

Perform in Perth 2010

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

SOLO ORCHESTRAL WOODWIND

Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes. In the event of a tie, the Adjudicator's decision is final.

Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.

- 172 **Flute Solo** (Beginners)
Oh, Lady be Good! (no repeat) - Gershwin
from [Easy Gershwin for Flute](#), arr. Harris' OUP 9780193566767
- 173 **Flute Solo** (Elementary)
Keep truckin' (with all repeats) - P. Wedgwood
from [Really Easy Jazzin' About for Flute](#), Faber 0571520979
- 174 **Flute Solo** (Transitional)
Springboard - Christopher Norton
from [The Microjazz Flute Collection 2](#), B & H
- 175 **Flute Solo** (Intermediate)
March of the Fool - John McCabe
from [Portraits](#), Novello/Music Sales NOV120529
- 176 **Flute Solo** (Advanced)
Idylle - Benjamin Godard
from [Suite de Trois Morceaux](#) ed. Wye, Chester/Music Sales CH55136
- 177 **Flute Solo** (Open)
'Undine' Sonata, Op.167, 1st movement - Reinecke
B & H M060085598

- 178 **Oboe Solo** (Beginners)
 Storybook Waltz, with 4-bar introduction - Graham Lyons
 from [Compositions for Oboe, vol. 1](#). Useful Music/Spartan Press U126.
 The piano part can be printed from the included CD.
- 179 **Oboe Solo** (Elementary)
 Dancing in the Rain, without 1st repeat - Graham Lyons
 from [Compositions for Oboe, vol. 1](#). Useful Music/Spartan Press U126.
 The piano part can be printed from the included CD.
- 180 **Oboe Solo** (Transitional)
 Cossack Steppe-dance, without repeat - Richard Kershaw
 from [Have Oboe, Will Travel](#), Phylloscopus/Spartan PP475, from 2010 available from Spartan Press
- 181 **Oboe Solo** (Intermediate)
 Gavotta and Gigue from Concerto for oboe and strings - Corelli-Barbarolli
 B & H, 1764, with repeats in Gavotta only
- 182 **Oboe Solo** (Advanced)
[Sonata in G](#), 3rd & 4th movements - Sammartini
 Chester/Music Sales, CH01575
- 183 **Oboe Solo** (Open)
[Concerto in C minor](#), mvts. 2 & 3 (no repeats) - Marcello, ed. Lauschmann
 Forberg/IMC 1289
- 184 **Clarinet Solo** (Beginners)
 Hatikvah - Hebrew Trad. arr. Paul Reade
 from First Book of Clarinet Solos, Faber. [B flat - 0571506283](#), C - 0571558585.
 B flat or C clarinet may be used in this class.
- 185 **Clarinet Solo** (Elementary)
 Bee Line - Graham Lyons
 from [Compositions for Clarinet 1](#), Useful Music/Spartan Press U128.
 The piano part can be printed from the included CD. B flat or C clarinet may be used in this class.
- 186 **Clarinet Solo** (Transitional)
 Feeling Blue - Christopher Norton
 from [Microjazz Clarinet Collection 2](#), B & H 0797095
- 187 **Clarinet Solo** (Intermediate)
 3rd movement of [Sonata in F minor, Op. 120, No. 1](#) (no repeats) - Brahms
 Wiener Urtext/Universal/AA Kalmus UT 50015
- 188 **Clarinet Solo** (Advanced)
 Fancy Passing - André Previn
 from Jack Brymer Clarinet Series Difficult Book 1, Elkin/Weinberger
- 189 **Clarinet Solo** (Open)
 Concerto in A, K622, 3rd movement - Mozart
 Cramer Music, [B flat](#) M220902673, [A](#) 90266

