

# Perform in Perth

Ninety-Sixth Perthshire Musical (Competition) Festival

## *Perthshire Musical (Competition) Festival Association*

(Affiliated to the British & International Federation of Festivals for Music, Dance and Speech,  
of which Her Majesty the Queen is Patron)

For up-to-date information, check out our website:

[www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)

and Facebook:

<https://www.facebook.com/performinperth>

**e-mail: [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com)**

**Tel: 07849 745000**

### ***Hon. Presidents***

Mrs Jean E.W. McCormack

Mr Ian Agnew, M.A.

### ***Hon. Vice-Presidents***

Miss Elizabeth Duncan

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### ***Music/Syllabus Secretary***

Mrs M.E. Waterston

### ***Hon. Treasurer***

Mr Robert J.C. Scott, 26 Corsie Drive, PERTH, PH2 7BU

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**The Festival operates an equal opportunities policy, in line with the recommendations of the  
British & International Federation of Festivals of Music, Dance and Speech.**

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## HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer, a reputable specialist on-line music retailer or, in the event that you can't find a music retailer, we have listed below all the publishers or suppliers of the items set in this year's syllabus, so that you can order direct from them. All the set publications are readily available.

### **ABRSM (Publishing) Ltd**

T: 0161 946 9335

<https://shop.abrsm.org>

### **Alfred Publishing Co. (UK) Ltd**

T: 01279 828960

<https://www.alfred-music.co.uk/shop/music-books.html>

### **Banks Music Publications**

T: 01653 628545

[www.banksmusicpublications.co.uk](http://www.banksmusicpublications.co.uk)

### **Bärenreiter**

[www.baerenreiter.com](http://www.baerenreiter.com)

### **Boosey & Hawkes Music Publishers Ltd**

T: 0161 9469335

<https://www.boosey.com>

### **Brass Wind Ed. Supplies**

T: 01572 737409

<https://www.brasswindpublications.co.uk>

### **Emerson Edition Ltd**

T: 01439 788324

<https://www.juneemerson.co.uk>

### **Faber Music Ltd**

T: 01279 828988

[www.fabermusicstore.com](http://www.fabermusicstore.com)

### **Forsyth Brothers Ltd**

T: 0161 956 2052

<https://www.forsyths.co.uk/music>

### **Goodmusic**

T: 01684 773883

[www.goodmusicpublishing.co.uk](http://www.goodmusicpublishing.co.uk)

### **International Music Company**

[internationalmusicco.com](http://internationalmusicco.com)

### **Kevin Mayhew Ltd**

T: 01449 737978

<https://www.kevinmayhew.com/music>

### **Music Sales Ltd**

T: 01284 725 725

<https://www.musicroom.com>

### **Oxford University Press**

T: 01865 242913

<https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html>

### **Peacock Press**

T: 01422 882751

<https://www.recordermail.co.uk/>

### **Peters Edition Ltd**

T: 020 75534000

<https://www.editionpeters.com>

### **Phylloscopus**

T: 01528 544 770

[phylloscopus.co.uk](http://phylloscopus.co.uk)

### **Schott Music Ltd**

T: 020 7534 0710

<https://www.schott-music.co.uk/shop>

### **Spartan Press**

T: 01528 544770

<https://www.spartanpress.co.uk>

### **Stainer & Bell**

T: 020 8343 3303

<https://www.stainer.co.uk>

### **Studio Music**

T: 01933 448200

[www.studio-music.co.uk](http://www.studio-music.co.uk)

### **The Hardie Press**

T: 01875 815456

<https://www.hardiepress.co.uk>

### **Trinity**

0161 946 9326

<http://shop.trinitycollege.com>

### **United Music Publishers Ltd**

T: 01284 850753

<https://www.ump.co.uk>

### **Universal Edition (London) Ltd**

T: 020 7292 9166

[www.universaledition.com](http://www.universaledition.com)

### **Winwood**

T: 01442 826236

[winwoodmusic.co.uk](http://winwoodmusic.co.uk)

### **Wright & Round**

T: 01452 523438

[wrightandround.com](http://wrightandround.com)

## CHAIRMAN'S LETTER

As Chairman of the Committee of Perform in Perth, it is my pleasure to introduce the syllabus for the 2020 festival – the 96<sup>th</sup>.

Perform in Perth provides a showcase to enable individuals and groups large and small to demonstrate their ability whether their experience of performing is a few months or many years. Classes are graded to allow for all levels of ability and experience.

It is the custom of Perform in Perth to engage adjudicators who are knowledgeable in particular areas. These adjudicators will provide you with a written personal critique whether you are a brass player, strings player, pianist or whatever.

Perform in Perth is the user-friendly name of the Perthshire Musical (Competition) Festival Association which has been in existence for almost 100 years. You can help the Association to continue by entering the 2020 festival. Also, you or someone you know could assist by becoming a festival volunteer helping to run Perform in Perth. If you are interested contact the Secretary in the first instance.

Having introduced the online entry system in 2019, it has been modified to allow payment by PayPal.

I commend this syllabus to you. Browse its pages and find the class or classes appropriate to you – there's sure to be at least one. Once you have selected your class(es), submit your entry and look forward to the 2020 festival.

Christine Munro  
Chairman

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### CLASS ENTRY FEES

Solo Classes:	Entrants under 18 years of age	£ 8
	Entrants 18 years and over	£11
Recital Classes:	Intermediate	£11
	Open	£16
	Speech	£11
Duos:	Entrants of any age	£12
Group Entries:	Entrants of any age	£17
Composition:		£16

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### HOW TO ENTER THE FESTIVAL

- Read the syllabus carefully.
- Make sure you have chosen the correct class or classes.
- Find out the date of birth of any individual solo performers who are under 18.
- Use the on-line entry system, which is run by 'run my festival' on our behalf, by clicking the link on our website, which is <http://perthshire-music-festival.org.uk/>
- If you do not know the Own Choice details in time for the closing date, you will still have until 1<sup>st</sup> February to update these details online.
- The closing date for online entries is **17<sup>th</sup> January 2020**. If you realise you have forgotten to submit an entry in time, a late entry may be submitted up to 24<sup>th</sup> January along with a surcharge of £10 per entry.
- Send in either 1 or 2 copies, as appropriate, of any Own Choice selections, clearly marked as to ownership, Class No. and entrant's name, by 8<sup>th</sup> February 2019, avoid attaching copies of scripts or music to entry forms, again checking postage costs.
- If you don't have internet access and would prefer to submit paper entries, copies of the Entry Form are available in Concorde Music Shop, Scott Street, or on request from the festival.

# ADJUDICATORS & ACCOMPANISTS

## **Speech: Tish Nicoll**

Born in Aberdeen, Tish is a Licentiate of The Guildhall School of Music and Drama. She has a wide range of experience in teaching all age groups in schools, colleges and the business world. Tish now lives in Suffolk, and works freelance. She is visiting lecturer in Vocal Communications in colleges in the UK and in Italy. She also examines for The English Speaking Board (International) Ltd. and was their Chief Examiner for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

As well as "Voice Over" work for advertising, Tish has television experience as a performer and stage experience as a performer and director. She is also a trained singer, specialising in recitals of poetry and song.

From an early age Tish took part in Festivals and well remembers how it feels to be a participant! Now, herself a Festival organiser and an adjudicator member of the British & International Federation of Festivals, she knows the importance of these events and welcomes the opportunities offered to performers of all ages, giving them a platform for their work and a chance to celebrate music, poetry and drama.

## **Piano, Vocal and General Music: Jonathan Rea**

Jonathan studied music at Cambridge, where he sang in the University Chamber Choir and studied piano with Peter Pettinger. He held choral and instrumental awards and won the Rima Alamuddin prize for piano performance.

After 10 happy years as Director of Music in Bangor Grammar School, he began a broader career in conducting, producing, writing, composing, arranging and piano accompanying. Regular clients include the BBC, Belfast City Council, a classical soprano and a jazz violinist. He has conducted many programmes for Songs of Praise and directed the Belfast choir for Children in Need. He is also the Principal Examiner for the performing components of A-level Music in Northern Ireland.

Jonathan is Creative Director and Chief Executive of New Irish Arts, whose choir, orchestra and youth choir perform at over 20 events per year. They have sold out Belfast's Waterfront Hall on numerous occasions, and often have over 200 participants in their larger concerts. Jonathan is increasingly in demand as a writer and speaker, occasionally contributing to programmes like Radio 4's Prayer for the Day and Morning Service. An adjudicator member of the British & International Federation of Festivals, he enjoys adjudicating at festivals because he finds it immensely satisfying to play a part in helping people pursue their musical potential.

## **Woodwind: John Grant**

John Grant was born and brought up in Ayrshire, Scotland and began his formal musical studies at the Royal Scottish Academy of Music & Drama (now the Royal Conservatoire of Scotland) in 1977 where his achievements included winning the Governors' Recital Prize, the Chamber Music Prize and the Subject Prize for Flute. Having already been a member of the National Youth Orchestra of Great Britain, John continued to establish himself as an orchestral musician by becoming a founder member of the National Youth Orchestra of Scotland, with whom he later appeared as a soloist.

In 1981, John began his professional career first freelancing with the BBC Scottish Symphony Orchestra, Scottish Ballet and Welsh National Opera, then holding posts with the Hallé Orchestra, Scottish Opera and from 1987 to 2000, was Principal Flute with the Royal Scottish National Orchestra. During this time, John also made many solo appearances, performing concertos by Mozart, Bach, Nielsen and Ibert and was a member of a number of chamber ensembles, including Paragon, the Chamber Group of Scotland and the Allander Ensemble. He also played as guest principal with the London Symphony Orchestra, the Scottish Chamber Orchestra and the BBC National Orchestra of Wales. Throughout his time with the RSNO, John also taught at the RSAMD.

Following studies with Maestri Jorma Panula and Benjamin Zander, John now dedicates his working life to conducting and music education, giving him the opportunity to work with many orchestras and bands, including the London Soloists Chamber Orchestra, Camerata Caledonia, West of Scotland Schools Symphony Orchestra, the National Children's Orchestra of Scotland and is currently conductor of both the Strathclyde University Symphony Orchestra and the Kelvin Ensemble (the orchestra of the University of Glasgow), in addition to being an adjudicator member of the British & International Federation of Festivals.

## **Brass: Kenneth Blackwood**

Ken started playing French Horn at Secondary school and gained a place at the Junior RSAMD (now the Royal Conservatoire of Scotland), which he attended from 1977-1980. Ken went on to study with Maurice Temple at the RSAMD and was awarded the Horn prize in both 1983 and 1984, playing Principal Horn in both the RSAMD Orchestra and the National Youth Orchestra of Scotland. After graduating, Ken taught for a year for Grampian Council before being appointed Assistant Principal Horn in the Scottish Opera Orchestra and, two years later, being appointed Assistant Principal Horn in the Royal Scottish National Orchestra. While in the RSNO, Ken taught at the Junior Conservatoire, was head of Brass at Douglas Academy Music School and was Horn/Brass tutor at Glasgow Schools Orchestra, Strathclyde Schools Orchestra, Grampian Schools Orchestra and the National Youth Orchestras of Scotland and helped design the Kinder Horn for Boosey & Hawkes. Ken left the RSNO in 2003 to take up the position of Senior Teacher in East Renfrewshire Music Service and continues to provide 'in-service' training, lectures and masterclasses throughout Britain while continuing to play regularly, adjudicate at festivals and competitions, conduct Croy Brass Band and teach at the Junior Conservatoire.

**Percussion: Tim Ridley**

Tim studied organ, percussion and church music at the Royal Academy of Music and subsequently undertook compositional PhD research at Brunei University. On leaving the RAM in 1988, Tim toured the world as a session keyboard and percussion player, while a regular band member with *Brotherhood of Man* and *The Supremes*. During this time, he also worked as a peripatetic teacher of drums, percussion and jazz piano at various schools in the south of England. Following 13 years working on the fulltime staff at Marlborough College, including time as Director of Chapel Music and Head of Shell (year 9), in 2009, Time moved to Scotland to become Director of Music at Glenalmond College. Work for ABRSM has taken him all over the UK, with his Scottish base seeing him gaining the opportunity to enjoy music making in Shetland, Orkney and Lewis, and, on the mainland, from Peterhead in the northeast to Stranraer in the southwest. He also examines abroad, with several examining tours to Hong Kong under his belt.

**Baton Twirling: Jackie Hogg**

Jackie has been involved in the Baton Twirling World for many years, having run Sighthill Allstars from 2002 to 2005, with notable success in Florida at the Twirlmania Championships 2005, culminating in an appearance on the Paul O'Grady Show. From 2006 to 2018, she ran Edinburgh Dynamic Twirlers, competing across England, achieving many awards. Jackie has experience of adjudicating both solos and teams, and we welcome her back to Perform in Perth.

**Scottish Country Dancing: Andrew McConnell****Piping: Scott Taylor****Pipe Band Drumming: Paul Brown****General Music Accompaniments: Robert Melling**

Robert moved to Scotland in 1991 with a scholarship to study at the Royal Conservatoire of Scotland. Whilst at the RCS, Robert won all the duo and accompaniment prizes, including the Principal's overall prize. He performed regularly both as a soloist and as an accompanist for singers and instrumentalists in master classes with Roger Vignoles, Geoffrey Parsons, John Streets and Martin Isepp at the Britten-Pears School.

Robert's concerto performances include Shostakovich's Second Piano Concerto, Gershwin's Rhapsody in Blue and Jolivet's Concertino for Trumpet, Piano and Strings. He has performed both in Britain and on the continent, most notably in the Queen Elizabeth Hall, the Wigmore Hall, the Academy of St Martin in the Fields, Auckland Palace, Durham, and extensively throughout Scotland and Iceland and has worked with the Chamber Group of Scotland, the BT Scottish Ensemble, Paragon, the Royal Scottish National Orchestra, Capella Nova, Robert McFalls Chamber and the John Currie Singers.

