

# Perform in Perth 2012

Perthshire Musical (Competition) Festival Association  
Scottish Charity No: SC010789

## SOLO ORCHESTRAL WOODWIND

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes.  
In the event of a tie, the Adjudicator's decision is final.**

**Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.**

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

- 190 **Flute Solo (Beginners)**  
'S Wonderful (no repeat) - Gershwin  
from [Easy Gershwin for Flute](#) arr. Harris, OUP ISBN 0193566761
- 191 **Flute Solo (Elementary)**  
a) Cat walk - P. Wedgwood  
b) Cheeky cherry (no repeat) - P. Wedgwood  
both from [Really Easy Jazzin' About for Flute](#), Faber 0571520979
- 192 **Flute Solo (Transitional)**  
Ein Kinderscherz - Mussorgsky  
from [Time Pieces for Flute, Vol. 3](#), arr. Denley, ABRSM
- 193 **Flute Solo (Intermediate)**  
Allegro from Sonata No.3 in A, K.12, with repeat - Mozart  
from [Time Pieces for Flute, Vol. 3](#), arr. Denley, ABRSM
- 194 **Flute Solo (Advanced)**  
Offertoire - Donjon  
from [Flute Solos Vol.3](#), ed. Trevor Wye, Chester/Music Sales
- 195 **Flute Solo (Open)**  
[Syrinx](#) - Debussy  
any edition
- 196 **Oboe Solo (Beginners)**  
Elizabethan Lament - Robert Hinchliffe  
from [The Really Easy Oboe Book](#), Faber ISBN 0571510337
- 197 **Oboe Solo (Elementary)**  
Soft Song (with repeat) - Graham Lyons  
from [Compositions for Oboe, vol. 1](#) Useful Music/Spartan Press U126.  
The piano part can be printed from the included CD.
- 198 **Oboe Solo (Transitional)**  
Venetian Gondola Song - Mendelssohn arr. Verrall  
from [Airobics](#), Simrock, elite edition 4008
- 199 **Oboe Solo (Intermediate)**  
Kettleberry Hill (for oboe and piano) - Neil Butterworth  
Banks 13919

- 200 **Oboe Solo (Advanced)**  
[Sonata in G](#), 1st & 2nd movements, without repeats - Sammartini  
Chester/Music Sales, CH01575
- 201 **Oboe Solo (Open)**  
[Morceau de Salon, Op. 228](#) - Kalliwoda  
Nova Music 108, Spartan Press
- 202 **Clarinet Solo (Beginners)**  
Bonjour (with repeat) - Graham Lyons  
from [Compositions for Clarinet 1](#), Useful Music/Spartan Press U128.  
The piano part can be printed from the included CD.  
B flat or C clarinet may be used in this class.
- 203 **Clarinet Solo (Elementary)**  
To a Wild Rose - MacDowell  
from First Book of Clarinet Solos, Faber.  
[B flat - 0571506283](#), C - 0571558585..  
B flat or C clarinet may be used in this class.
- 204 **Clarinet Solo (Transitional)**  
Voi che sapete: from 'The Marriage of Figaro' - Mozart  
from [Two Arias by Mozart](#) arr. Benoy & Bryce, OUP
- 205 **Clarinet Solo (Intermediate)**  
Swinging Shepherd Blues - Hoffman, arr. Ledbury  
from [Jazzed up too for clarinet](#), arr. Ledbury, Brasswind 1306
- 206 **Clarinet Solo (Advanced)**  
Intermezzo - William Hurlstone  
from [Four Characteristic Pieces for clarinet and piano](#), Emerson E97
- 207 **Clarinet Solo (Open)**  
[Sarabande et Allegro](#) - Grovlez  
Leduc 21268
- 208 **Bassoon Solo (Beginners)**  
Sludge Pump (with repeat) - Colin Cowles  
from [25 Fun Moments for Bassoon](#), Studio  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- 209 **Bassoon Solo (Elementary)**  
Ragoon - Colin Cowles  
from [25 Fun Moments for Bassoon](#), Studio  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- 210 **Bassoon Solo (Transitional)**  
Evening in the Country - Bartók  
from [Going Solo for Bassoon](#), Faber 0571509878
- 211 **Bassoon Solo (Intermediate)**  
[Suite-Concertino op. 16](#), Canzone - Wolf-Ferrari  
Ricordi NR12271200/UMP
- 212 **Bassoon Solo (Advanced)**  
[Scherzo for Bassoon and Piano](#) - Stefan de Haan  
Schott ED 10530

- 213 **Bassoon Solo (Open)**  
[Burlesque](#) - Bozza  
Leduc 21790
- 214 **Alto Saxophone Solo (Beginners)**  
Vivace (no repeats) - Corelli  
from [Saxophone Basics](#), Faber 0571519725.  
[Piano accompaniment for Eb sax](#) published separately, Faber 0571519733
- 215 **Alto Saxophone Solo (Elementary)**  
I'm late for school! (with repeat) - Andy Hampton  
from [Saxophone Basics](#), Faber. [Piano accompaniment for Eb sax](#) published separately.
- 216 **Alto Saxophone Solo (Transitional)**  
Romance - Rachmaninoff  
from [John Harle Saxophone Album \(To Baker Street and Bach\)](#), Boosey
- 217 **Alto Saxophone Solo (Intermediate)**  
Tango till you Drop! - Kershaw  
from [Latin Nights](#), Spartan/Hunt HE 90
- 218 **Alto Saxophone Solo (Advanced)**  
Rise and Shine - Bill Holcombe  
from [Contemporary Alto Sax Solos in Pop/Jazz Styles](#), Studio
- 219 **Alto Saxophone Solo (Open)**  
Modéré and Brazileira from '[Scaramouche](#)' - Milhaud  
BMG Publications/Ricordi, SLB 1330
- 220 **Soprano/Tenor Saxophone Solo (Beginners)**  
Vivace (without repeats) - Corelli  
from [Saxophone Basics](#), Faber 0571519725,  
separate [B flat sax piano accompaniment](#), Faber 0571529739
- 221 **Soprano/Tenor Saxophone Solo (Elementary)**  
Waltz for Emily - J. Rae (no repeat)  
from [Blue Saxophone](#), Universal Edition
- 222 **Soprano/Tenor Saxophone Solo (Transitional)**  
The Red Piper's Melody - arr. Paul Harvey  
from [Saxophone Solos Vol.1 Tenor](#), Chester/Music Sales CH 55207
- 223 **Soprano/Tenor Saxophone Solo (Intermediate)**  
Two Bourrées, from Third Cello Suite (no repeats) - J.S. Bach  
from [Solos for the Tenor Saxophone Player](#), Schirmer/Music Sales
- 224 **Soprano/Tenor Saxophone Solo (Advanced)**  
Bolero - Ravel  
from [Saxophone Solos Vol.2 Tenor](#), Chester/Music Sales CH 55208
- 225 **Soprano/Tenor Saxophone Solo (Open)**  
[Concerto](#) - 1st movement - Fiocco/Bazelaire arr. Londeix  
Schott SF9260

- 226 **Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)**  
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.  
***Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulations 16-19.***  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 227 **Woodwind Recital Class (Open - minimum standard A.B. Grade 7)**  
**Award: The Rotary Club of Pitlochry Trophy (plus keeper)**  
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.  
***Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulations 16-19.***  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.