIC IS FUN**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form*

**Class 142      Junior Music is Fun - Anything Goes! - non-competitive**

Open to soloists and groups of Primary School age.

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc.,  
with a total performance time not exceeding 4 minutes.

Entrants must provide their own accompanist, if required.

Amplification is permitted in this class.

**Class 143      Music is Fun - Anything Goes! - non-competitive**

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc.,  
with a total performance time not exceeding 6 minutes.

Entrants must provide their own accompanist, if required.

Amplification is permitted in this class.

**Class 144      Composition Class - Open**

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. Entries must be submitted by the normal closing date and the music sent to the Music Secretary not later than 8th February, 2020.

The entry fee for this class is £16.

## INSTRUMENTAL CLASSES

**SPECIAL NOTE:** All entrants should note that in all classes where there is a set piece, the official accompanist **MUST** be used, with the exception of Open Classes, where competitors may use either their own accompanist or the official accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.**

**Class 145      Larg Instrumental Class**

Award: Larg Rosebowl

Open to Winners of Advanced Solo Instrumental Classes, provided they achieved 87 marks or more.

To play test piece for the original Class,

No Entry Form is needed and there is no entrance fee.

**Class 146      Premier Instrumental Class**

Award: Premier Trophy presented by Mr & Mrs C.L. Maynes for competition by winners of Orchestral String, Woodwind, Recorder, Brass and Pianoforte Open Solo Classes, provided they achieved 87 marks or more.

To play test piece for the original Class.

No Entry Form is needed and there is no entrance fee.

## PIANOFORTE and ORGAN

Award: A Rose Bowl, presented Mr and Mrs Gordon McFatridge, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, e.g. scales, up to a maximum of 30 seconds.

**It may be possible for entrants in piano classes 157, 159 and 160 and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.**

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.***

**In Classes 147 - 157 inclusive, competitors may enter only one Class.**

**Class 147      Pianoforte Solo (Initial) - under 12**

Own Choice of 1 piece from 'Creepy-Crawlies!'

Faber, 0571522408

**Class 148      Pianoforte Solo (Initial) - under 9**

1. A Sad Story - Jane Sebba
  2. Ice on the Pond - Jane Sebba
- both from Piano Star 1, ABRSM

**Class 149      Pianoforte Solo (Initial) - entrants with not more than 2 years tuition**

1. Bouncing Ball Bop - Karen Marshall
  2. Double Decker - Kathy Blackwel
- both from Piano Star 1, ABRSM

**Class 150      Pianoforte Solo (Beginners) - under 9**

1. Hopscotch - Lionel Salter
  2. Off to Sea - Lionel Salter
- both from "Easy Going Pieces", ABRSM 9781854725059

**Class 151      Pianoforte Solo (Beginners)**

1. One and a Half Minute Waltz - Stephen Duro
  2. Bygone Dreams - Stephen Duro
- both from Finger Jogging Boogie, ABRSM

**Class 152      Pianoforte Solo (Elementary) - under 12**

1. Mr Blue Shoes - Pam Wedgwood
  2. Half-a-Minute Waltz - Pam Wedgwood
- both from Up-Grade! Piano Grades 2-3, Faber Music

**Class 153      Pianoforte Solo (Elementary)**

1. Bourrée - J.S. Bach (no repeats but with D.C.)
  2. Song of Twilight - Nadaka
- both from Piano for Pleasure Book 2, Faber Music

**Class 154      Pianoforte Solo (Transitional)**

1. Song for Sue - Pam Wedgwood
  2. A rough sea shanty! - Pam Wedgwood
- both from Up-Grade! Piano Grades 3-4, Faber Music

**Class 155      Pianoforte Solo (Intermediate)**

1. Bagatelle Op.119, No.1 - Beethoven (no repeats)
  2. Scherzo - Schubert (no repeats but Da Capo)
- both from More Classics to Moderns Bk,5, Yorktown/Music Sales

**Class 156      Pianoforte Solo (Advanced)**

Waltz in C Sharp minor, Op. 64 No. 2 - Chopin  
Number 7 from Chopin Waltzes, ABRSM

**Class 157      Pianoforte Solo (Open)**

Prelude No. 12, 'Minstrels' - Debussy  
from Claude Debussy: Preludes 1: Piano, Peters, EP7255A, available from Music Sales

**Class 158      Piano Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

**Class 159      Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)**

**Award: A silver salver presented in memory of Rita Pearson**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 160      Piano Recital Class (Open - minimum standard A.B. Grade 7)**

**Award: Trophy presented by the Cairncross Brothers**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 161      Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13**

**Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £25 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.**

Over the Minch with the Mail Boat - Jessie Furze  
from The Western Isles, Roberton/Goodmusic 05523

**Class 162      Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16**

**Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £35 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.**

Loch Katrine - John Longmire  
from Scottish Scenes for Pianoforte, Novello/Music Sales, NOV916055

**Class 163 Duet, One Piano (Beginners)**

1. Dominoes - Laura Shur
  2. Hong Kong Market - Laura Shur
- both from Keys for Two, Book 1, Spartan Press SP314

**Class 164 Duet, One Piano (Elementary)**

1. The Comedians Galop - Kabalevsky
  2. The Harmonious Blacksmith - Handel
- both from "Joy of Piano Duets", Yorktown/Music Sales YK21111

**Class 165 Duet, One Piano (Intermediate)**

Berceuse from 'Dolly Suite' - Fauré  
UMP

**Class 166 Duet, One Piano (Advanced)**

Arrival of the Queen of Sheba - Handel  
Peters EP7721, duet version, Faber Music

**Class 167 Organ Solo (Elementary)**

Own Choice of one piece from the current Associated Board Grade 2 or 3 list.

**Class 168 Organ Solo (Intermediate)**

Award: The Con Brio Organ Award presented by Dalene Radin  
Own Choice of one piece from the current Associated Board Grade 4 or 5 list.

**Class 169 Organ Solo (Advanced)**

Own Choice of one piece from the current Associated Board Grade 6 or 7 list.

**Class 170 Organ Solo (Open)**

Award: The Eoin Bennet Award presented by Mrs Dalene Radin for competition in the Organ Open Class  
Own Choice of one piece from the current Associated Board Grade 8 list.

## **SOLO STRINGS including GUITAR and HARP**

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.*

**Class 171 String Solo (Initial) Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 172 String Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

**Class 173 String Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.  
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 174 String Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 175 Violin Solo (Initial)**

1. Strictly Tango - Edward Huws Jones
  2. Too Much Rosin - Edward Huws Jones
- both from Violin Star 1, Edward Huws Jones, ABRSM

**Class 176 Violin Solo (Beginners)**

1. A North Country Lass - Edward Huws Jones
  2. Jewish Dance - Edward Huws Jones
- both from Violin Star 2, ABRSM

**Class 177 Violin Solo (Elementary)**

1. Theme from Berceuse (from Dolly op.56) - Fauré arr Blackwell
  2. Relaxing in Rio no 3 from Violin Globetrotters - Ros Stephen
- both from Violin Exam Pieces 2020-23, Grade 3, ABRSM

**Class 178 Violin Solo (Transitional)**

Where is Love? from Oliver - Bart, arr. Lies  
from Violin Exam Pieces 2020-23, Grade 4, ABRSM

**Class 179 Violin Solo (Intermediate)**

Folia Theme and selected variations from Sonata in D op 5 no 12 - Corelli  
from Violin Exam Pieces 2020-23, Grade 5, ABRSM