Robert was the official accompanist at the Festival International de Musique et des Arts de Latour de France for 10 years and holds the same position at "Perform in Perth". Radio broadcasts include a recital for Radio 3 at the National Portrait Gallery and work with Radio Scotland. In Europe he performed in a voice and piano recital at the Louvre for Radio France and a Dutch Radio recital in s'Hertogenbosch, repeated in Edinburgh and Glasgow. In collaboration with the Scottish based composer, John Rose, Robert recorded his piano works for "Divine Arts Records" to much critical acclaim and he recently gave a solo recital in the South of France, performing music by Mozart, Debussy, Schubert and Kokkonen and a voice and piano recital in Switzerland.

Robert's opera experience includes work with the RCS, Mananan Opera, D'Oyly Carte Opera, Scottish Opera Connect, British Youth Opera and "Opera Galactica", and he conducted "Carmen" with Opera on a Shoestring and was musical director for their touring production "An Evening in Paris". Robert's theatrical experience has seen him performing with the Citizens Theatre, Cryptic, Suspect Culture and the National Theatre of Scotland with whom, as the musical director for "Wolves in the Walls", he made his US debut on 42<sup>nd</sup> Street New York. In the same role, he performed with the National Theatre of Scotland at the Edinburgh International Festival for the world premier of "Caledonia". Robert completed a year's contract in 2012 as assistant musical director with the Mamma Mia International Tour and returns to Switzerland each December, in a series of concerts with the Randolphi singers.

**Percussion and Scottish Country Dancing Accompaniments: Maureen Rutherford**

Maureen was born into a musical family in Keith, Banffshire. She started dancing at the age of 3 and commenced piano lessons at 4. Mo graduated from Aberdeen University with a BMus (honours) in performance, specialising in piano. Whilst in Aberdeen, she frequently appeared on Grampian TV as both a pianist and a dancer, at the same time featuring regularly in broadcasts of Scottish music by BBC Scotland. After training as a music teacher, Mo taught for many years in the classroom, ultimately as a Principal Teacher of Music at a Dundee school, before joining Perth & Kinross Instrumental Music Service as a piano instructor and accompanist in 2002, quoting it as the best decision ever. Mo, however, has other 'strings to her bow'; she is a former director of music for the Royal Scottish Country Dance Society, a role that has taken her to Europe, Australia, New Zealand and South Africa along with her husband, accordionist Neil Copland. She plays fiddle in Neil's band and is well respected in Scotland and abroad as a performer, teacher and adjudicator of Scottish and classical music, but on particular, has been a major influence in raising the standard of accompaniment for Scottish fiddle music to artistic levels.

## DATES

Most of the timetabling is done once all the entries have been received.  
In the meantime, the following dates are already set:

Discipline	Venue	Dates
Piping and PB drumming	Soutar Theatre, AK Bell Library	Monday 9th March
Gaelic	Soutar Theatre, AK Bell Library	Monday 9th March
Percussion	Soutar Theatre, AK Bell Library	Tuesday 10th March
Speech	Soutar Theatre, AK Bell Library	11th to 13th March
Baton Twirling	Glenearn Community Campus	Saturday 14th March
Scottish Country Dancing	Glenearn Community Campus	Saturday 14th March
Bands, orchestras, some choirs	Perth Concert Hall	Monday 16th March
Music, including vocals and piano	St Leonard's-in-the-Fields Church	16th to 21st March
Brass	St Leonard's-in-the-Fields Church	Tuesday 17th March
Woodwind	St Leonard's-in-the-Fields Church	Thursday 19th March

## REGULATIONS

**N.B. \*\* denotes a new or altered regulation**

**All reference to photocopying is in accordance with the  
Code of Fair Practice (Revised Edition 2012)  
agreed between Composers, Publishers and Users of Printed Music.  
All photocopies will be retained and destroyed after the performance.**

### GENERAL REGULATIONS

1. The Festival is for amateurs, except for 'Open' Classes.
2. The Committee, at its discretion, may refuse any entry.
3. Comments & suggestions for improvement are welcomed and should be made in writing to the Secretary for discussion by the committee.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment.  
**The onus is on the conductor/performer to ensure that the required equipment is available.**
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.
7. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.
8. **LOSS OF PROPERTY** - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
9. All communications should be addressed to **Mrs M.E. Waterston, The Secretary, Perform in Perth, 35 Buchan Drive, PERTH, PH1 1NQ and a stamped addressed envelope enclosed for reply.**

### ENTRIES

10. Entries can be made online by accessing the Festival Website: [www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk) Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked '**Receipt Required**'. Late entries will be permitted up to Friday 24th January, 2020, along with a surcharge of £10 per entry. **No entry will be accepted after Friday 17th January, 2020, unless it is accompanied by the surcharge of £10 per entry. \*\***
11. Winners of solo classes at Beginner, Elementary, Transitional, Intermediate or Advanced level may not compete again in the same class unless they were the sole competitor or unless the mark achieved was less than 85. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 85.
12. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.

13. No form of amplification is permitted in any Class unless otherwise stated.

14. Any reference to the age of a performer is taken to be their age on the last day of the festival.

15. Any choir, group, orchestra, team etc. entered by a school or group must consist of pupils on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

### ACCOMPANIST

16. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used.

### OWN CHOICE

17. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

18. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (17th January, 2020). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1<sup>st</sup> February at the latest.

d) An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy for the accompanist **shall** result in disqualification.

e) Performers may use internet downloads of own choice music but these must be submitted such that they can readily be used by the accompanist.

19. Own Choice – Speech. Details of item/s to be performed, along with the author/poet and the name of the character where applicable, must be entered on the entry form (or replacement form) and ONE photocopy must be submitted to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 8<sup>th</sup> February 2020, clearly marked with the class number and the name of the performer, **NOT ATTACHED** to the entry form.

20. Own Choice – Music. Entrants not requiring an accompanist, or the use of the Official Accompanist, should send ONE photocopy of their Own Choice piece, marked ADJUDICATOR, to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 8th February 2020. All items must be marked clearly as to class number and name of competitor, with a separate copy supplied for each performer (even where several competitors have chosen the same item), **NOT ATTACHED** to the entry form. This includes piano, ensemble, band and orchestral classes. N.B. In the case of ensemble entries, a full score **MUST** be provided. Failure to send in the required copies by the required date may lead to disqualification.

21. Own Choice – Music. If the services of the Official Accompanist are required, ONE photocopy of the entrant's selected test piece/s for the adjudicator, in accordance with regulation 19, AND ONE ORIGINAL COPY for the accompanist, in accordance with regulation 17d and 17e, **MUST** be sent to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 8th February 2020. All items must be marked clearly as to ownership, class number and name of competitor, with a separate copy supplied for each performer (even where several competitors have chosen the same item), **NOT ATTACHED** to the entry form. Failure to send in the required copies by the required date may lead to disqualification.

### TEST PIECE

22. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

23. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification.

24. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

### TUNING

25. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.



## COMPETITION

26. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.  
b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.
27. No conductor shall sing with his or her choir in competition.
28. In all competitive classes, teachers and instructors must not play with groups or ensembles, except at Elementary or Intermediate level of bands and orchestras, where one non-pupil may play in order to allow a group to perform.
29. a) Competitors **MUST** report to the Stewards before commencement of their class.  
b) Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.
30. In the event of a tie in any Solo Class, the Adjudicator may, at his discretion, ask competitors concerned to perform part or all of either or both Test Pieces.
31. ADJUDICATORS' decisions shall in all cases be final must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Alison Duthie, in writing (Reg.8).
32. ADJUDICATORS' NOTES should be collected by competitors at the close of the class or session at which they have performed.

## TROPHIES/CERTIFICATES

33. **CERTIFICATES** will be awarded as follows: Honours Certificates to all entrants who gain not less than 90%, First Class Certificates to all entrants who gain not less than 85% and Certificates of Merit to all entrants who gain not less than 80%. Competitors are asked to collect Certificates from their warm-up area, at the end of the Class or Session at which they have performed.
34. No Trophy or Prize will be awarded unless the competitor receives an average of 85%, unless otherwise stated.
35. Where trophies are awarded, they are held for the ensuing year only and must be returned to Cairncross Ltd., Jewellers, 18 St. John Street, Perth by 31st January 2021. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition.

## ENGRAVING

36. Any engraving **MUST** be done by Cairncross Ltd., 18 St John Street, PERTH, at the winner's expense.

## PHOTOGRAPHY & RECORDING

37. Photography, including digital photography, and recording, either audio or video, are not permitted during performances, other than by official festival photographers or by Press photographers. All mobile devices must be switched off during performances.

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**Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.**

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**It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.**

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**Please be aware that silence during competition makes it fair for all performers.**

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## DATES FOR YOUR DIARY

- 17th January – Closing date for entries**  
**1st February – Final date for submission of 'own choice' details**  
**8th February – Final date for sending in 'own choice' copies**  
**23rd April – Final date for submission of transport subsidy claims**

## TRANSPORT COST SUBSIDY

Assistance to cover the coach hire cost of entrants to Choral (Singing and Verse Speaking) and Ensemble (15 or more players) Classes is available to Primary and Secondary Schools in the Perth and Kinross Council area outwith Perth City competing in the 2020 Festival.

Applications for assistance should be made in writing to the Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, by 23 April 2020, enclosing a copy of the invoice/s. The amount of the subsidy awarded will be advised to applicants in due course.

# Syllabus 2020

## GAELIC CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked. There is no limit on choir size.

### GAELIC JUNIOR CHORAL CLASSES

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.*

**Class G01 Gaelic Choral Singing, Primary school age - unison**

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G02 Gaelic Choral Singing, Primary school age - harmony**

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G03 Gaelic Choral Singing, Secondary school age - unison**

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G04 Gaelic Choral Singing, Secondary school age - harmony**

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

### ADULT CHORAL CLASSES

**Class G05 Gaelic Choral Singing - Puirt à Beul, 4-part harmony**

Own Choice of one song

**Class G06 Gaelic Choral Singing - 4-part harmony**

Own Choice of 2 contrasting items

**Class G07 Gaelic Choral Singing - Female Voice Choir**

Own Choice of 2 contrasting items

**Class G08 Gaelic Choral Singing - Male Voice Choir**

Own Choice of 2 contrasting items

### GAELIC VOCAL SOLOS

One copy of the chosen song/s to be sent to the Music Secretary by 8th February

**Class G09 Vocal Solo - Gaelic Songs, Boys or Girls aged under 10**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

**Class G10 Vocal Solo - Gaelic Songs, Boys or Girls aged 10 or 11**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

**Class G11 Vocal Solo - Gaelic Songs, Boys or Girls aged 12 or 13**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

**Class G12 Vocal Solo - Gaelic Songs, Boys or Girls aged 14 or 15**

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

**Class G13 Vocal Solo - Gaelic Songs, Boys or Girls aged 16 or 17**  
Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

**Class G14 Vocal Solo, Gaelic Songs, aged 18 & over**  
Own Choice of two contrasting Gaelic Songs, maximum performance time 6 minutes, to be sung unaccompanied

**Class G15 Vocal Duet - Gaelic Songs, aged 18 & over**  
Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

## **GAELIC SPEECH**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

## **GAELIC PREPARED READING**

**Class G16 Prepared Reading - Gaelic, aged 7 or 8, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G17 Prepared Reading - Gaelic, aged 9 or 10, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G18 Prepared Reading - Gaelic, aged 11 or 12, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G19 Prepared Reading - Gaelic, aged 11 or 12, Learners**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G20 Prepared Reading - Gaelic, aged 13 or 14, GME**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G21 Prepared Reading - Gaelic, aged 13 or 14, Learners**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G22 Prepared Reading - Gaelic, aged 15 to 17, Learners**  
Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G23 Prepared Reading - Gaelic, Open**  
Own Choice of passage from prose written in Gaelic, not exceeding 4 minutes.

## **GAELIC BIBLE READING**

**Competitors are free to choose which version of the Bible they read, including any translations and adaptations which make the text more accessible.**

**Class G24 Bible Reading - Gaelic, aged 7 or 8, GME**  
Samuel 1, Caibideil 17, 38 - 40

**Class G25 Bible Reading - Gaelic, aged 9 or 10, GME**  
Leabhar Ghenesis, Caibideil 1, 20 - 23

**Class G26 Bible Reading - Gaelic, aged 11 or 12, GME**  
Iosua, Caibideil 1, 1 - 6

**Class G27 Bible Reading - Gaelic, aged 11 or 12, Learners**  
Iosua, Caibideil 1, 1 - 3

**Class G28 Bible Reading - Gaelic, aged 13 or 14, GME**  
Salm 8, 3 - 9

**Class G29 Bible Reading - Gaelic, aged 13 or 14, Learners**  
Salm 8, 4 - 6

**Class G30 Bible Reading - Gaelic, aged 15 to 17, GME**

An Seann-Tiomnadh: Rut, Caibideil 1, 14 - 19

An Tiomnadh Nuadh: Mata, Caibideil 5, 1 - 11

**Class G31 Bible Reading - Gaelic, aged 15 to 17, Learners**

An Seann-Tiomnadh: Rut, Caibideil 1, 16 - 18

An Tiomnadh Nuadh: Mata, Caibideil 5, 1 - 7

**Class G32 Bible Reading - Gaelic, Adult Class, aged 18 & over**

An Seann-Tiomnadh: Iob, Caibideil 38, 1 - 11

An Tiomnadh Nuadh: Gnìomharan, Caibideil 2, verses 1 - 7

**Class G33 Bible Reading - Gaelic, Adult Class, aged 18 & over, Learners**

An Seann-Tiomnadh: Iob, Caibideil 38, 8 - 11

An Tiomnadh Nuadh: Gnìomharan, Caibideil 2, verses 1 - 4

## **GAELIC POETRY**

**Class G34 Gaelic Poems, aged 5 or 6**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute

**Class G35 Gaelic Poems, aged 7 or 8**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G36 Gaelic Poems, aged 9 or 10**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G37 Gaelic Poems, aged 11 or 12, GME**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G38 Gaelic Poems, aged 11 or 12, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G39 Gaelic Poems, aged 13 or 14, GME**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G40 Gaelic Poems, aged 13 or 14, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G41 Gaelic Poems, aged 15 to 17**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G42 Gaelic Poems, aged 15 to 17, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G43 Gaelic Poems, aged 18 & over**

Own choice of 2 contrasting Gaelic, total time not exceeding 4 minutes.

**Class G44 Gaelic Poems, aged 18 & over, Learners**

Own choice of 2 contrasting Gaelic, total time not exceeding 4 minutes.