- 190 **Bassoon Solo** (Beginners)
a) Now the day is over - Baring-Gould
b) Minuet - Arne
both from First Pieces for Bassoon Book 1, arr. Benoy & Bryce,
Oxford Music Archive Service 0193554518, Allegro Music
Competitors may perform on mini-bassoon, provided a transposed part is provided for the
accompanist.
- 191 **Bassoon Solo** (Elementary)
a) Moon Monster - Colin Cowles
b) Thumb a Lift - Colin Cowles
both from [25 Fun Moments for Bassoon](#), Studio
Competitors may perform on mini-bassoon, provided a transposed part is provided for the
accompanist.
- 192 **Bassoon Solo** (Transitional)
Tower Hill - Farnaby
from [Going Solo for Bassoon](#), Faber 0571509878
- 193 **Bassoon Solo** (Intermediate)
[Sonata No. 6](#), 4th movement: Menuet alternat (D.C. but no repeats) - Galliard
Hinrichsen H 753f
- 194 **Bassoon Solo** (Advanced)
[Pièce - Fauré](#) trans. (for bassoon) Oubradous
Leduc
- 195 **Bassoon Solo** (Open)
Concerto in F for Bassoon and Orchestra, Op. 75, 1st movement: Allegro non troppo - Weber
IMC Start at bassoon entry.
- 196 **Alto Saxophone Solo** (Beginners)
Reflections - Karen Street
from [Streetwise for Alto Saxophone & Piano](#), B & H 7927
- 197 **Alto Saxophone Solo** (Elementary)
Direct Action - Graham Lyons
from [Compositions for Alto Saxophone 1](#), Useful Music/Spartan Press U123.
The piano part can be printed from the included CD.
- 198 **Alto Saxophone Solo** (Transitional)
Heather on the Hill - Richard Maltby
from [First Repertoire Pieces for Alto Saxophone](#), B & H, M060071454
- 199 **Alto Saxophone Solo** (Intermediate)
Night Song - Bill Holcombe
from [Contemporary Alto Sax Solos in Pop/Jazz Styles](#), Studio
- 200 **Alto Saxophone Solo** (Advanced)
3rd movement of [Concerto for Alto Saxophone](#) - Ronald Binge
Elkin/Weinberger
- 201 **Alto Saxophone Solo** (Open)
[Pulcinella](#) - Bozza
Leduc

- 202 **Soprano/Tenor Saxophone Solo** (Beginners)
Lay me down - Andy Hampton
from [Saxophone Basics](#), Faber 0571519725,
separate [B flat sax piano accompaniment](#), Faber 0571529739
- 203 **Soprano/Tenor Saxophone Solo** (Elementary)
Powder Snow - Graham Lyons
from [Compositions for Tenor Saxophone 1](#), Useful Music/Spartan Press U132.
The piano part can be printed from the included CD.
- 204 **Soprano/Tenor Saxophone Solo** (Transitional)
Heather on the Hill - Richard Maltby
from [First Repertoire Pieces for Tenor Saxophone](#), B & H, M060071522
- 205 **Soprano/Tenor Saxophone Solo** (Intermediate)
Blue Minka - Colin Cowles
from Five for a Tenor, Studio
- 206 **Soprano/Tenor Saxophone Solo** (Advanced)
Elite Syncopations (no repeats) - Joplin arr. Ferguson & Wehage
from [Elite Syncopations, Bethena And Palm Leaf Rag](#) (for saxophone in E flat or B flat)
Lemoine/Hexamusic 207
- Soprano/Tenor Saxophone Solo** (Open)
The Looking Glass - Tommy Smith
2nd movement from [Sonata No. 1 'Hall of Mirrors'](#), Spartan/Camden CM117
- 208 **Woodwind Recital Class** (Intermediate - minimum standard A.B. Grade 5)
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 13th February, 2010. Note Regulations 17 & 18.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 209 **Woodwind Recital Class** (Open - minimum standard A.B. Grade 7)
Award: The Rotary Club of Pitlochry Trophy
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 13th February, 2010. Note Regulations 17 & 18.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.