**Class 180 Violin Solo (Advanced)**

Moto Perpetuo No 3 from Three Dances H. 4 - Bridge  
from Violin Exam Pieces 2020-23, Grade 7, ABRSM

**Class 181 Violin Solo (Open)**

Capriccio op 18 - Chaminade  
from Violin Exam Pieces 2020-23, Grade 8, ABRSM

**Class 182 Viola Solo (Initial)**

1. Rowing Boat - K. & D. Blackwell
  2. Rhythm Fever - K. & D. Blackwell
- both from Viola Time Joggers, Oxford University Press

**Class 183 Viola Solo (Beginners)**

1. Rocking Horse - K. & D. Blackwell
  2. Patrick's Reel - K. & D. Blackwell
- both from Viola Time Joggers, Oxford University Press

**Class 184 Viola Solo (Elementary)**

1. Habanera - K. & D. Blackwell
  2. Wild West - K. & D. Blackwell
- both from Viola Time Sprinters, Oxford University Press

**Class 185 Viola Solo (Transitional)**

Chorus of the Hebrew Slaves (from Nabucco) - Verdi arr Lamb/Meredith  
From More Time Pieces for Viola vol 2 ABRSM

**Class 186 Viola Solo (Intermediate)**

Giga from Violin Sonata op.5 no.9 - Corelli arr Lamb/Meredith  
From More Time Pieces for Viola vol 2 ABRSM

- Class 187 Viola Solo (Advanced)**  
Gigue from Cello Suite no 2 in D minor BMV 1008 - J.S. Bach (No repeats)  
Bach Cello Suites, arr. for viola Watson Forbes, Chester/Music Sales
- Class 188 Viola Solo (Open)**  
Fiddle-Faddle - Leroy Anderson  
arr. Arnold (Viola World VWP 100210), available from ABRSM
- Class 189 Cello Solo (Initial)**  
1. Summer Sun - K. & D. Blackwell  
2. On the Prowl - K. & D. Blackwell  
Nos. 26 & 27 from Cello Time Joggers, OUP
- Class 190 Cello Solo (Beginners)**  
1. Medieval Tale - K. & D. Blackwell  
2. That's How It Goes - K. & D. Blackwell  
Nos. 4 & 10 from Cello Time Runners, OUP, No. 10 with D.C.
- Class 191 Cello Solo (Elementary)**  
Hungarian Stomp - P Wedgwood (with D.C.)  
from Jazzin' About for Cello and Piano, available from Music Sales
- Class 192 Cello Solo (Transitional)**  
Castaway - P Wedgwood  
from Up-Grade for Cello Grades 3 – 5, Faber
- Class 193 Cello Solo (Intermediate)**  
Prelude from Modern Suite - G. Goltermann (with repeat)  
from More Time Pieces for Cello Vol. 2, ABRSM
- Class 194 Cello Solo (Advanced)**  
Berceuse - Fauré  
Hamellet/Leduc/ Music Sales, ALHA09078
- Class 195 Cello Solo (Open)**  
Prayer, No.1 from Jewish Life - Bloch  
from Ernest Bloch Music for Cello and Piano, Fischer CF10859
- Class 196 Double Bass Solo (Initial)**  
1. Choo-Choo Blues - Tony Osborne  
2. Basse Noisette - Tony Osborne  
both from The Really Easy Bass Book, Faber
- Class 197 Double Bass Solo (Beginners)**  
1. In My Little Snuff Box - trad. arr. Emery/Edward Harper  
2. Dinosaur Dance - Emery/ Rodney Slatford  
both from Bass is Best!, Yorke Mini-Bass Book 1, Spartan YE0090
- Class 198 Double Bass Solo (Elementary)**  
The Old Sea Dog - Sheila Joynes  
from Bass is Best!, Yorke Mini-Bass Book 2, Spartan Press YE0098
- Class 199 Double Bass Solo (Transitional)**  
1. Allegro from Concerto Grosso in C minor - Handel  
2. Hunting Song - Grieg  
both from Time Pieces for Double Bass, Book 2, ABRSM
- Class 200 Double Bass Solo (Intermediate)**  
1. L'Éléphant, from Le Carnaval des Animaux - Saint-Saëns  
2. So What - Miles Davis  
both from Suzuki Bass School, Volume 3, available at Music Room

**Class 201 Double Bass Solo (Advanced)**

Tre Giorni - Anon.

from Concert Pieces for Double Bass and Piano, Bärenreiter

**Class 202 Double Bass Solo (Open)**

Elegie - Furtok

from Concert Pieces for Double Bass and Piano, Bärenreiter

**Class 203 Classical Guitar Solo (Beginners)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

**Class 204 Classical Guitar Solo (Elementary)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

**Class 205 Classical Guitar Solo (Transitional)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

**Class 206 Classical Guitar Solo (Intermediate)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

**Class 207 Classical Guitar Solo (Advanced)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

**Class 208 Classical Guitar Solo (Open)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 209 – 214 should perform with the appropriate backing track.  
It is the responsibility of the performer to provide their own amplification.**

**Class 209 Modern Guitar Solo (Beginners)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 1

**Class 210 Modern Guitar Solo (Elementary)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 2 or 3

**Class 211 Modern Guitar Solo (Transitional)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 4

**Class 212 Modern Guitar Solo (Intermediate)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 5

**Class 213 Modern Guitar Solo (Advanced)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 6 or 7

**Class 214 Modern Guitar Solo (Open)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 8

**Class 215 Harp (Pedal or Non-pedal) Solo (Beginners)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

**Class 216 Harp (Pedal or Non-pedal) Solo (Elementary)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

**Class 217 Harp (Pedal or Non-pedal) Solo (Transitional)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

**Class 218 Harp (Pedal or Non-pedal) Solo (Intermediate)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

**Class 219 Harp (Pedal or Non-pedal) Solo (Advanced)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

**Class 220 Harp (Pedal or Non-pedal) Solo (Open)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board



## SOLO WOODWIND including RECORDER

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class**  
In the event of a tie, the Adjudicator's decision is final.

**Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.**

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.***

**Class 221      Woodwind Solo (Initial)      Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 222      Woodwind Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

**Class 223      Descant Recorder Solo (Initial)**

I Got The B Flat Blues! - Sarah Watts  
from Razzamajazz recorder Book 2, Kevin Mayhew

**Class 224      Descant Recorder Solo (Beginners)**

Spanish Ladies - trad. arr. Alan Bullard  
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM, with repeat

**Class 225      Descant Recorder Solo (Elementary)**

Basse Danse Bergeret - Susato  
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

**Class 226      Descant Recorder Solo (Transitional)**

Danse-Pastorale, No.2 from Petite Suite Champêtre, Op.67 - Colin Hand  
Boosey & Hawkes

**Class 227      Descant Recorder Solo (Intermediate)**

Vivace and Allegro from Concerto Grosso Op.6 No.8 - Corelli  
from Time Pieces for Descant/Soprano Recorder, Volume 2, ABRSM, with 1st repeat

**Class 228      Descant Recorder Solo (Advanced)**

Mexican Hat Dance - Alan Bullard  
No.3 from Hat Box, Forsyth

**Class 229      Descant Recorder Solo (Open)**

Allegro, 1st movement of Concerto in F for Descant Recorder - Sammartini  
Schott Edition, OFB 1021, recorder to play in tutti

**Class 230      Treble Recorder Solo (Initial)**

The Secret Garden - Alan Haughton  
from Fun Club Treble Recorder, grade 0-1, Kevin Mayhew

**Class 231      Treble Recorder Solo (Beginners)**

Home Alone - Alan Haughton  
from Fun Club treble recorder grade 1-2, Kevin Mayhew