# **TWIRLING CLASSES**

## **THEMED SOLOS**

All performers must provide their own music.  
Costume to be in keeping with the theme, if possible.

### **Class T01 Twirling Solo - Babies - up to age 5**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minute 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T02 Twirling Solo - Tots - age 6 to 8**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minute 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T03 Twirling Solo - Tinies - age 9 to 11**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, 45 seconds, maximum time 2 minutes, 10 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T04 Twirling Solo - Juniors - age 12 to 15**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T05 Twirling Solo - Seniors - age 16 and over**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

## **GROUP PERFORMANCE**

All performers must provide their own music.  
Costume to be in keeping with the theme, if possible.

### **Class T06 Twirling Group - Babies - up to age 5**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T07 Twirling Group - Tots - ages 6 to 8**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T08 Twirling Group - Tinies - ages 9 to 11**

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T09 Twirling Group - Juniors - ages 12 to 15**

Group performance, minimum time 2 minutes, maximum time 4 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

### **Class T10 Twirling Group - Seniors - age 16 and over**

Group performance, minimum time 2 minutes, maximum time 4 minutes.  
A penalty point of 0.5 per second will be applied for every second over or under time.

# SCOTTISH COUNTRY DANCING

If a competitor dances in more than one team in the same Class, a declaration as to which team will compete for marks must be made before the Class commences.

**Teachers are requested to advise the accompanist regarding tempo.**

**No oil or other substance to be used on dance shoes.**

**Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 5, 6 and 17.**

**Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 8, 9 and 10.**

***In all 'Own Choice' classes, details must be shown on the Entry Form.***

## SCHOOL CLASSES

**Class 001 S.C.D., Primary Schools with not more than 5 FTE teachers including the Head, excluding the nursery**

**Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart**

Highland Fair (Jig) - RSCDS Graded Book 1, No.6

If necessary, two smaller schools could combine.

**Class 002 S.C.D., Schools - up to P5**

**Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS**

A Reel for Jeannie (Reel) - RSCDS Book 40, No.1

**Class 003 S.C.D., Schools - P6 & 7**

**Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury**

Another Woodland Wander (Jig) - RSCDS Graded Book 2, No.14

**Class 004 S.C.D., Non-Competitive - Primary Schools, not entered in Classes 1 - 3**

Own choice of 32 bar reel or jig from any RSCDS HQ publication.

**Class 005 Schools - S1 - 3**

Airyhall Delight (Jig) - RSCDS Book 40, No.8

**Class 006 S.C.D., Schools - S1 - 6**

EH3 7AF (Jig) - RSCDS Book 40, No.6

**Class 007 S.C.D., Non-Competitive - Secondary Schools, not entered in Classes 5 & 6**

Own choice of 32 bar reel or jig from any RSCDS HQ publication.

## OTHER CLASSES

**Class 008 Girls Only or Mixed Teams - aged 8 & under, other than school teams**

Easy Peasy (Reel) - RSCDS Graded Book 2, No.8

**Class 009 S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams**

The Hyperactive Reel (Reel) - RSCDS Graded Book 2, No.23

**Class 010 S.C.D., Girls Only - aged 12 & under, other than school teams**

Tri-Mariner (Reel) - RSCDS Book 48, No.8

**Class 011 S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams**

**Award: Trophy donated by Mrs A.Y. Donaldson**

The Maids of Currie (Reel) - RSCDS Children's Book, No.7

**Class 012 S.C.D., Non-competitive class, aged 12 & under, other than school teams, not in classes 8 - 11**

Own choice of 32 bar reel or jig from any RSCDS HQ publication.

**Class 013 S.C.D., Teams aged 16 and under**

**Award: The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar**

Dancing Spirit (Jig) - RSCDS Book 50, No.11

**Class 014 S.C.D., Teams aged 18 and under. Teams entering this class are not eligible for Class 19.**

**Award: The George Mortimer Trophy presented by the Rotary Club of Perth St Johns**

- a) Edinburgh Toy Shop (Jig) - RSCDS Book 51, No. 4
- b) Adieu Mon Ami (Strathspey) - RSCDS Book 24, No.1

**Class 015 S.C.D., Brownie Units**

**Award: Perth City Trefoil Guild Trophy**

Own choice of 32 bar reel or jig from any RSCDS HQ Publication that has not already been chosen by the adjudicator for other sections. ***Details of 'Own choice' must be shown on the Entry Form.***

**Class 016 S.C.D., Guide Units excluding Rangers/Young Leaders**

**Award: The Mrs Clerk-Ratray Memorial Quaich**

Own choice of 32 bar reel or jig from any RSCDS HQ Publication that has not already been chosen by the adjudicator for other sections. ***Details of 'Own choice' must be shown on the Entry Form.***

**Class 017 S.C.D., Rangers/Young Leaders/Guiders up to age 25/any combination of these**

Own choice of 32 bar reel or jig from any RSCDS HQ Publication that has not already been chosen by the adjudicator for other sections. ***Details of 'Own choice' must be shown on the Entry Form.***

**In classes 18, 19 & 20, dances (of 32 bars in length only) must be chosen from RSCDS HQ publications.**

Dances set for other classes may not be selected for 'Own Choice'.

***Details of 'Own choice' must be shown on the Entry Form.***

First two couples to dance Reel/Jig; second two couples to dance Strathspey.

**Class 018 S.C.D., S.W.R.I.**

**Award: Trophy presented by the P & K Federation of S.W.R.I.**

Own Choice of two dances.

- a) One reel or jig
- b) One strathspey

**Class 019 S.C.D., Women - aged 16 & over**

**Award: Cup presented by Perth Branch of R.S.C.D.S.**

Own Choice of two dances.

- a) One reel or jig
- b) One strathspey

**Class 020 S.C.D., Mixed Teams - aged 16 & over**

**Award: Quaich presented by Perth S.C.D. Club**

Own Choice of two dances.

- a) One reel or jig
- b) One strathspey

**Class 021 S.C.D., Non-Competitive Class - Open to any Group of any number**

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total.

***Exact details of programme to be submitted to the Music Secretary by 1st February 2020, stating whether official accompanist is required.***

## **TRADITIONAL INSTRUMENTAL MUSIC**

***In all 'Own Choice' classes, details must be shown on the Entry Form.***

A photocopy of the item/s must be submitted in accordance with regulation 19.

***Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form.***

**Class 022 Ceilidh Band, open to all levels**

Own Choice, not to exceed 6 minutes.

Amplification is permitted and performers are reminded that they must provide all their own equipment. Regulation 28 does not apply in this class.

**Class 023 Scots Fiddle Solo, Beginners (up to 2 years playing)**

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

**Class 024 Scots Fiddle Solo, Elementary**

Own Choice of Air or March, not to exceed 2 minutes

If accompanist is required, entrants must provide their own.

**Class 025 Scots Fiddle Solo, under 16 (unaccompanied)**  
Own Choice - Air or March (stating which), Strathspey and Reel.

**Class 026 Scots Fiddle Solo, aged 16 & over (unaccompanied)**  
Award: The Niel Gow Memorial Trophy  
Own Choice - Air or March (stating which), Strathspey and Reel.

**Class 027 Scots Fiddle Solo, aged 16 & over (accompanied)**  
Own Choice - Air or March (stating which), Strathspey and Reel.  
Entrants must provide their own accompanist.

**In classes 028-030, competitors may enter only one class.**

**Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music**  
Own choice of march, not to exceed 2 minutes.

**Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**In classes 031-033, competitors may enter only one class.**

**Class 031 Accordion Solo (Elementary) - Scottish Traditional Music**  
Own choice of march, not to exceed 2 minutes.

**Class 032 Accordion Solo (Intermediate) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**Class 033 Accordion Solo (Advanced) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

## **PIPE BAND CLASSES**

### **PIPING**

**No marks will be allocated, but 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places will be announced by the adjudicator.**

**All tunes to be played from memory.**

**Competitors failing to be ready to perform when called will forfeit their right to perform; see regulation 29.**

**Class 034 Practice Chanter**  
Award: The Perth and District Pipe Band Trophy is awarded to the winner.  
Two parts of a Quick March

**Class 035 Novice Bagpipes, under 13**  
*Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest*  
Four parts of a Quick March.

**Class 036 Novice Bagpipes, 13 and over**  
*Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.*  
Four parts of a Quick March.

**Class 037 Bagpipes (March), under 15**  
Four Part Quick March.

**Class 038 Bagpipes (Strathspey & Reel), under 15**  
Minimum Four Parts each tune

**Class 039 Bagpipes (Jig), under 15**  
Minimum Four Parts

**Class 040 Bagpipes (March, Strathspey & Reel), 15 and over**  
Minimum Four Parts each tune



**Class 041 Bagpipes (Jig), 15 and over**  
Minimum Four Parts

### **PIPE BAND DRUMMING**

**No marks will be allocated, but 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places will be announced by the adjudicator.**

**All tunes to be played from memory.**

**Competitors failing to be ready to perform when called will forfeit their right to perform; see regulation 29.**

**Class 042 Drumming on Pad, 10 and under**

Two parts of a Quick March, may be accompanied by chanter if desired.

**Class 043 Drumming on Pad, 11 and over**

Two parts of a Quick March, may be accompanied by chanter if desired.

**Class 044 Novice Snare Drum**

Restricted to drummers who, at the time of entry, have never been placed 1st in a solo piping contest.

Four parts of a Quick March, to be accompanied by pipes.

**Class 045 Snare Drum (March)**

Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by pipes.

1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

**Class 046 Snare Drum (March, Strathspey and Reel)**

4 parts each tune, to be accompanied by pipes.

**Class 047 Novice Tenor Drum**

Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.

1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.

**Class 048 Tenor Drum (March)**

4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.

1 x 4-parted march or 2 x 2-parted marches

**Class 049 Tenor Drum (March, Strathspey and Reel)**

4 parts each tune, to be accompanied by snare drum and up to 2 pipers.

### **SINGING GAMES & ACTION SONGS**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

**Class 050 Singing Game or Action Song - Nursery and Pre-school groups** (not less than 8 performers)

Performers may be assisted and accompanied onto the stage by adult members of staff.

Own Choice of one Singing Game or Action Song, not exceeding 4 minutes, from any Singing Games/Action Song Book or Section.

If accompaniment is required, entrants should provide their own.

**Class 051 Singing Games - Choirs from 1, 2 or 3 Teacher Schools** (between 10 and 35 voices)

**Award: The Fowlis Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid**

Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.

If accompaniment is required, entrants should provide their own.

**Class 052 Singing Games - County - Choirs from schools in the Counties of Perth and Kinross (excluding Perth City)** (between 10 and 35 voices)

Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.

If accompaniment is required, entrants should provide their own.

**Class 053 Singing Games (General) - Children in any Infant Department** (between 10 and 35 voices)

Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section.

If accompaniment is required, entrants should provide their own.

## UNIFORMED YOUTH ORGANISATIONS SINGING GAMES/CAMPFIRE SONGS

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.*

### **Class 054 Action Songs (unaccompanied), Boys' Uniformed Organisations**

Own Choice of one action song, not to exceed 3 minutes.

### **Class 055 Action Songs for Rainbow Guides (unaccompanied)**

Award: Quaich presented by Perth City Division of the Guides

Own Choice of one action song, not to exceed 3 minutes.

### **Class 056 Singing Games for Brownies (unaccompanied)**

Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory

Own Choice of one singing game, not to exceed 4 minutes.

### **Class 057 Guides - Camp Fire**

Award: The Mrs Clerk-Rattray Memorial Trophy

Own Choice of pieces, not to exceed 5 minutes.

### **Class 058 Senior Section - Camp Fire (members of various units may combine)**

Award: The Valerie Gordon Rosebowl

Own Choice of pieces, not to exceed 5 minutes.

## CHORAL CLASSES

There is no limit on choir size.

## SCHOOL CHORAL CLASSES

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. 'Perth City Campus' is accepted as a school. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

### **Class 059 Choir, Primary School pupils accompanied by CD**

Own Choice of two songs from an 'Out of the Ark' publication.

### **Class 060 Choir, Primary School, not entered in the past 5 years**

Award: Robert Brough Silver Chalice

Own Choice of two contrasting songs.

Award: A Trophy, to be held for one year, awarded by Messrs Arthur Bell and Sons, plc, Scotch Whisky Distillers, Perth, will be presented to the best Primary School Choir, competing in any of the Classes 61-68 inclusive which, in the opinion of the adjudicator, has given the most meritorious performance

### **Class 061 Choir, 1 or 2 Teacher Schools**

Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth

a) Where is love? - Lionel Bart

b) La Cucaracha - arr. Carol Barratt verses 1-4 only, using only bars 1-20 both from ABRSM Song Book 1, which has CD backing tracks for rehearsal

### **Class 062 Choir, Primary Schools with a roll of not more than 100**

Award: Challenge Shield from Perthshire Church Choir Union

a) Part of this World - Ashman & Menken

b) The Bare Necessities - Terry Gilkyson

both from Making the Grade, Grades 2-3, Chester/Music Sales

- Class 063**      **Choir - County, Primary Schools in Perth and Kinross (excluding Perth City) with a roll of not more than 500 pupils. Upper age limit 12 years.**  
**Award: The Late Robert Brough Challenge Cup**  
a) Twilight - Aubrey Beswick  
b) Watermelon Seller - Aubrey Beswick  
both from Pick and Choose, Universal Edition, UE16393
- Class 064**      **Choir - City, Primary Schools in Perth City with a roll of not more than 500 pupils. Upper age limit 12 years.**  
**Award: The Millennium Trophy presented by Mrs Jean Thomson**  
a) Morning has broken - arr. Carol Barratt  
b) Coconut Man - Aubrey Beswick  
both from ABRSM Song Book 2, which has CD backing tracks for rehearsal
- Class 065**      **Choir, Infants - P1, 2 & 3**  
**Award: Shield presented by Mr & Miss Coates**  
a) Horace was a Hippo - Arthur Baynon  
OUP Archive, Banks, OCS1180  
b) The Frog - Nina Perry  
OUP, U65
- Class 066**      **Choir, Junior - P4 & 5**  
**Award: Memorial Challenge Cup presented by John Masterson Esq.**  
a) The Ferryman - David Lord  
Universal Edition, UE14161, in unison  
b) The Crocodile - Peter Jenkyns  
Novello/Music Sales, NOV160070
- Class 067**      **Choir, Senior - P6 & 7**  
**Award: The City of Perth Co-operative Society Rose Bowl**  
a) The Little Spanish Town - Peter Jenkyns  
Music Sales NOV160071  
b) All things bright and beautiful - John Rutter  
Oxford University Press, OUP 0193420627, available from Musicroom
- Class 068**      **Choir - Scots Songs, Primary Schools**  
**Award: Perth Border Counties Association Challenge Cup**  
a) The Dark Island - Iain MacLachlan  
b) Westering Home - arr. Hugh S. Robertson  
both from ABRSM Song Book 2, with rehearsal CD
- Class 069**      **Choir - Boys, Treble Voices**  
**Award: Perthshire Church Union Shield**  
Own Choice of two contrasting songs.
- Class 070**      **Choir, up to S3**  
**Award: The Lady Juliet Scrymgeour-Wedderburn Cup**  
Own Choice of two contrasting songs.
- Class 071**      **Choir - Scots Songs, up to S3**  
**Award: Cup presented by Mrs M.I. Moncrieffe**  
Own Choice of two contrasting songs.
- Class 072**      **Choir, up to S6**  
**Award: The Methven Trophy**  
Own Choice of two contrasting songs.
- Class 073**      **Choir, Mixed Voices, up to S6**  
**Award: Trophy presented by Mrs William Gray**  
Own Choice of two contrasting songs.
- Class 074**      **Choir - Scots Songs, Female Voices, up to S6**  
**Award: Baton presented by F.S. Graves, Esq.**  
Own Choice of two contrasting songs.