**Class 232      Treble Recorder Solo (Elementary)**

La Volta - Byrd, arr. Bullard  
from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM, with repeat

**Class 233      Treble Recorder Solo (Transitional)**

The Elephant from 'The Carnival of the Animals' - Saint-Saëns  
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM

**Class 234 Treble Recorder Solo (Intermediate)**

Entr'acte from Carmen - Bizet  
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM

**Class 235 Treble Recorder Solo (Advanced)**

Moderato, 1st mvmt. from Sonatina in F - Robin Milford OUP

**Class 236 Treble Recorder Solo (Open)**

Prelude & English Dance, from Suite for Treble Recorder - Gordon Jacob  
Peacock Press PD05

**Class 237 Flute Solo (Initial)**

Easy Tiger - Pam Wedgwood  
from Really Easy Jazzin' About - fun pieces for flute, Faber Music

**Class 238 Flute Solo (Beginners)**

Aria - Alan Haughton  
from Fun Club Flute, grade 1-2, Kevin Mayhew

**Class 239 Flute Solo (Elementary)**

No Dice - Paul Hart  
from All Jazzed Up for Flute, Brass Wind 1301,

**Class 240 Flute Solo (Transitional)**

I Got Rhythm - Gershwin  
from Easy Gershwin for flute, Oxford University Press 9780193566767, with repeat

**Class 241 Flute Solo (Intermediate)**

Au Crépuscule - Gérard Meunier  
Lemoine, available from June Emerson, or in current ABRSM Grade 5 Flute Exam Pieces

**Class 242 Flute Solo (Advanced)**

Romance for Flute, Op.37 - Camille Saint-Saëns  
UMP

**Class 243 Flute Solo (Open)**

Sonata, 3rd movt: Presto Giocoso - Poulenc  
Chester/Music Sales CH01605

**Class 244 Oboe Solo (Initial)**

1. March of the Ducks - Robert Hinchliffe  
2. Holiday Trot - Robert Hinchliffe  
both from The Really Easy Oboe Book, Faber Music

**Class 245 Oboe Solo (Beginners)**

No.2 of Ten Little Studies for Oboe and Piano - Gordon Jacob  
OUP

**Class 246 Oboe Solo (Elementary)**

Dancing in the Rain - Graham Lyons (omit the first repeat)  
from Compositions for Oboe Volume 1, Useful Music, U126, available from Spartan Press

**Class 247 Oboe Solo (Transitional)**

June in Paris - Graham Lyons  
from Compositions for Oboe Volume 1, Useful Music, U126, available from Spartan Press

**Class 248 Oboe Solo (Intermediate)**

Tango for Two - Richard Kershaw  
from Have Oboe, Will Travel, Phylloscopus Publications PP475

**Class 249 Oboe Solo (Advanced)**

Romance from Two Fantasy Pieces, Op.2 - Nielsen  
Hansen, WH30736

- Class 250      Oboe Solo (Open)**  
Andante Sostenuto, 1st mvt. from Concert Piece, Op.33 - Julius Rietz  
Musica Rara
- Class 251      Clarinet Solo (Initial)**  
Blue Monday - James Rae  
From Easy Blue Clarinet, Universal Edition, UE 21261  
B flat or C clarinet may be used in this class.
- Class 252      Clarinet Solo (Beginners)**  
The Merry Peasant - Schumann arr. Davies & Reade  
No. 9 from First Book of Clarinet Solos, available for either B flat or C clarinets, Faber Music, no repeats  
B flat or C clarinet may be used in this class.
- Class 253      Clarinet Solo (Elementary)**  
Minuet in G - J.S. Bach  
From Take Ten for Clarinet and Piano, Universal Edition UE 19736, without repeats  
B flat or C clarinet may be used in this class. Contact the festival for piano part for C clarinet
- Class 254      Clarinet Solo (Transitional)**  
Ska-Face - Pogson  
From The Way to Rock, clarinet, Boosey M060087288  
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 255      Clarinet Solo (Intermediate)**  
Sophisticated Lady - Duke Ellington, arr. Rae  
From Take Ten for Clarinet and Piano, Universal Edition UE 19736, without repeat
- Class 256      Clarinet Solo (Advanced)**  
Prelude (No. 1 from Five Bagatelles for clarinet & piano) - Finzi  
Boosey & Hawkes
- Class 257      Clarinet Solo (Open)**  
1st mvt. from Sonata in F minor, Op.120 No.1 - Brahms  
Wiener Urtext, Universal Edition, available from Musicroom, UT50015
- Class 258      Bassoon Solo (Initial)**  
Catchy Toon - Colin Cowles  
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 259      Bassoon Solo (Beginners)**  
Bassoon Street Blues - Colin Cowles  
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 260      Bassoon Solo (Elementary)**  
Theme from 'Scheherazade' - Rimsky-Korsakov  
from Going Solo Bassoon, Faber Music  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 261      Bassoon Solo (Transitional)**  
Sand-dance Kid - Graham Sheen  
from Mr Sheen's Miscellany for Bassoon Grade 4, Spartan Press SP1164  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 262      Bassoon Solo (Intermediate)**  
Scherzo-Kolomyjka - Vojáček  
From Bassoon Solos Vol.1, Chester/Music Sales CH55092  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 263      Bassoon Solo (Advanced)**  
Reigen, No. 5 from Seven Recital Pieces, Vol. 2 (Hinrichsen) - Willy Hess  
from Willy Hess, Seven Recital Pieces, Vol. 2 (Hinrichsen), available from Edition Peters H667B

- Class 264 Bassoon Solo (Open)**  
 Sicilienne et Allegro Giocoso - Grovlez  
 Leduc, UMP AL21163
- Class 265 Alto Saxophone Solo (Initial)**  
 Ryedale Boogie - Graham Lyons  
 from Compositions for Alto Saxophone vol. 1, Useful/Spartan Press U123.  
 Piano part downloadable from the CD.
- Class 266 Alto Saxophone Solo (Beginners)**  
 The Bare Necessities - Gilkyson arr. Lawrance  
 From Winner Scores All for Saxophone, Brass Wind Publications, separate piano part available
- Class 267 Alto Saxophone Solo (Elementary)**  
 The Coolest Camel - Graham Lyons  
 from Compositions for Alto Saxophone vol. 1, Useful/Spartan Press U123.  
 Piano part downloadable from the CD.
- Class 268 Alto Saxophone Solo (Transitional)**  
 Rachel and the Boys - James Rae  
 from Blue Saxophone, Universal Edition, omit first repeat
- Class 269 Alto Saxophone Solo (Intermediate)**  
 Butterfly Waltz - Graham Lyons  
 from Compositions for Alto Saxophone vol. 2, Useful/Spartan Press U124.  
 Piano part downloadable from the CD.
- Class 270 Alto Saxophone Solo (Advanced)**  
 Vocalise - Rachmaninov (take 2nd time bars)  
 from John Harle's Sax Album, 'To Baker Street and Bach', available from Music Room
- Class 271 Alto Saxophone Solo (Open)**  
 Pulcinella - Bozza  
 Leduc, AL20298
- Class 272 Soprano/Tenor Saxophone Solo (Initial)**  
 Ryedale Boogie - Graham Lyons  
 from Compositions for Tenor Saxophone vol. 1, Useful/Spartan Press U132, with repeat.  
 Piano part downloadable from the CD.
- Class 273 Soprano/Tenor Saxophone Solo (Beginners)**  
 The Bare Necessities - Gilkyson arr. Lawrance  
 from Winner Scores All for Saxophone, Brass Wind Publications, separate piano part available
- Class 274 Soprano/Tenor Saxophone Solo (Elementary)**  
 The Coolest Camel - Graham Lyons  
 from Compositions for Tenor Saxophone vol. 1, Useful/Spartan Press U132, with repeat.  
 Piano part downloadable from the CD.
- Class 275 Soprano/Tenor Saxophone Solo (Transitional)**  
 Rachel and the Boys - James Rae  
 from Blue Saxophone, Universal Edition, omit first repeat
- Class 276 Soprano/Tenor Saxophone Solo (Intermediate)**  
 Butterfly Waltz - Graham Lyons  
 from Compositions for Tenor Saxophone vol. 2, Useful/Spartan Press U133, with repeat.  
 Piano part downloadable from the CD.
- Class 277 Soprano/Tenor Saxophone Solo (Advanced)**  
 Romance Op.94 No.1 - Schumann  
 From Solos for the Tenor Saxophone Player, Schirmer/Music Sales GS33057

**Class 278      Soprano/Tenor Saxophone Solo (Open)**

Andante and Rondo - Haydn Millars  
from Saxophone Solos Vol.2 (Tenor), Chester/Music Sales CH55208

**Class 279      Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.  
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
Performers may use their own accompanist.  
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 280      Woodwind Recital Class (Open - minimum standard A.B. Grade 7)**

**Award: The Rotary Club of Pitlochry Trophy (plus keeper)**  
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.  
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
Performers may use their own accompanist.  
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

## **SOLO BRASS CLASSES**

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.**  
**In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

**Class 281      Brass Solo (Initial)      Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 282      Trumpet Solo (Initial)**

Evening Shadows - Timothy Johnson  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. HL 44004360.  
Separate piano accompaniment available.HL 44004401

**Class 283      Trumpet Solo (Beginners)**

The Carnival of Venice - arr. Mike Hannickel  
from 1st Recital Series for euphonium, Curnow/Music Sales. Separate piano accompaniment available.

**Class 284      Trumpet Solo (Elementary)**

Close every door to me - Andrew Lloyd Webber  
from Winner Scores All treble clef, Brass Wind. Piano accompaniment available separately.

**Class 285      Trumpet Solo (Transitional)**

Hot on the line - Pam Wedgwood  
from Jazzin' About for trumpet, Faber Music

**Class 286      Trumpet Solo (Intermediate)**

Tom Jones - Jim Parker  
from The Music of Jim Parker for trumpet, Brass Wind

**Class 287      Trumpet Solo (Advanced)**

Rondino - Allan Street  
Boosey

**Class 288 Trumpet Solo (Open)**

1st movement of Trumpet Concerto in E flat major - Hummel  
Any reliable edition. Piano to give only 7 bars introduction.

**Class 289 Horn in F Solo (Initial)**

Shadows of the past - Mike Hannikel  
from 1st Recital Series for French horn, Curnow/Music Sales. HL 44004361  
Separate piano accompaniment HL 44004402

**Class 290 Horn in F Solo (Beginners)**

One Hand, One Heart - Bernstein  
from Easy Winners treble clef, Brass Wind. Separate F piano accompaniment available.

**Class 291 Horn in F Solo (Elementary)**

The British Grenadiers - arr. James Curnow  
from 1st Recital Series for French horn, Curnow/Music Sales. Separate piano accompaniment available.

**Class 292 Horn in F Solo (Transitional)**

Evening Prayer - Humperdinck  
From Time Pieces for Horn, Vol.2, ABRSM

**Class 293 Horn in F Solo (Intermediate)**

Cortège - Ippolitov-Ivanov, arr. Gout  
From Undercover Hits for F Horn, Brass Wind

**Class 294 Horn in F Solo (Advanced)**

España - Chabrier arr. Bissill  
from Horn Talk, Brass Wind 1135

**Class 295 Horn in F Solo (Open)**

Hunter's Moon - Gilbert Vinter  
Boosey

**Valve trombone is not permitted in Classes 296 – 302.**

**Class 296 Trombone Solo (Initial)**

Shadows of the past - Mike Hannikel  
from 1st Recital Series Trombone, Curnow/Music Sales. Separate piano part available.

**Class 297 Trombone Solo (Beginners)**

One Hand, One Heart - Bernstein  
From Easy Winners treble clef/bass clef, Brass Wind. B flat piano part available separately.

**Class 298 Trombone Solo (Elementary)**

Close every door to me - Andrew Lloyd Webber  
From Winner Scores All, treble clef/bass clef, Brass Wind. Separate piano part available.

**Class 299 Trombone Solo (Transitional)**

Hedwig's Theme - John Williams  
From Ultimate Movie Solos for trumpet (treble clef) or for trombone (bass clef).

**Class 300 Trombone Solo (Intermediate)**

Let's call the whole thing off - Gershwin arr. C. Mowat  
from Slide Show, treble or bass clef, Brass Wind

**Class 301 Trombone Solo (Advanced)**

The groove's the thing - David Mitcham  
from Bluebone, Brass Wind

**Class 302 Trombone Solo (Open)**

Trombone Concertino, Op.4 - Ferdinand David  
Brass Wind. Cut from 19 bars before F to 19th bar of G. All lip trills are optional.

- Class 303 Tuba, E flat/B flat Bass Solo (Initial)**  
Five Jive - Sarah Watts  
from Razzamajazz Repertoire for E flat brass, Kevin Mayhew
- Class 304 Tuba, E flat/B flat Bass Solo (Beginners)**  
One Hand, One Heart - Bernstein  
from Easy Winners treble clef, E flat piano part available separately.
- Class 305 Tuba, E flat/B flat Bass Solo (Elementary)**  
Close every door to me - Andrew Lloyd Webber  
from Winner Scores All treble clef, Brass Wind. Piano accompaniment available separately.
- Class 306 Tuba, E flat/B flat Bass Solo (Transitional)**  
In the hall of the mountain king - James Curnow  
from 1st Recital Tuba, Curnow/Hal Leonard/Music Sales
- Class 307 Tuba, E flat/B flat Bass Solo (Intermediate)**  
Variations on a Temperance Theme - Parkhurst  
from Just Brass E flat/Bflat Tuba, Volume 1, Chester/Music Sales (omit var. 3)
- Class 308 Tuba, E flat/B flat Bass Solo (Advanced)**  
Chanson du Toreador - Bizet arr. C. Mowat  
from Savoir Faire, for Tuba, Brass Wind
- Class 309 Tuba, E flat/B flat Bass Solo (Open)**  
Introduction & Allegro Spiritoso - Senaillé arr. Catelinet  
Hinrichsen/June Emerson, H853
- Class 310 E flat Cornet/Tenor Horn Solo (Initial)**  
Five Jive - Sarah Watts  
from Razzamajazz Repertoire for E flat brass., Kevin Mayhew
- Class 311 E flat Cornet/Tenor Horn Solo (Beginners)**  
One Hand, One Heart - Bernstein  
from Easy Winners treble clef, Brass Wind. Separate piano accompaniment available.
- Class 312 E flat Cornet/Tenor Horn Solo (Elementary)**  
Close every door to me - Andrew Lloyd Webber  
from Winner Scores All, treble clef, Brass Wind. Separate piano accompaniment available.
- Class 313 E flat Cornet/Tenor Horn Solo (Transitional)**  
Folk Song - Pankhurst  
from Shining Brass Book 2, E flat piano part available separately, ABRSM
- Class 314 E flat Cornet/Tenor Horn Solo (Intermediate)**  
Valavid - L. Pearson  
from Going Solo Tenor Horn, Faber
- Class 315 E flat Cornet/Tenor Horn Solo (Advanced)**  
Over the Rainbow - Arlen & Harburg, arr. Goff Richards  
Studio Music, M050045427e
- Class 316 E flat Cornet/Tenor Horn Solo (Open)**  
Variations on a Welsh Theme - Peter Kneale  
Brand Publications, available from June Emerson, ref. 70052
- Class 317 B flat Cornet/Flugel Horn Solo (Initial)**  
Evening Shadows - Timothy Johnson  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 318 B flat Cornet/Flugel Horn Solo (Beginners)**  
One Hand, One Heart - Bernstein  
from Easy Winners treble clef. Separate piano accompaniment available. Brass Wind.