**Class 075 Choir - Challenge Class, Female Voices Choirs, up to S6**

Award: The Yacamini Memorial Trophy presented by Perth Madrigal Society

Own Choice of two contrasting songs.

**Class 076 Choir, conducted by pupil, up to S3. Not more than 45 voices.**

Own Choice of two contrasting songs. Total time not to exceed 6 minutes.

**NON-SCHOOL CHORAL CLASSES**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 81 – 86, provided an overall mark of 85 has been achieved.

**Class 077 Choir - Youth - under 12**

Own Choice of 2 contrasting songs, using live accompaniment.

**Class 078 Choir - Youth - under 15**

Own Choice of 2 contrasting songs, using live accompaniment.

**Class 079 Choir - Youth - under 18**

Own Choice of 2 contrasting songs, using live accompaniment.

*In classes 80 to 82, it is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.*

**Class 080 Choir - Youth - under 12 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks.

**Class 081 Choir - Youth - under 15 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks.

**Class 082 Choir - Youth - under 18 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks.

**ADULT CHORAL CLASSES**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.*

**Class 083 Choir, Open - Female, Male & Mixed Voice**

Awards: Female Voice - Rosebowl presented by Perthshire Church Union.

Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.

Mixed Voice - The David Martin Memorial Trophy

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 084 Choir - Scots Songs, Open - Female, Male & Mixed Voice**

Award: The Kinnaird Cup

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 085 Choir, Church**

Award: The Crawford Chalice

Own Choice of contrasting items not exceeding 10 minutes singing time.

## VOCAL ENSEMBLES

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 19.*

*Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form.*

**Class 086 Madrigal Group (Unconducted) - between 4 and 20 voices.**

Own Choice of two contrasting Madrigals.

**Class 087 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.**

Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)

Own Choice.

**Class 088 Vocal Ensemble (Open) - 3 or more voices, one voice to a part. (not G & S)**

Own Choice.

## VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.*

Songs in the Disney classes **must** be selected from EITHER

**The Illustrated Treasury of Disney Songs, 6<sup>th</sup> edition** OR

**Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar)** and sung in the key stated.

There is no need to submit photocopies for these songs.

Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (107, 112 and 150), choice of **key and starting note** must be stated on the Entry Form.

There is no need to submit a photocopy for these songs.

**Class 089 Vocal Solo, Boy Trebles**

Award: Silver Medal presented by Mrs W.K. McLeod

Where is Love? - Lionel Bart

from The ABRSM Songbook, Book 1

OR from Oliver! Vocal Selections, Lakeview/Music Sales LK56070

**Class 090 Vocal Solo - Scots Songs, Boy Trebles**

Westering Home - arr. Hugh Robertson

from Songs of the Isles, Goodmusic/Robertson 6375

**Class 091 Vocal Solo, Boys or Girls aged under 10**

My little sweet darling - anon.

from The Art of Song Grades 1-3, Peters, high voice EP71761, medium-low voice EP71762

**Class 092 Vocal Solo - Scots Songs, Boys or Girls aged under 10**

Award: The Dalavich Cup presented by the McColl Family

Aitken Drum - arr. George C. McVicar

from The Saltire Scottish Song Book, The Hardie Press, verses 1 & 3

**Class 093 Vocal Solo - Disney Songs, Boys or Girls aged under 10**

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',

OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

**Class 094 Vocal Solo, Girls aged 10 or 11**

Omens of Spring - W.H. Anderson

from The ABRSM Songbook, Book 1

- Class 095 Vocal Solo - Scots Songs, Girls aged 10 or 11**  
Award: The Anne Nicoll Cup, presented by the Linnets Choir  
The Dark Island - Iain MacLachlan  
from The ABRSM Songbook, Book 2, verses 1 & 3.
- Class 096 Vocal Solo - Disney Songs, Boys or Girls aged 10 or 11**  
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',  
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales
- Class 097 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11**  
Award: The Mrs Moncrieff Bronze Medal  
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Roberton 6375  
Details of selected song with key and starting note must be shown on Entry Form.
- Class 098 Vocal Solo, Girls aged 12 or 13**  
Dalmatian Cradle Song - arr. Hugh Roberton  
from The ABRSM Songbook, Book 3
- Class 099 Vocal Solo - Scots Songs, Girls aged 12 or 13**  
Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.  
Now nature hangs her mantle green - arr. George C. McVicar  
from The Saltire Scottish Song Book, The Hardie Press, verses 1, 2 & 5
- Class 100 Vocal Solo - Disney Songs, Boys or Girls aged 12 or 13**  
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',  
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales
- Class 101 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14**  
Award: The Mrs Moncrieff Silver Medal  
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Roberton 6375  
Details of selected song with key and starting note must be shown on Entry Form.
- Class 102 Vocal Solo, Girls aged 14 or 15**  
Award: The Christine Donaghy Cup  
a) Seligkeit - Schubert  
from The Best of Singing Grades 4-5, Faber Music, high voice or low voice editions available  
OR from The ABRSM Songbook 4. To be sung in English or in German, verses 1 & 2  
b) Own Choice of ART SONG, not to exceed 2½ minutes.
- Class 103 Vocal Solo - Scots Songs, Girls aged 14 or 15**  
a) I'll bid my heart be still - arr. George C. McVicar  
from The New Scottish Song Book, The Hardie Press  
b) Own Choice of contrasting Scots Song
- Class 104 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 14 or 15**  
Own Choice of one aria or song, not exceeding 5 minutes.  
Teachers are advised to ensure that entrants perform songs appropriate to their age.
- Class 105 Vocal Solo - Opera or Oratorio, Boys or Girls aged 14 or 15**  
Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.  
Teachers are advised to choose material suitable for a young voice.
- Class 106 Vocal Solo, Girls aged 16 or 17**  
Award: The William Bickford Dow Gold Medal  
a) Spring Sorrow - John Ireland  
Boosey & Hawkes, high key in A flat or low key in F  
b) Own Choice of ART SONG, not to exceed 2½ minutes.
- Class 107 Vocal Solo - Scots Songs, Girls aged 16 or 17**  
Award: The Mr & Mrs R.W. Donaghy Cup  
a) Lady Anne Bothwell's Lament - arr. Cedric Thorpe Davie  
from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice of contrasting Scots Song
- Class 108 Vocal Solo, Boys - Changing Voices**  
Own Choice of one song.

- Class 109 Vocal Solo, Boys aged 14 to 17**  
Own Choice of two contrasting Art Songs.
- Class 110 Vocal Solo - Scots Songs, Boys aged 14 to 17**  
Own Choice of two contrasting songs.
- Class 111 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 16 or 17**  
Own Choice of one aria or song, not exceeding 5 minutes.
- Class 112 Vocal Solo - Opera or Oratorio, Boys or Girls aged 16 or 17**  
Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.
- Class 113 Gold Medal (General class) - Confined to First Prize Winners in Classes 114 - 119 inclusive,**  
provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.  
**Award: Gold Medal presented by Lord Provost Macnab**  
Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.  
N.B. No Entry Form is required for this Class and there is no entrance fee.
- Class 114 Vocal Solo, Soprano - aged 18 & over**  
a) My Heart is Like a Singing Bird - C.H.H. Parry  
Key: F major, Novello/Music Sales NOV170121  
b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 115 Vocal Solo, Mezzo-soprano - aged 18 & over**  
a) June - Roger Quilter  
Key: E major, Boosey & Hawkes M060021718  
b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 116 Vocal Solo, Contralto - aged 18 & over**  
a) The Ships of Arcady - Michael Head  
Key: B flat major from 'Over the Rim of the Moon', Boosey & Hawkes M060032462  
Also available separately, M060831751  
b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 117 Vocal Solo, Tenor - aged 18 & over**  
a) Sleep - Ivor Gurney Key: B flat minor  
Boosey & Hawkes M060830945  
b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 118 Vocal Solo, Baritone - aged 18 & over**  
a) Drake's Drum - Charles Villiers Stanford Key: D minor  
Boosey & Hawkes M060835032  
b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 119 Vocal Solo, Bass - aged 18 & over**  
a) Money, O! - Michael Head Key: G minor  
from New Imperial Edition - Bass, Boosey & Hawkes, M051904501  
b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 120 Vocal Solo, Premier Class, Winners of Senior Vocal Classes since 1st February, 2010**  
**Award: Silver Cup presented by Thomas Howie, Esq.**  
Own Choice of two songs.  
Please show details of qualification for this Class on Entry Form.
- Class 121 Vocal Solo, Contralto (Ferrier Trophy), aged 18 & over**  
**Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel**  
Own Choice of two songs.

- Class 122 Vocal Solo - Gilbert & Sullivan, aged 18 & over**  
Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart  
Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.
- Class 123 Vocal Solo - Songs from the Shows including Light Opera, aged 18 & over**  
Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society  
Own Choice of one aria or song, not exceeding 5 minutes.
- Class 124 Vocal Solo - Music Hall - Victorian or Edwardian, aged 18 & over**  
Own Choice of one Song prior to 1920, not exceeding 5 minutes.
- Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 125 and 126).
- Class 125 Vocal Solo - Opera (Recit. & Aria), aged 18 & over**  
Own Choice of aria and the preceding recitative, not exceeding 6 minutes.
- Class 126 Vocal Solo - Opera (Aria), aged 18 & over**  
Own Choice of aria, not exceeding 6 minutes.
- Class 127 Vocal Solo - Oratorio (Recit. & Aria), aged 18 & over**  
Own Choice of aria and the preceding recitative, not exceeding 6 minutes.
- Class 128 Vocal Solo - Oratorio, aged 18 & over**  
Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.  
Soprano: Oh! Had I Jubal's Lyre (Jephtha) - Handel, any reliable edition  
Mezzo-soprano: My Heart Ever Faithful (Cantata No.68) - J.S. Bach, any reliable edition  
Contralto: Esurientes Implevit Bonis (Magnificat, BWV 243) - J.S. Bach, Bärenreiter  
Tenor: In Native Worth (The Creation) - Haydn, any reliable edition  
Baritone: O God, Have Mercy (St Paul) - Mendelssohn, any reliable edition  
Bass: Quia Fecit Mihi Magna (Magnificat, BWV 243) - J.S. Bach, Bärenreiter
- Class 129 Silver Medal (Scots Song Class) - confined to First Prize Winners in Classes 130 – 135 inclusive**, provided they have reached first class standard, i.e. an average of 85 marks or more.  
Award: The 'Perform in Perth' Silver Medal  
Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.  
N.B. No Entry Form is required for this Class and there is no entrance fee.
- Class 130 Vocal Solo - Scots Songs, Soprano, aged 18 & over**  
a) A Rosebud By My Early Walk - arr. George McPhee  
Key: D major, from The New Scottish Song Book, The Hardie Press  
b) Own Choice of Scots Song. Details must be shown on Entry Form.
- Class 131 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over**  
a) My Love's in Germany - arr. Cedric Thorpe Davie  
Key: A minor, from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice of Scots Song. Details must be shown on Entry Form.
- Class 132 Vocal Solo - Scots Songs, Contralto, aged 18 & over**  
a) Aye Waukin, O! - arr. J. Michael Diack  
Key: C major, from The New Scottish Orpheus Alto, Paterson/Music Sales, PAT01832  
b) Own Choice of Scots Song. Details must be shown on Entry Form.
- Class 133 Vocal Solo - Scots Songs, Tenor, aged 18 & over**  
a) The Lass of Patie's Mill - arr. John Rankin  
Key: B flat major, from The New Scottish Song Book, the Hardie Press  
b) Own Choice of Scots Song. Details must be shown on Entry Form.



**Class 134 Vocal Solo - Scots Songs, Baritone, aged 18 & over**  
Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)  
a) By Yon Castle Wa' - arr. Cedric Thorpe Davie  
Key: E flat major, from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 135 Vocal Solo - Scots Songs, Bass, aged 18 & over**  
a) Turn Ye to Me - arr. J. Michael Diack  
Key: E flat major, from The Scottish Orpheus Collection, Volume 2, Paterson/Music Sales, PAT64505  
b) Own Choice of Scots Song. Details must be shown on Entry Form.

**Class 136 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over**  
Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother  
Own Choice of two contrasting songs selected from 'Songs of the Isles'.  
Goodmusic/Roberton 6375  
Details of selected song with key and starting note must be shown on Entry Form.

## VOCAL DUETS

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.*

Vocal duets must consist of a minimum of 70% of the two voices singing in harmony.

Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother,  
is awarded to the best vocal duet aged under 18.