- Class 319      B flat Cornet/Flugel Horn Solo (Elementary)**  
The British Grenadiers - arr. James Curnow  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 320      B flat Cornet/Flugel Horn Solo (Transitional)**  
Hedwig's Theme - John Williams  
From Ultimate Movie Solos for trumpet, Alfred. Piano part downloadable from the attached CD.
- Class 321      B flat Cornet/Flugel Horn Solo (Intermediate)**  
Mapp and Lucia - Jim Parker  
from The Music of Jim Parker for Trumpet, Brass Wind
- Class 322      B flat Cornet/Flugel Horn Solo (Advanced)**  
Andante and allegro - G. Balay  
Southern Music/Leduc/Music Sales
- Class 323      B flat Cornet/Flugel Horn Solo (Open)**  
Grandfather's Clock - G. Doughty  
Wright & Round, F1418/PA
- Class 324      B flat Euphonium/Baritone Horn Solo (Initial)**  
Procession of Honor - Timothy Johnson  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 325      B flat Euphonium/Baritone Horn Solo (Beginners)**  
The Carnival of Venice - arr. Mike Hannickel  
from 1st Recital Series for euphonium, Curnow/Music Sales. Separate piano accompaniment available.
- Class 326      B flat Euphonium/Baritone Horn Solo (Elementary)**  
The British Grenadiers - arr. James Curnow  
from 1st Recital Series for B flat trumpet, Curnow/Music Sales. Separate piano accompaniment available.
- Class 327      B flat Euphonium/Baritone Horn Solo (Transitional)**  
Hot on the line - Pam Wedgwood  
from Jazzin' About for trumpet, Faber Music
- Class 328      B flat Euphonium/Baritone Horn Solo (Intermediate)**  
Mapp and Lucia - Jim Parker  
from The Music of Jim Parker for Trumpet, Brass Wind
- Class 329      B flat Euphonium/Baritone Horn Solo (Advanced)**  
Chanson du Toreador - Bizet arr. C. Mowat  
from Savoir Faire, Bass or Treble Clef, Brass Wind
- Class 330      B flat Euphonium/Baritone Horn Solo (Open)**  
Rhapsody for Euphonium - Curnow  
Rosehill Music/Winwood Music, 0055P
- Class 331      Alto Trombone Solo (Initial)**  
Russian Dance - Leslie Pearson  
from The Really Easy Tenor Horn Book, Faber Music
- Class 332      Alto Trombone Solo (Beginners)**  
Blackadder Theme - Howard Goodall  
from Winners Galore for treble brass, Brass Wind, 0118TC, piano accompaniment available separately
- Class 333      Alto Trombone Solo (Elementary)**  
Basse Dance - Leslie Pearson  
from Going Solo Tenor Horn, Faber Music
- Class 334      Alto Trombone Solo (Transitional)**  
Somewhere - Leonard Bernstein  
from Great Winners for treble brass, Brass Wind, 0132HCD, piano accompaniment available separately



**Class 335 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2021. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 336 Brass Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

## **PERCUSSION CLASSES**

In the series of Classes for each instrument, competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.***

**Award:** The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.

**Class 337 Snare Drum Solo (Initial)**

Middlesex March - Carol Barratt

from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 338 Snare Drum Solo (Beginners)**

Variations on "Old Macdonald" - Carol Barratt

from Bravo Percussion Book 2, Boosey & Hawkes, with piano accompaniment

**Class 339 Snare Drum Solo (Elementary)**

Out of line - William Edwards

from Percussion - Exam Pieces & Studies ABRSM Grade 3

**Class 340 Snare Drum Solo (Transitional)**

Dodging the Cracks in the Pavement - Zara Nunn

from Percussion - Exam Pieces & Studies ABRSM Grade 4, with piano accompaniment

**Class 341 Snare Drum Solo (Intermediate)**

Scottish March - Michael Skinner

from Snare drum pieces & studies grade 1-5, Trinity

**Class 342 Snare Drum Solo (Advanced)**

Variations on a Bolero - Michael Skinner

from Snare drum pieces & studies grade 6-8, Trinity

**Class 343 Snare Drum Solo (Open)**

Scheherazadia - Hathway & Wright

from Graded Music for Snare Drum Book 4, ABRSM, old syllabus

**Award:** The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.

**Class 344 Xylophone Solo (Initial)**

The Duke of Gloucester's March - Jeremiah Clarke, arr. Carol Barratt

from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 345 Xylophone Solo (Beginners)**

Rosewood Tango - Carol Barratt

from Bravo Percussion Book 2, Boosey & Hawkes, with piano accompaniment

**Class 346      Xylophone Solo (Elementary)**

After Dark - William Edwards  
from Percussion - Exam Pieces & Studies ABRSM Grade 3

**Class 347      Xylophone Solo (Transitional)**

Gladius - William Edwards  
from Percussion - Exam Pieces & Studies ABRSM Grade 4

**Class 348      Xylophone Solo (Intermediate)**

Zero to Hero - A. Menken & D. Zippel  
from Disney Solos for Mallet Percussion, Hal Leonard, HL00841553 (with backing track)

**Class 349      Xylophone Solo (Advanced)**

Xylo-Galop - Marcel Jorand      With accompaniment  
Available from [www.southernpercussion.co.uk](http://www.southernpercussion.co.uk)

**Class 350      Xylophone Solo (Open)**

Zimba Zamba - Goff Richards  
Studio Music, M050008231. May be played on marimba

**Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.**

**Class 351      Timpani Solo (Initial)**

Fanfare - Carol Barratt  
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 352      Timpani Solo (Beginners)**

"Rolling by" - Carol Barratt  
from Bravo Percussion Book 2, Boosey & Hawkes, with piano accompaniment

**Class 353      Timpani Solo (Elementary)**

Celebration - Andrew J. Smith  
from Percussion - Exam Pieces & Studies ABRSM Grade 3, with piano accompaniment

**Class 354      Timpani Solo (Transitional)**

Boil the kettle - Adrian Sutcliffe  
from Percussion - Exam Pieces & Studies ABRSM Grade 4

**Class 355      Timpani Solo (Intermediate)**

Blues - J. Faulkner & J. Obradovic  
From Timpani Pieces & Studies Grade 1-5, Trinity, with DS, with piano accompaniment

**Class 356      Timpani Solo (Advanced)**

Tchaikowsky Plus - Ian Wright  
from Graded Music for Timpani Book 4, ABRSM, old syllabus

**Class 357      Timpani Solo (Open)**

Dialogues - David Hext  
from Percussion World Timpani, Trinity. All repeats & with accompaniment

**Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes**

**Class 358      Drum Kit Solo (Initial)**

Island in the Sun - Weezer  
Trinity Rock & Pop Drums, Initial, with backing track

**Class 359      Drum Kit Solo (Beginners)**

You make loving fun - Fleetwood Mac  
Trinity Rock & Pop Drums, Grade 2, with backing track

**Class 360      Drum Kit Solo (Elementary)**

Sweet child o' mine - Guns n' Roses  
Trinity Rock & Pop Drums, Grade 3, with backing track

- Class 361      Drum Kit Solo (Transitional)**  
Come Together - The Beatles  
Trinity Rock & Pop Drums, Grade 4, with backing track
- Class 362      Drum Kit Solo (Intermediate)**  
Here Comes the Sun - The Beatles  
Trinity Rock & Pop Drums, Grade 5, with backing track
- Class 363      Drum Kit Solo (Advanced)**  
With a little help from my friends - Lennon & McCartney  
Trinity Rock & Pop Drums, Grade 7, with backing track
- Class 364      Drum Kit Solo (Open)**  
Seven Days - Sting  
Trinity Rock & Pop Drums, Grade 8, with backing track
- Class 365      Marimba Solo (Open)**  
Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.
- Class 366      Snare Drum Duet (Open)**  
Own Choice.
- Class 367      Xylophone Duet (Open)**  
Own Choice. Performers to provide their own accompanist, if necessary.
- Class 368      Percussion Ensemble (Orchestral Instruments), 18 and under**  
Award: Trophy donated by Mr J.L. Hall  
Own Choice, not exceeding 3 minutes.

## **DUO CLASSES**

In each series, each competitor may enter only one class, unless playing a different instrument.  
In classes 376 – 392, no piano accompaniment is permitted.

***In all 'Own Choice' classes, details must be shown on the Entry Form.***

***A photocopy of the item/s must be submitted in accordance with regulation 20.***

***Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.***

- Class 369      Duo Class for String Instrument & Piano (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 370      Duo Class for String Instrument & Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 371      Duo Class for String Instrument & Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 372      Duo Class for String Instrument & Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 373      Duo Class for any Instrument (other than Strings) & Piano (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 374      Duo Class for any Instrument (other than Strings) & Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 375      Duo Class for any Instrument (other than Strings) & Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.

- Class 376 Duo Class for any Instrument (other than Strings) & Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 377 Duo Class for any two Stringed Instruments (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 378 Duo Class for any two Stringed Instruments (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 379 Duo Class for any two Stringed Instruments (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 380 Duo Class for any two Stringed Instruments (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 381 Duo Class for any two Woodwind Instruments (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 382 Duo Class for any two Woodwind Instruments (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 383 Duo Class for any two Woodwind Instruments (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 384 Duo Class for any two Woodwind Instruments (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 385 Duo Class for any two Brass Instruments (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 386 Duo Class for any two Brass Instruments (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 387 Duo Class for any two Brass Instruments (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 388 Duo Class for any two Brass Instruments (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 389 Duo Class for any two Instruments, excluding Piano (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 390 Duo Class for any two Instruments, excluding Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 391 Duo Class for any two Instruments, excluding Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 392 Duo Class for any two Instruments, excluding Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 393 Duo Class for any two Instruments, with accompaniment (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.  
Performers must provide their own accompanist.

**Class 394 Duo Class for any two Instruments, with accompaniment (Intermediate)**

Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.  
Performers must provide their own accompanist.

**Class 395 Duo Class for any two Instruments, with accompaniment (Advanced)**

Own Choice of music, playing time not to exceed 7 minutes.  
Performers must provide their own accompanist.

**Class 396 Duo Class for any two Instruments, with accompaniment (Open)**

Own Choice of music, playing time not to exceed 7 minutes.  
Performers must provide their own accompanist.

## **RECORDER GROUPS**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.*

**Class 397 Recorder Group (Beginners) - Pupils attending Primary Schools.**

**Any combination of recorders.**

Own choice of music. .

**Class 398 Recorder Group (Elementary) - Pupils attending Primary Schools.**

**Any combination of recorders.**

Award: Award presented by The Royal Bank of Scotland

Own choice of music. .

**Class 399 Recorder Group (Intermediate) Any combination of recorders.**

Own choice of music.

**Class 400 Recorder Group (Advanced) Any combination of recorders.**

Own choice of music. .

## **SMALL ENSEMBLES**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.*

Piano is not permitted in Classes 401 – 404

The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes.

**Class 401 Small Ensemble, Stringed Instruments only. Guitars may be included. (Elementary)**

**3 - 8 players (unconducted)**

Performers should not be beyond examination grade 3 standard.  
Own Choice, not exceeding 5 minutes.

**Class 402 Small Ensemble, Stringed Instruments only. Guitars may be included. (Intermediate)**

**3 - 8 players (unconducted)**

Performers should not be beyond examination grade 5 standard.  
Own Choice, not exceeding 8 minutes.

**Class 403 Chamber Music, Stringed Instruments only. Guitars may be included. (Advanced)**

**3 - 8 players (unconducted)**

Own Choice, not exceeding 10 minutes. N.B. One player per part

**Class 404 Chamber Music, Stringed Instruments only. Guitars may be included. (Open)**

**3 - 8 players (unconducted)**

Award: The Dr George Reid Chamber Music Award

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 405 Small Ensemble, other combinations (Elementary) 3 - 8 players (unconducted)**

Performers should not be beyond examination grade 3 standard.

Own Choice, not exceeding 5 minutes.

**Class 406 Small Ensemble, other combinations (Intermediate) 3 - 8 players (unconducted).**

Performers should not be beyond examination grade 5 standard.

Own Choice, not exceeding 8 minutes.

**Class 407 Chamber Music, other combinations (Advanced) 3 - 8 players (unconducted)**

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 408 Chamber Music, other combinations (Open) 3 - 8 players (unconducted)**

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 409 Small Ensemble, other combinations (Advanced) 9 - 15 players (directed)**

Own Choice, not exceeding 10 minutes.

## **LARGE ENSEMBLES**

**Note Regulation 4: The Festival is not responsible for supplying music stands or instruments.**

**The onus is on the conductor/performer to ensure that the required equipment is available.**

**Note Regulation 28: In all competitive classes, teachers and instructors must not play with groups or ensembles, except at Elementary or Intermediate level of bands and orchestras, where one non-pupil may play in order to allow a group to perform.**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form*

## **BRASS ENSEMBLES**

In classes 410 - 412, all scored parts must be played by a pupil, except as in Regulation 28 (above).

No piano part permitted unless in original score.

**Class 410 Brass Ensemble, Schools (Elementary)**

Own Choice, not exceeding 6 minutes.

**Class 411 Brass Ensemble, Schools (Intermediate)**

Own Choice, not exceeding 8 minutes.

**Class 412 Brass Ensemble, Schools (Advanced)**

Award: The George Annan Trophy to be awarded to the Winning School Brass Band

Own Choice, not exceeding 10 minutes.

**Class 413 Brass Band, non-school**

Own Choice, playing time not exceeding 10 minutes.

## **WIND BANDS**

In Classes 414 - 416, all scored parts must be played by a pupil, except as in Regulation 28 (above).

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

**Class 414 Wind Band, Schools (Elementary)**

Own Choice, not exceeding 5 minutes.

To include at least Woodwind and Brass.

**Class 415 Wind Band, Schools (Intermediate)**

Own Choice, not exceeding 8 minutes.

To include at least Woodwind and Brass.

**Class 416 Wind Band, Schools (Advanced)** To include at least Woodwind and Brass.  
Award: The Armstrong Award presented by the Armstrong family, Glencarse  
Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes.