**Class 137 Vocal duet, any combination of voices, aged under 14**  
Own Choice of one duet.

**Class 138 Vocal duet, any combination of voices, aged 14 - 17**  
Own Choice of one duet.

**Class 139 Vocal duet, any combination of voices, aged 18 & over**  
Own Choice of two contrasting duets.

**Class 140 Gilbert & Sullivan Duet Class, aged 18 & over**  
Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society  
Own Choice of one duet from a Gilbert and Sullivan Opera.

## LIEDER

**Class 141 Lieder and English Art Song Class - two performers**  
Award: Silver Quaich presented by Lady Gomme-Duncan  
a) Own Choice from Brahms, Schubert, Wolf, Schumann.  
b) Own Choice from Peter Warlock, Gerald Finzi, John Ireland.

## MUSIC IS FUN

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form*

### **Class 142 Junior Music is Fun - Anything Goes! - non-competitive**

Open to soloists and groups of Primary School age.

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 4 minutes.

Entrants must provide their own accompanist, if required.

Amplification is permitted in this class.

### **Class 143 Music is Fun - Anything Goes! - non-competitive**

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 6 minutes.

Entrants must provide their own accompanist, if required.

Amplification is permitted in this class.

### **Class 144 Composition Class - Open**

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. Entries must be submitted by the normal closing date and the music sent to the Music Secretary not later than 8th February, 2020.

The entry fee for this class is £16.

## INSTRUMENTAL CLASSES

**SPECIAL NOTE:** All entrants should note that in all classes where there is a set piece, the official accompanist **MUST** be used, with the exception of Open Classes, where competitors may use either their own accompanist or the official accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.**

### **Class 145 Larg Instrumental Class**

Award: Larg Rosebowl

Open to Winners of Advanced Solo Instrumental Classes, provided they achieved 87 marks or more.

To play test piece for the original Class,

No Entry Form is needed and there is no entrance fee.

### **Class 146 Premier Instrumental Class**

Award: Premier Trophy presented by Mr & Mrs C.L. Maynes for competition by winners of String, Woodwind, Recorder, Brass and Pianoforte Open Solo Classes, provided they achieved 87 marks or more.

To play test piece for the original Class.

No Entry Form is needed and there is no entrance fee.

# PIANOFORTE and ORGAN

Award: A Rose Bowl, presented Mr and Mrs Gordon McFtridge, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, e.g. scales, up to a maximum of 30 seconds.

It may be possible for entrants in piano classes 157, 159 and 160 and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

*In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.*

**In Classes 147 - 157 inclusive, competitors may enter only one Class.**

**Class 147 Pianoforte Solo (Initial) - under 12**

Own Choice of 1 piece from 'Creepy-Crawlies!'  
Faber, 0571522408

**Class 148 Pianoforte Solo (Initial) - under 9**

a) A Sad Story - Jane Sebba  
b) Ice on the Pond - Jane Sebba  
both from Piano Star 1, ABRSM

**Class 149 Pianoforte Solo (Initial) - entrants with not more than 2 years tuition**

a) The Path - Nancy Litten  
b) Top-Down Tortoise - Alasdair Spratt  
both from Piano Star 1, ABRSM

**Class 150 Pianoforte Solo (Beginners) - under 9**

a) John Ryan's Polka - arr. D. Blackwell no repeats  
b) Playing Ping-Pong - Christopher Norton  
both from Piano Star 2, ABRSM

**Class 151 Pianoforte Solo (Beginners)**

a) Agincourt Song - Anon. 15th Century English no repeat  
b) Taking a Naughty Dog for a Walk - Paul Harris  
both from Piano Star Grade 1, ABRSM

**Class 152 Pianoforte Solo (Elementary) - under 12**

a) Half-a-Minute Waltz - Pam Wedgwood  
b) Old Ned - Pam Wedgwood  
both from Up-Grade! Piano Grade 2-3, Faber

**Class 153 Pianoforte Solo (Elementary)**

a) Allegretto in C - Diabelli  
b) Siciliano - Schumann (no repeats but Da Capo)  
Nos. 9 & 24 from Hours with the Masters Vol.1, Bosworth/Music Sales

**Class 154 Pianoforte Solo (Transitional)**

a) Sing-Song - Ivor Foster  
b) Chimes - Eric Grant  
both from Original Pianoforte Pieces Book 3 (Grades 3 & 4), ABRSM, 9781854721907

**Class 155 Pianoforte Solo (Intermediate)**

a) Bagatelle Op.119, No.1 - Beethoven (no repeats)  
b) Scherzo - Schubert (no repeats but Da Capo)  
both from More Classics to Moderns Bk,5, Yorktown/Music Sales

- Class 156 Pianoforte Solo (Advanced)**  
 Prelude in E minor - Chopin  
 from Hours With the Masters, Book 5, Bosworth/Music Sales BOE003586
- Class 157 Pianoforte Solo (Open)**  
 Waltz in E minor (Posthumous) No.14 - Chopin no repeats  
 No. 14 from Chopin Waltzes, ABRSM 9781854720849
- Class 158 Piano Solo (Grade 5)**  
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.
- Class 159 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)**  
**Award: A silver salver presented in memory of Rita Pearson**  
 Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
 Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 160 Piano Recital Class (Open - minimum standard A.B. Grade 7)**  
**Award: Trophy presented by the Cairncross Brothers**  
 Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
 Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 161 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13**  
**Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £25 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.**  
 Dancing the Reel at the Ceilidh - Jessie Furze  
 from The Western Isles, Roberton/Goodmusic 05523
- Class 162 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16**  
**Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £35 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.**  
 Eriskay Love-Lilt - arr. Ronald Stevenson  
 from Sounding Strings - Celtic Music for Clarsach or Piano, United Music Publishers Ltd. (UMP)
- Class 163 Duet, One Piano (Beginners)**  
 a) Dainty Measures - Marjorie Helyer  
 b) Sunny Day - Marjorie Helyer  
 both from Side by Side Series of Piano Duets Book 15, Edwin Ashdown/Music Sales, EA11919
- Class 164 Duet, One Piano (Elementary)**  
 a) Waltz - M. Seiber  
 b) Foxtrot - M. Seiber  
 Pages 12-15 of Leichte Tänze, Schott ED2529
- Class 165 Duet, One Piano (Intermediate)**  
 Promenade - James Brown  
 Banks 13958
- Class 166 Duet, One Piano (Advanced)**  
 Arrival of the Queen of Sheba - Handel  
 Peters EP7721, Faber Music
- Class 167 Organ Solo (Elementary)**  
 Own Choice of one piece from the current Associated Board Grade 2 or 3 list.
- Class 168 Organ Solo (Intermediate)**  
**Award: The Con Brio Organ Award presented by Dalene Radin**  
 Own Choice of one piece from the current Associated Board Grade 4 or 5 list.
- Class 169 Organ Solo (Advanced)**  
 Own Choice of one piece from the current Associated Board Grade 6 or 7 list.

**Class 170 Organ Solo (Open)**

**Award: The Eoin Bennet Award** presented by Mrs Dalene Radin for competition in the Organ Open Class  
Own Choice of one piece from the current Associated Board Grade 8 list.

## SOLO STRING CLASSES

**Award: A Gold Medal** presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Stringed Instrument Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

**Class 171 String Solo (Initial) Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 172 String Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

**Class 173 Violin Solo (Initial)**

a) Gow's Reel - Scottish trad.  
b) Violin Star - Edward Huws Jones  
both from Violin Star One, Edward Huws Jones, ABRSM

**Class 174 Violin Solo (Beginners)**

a) Pachelbel's Canon - Pachelbel  
b) John Ryan's Polka - Irish trad.  
both from Violin Star Two, Edward Huws Jones, ABRSM

**Class 175 Violin Solo (Elementary)**

a) La jouissance, 4th mvt. from Music for the Royal Fireworks - Handel  
b) Singin' in the Rain - Brown & Freed  
both from Violin Exam Pieces 2020-23, Grade 3, ABRSM

**Class 176 Violin Solo (Transitional)**

Petite rhapsodie hongroise, No.12 from Novelletten - Carl Bohm  
from Violin Exam Pieces 2020-23, Grade 4, ABRSM

**Class 177 Violin Solo (Intermediate)**

Allegro, 1st mvt. from Concerto in G, Op.3, No.3, RV310 - Vivaldi (violin to play in tutti)  
from Violin Exam Pieces 2020-23, Grade 5, ABRSM

**Class 178 Violin Solo (Advanced)**

Allegro di Molto, 1st movt. from Sonata in A, K305 - Mozart (no repeats)  
from Violin Exam Pieces 2020-23, Grade 7, ABRSM

**Class 179 Violin Solo (Open)**

Allegro, 3rd mvt. from Concerto in D minor - Mendelssohn  
from Violin Exam Pieces 2020-23, Grade 8, ABRSM

**Class 180 Viola Solo (Initial)**

a) Katie's waltz - K. & D. Blackwell  
b) So there! - K. & D. Blackwell  
both from Viola Time Joggers, Oxford University Press

**Class 181 Viola Solo (Beginners)**

a) Summer Sun - K. & D. Blackwell  
b) In the Groove - K. & D. Blackwell  
both from Viola Time Joggers, Oxford University Press

- Class 182 Viola Solo (Elementary)**  
 a) Hornpipe - Handel  
 b) Showstopper - K. & D. Blackwell  
 both from Viola Time Sprinters, Oxford University Press
- Class 183 Viola Solo (Transitional)**  
 Sailor's Hornpipe - English trad. (with repeats)  
 from First Repertoire for Viola Book 3, Faber
- Class 184 Viola Solo (Intermediate)**  
 Afton Water - Scottish trad.  
 from Solo Time for Viola Book 2, Oxford University Press
- Class 185 Viola Solo (Advanced)**  
 Divertimento, 3rd movement - Haydn  
 from Solos for Young Violists, Volume 3, Alfred Music Publications, 00-18670X
- Class 186 Viola Solo (Open)**  
 Elegy, Op.24 for viola and piano - Fauré  
 International Music Company
- Class 187 Cello Solo (Initial)**  
 a) Rowing Boat - K. & D. Blackwell  
 b) Tiptoe, Boo! - K. & D. Blackwell  
 Nos. 15 & 19 from Cello Time Joggers, Oxford University Press
- Class 188 Cello Solo (Beginners)**  
 a) Air - Blow (no repeat)  
 b) Banaha - trad.  
 both from More Time Pieces for Cello, Vol.1, ABRSM
- Class 189 Cello Solo (Elementary)**  
 a) Ich Liebe Dich - Beethoven  
 b) King Penguin's Strut - Harris (no repeat)  
 both from Time Pieces for Cello Vol.2, ABRSM
- Class 190 Cello Solo (Transitional)**  
 a) Dedication - Granados  
 b) On a Tree by a River - Sullivan  
 both from Time Pieces for Cello Vol.3, ABRSM
- Class 191 Cello Solo (Intermediate)**  
 a) The Next Time - Pam Wedgwood (repeat, D.S., no repeat, Coda)  
 b) Rock-a-Bow Baby - Pam Wedgwood (with repeats)  
 both from Jazzin' About for Cello & Piano, Faber
- Class 192 Cello Solo (Advanced)**  
 a) Sicilienne - Paradis (no repeats)  
 b) Tango - Seiber (no repeat, DS, no repeat, Coda)  
 from Learning the Tenor Clef, Legg & Gout, Faber, 0571519172
- Class 193 Cello Solo (Open)**  
 Allegro Appassionato - Saint-Saëns  
 Durand & Cie, available from Musicroom, DF 2094
- Class 194 Double Bass Solo (Initial)**  
 a) Victorian Parlour - Tony Osborne  
 b) The Lost City - Tony Osborne  
 both from The Really Easy Bass Book, Faber
- Class 195 Double Bass Solo (Beginners)**  
 a) Grand March for Ida - Tony Osborne  
 b) Russian Circus - Tony Osborne  
 both from The Really Easy Bass Book, Faber

**Class 196 Double Bass Solo (Elementary)**

Menuett and Trio - Gerhard Deutschmann (as written, with no repeats on D.C.)  
No. 9 from Yorke Solos for Double Bass and Piano Vol.1, Yorke Edition, Spartan YE0087

**Class 197 Double Bass Solo (Transitional)**

a) Si j'étais...Moussorgsky - Serge Lancen  
b) Lynda Busby Plays the Bass - Geoff Nicks with repeats  
both from Yorke Solos for Double Bass and Piano Volume 1, Yorke Edition, Spartan YE0087

**Class 198 Double Bass Solo (Intermediate)**

a) A Gaelic Melody - Chester Minkler  
b) Sweet Georgia Brown - Bernie, Pinkard & Casey  
both from Suzuki Bass School, Volume 3, Alfred, piano part available separately.

**Class 199 Double Bass Solo (Advanced)**

Sonata No.2 in F major, 1st & 2nd movements, Largo & Allegro - Vivaldino repeats  
trans. Zimmermann, International Music Company 2303, available from Music Sales

**Class 200 Double Bass Solo (Open)**

Room 42 - Gavin Bryars  
from Time Pieces for Double Bass, Vol.2, ABRSM

**Class 201 String Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 202 String Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

## SOLO GUITAR CLASSES

Within each group of classes i.e. Classical Guitar and Modern Guitar, competitors may enter only one class.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form*

**Class 203 Classical Guitar Solo (Beginners)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

**Class 204 Classical Guitar Solo (Elementary)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

**Class 205 Classical Guitar Solo (Transitional)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

**Class 206 Classical Guitar Solo (Intermediate)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

**Class 207 Classical Guitar Solo (Advanced)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

**Class 208 Classical Guitar Solo (Open)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 209 – 214 should perform with the appropriate backing track.  
It is the responsibility of the performer to provide their own amplification.**

**Class 209 Modern Guitar Solo (Beginners)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 1, stating the source

**Class 210 Modern Guitar Solo (Elementary)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 2 or 3, stating the source

**Class 211 Modern Guitar Solo (Transitional)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 4, stating the source

**Class 212 Modern Guitar Solo (Intermediate)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 5, stating the source

**Class 213 Modern Guitar Solo (Advanced)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 6 or 7, stating the source

**Class 214 Modern Guitar Solo (Open)**

Own Choice of 1 piece from a recognised exam board syllabus, Grade 8, stating the source

## **SOLO WOODWIND including RECORDER**

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class  
In the event of a tie, the Adjudicator's decision is final.**

**Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.**

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.***

**Class 215 Woodwind Solo (Initial) Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.

The instrument to be played must be stated on the entry form.