**Class 417 Wind Band, non-school**  
Own Choice, playing time not exceeding 10 minutes.

### **STRING ORCHESTRAS**

In Classes 418 - 420, all scored parts must be played by a pupil, except as in Regulation 28 (above).  
No piano accompaniment is permitted.  
Use of amplified Bass Guitar is permitted.

**Class 418 String Orchestra, Schools (Elementary)** Not less than 8 players.  
Own Choice, playing time not exceeding 6 minutes.

**Class 419 String Orchestra, Schools (Intermediate)** Not less than 8 players.  
Own Choice, playing time not exceeding 8 minutes.

**Class 420 String Orchestra, Schools (Advanced)** Not less than 10 players.  
Award: The String Orchestra Cup presented by Mrs Margaret Miller  
Own Choice, playing time not exceeding 10 minutes.

**Class 421 String Orchestra, non-school**  
Own Choice, playing time not exceeding 10 minutes.

### **ORCHESTRAS**

In Classes 422 - 424, all scored parts must be played by a pupil, except as in Regulation 28 (above).  
No piano accompaniment is permitted.

**Class 422 Orchestra, Schools (Elementary)** Not less than 16 players.  
To include at least String and Wind Instruments.  
Own Choice of two contrasting Test Pieces, playing time not exceeding 5 minutes.

**Class 423 Orchestra, Schools (Intermediate)** Not less than 16 players.  
To include at least String and Wind Instruments.  
Own Choice, playing time not exceeding 8 minutes.

**Class 424 Orchestra, Schools (Advanced)** Not less than 16 players.  
To include at least String and Wind Instruments.  
Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)  
Own Choice, playing time not exceeding 10 minutes.

**Class 425 Orchestra, non-school**  
Own Choice, playing time not exceeding 10 minutes.

### **SPEECH**

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\* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

## PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

### **Class 426      Prepared Reading, aged 7 or 8**

Own Choice of passage from 'Bad Nana: Older Not Wiser' by Sophy Henn  
OR 'My Dad's a Birdman' by David Almond, not exceeding 2 minutes.

### **Class 427      Prepared Reading, aged 9 or 10**

Own Choice of passage from 'The Accidental Prime Minister' by Tom McLaughlin  
OR 'Varjak Paw' by S.F. Said, not exceeding 2 minutes.

### **Class 428      Prepared Reading, aged 11 or 12**

Own Choice of passage from 'Beetle Boy' by M.G. Leonard  
OR 'The Nowhere Emporium' by Ross MacKenzie, not exceeding 2 minutes.

### **Class 429      Prepared Reading, aged 13 or 14**

Own Choice of passage from 'Release' by Patrick Ness  
OR 'We Were Liars' by E. Lockhart, not exceeding 2 minutes.

### **Class 430      Prepared Reading, Open**

Own Choice of passage from 'Down to the Sea in Ships' by Horatio Clare  
OR 'Call Me By Your Name' by André Aciman, not exceeding 4 minutes.

## SPEECH RECITAL

### **Class 431      Speech Recital Class**

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

***Details must be shown on Entry Form.***

***A photocopy of the selected passages must be submitted in accordance with regulation 19.***

## PUBLIC SPEAKING

### **Class 432      Prepared Speech, aged 11 - 12**

Performers will deliver a speech, on one of the following topics:  
a hobby, a book, a film or a holiday, not to exceed 2 mins.

### **Class 433      Prepared Speech, aged 13 - 14**

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

### **Class 434      Prepared Speech, aged 15 - 17**

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

### **Class 435      Prepared Speech, aged 18 & over**

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

## BIBLE READING

In classes 436-441, competitors should read from the NEW REVISED STANDARD VERSION of the Bible. Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible. A lectern is available if required.

### **Class 436      Bible Reading, aged 7 or 8**

Genesis, Chapter 37, verses 3 – 8

### **Class 437      Bible Reading, aged 9 or 10**

Genesis, Chapter 45, verses 1 - 5



**Class 438 Bible Reading, aged 11 or 12**

Jonah, Chapter 4, verses 8 – 11

**Class 439 Bible Reading, aged 13 or 14**

Award: Quaich presented to mark the Year of the Bible, 1988  
Matthew, Chapter 12, verses 9 – 16

**Class 440 Bible Reading, aged 15 to 17**

Old Testament: Deuteronomy, Chapter 6, verses 4 - 12  
New Testament: Matthew, Chapter 6, verses 25 – 33

**Class 441 Bible Reading, Adult Class, aged 18 & over**

Old Testament: Job, Chapter 38, verses 1 - 11  
New Testament: Acts, Chapter 2, verses 1 - 17

## **POETRY**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 19.*

*Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form*

## **CHOIRS**

**Class 442 Verse Speaking Choir, Primary Age (without movement)**

(not less than 10 voices)

1. Five Eyes - Walter de la Mare

2. Colonel Fazackerley - Charles Causley

Pp. 90 & 116 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

**Class 443 Verse Speaking Choir, Primary Age (with movement but no props allowed)**

(not less than 10 voices)

1. The Hairy Toe - Traditional

2. We are Going to See the Rabbit - Alan Brownjohn

both from The Oxford Book of Children's Poetry, IBSN: 978-0-19-276276-4

## **SOLOS**

**Class 444 Junior Poetry for Pleasure - Anything Goes! - non-competitive, Primary School age**

Own Choice of poem.

**Class 445 Poetry for Pleasure - Anything Goes! - non-competitive, Over Primary School age**

Own Choice of poem.

**Class 446 Verse Speaking, aged 5 or 6**

Mice - Rose Fyleman

P. 27 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

**Class 447 Verse Speaking, aged 7 or 8**

No Bread - Ian McMillan

P. 74 from The Oxford Book of Children's Poetry, IBSN: 978-0-19-276276-4

**Class 448 Verse Speaking, aged 9 or 10**

Dear Mum - Brian Patten

P. 65 from The Oxford Book of Children's Poetry, IBSN: 978-0-19-276276-4

**Class 449 Verse Speaking, aged 11 or 12**

Sally - Phoebe Hesketh

P. 90 from The Oxford Book of Children's Poetry, IBSN: 978-0-19-276276-4

**Class 450 Verse Speaking, aged 13 or 14**

The Way Through the Woods - Rudyard Kipling  
P. 155 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4

**Class 451 Verse Speaking, aged 15 to 17**

Ozymandias - Percy Bysshe Shelley  
P. 137 from the Oxford Book of Children's Poetry, ISBN: 978-0-19-276276-4  
or P. 178 from I Like This Poem, edited by Kaye Webb, ISBN 9780141374222

**Class 452 Verse Speaking, aged 18 & over**

Own Choice of two contrasting poems (total time not exceeding 4 minutes).

**WILLIAM SOUTAR POEMS**

**Class 453 Soutar Poems, aged 7 or 8**

The Jeely Bap - Soutar  
P. 90 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 454 Soutar Poems, aged 9 or 10**

Puddle-doo - Soutar  
P. 106 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 455 Soutar Poems, aged 11 or 12**

Award: The William Soutar Tassie  
Crusts o' Kindness - Soutar  
P. 281 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 456 Soutar Poems, aged 13 or 14**

The Auld Man - Soutar  
P. 275 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 457 Soutar Poems, aged 15 to 17**

The Twa Mice - Soutar  
P. 304 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 458 Soutar Poems, aged 18 & over**

The Auld House - Soutar  
P. 231 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**ROBERT BURNS POEMS**

**Class 459 Burns Poems, aged 7 or 8**

Up in the Morning Early - Burns  
Page 9 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469  
Chorus at the start and after the second verse.