If accompanist is required, entrants must provide their own.

**Class 216 Woodwind Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

**Class 217 Descant Recorder Solo (Initial)**

I Got The B Flat Blues! - Sarah Watts  
from Razzamajazz recorder Book 2, Kevin Mayhew

**Class 218 Descant Recorder Solo (Beginners)**

Spanish Ladies - trad.. arr. Alan Bullard (with repeat)  
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

**Class 219 Descant Recorder Solo (Elementary)**

Maigesang, Op.52, No.4 - Beethoven arr. Bullard  
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

**Class 220 Descant Recorder Solo (Transitional)**

Get Up And Go! - Brian Bonsor  
from Jazzy Recorder 2, Universal UE19364

**Class 221 Descant Recorder Solo (Intermediate)**

Vivace and Allegro from Concerto Grosso Op.6 No.8 - Corelli (with 1st repeat)  
from Time Pieces for Descant/Soprano Recorder, Volume 2, ABRSM



- Class 222 Descant Recorder Solo (Advanced)**  
 Siciliano, 2nd movement of Concerto in F for Descant Recorder - Sammartini  
 omit orchestral introduction, include cadenza  
 Schott Edition, OFB 1021
- Class 223 Descant Recorder Solo (Open) (recorder to play in tutti)**  
 Allegro, 1st movement of Concerto in F for Descant Recorder - Sammartini  
 Schott Edition, OFB 1021
- Class 224 Treble Recorder Solo (Initial)**  
 Honk your horn! - Alan Haughton (first repeat only)  
 from Fun Club Treble Recorder, grade 0-1, Kevin Mayhew
- Class 225 Treble Recorder Solo (Beginners)**  
 To a Wild Rose - Edward MacDowell  
 from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM
- Class 226 Treble Recorder Solo (Elementary)**  
 Prelude from 'Te Deum' - Charpentier  
 from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM
- Class 227 Treble Recorder Solo (Transitional)**  
 Rondo from 'Viennese Sonatinas, No.4 - Mozart (first repeat only)  
 from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM
- Class 228 Treble Recorder Solo (Intermediate)**  
 Entr'acte from Carmen - Bizet  
 from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM
- Class 229 Treble Recorder Solo (Advanced)**  
 Blues from 'New World Dances' Op.62 - John Golland (flutter tonguing optional)  
 Forsyth Recorder Music
- Class 230 Treble Recorder Solo (Open)**  
 Prelude & English Dance, from Suite for Treble Recorder - Gordon Jacob  
 Peacock PD05
- Class 231 Flute Solo (Initial)**  
 The Secret Garden - Alan Haughton  
 from Fun Club Flute, grade 0-1, Kevin Mayhew
- Class 232 Flute Solo (Beginners)**  
 Gold Nugget Boogie - Alan Haughton (with repeats)  
 from Fun Club Flute, grade 1-2, Kevin Mayhew
- Class 233 Flute Solo (Elementary)**  
 I got plenty of nothin', from 'Porgy and Bess' - Gershwin  
 from Easy Gershwin for Flute, Oxford University Press
- Class 234 Flute Solo (Transitional)**  
 Folk Shuffle - Christopher Norton  
 from The Microjazz Flute Collection 2, Boosey & Hawkes
- Class 235 Flute Solo (Intermediate)**  
 Chanson, movt. 5 of Suite Antique - Rutter  
 Oxford University Press, 9780193586918
- Class 236 Flute Solo (Advanced)**  
 Concerto No.2 in D, K314, 2nd movt. - Mozart (Solo to end at bar 78, piano going to final 2 bars)  
 edited Trevor Wye and published with Andante in C, K315, Novello/Music Sales
- Class 237 Flute Solo (Open)**  
 Sonata, 1st movt: Allegretto malincolico - Poulenc  
 Chester/Music Sales CH01605

- Class 238 Oboe Solo (Initial)**  
 a) Snowflake - Graham Lyons  
 b) Ten-note Samba - Graham Lyons  
 both from Compositions for Oboe Book 1, Useful Music/Spartan Press, U126  
 Piano part downloadable from the CD.
- Class 239 Oboe Solo (Beginners)**  
 Dance of the Scarecrows - Robert Hinchliffe  
 from The Really Easy Oboe Book, Faber Music
- Class 240 Oboe Solo (Elementary)**  
 Over the Rainbow - Arlen & Harburg, arr. Parker  
 from All Jazzed Up for oboe, Brass Wind
- Class 241 Oboe Solo (Transitional)**  
 Venetian Gondola Song - Mendelssohn  
 from Airobics, arr. Pamela Verrall, Simrock EE4008, available from June Emerson
- Class 242 Oboe Solo (Intermediate)**  
 Ragamuffin Rag - Richard Kershaw  
 from Have Oboe, Will Travel, Phylloscopus Publications PP475
- Class 243 Oboe Solo (Advanced)**  
 Larghetto and Allegretto (3rd and 4th mvts, of Sonata in C - Besozzi  
 Chester/Music Sales CH01598
- Class 244 Oboe Solo (Open)**  
 Morceau de Salon, Op.228 - J.W. Kalliwoda  
 Nova/ Spartan Press NM108
- Class 245 Clarinet Solo (Initial)**  
 Song of the Volga Boatmen - trad. arr. Davies & Reade  
 No. 2 from First Book of Clarinet Solos, available for either B flat or C clarinets, Faber Music  
 B flat or C clarinet may be used in this class.
- Class 246 Clarinet Solo (Beginners)**  
 After Hours - Graham Lyons  
 from Compositions for Clarinet Book 1 Useful Music/Spartan Press U128  
 Rests in final 2 bars. Piano part downloadable from the CD.  
 B flat or C clarinet may be used in this class. Contact the music secretary for piano accompaniment for C  
 clarinet
- Class 247 Clarinet Solo (Elementary)**  
 When Daisies Pied - Arne  
 No. 27 from First Book of Clarinet Solos, available for either B flat or C clarinets, Faber Music  
 B flat or C clarinet may be used in this class.
- Class 248 Clarinet Solo (Transitional)**  
 Can You Read My Mind? - John Williams  
 from Ultimate Movie Instrumental Solos - Clarinet, Alfred Music, 00-40108  
 Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 249 Clarinet Solo (Intermediate)**  
 Gemini - Bryan Kelly  
 from Zodiac Set 1, Weinberger, available from June Emerson, M570053889
- Class 250 Clarinet Solo (Advanced)**  
 Prelude (No. 1 from Five Bagatelles for clarinet & piano) - Finzi  
 Boosey & Hawkes
- Class 251 Clarinet Solo (Open)**  
 1st movement of Sonata in B flat for clarinet & piano - Arnold Cooke  
 Novello/Music Sales

- Class 252 Bassoon Solo (Initial)**  
 Catchy Toon - Colin Cowles  
 from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 253 Bassoon Solo (Beginners)**  
 Afternoon Song - Colin Cowles  
 from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 254 Bassoon Solo (Elementary)**  
 Le Piccadilly - Erik Satie  
 from Going Solo Bassoon, Faber Music  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 255 Bassoon Solo (Transitional)**  
 Sand-dance Kid - Graham Sheen  
 from Mr Sheen's Miscellany for Bassoon Grade 4, Spartan SP1164  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 256 Bassoon Solo (Intermediate)**  
 Strimpellata, 2nd movt. of Suite-Concertino, Op.16 - Wolf-Ferrari  
 Ricordi, available from June Emerson  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 257 Bassoon Solo (Advanced)**  
 Reigen, No. 5 from Seven Recital Pieces, Vol. 2 (Hinrichsen) - Willy Hess  
 from Willy Hess, Seven Recital Pieces, Vol. 2 (Hinrichsen), available from Peters
- Class 258 Bassoon Solo (Open)**  
 1st movement, Bassoon Concerto K191 - Mozart omit orchestral introduction, and tacet in tutti  
 any reliable edition
- Class 259 Alto Saxophone Solo (Initial)**  
 a) Sad jazz waltz - Andy Hampton  
 b) When the saints - trad. arr. Hampton  
 both from Saxophone Basics, Faber. Piano part for alto sax available separately
- Class 260 Alto Saxophone Solo (Beginners)**  
 Allegretto - César Franck  
 from Saxophone Basics, Faber. Piano part for alto sax available separately
- Class 261 Alto Saxophone Solo (Elementary)**  
 The Music of the Night (from Phantom of the Opera) - Andrew Lloyd Webber  
 from Winner Scores All for Saxophone (Brass Wind), piano part for alto sax available separately
- Class 262 Alto Saxophone Solo (Transitional)**  
 A Lady in Blue - Chris Barron  
 No.13 from First Repertoire Pieces for Alto Saxophone, Boosey & Hawkes, without repeat.
- Class 263 Alto Saxophone Solo (Intermediate)**  
 I came, I saw, I conga'd - Richard Kershaw  
 from Latin Nights for alto sax, Hunt Edition HE90, Spartan
- Class 264 Alto Saxophone Solo (Advanced)**  
 Romance from Concerto for Alto saxophone and orchestra - Ronald Binge  
 Elkin/Weinberger, available from June Emerson, M570052905
- Class 265 Alto Saxophone Solo (Open)**  
 1st movement of Blues Concerto for Alto Sax - Bill Holcombe  
 Musicians Publications Inc, available from June Emerson, AC103

**Class 266 Soprano/Tenor Saxophone Solo (Initial)**

- a) Sad jazz waltz - Andy Hampton  
b) When the saints - trad. arr. Hampton  
both from Saxophone Basics, Faber. Piano part for tenor sax available separately

**Class 267 Soprano/Tenor Saxophone Solo (Beginners)**

Theme from 'Men Behaving Badly' - Alan Lisk  
from Saxophone Basics, Faber. Piano part for tenor sax available separately

**Class 268 Soprano/Tenor Saxophone Solo (Elementary)**

The Music of the Night (from Phantom of the Opera) - Andrew Lloyd Webber  
from Winner Scores All for Saxophone (Brass Wind), piano part for tenor sax available separately

**Class 269 Soprano/Tenor Saxophone Solo (Transitional)**

End of a Perfect Day - Richard Kershaw  
from Latin Nights for tenor sax, Hunt Edition HE91, Spartan

**Class 270 Soprano/Tenor Saxophone Solo (Intermediate)**

Tango Till You Drop! - Richard Kershaw  
from Latin Nights for tenor sax, Hunt Edition HE91, Spartan

**Class 271 Soprano/Tenor Saxophone Solo (Advanced)**

Melody in Search of a Musical - Graham Lyons  
from Compositions for Tenor Saxophone vol. 2, Useful/Spartan U133, with repeat.  
Piano part downloadable from the CD.

**Class 272 Soprano/Tenor Saxophone Solo (Open)**

Of Spain for tenor saxophone - Colin Cowles  
Studio Music, M050012870

**Class 273 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 274 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)**

**Award: The Rotary Club of Pitlochry Trophy (plus keeper)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

## SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.***

***A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

**Class 275 Brass Solo (Initial) Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 276 Trumpet Solo (Initial)**

Procession of Honor - C. Alan  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360  
Separate piano accompaniment, HL 44004401

- Class 277 Trumpet Solo (Beginners)**  
Excursion - T. Johnson  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360  
Separate piano accompaniment, HL 44004401
- Class 278 Trumpet Solo (Elementary)**  
The British Grenadiers - arr. J. Curnow  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360  
Separate piano accompaniment, HL 44004401
- Class 279 Trumpet Solo (Transitional)**  
Tongue in Cheek - Leslie Pearson  
from Going Solo Trumpet, Faber Music
- Class 280 Trumpet Solo (Intermediate)**  
Ushercombe View - Guy Woolfenden  
from Landmarks for trumpet, Brass Wind
- Class 281 Trumpet Solo (Advanced)**  
Danse Macabre - E. Gregson  
from Cameos... for trumpet and piano, Brass Wind
- Class 282 Trumpet Solo (Open)**  
Badinage - Bozza  
Leduc/Music Sales
- Class 283 Horn in F Solo (Initial)**  
Shadows of the Past - M. Hannickel  
from First Recital Series for French horn, Curnow/Hal Leonard, Music Sales, HL 44004361  
Separate piano accompaniment, HL 44004402
- Class 284 Horn in F Solo (Beginners)**  
Miss Marple Theme - Howard & Blaikley  
from Winners Galore for treble brass, Brass Wind, 0118TC  
Separate piano accompaniment, 0127PA
- Class 285 Horn in F Solo (Elementary)**  
Russian Winter Holiday - Michael Rose  
from Horn on Holiday, ABRSM
- Class 286 Horn in F Solo (Transitional)**  
Folk Song - Lucy Pankhurst from Shining Brass, Book 2, Grades 4 & 5, ABRSM  
Separate piano accompaniment
- Class 287 Horn in F Solo (Intermediate)**  
Blues Train - Jim Parker  
from Top Line Album, F horn edition, Brass Wind
- Class 288 Horn in F Solo (Advanced)**  
Pavane pour une Infante défunte - Ravel  
from Solos for the Horn Player, Schirmer/Music Sales
- Class 289 Horn in F Solo (Open)**  
Rondo from Horn Quintet, K407 - Mozart  
from Solos for the Horn Player, Schirmer/Music Sales

**Valve trombone is not permitted in Classes 290 – 296.**

- Class 290 Trombone Solo (Initial)**  
Twenty-Four Seven - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew

- Class 291 Trombone Solo (Beginners)**  
 Blackadder Theme - Howard Goodall  
 from Winners Galore for trombone, treble or bass clef, Brass Wind  
 Separate piano accompaniment
- Class 292 Trombone Solo (Elementary)**  
 Royal March of the Lion - Saint-Saëns  
 from The Magic Trombone, treble or bass clef, Brass Wind
- Class 293 Trombone Solo (Transitional)**  
 The Old Castle - Mussorgsky  
 from Going Solo Trombone, treble or bass clef, Faber Music
- Class 294 Trombone Solo (Intermediate)**  
 March - Bach  
 from Bach for Trombone, treble or bass clef, Brass Wind
- Class 295 Trombone Solo (Advanced)**  
 Trombomatic - David Mitcham  
 from Bluebone, Brass Wind
- Class 296 Trombone Solo (Open)**  
 2nd & 3rd movements from Sonatina - Serocki  
 PWM 5241, June Emerson
- Class 297 Tuba, E flat/B flat Bass Solo (Initial)**  
 Russian Dance - Leslie Pearson  
 from The Really Easy Tenor Horn Book, Faber Music
- Class 298 Tuba, E flat/B flat Bass Solo (Beginners)**  
 Where Is Love? - Lionel Bart  
 from Easy Winners for Tuba, Brass Wind
- Class 299 Tuba, E flat/B flat Bass Solo (Elementary)**  
 Tuba on the Loose - Robert Ramskill  
 from Vivaldi to Fats Waller Tuba, Brass Wind
- Class 300 Tuba, E flat/B flat Bass Solo (Transitional)**  
 Folk Song - Edward Gregson  
 from 9 Miniatures for E flat horn, Brass Wind
- Class 301 Tuba, E flat/B flat Bass Solo (Intermediate)**  
 Chattanooga Choo Choo - Glenn Miller  
 from A Little Light Music for tuba, Brass Wind
- Class 302 Tuba, E flat/B flat Bass Solo (Advanced)**  
 Andante - Capuzzi arr. Catelinet  
 from Andante and Rondo, Hinrichsen/June Emerson, H1474
- Class 303 Tuba, E flat/B flat Bass Solo (Open)**  
 Introduction & Allegro Spiritoso - Senaillé arr. Catelinet  
 Hinrichsen/June Emerson, M577082172
- Class 304 E flat Cornet/Tenor Horn Solo (Initial)**  
 Russian Dance - Leslie Pearson  
 from The Really Easy Tenor Horn Book, Faber Music
- Class 305 E flat Cornet/Tenor Horn Solo (Beginners)**  
 Where Is Love? - Lionel Bart  
 from Easy Winners for treble clef brass, Brass Wind  
 Separate piano accompaniment

- Class 306 E flat Cornet/Tenor Horn Solo (Elementary)**  
 Basse Dance - Leslie Pearson  
 from Going Solo Tenor Horn, Faber Music
- Class 307 E flat Cornet/Tenor Horn Solo (Transitional)**  
 Theme from Poirot - Gunning  
 from More on the Light Side for Horn in E flat, Brass Wind
- Class 308 E flat Cornet/Tenor Horn Solo (Intermediate)**  
 Tenor-hornpipe - Leslie Pearson  
 from Going Solo Tenor Horn, Faber Music
- Class 309 E flat Cornet/Tenor Horn Solo (Advanced)**  
 Over the Rainbow - Arlen & Harburg, arr. Goff Richards  
 Studio Music, M050045427e
- Class 310 E flat Cornet/Tenor Horn Solo (Open)**  
 Variations on a Welsh Theme - Peter Kneale  
 Brand Publications, available from June Emerson
- Class 311 B flat Cornet/Flugel Horn Solo (Initial)**  
 Copper and Zinc - Ann Lindsay  
 from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 312 B flat Cornet/Flugel Horn Solo (Beginners)**  
 Rozinante - Mike Hannickel  
 from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 313 B flat Cornet/Flugel Horn Solo (Elementary)**  
 Minuet - Edward Gregson  
 from Ten Miniatures for Trumpet and Piano, Brass Wind
- Class 314 B flat Cornet/Flugel Horn Solo (Transitional)**  
 Maria - Leonard Bernstein  
 from Grade by Grade 4 trumpet, Boosey & Hawkes  
 OR from Amazing Solos for trumpet, Boosey & Hawkes
- Class 315 B flat Cornet/Flugel Horn Solo (Intermediate)**  
 The Ashgrove - arr. H. Round (no repeats, omit Var.1 )  
 Wright & Round, W0153/PA
- Class 316 B flat Cornet/Flugel Horn Solo (Advanced)**  
 Song with Variation - Edward Gregson  
 from Cameos... for trumpet and piano, Brass Wind
- Class 317 B flat Cornet/Flugel Horn Solo (Open)**  
 Grand Fantasia "Russia" - arr. John Hartmann  
 Wright & Round, W0171/PA
- Class 318 B flat Euphonium/Baritone Horn Solo (Initial)**  
 Ancient Towers - Craig Alan  
 from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 319 B flat Euphonium/Baritone Horn Solo (Beginners)**  
 Trumpet Voluntary - arr. Ann Lindsay  
 from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 320 B flat Euphonium/Baritone Horn Solo (Elementary)**  
 Slightly Slavic - Edward Gregson  
 from Ten Miniatures for Trumpet and Piano, Brass Wind
- Class 321 B flat Euphonium/Baritone Horn Solo (Transitional)**  
 Fairest Isle - Purcell, arr. Pearson  
 from Going Solo Trumpet, Faber Music

**Class 322 B flat Euphonium/Baritone Horn Solo (Intermediate)**

Jam Bouree - David A. Stowell

from Shining Brass Book 2, Grades 4 and 5. Separate piano accompaniment available. ABRSM

**Class 323 B flat Euphonium/Baritone Horn Solo (Advanced)**

Andante - Capuzzi arr. Catelinet

from Andante and Rondo, Hinrichsen/June Emerson, H1474

**Class 324 B flat Euphonium/Baritone Horn Solo (Open)**

Rhapsody for Euphonium - Curnow

Rosehill Music/Winwood Music, 0055P

**Class 325 Alto Trombone Solo (Initial)**

Russian Dance - Leslie Pearson

from The Really Easy Tenor Horn Book, Faber Music

**Class 326 Alto Trombone Solo (Beginners)**

Blackadder Theme - Howard Goodall

from Winners Galore for treble brass, Brass Wind, 0118TC,  
piano transcription available from the Music Secretary

**Class 327 Alto Trombone Solo (Elementary)**

Basse Dance - Leslie Pearson

from Going Solo Tenor Horn, Faber Music

**Class 328 Alto Trombone Solo (Transitional)**

Somewhere - Leonard Bernstein

from Great Winners for treble brass, Brass Wind

**Class 329 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 330 Brass Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

## PERCUSSION CLASSES

In the series of Classes for each instrument, competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.***

**Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.**

**Class 331 Snare Drum Solo (Initial)**

Work Out! - Carol Barratt

from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 332 Snare Drum Solo (Beginners)**

Rosewood Tango - Carol Barratt

from Bravo Percussion Book 2, Boosey & Hawkes, with piano accompaniment

**Class 333 Snare Drum Solo (Elementary)**

Polka - Skinner & Faulkner

from Snare Drum Pieces and Studies, grade 1-5, from 2007, Trinity, with piano accompaniment



**Class 334 Snare Drum Solo (Transitional)**  
Mazurka - Hathway & Wright  
from Graded Music for Snare Drum Book 2, ABRSM

**Class 335 Snare Drum Solo (Intermediate)**  
Radetsky - Hathway & Wright  
from Graded Music for Snare Drum Book 3, ABRSM

**Class 336 Snare Drum Solo (Advanced)**  
Allegro Giocoso - Hathway & Wright  
from Graded Music for Snare Drum Book 4, ABRSM

**Class 337 Snare Drum Solo (Open)**  
Scheherazadia - Hathway & Wright  
from Graded Music for Snare Drum Book 4, ABRSM

**Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.**

**Class 338 Xylophone Solo (Initial)**  
Russian Dance - Kabalevsky, arr. Carol Barratt  
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 339 Xylophone Solo (Beginners)**  
Rumba - Jan Faulkner (with piano accompaniment)  
from Tuned Percussion Pieces and Studies, grade 1-5, from 2007, Trinity

**Class 340 Xylophone Solo (Elementary)**  
Grade 3 Major Study - Jan Faulkner  
from Tuned Percussion Pieces and Studies, grade 1-5, from 2007, Trinity

**Class 341 Xylophone Solo (Transitional)**  
Grade 4 Minor Study - Jan Faulkner  
from Tuned Percussion Pieces and Studies, grade 1-5, from 2007, Trinity

**Class 342 Xylophone Solo (Intermediate)**  
Grade 5 Minor Study - Jan Faulkner  
from Tuned Percussion Pieces and Studies, grade 1-5, from 2007, Trinity

**Class 343 Xylophone Solo (Advanced)**  
Thunder and Lightning Polka - Johann Strauss (as written with all repeats)  
from Graded Music for Tuned Percussion Book 4, ABRSM

**Class 344 Xylophone Solo (Open)**  
Zimba Zamba - Goff Richards  
Studio Music, M050008231

**Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.**

**Class 345 Timpani Solo (Initial)**  
March Past Kiev - Carol Barratt  
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 346 Timpani Solo (Beginners)**  
On Parade - Jan Faulkner  
from Timpani Pieces and Studies, grade 1-5, from 2007, Trinity, with piano accompaniment

**Class 347 Timpani Solo (Elementary)**  
Grade 3 Study - Faulkner & Obradovik  
from Timpani Pieces and Studies, grade 1-5, from 2007, Trinity

**Class 348 Timpani Solo (Transitional)**  
Galop - Jackie Kendle  
from Percussion World Timpani, Trinity

**Class 349 Timpani Solo (Intermediate)**  
Beethoven Plus - Ian Wright  
from Graded Music for Timpani Book 3, ABRSM

**Class 350 Timpani Solo (Advanced)**  
Tchaikowsky Plus - Ian Wright  
from Graded Music for Timpani Book 4, ABRSM

**Class 351 Timpani Solo (Open)**  
Study No.8 - Ian Wright  
from Graded Music for Timpani Book 4, ABRSM

**Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes**

**Class 352 Drum Kit Solo (Initial)**  
Three Little Birds - Bob Marley  
Trinity Rock & Pop Drumkit Initial, to be performed with backing track

**Class 353 Drum Kit Solo (Beginners)**  
Song 2 - Blur  
Trinity Rock & Pop Drumkit Grade 2, to be performed with backing track

**Class 354 Drum Kit Solo (Elementary)**  
Need I Remind You? - Double & Double  
Trinity Pieces & Exercises for Drum Kit Book 2, to be performed with backing track

**Class 355 Drum Kit Solo (Transitional)**  
The Spark, The Flame - Riley & Staples  
Trinity Pieces & Exercises for Drum Kit Book 2, to be performed with backing track

**Class 356 Drum Kit Solo (Intermediate)**  
No One Knows - Queens of Stone Age  
Trinity Rock & Pop Drumkit Grade 5, to be performed with backing track

**Class 357 Drum Kit Solo (Advanced)**  
50 Ways to Leave Your Lover - Paul Simon  
Trinity Rock & Pop Drumkit Grade 7, to be performed with backing track

**Class 358 Drum Kit Solo (Open)**  
Brazil Overture - Ralph Salmins  
Trinity Pieces & Exercises for Drum Kit Book 4, to be performed with backing track

**Class 359 Marimba Solo (Open)**  
Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.

**Class 360 Snare Drum Duet (Open)**  
Own Choice.

**Class 361 Xylophone Duet (Open)**  
Own Choice. Performers to provide their own accompanist, if necessary.

**Class 362 Percussion Ensemble (Orchestral Instruments), 18 and under**  
Award: Trophy donated by Mr J.L. Hall  
Own Choice, not exceeding 3 minutes.

## **DUO CLASSES**

In each series, each competitor may enter only one class, unless playing a different instrument.  
In classes 371 – 386, no piano accompaniment is permitted.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulation 20.  
Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.***

- Class 363 Duo Class for String Instrument & Piano (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 364 Duo Class for String Instrument & Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 365 Duo Class for String Instrument & Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 366 Duo Class for String Instrument & Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 367 Duo Class for any Instrument (other than Strings) & Piano (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 368 Duo Class for any Instrument (other than Strings) & Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 369 Duo Class for any Instrument (other than Strings) & Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 370 Duo Class for any Instrument (other than Strings) & Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 371 Duo Class for any two Stringed Instruments (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 372 Duo Class for any two Stringed Instruments (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 373 Duo Class for any two Stringed Instruments (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 374 Duo Class for any two Stringed Instruments (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 375 Duo Class for any two Woodwind Instruments (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 376 Duo Class for any two Woodwind Instruments (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 377 Duo Class for any two Woodwind Instruments (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 378 Duo Class for any two Woodwind Instruments (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 379 Duo Class for any two Brass Instruments (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 380 Duo Class for any two Brass Instruments (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.

- Class 381 Duo Class for any two Brass Instruments (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 382 Duo Class for any two Brass Instruments (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 383 Duo Class for any two Instruments, excluding Piano (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 384 Duo Class for any two Instruments, excluding Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 385 Duo Class for any two Instruments, excluding Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 386 Duo Class for any two Instruments, excluding Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 387 Duo Class for any two Instruments, with accompaniment (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.  
Performers must provide their own accompanist.
- Class 388 Duo Class for any two Instruments, with accompaniment (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.  
Performers must provide their own accompanist.
- Class 389 Duo Class for any two Instruments, with accompaniment (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.  
Performers must provide their own accompanist.
- Class 390 Duo Class for any two Instruments, with accompaniment (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.  
Performers must provide their own accompanist.

## RECORDER GROUPS

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.*

- Class 391 Recorder Group (Beginners) - Pupils attending Primary Schools.**  
**Any combination of recorders.**  
Own choice of music. .
- Class 392 Recorder Group (Elementary) - Pupils attending Primary Schools.**  
**Any combination of recorders.**  
Award: Award presented by The Royal Bank of Scotland  
Own choice of music. .
- Class 393 Recorder Group (Intermediate) Any combination of recorders.**  
Own choice of music.
- Class 394 Recorder Group (Advanced) Any combination of recorders.**  
Own choice of music. .

## SMALL ENSEMBLES

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form.*

Piano is not permitted in Classes 395 – 398

The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes.

**Class 395 Small Ensemble, Stringed Instruments only. Guitars may be included. (Elementary)  
3 - 8 players (unconducted)**

Performers should not be beyond examination grade 3 standard.

Own Choice, not exceeding 5 minutes.

**Class 396 Small Ensemble, Stringed Instruments only. Guitars may be included. (Intermediate)  
3 - 8 players (unconducted)**

Performers should not be beyond examination grade 5 standard.

Own Choice, not exceeding 8 minutes.

**Class 397 Chamber Music, Stringed Instruments only. Guitars may be included. (Advanced)  
3 - 8 players (unconducted)**

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 398 Chamber Music, Stringed Instruments only. Guitars may be included. (Open)  
3 - 8 players (unconducted)**

Award: The Dr George Reid Chamber Music Award

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 399 Small Ensemble, other combinations (Elementary) 3 - 8 players (unconducted)**

Performers should not be beyond examination grade 3 standard.

Own Choice, not exceeding 5 minutes.

**Class 400 Small Ensemble, other combinations (Intermediate) 3 - 8 players (unconducted).**

Performers should not be beyond examination grade 5 standard.

Own Choice, not exceeding 8 minutes.

**Class 401 Chamber Music, other combinations (Advanced) 3 - 8 players (unconducted)**

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 402 Chamber Music, other combinations (Open) 3 - 8 players (unconducted)**

Own Choice, not exceeding 10 minutes.

N.B. One player per part

**Class 403 Small Ensemble, other combinations (Advanced) 9 - 15 players (directed)**

Own Choice, not exceeding 10 minutes.

## LARGE ENSEMBLES

**Note Regulation 4: The Festival is not responsible for supplying music stands or instruments. The onus is on the conductor/performer to ensure that the required equipment is available.**

**Note Regulation 28: In all competitive classes, teachers and instructors must not play with groups or ensembles, except at Elementary or Intermediate level of bands and orchestras, where one non-pupil may play in order to allow a group to perform.**

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 20.*

*Please note that, in accordance with regulation 20, photocopies should NOT be attached to the entry form*

## BRASS ENSEMBLES

In classes 404 - 406, all scored parts must be played by a pupil, except as in Regulation 28 (above).  
No piano part permitted unless in original score.

**Class 404 Brass Ensemble, Schools (Elementary)**

Own Choice, not exceeding 6 minutes.

**Class 405 Brass Ensemble, Schools (Intermediate)**

Own Choice, not exceeding 8 minutes.

**Class 406 Brass Ensemble, Schools (Advanced)**

Award: The George Annan Trophy to be awarded to the Winning School Brass Band  
Own Choice, not exceeding 10 minutes.

**Class 407 Brass Band, non-school**

Own Choice, playing time not exceeding 10 minutes.

## WIND BANDS

In Classes 408 - 410, all scored parts must be played by a pupil, except as in Regulation 28 (above).  
No piano accompaniment is permitted.  
Use of amplified Bass Guitar is permitted.

**Class 408 Wind Band, Schools (Elementary)** To include at least Woodwind and Brass.

Own Choice, not exceeding 5 minutes.

**Class 409 Wind Band, Schools (Intermediate)** To include at least Woodwind and Brass.

Own Choice, not exceeding 8 minutes.

**Class 410 Wind Band, Schools (Advanced)** To include at least Woodwind and Brass.

Award: The Armstrong Award presented by the Armstrong family, Glencarse  
Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes.

**Class 411 Wind Band, non-school**

Own Choice, playing time not exceeding 10 minutes.

## STRING ORCHESTRAS

In Classes 412 - 414, all scored parts must be played by a pupil, except as in Regulation 28 (above).  
No piano accompaniment is permitted.  
Use of amplified Bass Guitar is permitted.

**Class 412 String Orchestra, Schools (Elementary)** Not less than 8 players.

Own Choice, playing time not exceeding 6 minutes.

**Class 413 String Orchestra, Schools (Intermediate)** Not less than 8 players.

Own Choice, playing time not exceeding 8 minutes.

**Class 414 String Orchestra, Schools (Advanced)** Not less than 10 players.  
Award: The String Orchestra Cup presented by Mrs Margaret Miller  
Own Choice, playing time not exceeding 10 minutes.

**Class 415 String Orchestra, non-school**  
Own Choice, playing time not exceeding 10 minutes.

## ORCHESTRAS

In Classes 416 - 418, all scored parts must be played by a pupil, except as in Regulation 28 (above).  
No piano accompaniment is permitted.

**Class 416 Orchestra, Schools (Elementary)** Not less than 16 players.  
To include at least String and Wind Instruments.  
Own Choice of two contrasting Test Pieces, playing time not exceeding 5 minutes.

**Class 417 Orchestra, Schools (Intermediate)** Not less than 16 players.  
To include at least String and Wind Instruments.  
Own Choice, playing time not exceeding 8 minutes.

**Class 418 Orchestra, Schools (Advanced)** Not less than 16 players.  
To include at least String and Wind Instruments.  
Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)  
Own Choice, playing time not exceeding 10 minutes.

**Class 419 Orchestra, non-school**  
Own Choice, playing time not exceeding 10 minutes.

## SPEECH

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

\* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

## POETRY

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 19.*

*Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form*

## VERSE SPEAKING CHOIRS

(not less than 10 voices)

**Class 420 Verse Speaking Choir, Primary Age (without movement)**  
a) I Like Words - Steve Turner  
b) The Dragon Who Ate Our School - Nick Toczek  
Pp. 14 and 384 from "Read Me Out Loud", chosen by Nick Toczek & Paul Cookson, pub. Macmillan

**Class 421 Verse Speaking Choir, Primary Age (with movement but no props allowed)**  
a) Jabberwocky - Lewis Carroll  
b) Witches Song - Shakespeare  
Pp. 191 and 193 from "The Dragon Book of Verse, pub. OUP

## PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

**Class 422 Prepared Reading, aged 7 or 8**

Own Choice of passage from 'Charlotte's Web' by E.B. White  
OR 'The Lion, the Witch and the Wardrobe' by C.S. Lewis, not exceeding 2 minutes.

**Class 423 Prepared Reading, aged 9 or 10**

Own Choice of passage from 'Black Beauty' by Anna Sewell  
OR 'When Hitler Stole Pink Rabbit' by Judith Kerr, not exceeding 2 minutes.

**Class 424 Prepared Reading, aged 11 or 12**

Own Choice of passage from 'Harry Potter and the Deathly Hallows' by J.K. Rowling  
OR 'The Secret Garden' by Frances Hodgson Burnett, not exceeding 2 minutes.

**Class 425 Prepared Reading, aged 13 or 14**

Own Choice of passage from 'Noughts and Crosses' by Malorie Blackman  
OR 'The Hobbit' by J.R.R. Tolkien, not exceeding 2 minutes.

**Class 426 Prepared Reading, Open**

Own Choice of passage from 'Starter for Ten' by David Nicholls  
OR 'The Tenant of Wildfell Hall' by Anne Brontë, not exceeding 4 minutes.

## SPEECH RECITAL

**Class 427 Speech Recital Class**

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

***Details must be shown on Entry Form.***

***A photocopy of the selected passages must be submitted in accordance with regulation 19.***

## PUBLIC SPEAKING

**Class 428 Prepared Speech, aged 11 - 12**

Performers will deliver a speech, on one of the following topics:  
a hobby, a book, a film or a holiday, not to exceed 2 mins.

**Class 429 Prepared Speech, aged 13 - 14**

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

**Class 430 Prepared Speech, aged 15 - 17**

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

**Class 431 Prepared Speech, aged 18 & over**

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.



## BIBLE READING

In classes 432-372, competitors should read from the NEW REVISED STANDARD VERSION of the Bible.  
Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible.  
A lectern is available if required.

- Class 432 Bible Reading, aged 7 or 8**  
1st Samuel, Chapter 17, verses 38 – 43
- Class 433 Bible Reading, aged 9 or 10**  
Genesis, Chapter 1, verses 20 - 25
- Class 434 Bible Reading, aged 11 or 12**  
Joshua, Chapter 1, verses 1 - 6
- Class 435 Bible Reading, aged 13 or 14**  
Award: Quaich presented to mark the Year of the Bible, 1988  
Psalm 8
- Class 436 Bible Reading, aged 15 to 17**  
Old Testament: Ruth, Chapter 1, verses 14 – 19  
New Testament: Matthew, Chapter 5, verses 38 - 48
- Class 437 Bible Reading, Adult Class, aged 18 & over**  
Old Testament: Job, Chapter 38, verses 1 - 11  
New Testament: Acts, Chapter 2, verses 1 - 17

## VERSE SPEAKING SOLOS

- Class 438 Junior Poetry for Pleasure - Anything Goes! - non-competitive - Primary School age**  
Own Choice of poem.
- Class 439 Poetry for Pleasure - Anything Goes! - non-competitive - over Primary School age**  
Own Choice of poem.

- Class 440 Verse Speaking, aged 5 or 6**  
Where Go the Boats? - R.L. Stevenson  
P. 61 from Classic Poems to Read Aloud, selected Berry, pub. Kingfisher
- Class 441 Verse Speaking, aged 7 or 8**  
Cargoes - John Masefield  
P. 60 from Classic Poems to Read Aloud, selected Berry, pub. Kingfisher
- Class 442 Verse Speaking, aged 9 or 10**  
Good Company - Leonard Clark  
P. 36 from Classic Poems to Read Aloud, selected Berry, pub. Kingfisher
- Class 443 Verse Speaking, aged 11 or 12**  
Twickham Tweer - Jan Prelutsky  
P. 138 from Classic Poems to Read Aloud, selected Berry, pub. Kingfisher
- Class 444 Verse Speaking, aged 13 or 14**  
The Root of it - Norman MacCaig  
P. 154 from Classic Poems to Read Aloud, selected Berry, pub. Kingfisher
- Class 445 Verse Speaking, aged 15 to 17**  
Dulce et Decorum Est - Wilfred Owen  
P.80 from The Dragon Book of Verse

**Class 446 Verse Speaking, aged 18 & over**  
Own Choice of two contrasting poems (total time not exceeding 4 minutes).

### WILLIAM SOUTAR POEMS

**Class 447 Soutar Poems, aged 7 or 8**  
The Auld Man o Muckhart - Soutar  
P. 145 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 448 Soutar Poems, aged 9 or 10**  
The Drucken Fuggie-Toddler - Soutar  
P. 89 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 449 Soutar Poems, aged 11 or 12**  
**Award: The William Soutar Tassie**  
Muckle Sae Like - Soutar  
P. 157 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 450 Soutar Poems, aged 13 or 14**  
In the Wilderness 1942 - Soutar  
P. 165 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 451 Soutar Poems, aged 15 to 17**  
The Wood - Soutar  
P. 134 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

**Class 452 Soutar Poems, aged 18 & over**  
Ali Hadj - Soutar  
P. 139 from "Poems of William Soutar - A New Selection", ed. Aitken, pub. Scottish Academic Press

### ROBERT BURNS POEMS

**Class 453 Burns Poems, aged 7 or 8**  
My Heart's in the Highlands - Burns  
P. 148 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 454 Burns Poems, aged 9 or 10**  
Tam o' Shanter, lines 53-78 - Burns "Care, mad to see" to "business on his hand"  
P. 443 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 455 Burns Poems, aged 11 or 12**  
Tam o' Shanter, lines 79-104 - Burns "Weel mounted" to "mirth and dancing"  
P. 443 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 456 Burns Poems, aged 13 or 14**  
**Award: Rosebowl presented by Perth Burns Club**  
Tam o' Shanter, lines 105-142 - Burns "Inspiring bold" to "wad be unlawfu"  
P. 443 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 457 Burns Poems, aged 15 to 17**  
Epistle to a Young Friend, stanzas 1 to 5 - Burns  
P. 199 from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

**Class 458 Burns Poems, aged 18 & over**  
The Twa Dogs - a Tale, lines 47 to 85 - Burns "I've often wondered" to "sic a way as this is"  
from "Burns Poems and Songs", ed Kinsley pub. Oxford University Press

### SCOTS POEMS

**Class 459 Scots Poems, aged 7 or 8**  
Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar,  
total time not exceeding 1 minute.

**Class 460 Scots Poems, aged 9 or 10**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute.

**Class 461 Scots Poems, aged 11 or 12**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

**Class 462 Scots Poems, aged 13 or 14**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

**Class 463 Scots Poems, aged 15 to 17**

Own choice of 1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

**Class 464 Scots Poems, aged 18 & over**

Own choice of 2 poems in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 4 minutes.

## **DRAMATIC SOLOS**

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of solo scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

*In all 'Own Choice' classes, details must be shown on the Entry Form.*

*A photocopy of the item/s must be submitted in accordance with regulation 19.*

*Please note that, in accordance with regulation 19, photocopies should NOT be attached to the entry form.*

**Class 465 Dramatic Solo, aged under 11**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 466 Dramatic Solo, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 467 Dramatic Solo, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 468 Dramatic Solo, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 469 Dramatic Solo, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 470 Shakespeare, aged 12 to 14**

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

**Class 471 Shakespeare, aged 15 to 17**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

**Class 472 Shakespeare, 18 and over**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

**The Committee of Perthshire Musical (Competition) Festival Association  
gratefully acknowledges the support of:  
The Forteviot Charitable Trust, Perth Common Good Fund, The Thomson Charitable Trust,  
The Rotary Club of Perth, The Rotary Club of Auchterarder & District,  
The Rotary Club of Perth St Johns and The Royal George Hotel and all our patrons.**

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# JOIN OUR FESTIVAL ASSOCIATION

Will you please consider becoming a Patron of our Association and help us continue to offer, particularly to those of the younger generation wishing to pursue a musical career, the opportunities provided by our Annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £20 per patron, to the Secretary:- **Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ.** Please make cheques payable to '**Perthshire Musical (Competition) Festival Association**'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend General meetings of the Festival Association.

## *Perthshire Musical (Competition) Festival Association*

### **Perform in Perth**

Affiliated to the British & International Federation of Festivals for Music, Dance and Speech

I/we wish to become a Patron of the Festival and enclose a subscription of

£ .....

Name .....

Address .....

.....  
.....

Postcode .....

Email .....

(if you are willing for us to communicate with you by email)

Under the terms of the General Data Protection Regulation 2018, I/we agree to my/our details being held on file.

Signature.....Date.....

Signature.....Date.....

www.perthshire-music-festival.org.uk  
e-mail: perthcompfest@hotmail.com

# Perform in Perth Child Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Delivered in Partnership with**



**WE LISTEN, WE SUPPORT,  
WE TAKE ACTION**  
For Scotland's vulnerable  
children and families

# Perform in Perth

## Vulnerable Adults at Risk Protection Policy

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

### The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

### We will seek to safeguard vulnerable adults at risk by:

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson                      Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a photographic identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with their identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.