**Class 460 Burns Poems, aged 9 or 10**

Ca' the Yowes to the Knowes - Burns  
Page 47 from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469  
Chorus at the start and after the fourth verse.

**Class 461 Burns Poems, aged 11 or 12**

Sweet Afton - Burns  
from "Burns for Bairns", compiled by Irving Miller, pub. Alloway Publishing, ISBN 9780907526469

**Class 462 Burns Poems, aged 13 or 14**

Award: Rosebowl presented by Perth Burns Club  
To a Haggis - Burns  
P. 251 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 463 Burns Poems, aged 15 to 17**

To a Mouse - Burns  
P. 101 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 464 Burns Poems, aged 18 & over**

Poor Mailie's Elegy - Burns

P. 26 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**SCOTS POEMS**

**Class 465 Scots Poems, aged 7 or 8**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 466 Scots Poems, aged 9 or 10**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 467 Scots Poems, aged 11 or 12**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 468 Scots Poems, aged 13 or 14**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 469 Scots Poems, aged 15 to 17**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**Class 470 Scots Poems, aged 18 & over**

Own choice of 2 poems in Scots or by Scottish poets, other than Burns and Soutar, total time not exceeding 4 minutes. Details must be shown on Entry Form. Photocopies of the selected poem must be submitted in accordance with regulation 18.

**DRAMA**

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**\* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

**Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.**

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

## DRAMATIC MONOLOGUES

**Class 471 Dramatic Solo, aged under 11**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 472 Dramatic Solo, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 473 Dramatic Solo, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 474 Dramatic Solo, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 475 Dramatic Solo, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 476 Shakespeare, aged 12 to 14**

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

**Class 477 Shakespeare, aged 15 to 17**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

**Class 478 Shakespeare, 18 and over**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

## DRAMATIC DUOLOGUES

**NEW CLASS**

**Class 479 Dramatic Duologue, aged under 11**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**NEW CLASS**

**Class 480 Dramatic Duologue, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**NEW CLASS**

**Class 481 Dramatic Duologue, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**NEW CLASS**

**Class 482 Dramatic Duologue, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**NEW CLASS**

**Class 483 Dramatic Duologue, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**The Committee of Perthshire Musical (Competition) Festival Association  
gratefully acknowledges the support of:  
The Forteviot Charitable Trust, The Thomson Charitable Trust,  
The Rotary Club of Perth and The Royal George Hotel and all our patrons.**

## **PATRONS**

Mr Ian Agnew, BRIDGE OF EARN  
F. Ballantine, PERTH  
Jackie Bannerman, SCONE  
Carolyn and Mike Bell, PERTH  
Mrs L. Bennet, PERTH  
Fraser Boyd, DUNBLANE  
James Breckenridge, SCONE  
Alice Collie, PERTH  
Neil Copland, PERTH  
Mrs Margaret M. Crabb, KIRRIEMUIR  
Miss E.L. Craig, PERTH  
Miss Allana M. Creighton, SCONE  
Denise Crighton-Ward, CROSSHILL  
Iona Crosby, SCONE  
Elizabeth Duncan, PERTH  
Dr & Mrs D. Forbes, PERTH  
Miss H.J. Fordyce, AUCHTERARDER  
Jean M. Garrie, AUCHTERARDER  
Graeme and Pat Giles, PERTH  
Lorraine Graham, PERTH  
Dr Ron Harkess OBE, PERTH  
Lorne Heriot-Maitland, ERROL  
Anne Holland, PERTH  
Mr & Mrs R. Howison, Newburgh  
Miss Anne-Marie Ives, OLD RATTRAY  
Mrs G. Johnston, PERTH  
Mr and Mrs I.W. Lamond, SCONE  
Miss M. Lightbody, PERTH  
Lesley Litster, PERTH  
Mrs Vida J. Low, PERTH  
Miss Wilma C. Malcolm, PERTH  
Irene McFarlane, KINROSS  
Mrs Doreen McFarlane, PERTH  
Marjory McGregor, PERTH  
J. McIntyre, SCONE

Lorraine Michie, PERTH  
Andrew & Anne Mitchell, PERTH  
Mrs K. Moran, KINROSS  
Mrs June Morris, BURRELTON  
K. Morrison, PERTH  
Mr & Mrs D.R. Morrison, BANKFOOT  
Mrs M. Moss, BRIDGE OF ALLAN  
Mrs C.A. Munro, PERTH  
Mr Henry C. Neil, OBE, MURTHLY  
Mrs Renée Neil, MURTHLY  
Lorna Ogilvie, SCONE  
Miss J.K. Packer, PERTH  
Lynsey Paterson, KELTY  
Susannah & George Rae, PERTH  
Maureen Rutherford, PERTH  
Ian and Barbara Sadler, PITLOCHRY  
Dr J. Larry Scrimgeour, OLD RATTRAY  
John Scrimger, MBE, PERTH  
Mrs M.W. Sharp, SCONE  
Sarah Sloan, PERTH  
Mrs Edith E. Smith, PERTH  
W. Greig Smith, PERTH  
Mr & Mrs James Steele, TIBBERMORE  
Judith Strachan, PERTH  
Mrs Janice Taylor, PERTH  
Margaret Thomson, PERTH  
Mrs Jean Thomson, PERTH  
Andrew Turnbull, PERTH  
Jim and Sandra Waite, PERTH  
Mrs Eileen Waterston, PERTH  
Mrs M.N. Watson, PERTH  
Mark and Jan Webster, PERTH  
Alison Wilson, PERTH  
Jan Withers, BLAIRGOWRIE  
Laura Young, LUNCARTY

# JOIN OUR FESTIVAL ASSOCIATION

Will you please consider becoming a Patron of our Association and help us continue to offer, particularly to those of the younger generation wishing to pursue a musical career, the opportunities provided by our Annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £20 per patron, to the Secretary:- **Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ.** Please make cheques payable to '**Perthshire Musical (Competition) Festival Association**'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend General meetings of the Festival Association.

## *Perthshire Musical (Competition) Festival Association*

### **Perform in Perth**

**Affiliated to the British & International Federation of Festivals for Music, Dance and Speech**

I/we wish to become a Patron of the Festival and enclose a subscription of

£ .....

Name .....

Address .....

.....

.....

Postcode .....

Email .....

(if you are willing for us to communicate with you by email)

Under the terms of the General Data Protection Regulation 2018, I/we agree to my/our details being held on file.

Signature.....Date.....

Signature.....Date.....

[www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)  
e-mail: [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com)

# Perform in Perth

## Child Protection Policy

### *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

#### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

#### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

#### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Delivered in Partnership with**



# Perform in Perth

## Vulnerable Adults at Risk Protection Policy

### *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

The British and International Federation of Festivals of Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

#### **We recognise that:**

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

#### **The purpose of the policy:**

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

#### **We will seek to safeguard vulnerable adults at risk by:**

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson                      Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a photographic identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with their identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.





Scotland's largest  
and most effective  
education trade union

eis



## We are proud to support Perform in Perth

The Educational Institute of Scotland (EIS) is Scotland's largest education union, representing over 80% of teachers, including Instrumental Music Teachers. We are campaigning for local and national government to 'Change the Tune' and invest in Instrumental Music. We believe that all children should have the opportunity to learn a musical instrument, as part of their core education, free of charge. Please read and share our Charter for Instrumental Music.

[www.eis.org.uk/Policy-And-Publications/MusicCharter](http://www.eis.org.uk/Policy-And-Publications/MusicCharter)