

Perform in Perth 2019

Perthshire Musical (Competition) Festival Association

Scottish Charity No:SC010789

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.***

Songs in the Disney classes **must** be selected from The Illustrated Treasury of Disney Songs, 6th edition and sung in the key stated. There is no need to submit photocopies for these songs.

Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (107, 112 and 150),
choice of **key and starting note** must be stated on the Entry Form.
There is no need to submit a photocopy for these songs.

Class 097 Vocal Solo, Boy Trebles

Award: Silver Medal presented by Mrs W.K. McLeod

Song of the Boats - Betty Roe
from ABRSM Songbook 1

Class 098 Vocal Solo - Scots Songs, Boy Trebles

Aiken Drum - arr. George C. McVicar
from The Saltire Scottish Song Book, The Hardie Press, verses 1 & 3

Class 099 Vocal Solo, Boys or Girls aged under 10

My Grandfather's Clock - Work arr. Pegler
from Best of Singing Grade 1-3, High voice or Low voice options, Faber

Class 100 Vocal Solo - Scots Songs, Boys or Girls aged under 10

Award: The Dalavich Cup presented by the McColl Family

There was a lad was born in Kyle - arr. George Short, verses 1 & 4

from The Burns Federation Song Book, available from the Robert Burns World Federation Online Shop

NEW CLASS

Class 101 Vocal Solo - Gaelic Songs, Boys or Girls aged under 10

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied
One copy of the chosen song to be sent to the Music Secretary by 8th February

Class 102 Vocal Solo - Disney Songs, Boys or Girls aged under 10

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
Hal Leonard/ Music Sales HL00313100

Class 103 Vocal Solo, Girls aged 10 or 11

Orange and Yellow and Brown - Marsh
from Best of Singing Grade 1-3, High voice or Low voice options, Faber

Class 104 Vocal Solo - Scots Songs, Girls aged 10 or 11

Award: The Anne Nicoll Cup, presented by the Linnets Choir

Shuttle and Loom - arr. Hugh S Robertson
from Songs of the Isles, Robertson 6375, Goodmusic

NEW CLASS

Class 105 Vocal Solo - Gaelic Songs, Boys or Girls aged 10 or 11

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied
One copy of the chosen song to be sent to the Music Secretary by 8th February

Class 106 Vocal Solo - Disney Songs, Boys or Girls aged 10 or 11

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
Hal Leonard/ Music Sales

Class 107 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11

Award: The Mrs Moncrieff Bronze Medal

Competitors will sing any one song selected from 'Songs of the Isles'.
Goodmusic/Roberton 6375

Class 108 Vocal Solo, Girls aged 12 or 13

Gruß (Greeting) - Mendelssohn in English or German
from The Art of Song, Grades 1-3, Peters EP71761 (high) or EP 71762 (medium - low),

Class 109 Vocal Solo - Scots Songs, Girls aged 12 or 13

Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.

My heart's in the highlands - arr. George Short, verses 1 & 2
from The Burns Federation Song Book, available from the Robert Burns World Federation Online Shop

NEW CLASS

Class 110 Vocal Solo - Gaelic Songs, Boys or Girls aged 12 or 13

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied
One copy of the chosen song to be sent to the Music Secretary by 8th February

Class 111 Vocal Solo - Disney Songs, Boys or Girls aged 12 or 13

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
Hal Leonard/ Music Sales

Class 112 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14

Award: The Mrs Moncrieff Silver Medal

Competitors will sing any one song selected from 'Songs of the Isles'.
Goodmusic/Roberton 6375

Class 113 Vocal Solo, Girls aged 14 or 15

Award: The Christine Donaghy Cup

a) The Fountain Statue at Tsarkoye Selo - Cui
from Best of Singing Grade 4-5, High voice or Low voice options, Faber
b) Own Choice of ART SONG, not to exceed 2½ minutes.

Class 114 Vocal Solo - Scots Songs, Girls aged 14 or 15

a) Ay Waukin, O - arr. George Short
from The Burns Federation Song Book, available from the Robert Burns World Federation Online Shop
b) Own Choice of contrasting Scots Song

NEW CLASS

Class 115 Vocal Solo - Gaelic Songs, Boys or Girls aged 14 or 15

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied
One copy of the chosen song to be sent to the Music Secretary by 8th February

Class 116 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 14 or 15

Own Choice of one aria or song, not exceeding 5 minutes.
Teachers are advised to ensure that entrants perform songs appropriate to their age.

Class 117 Vocal Solo - Opera or Oratorio, Boys or Girls aged 14 or 15

Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.
Teachers are advised to choose material suitable for a young voice.

Class 118 Vocal Solo, Girls aged 16 or 17

Award: The William Bickford Dow Gold Medal

a) Simple Gifts - Aaron Copland

from The Boosey & Hawkes 20th-century Easy Song Collection OR

from Copland - Old American Songs (First Set), also B & H

b) Own Choice of ART SONG, not to exceed 2½ minutes.

Class 119 Vocal Solo - Scots Songs, Girls aged 16 or 17

Award: The Mr & Mrs R.W. Donaghy Cup

a) Lady Anne Bothwell's Lament - arr. Cedric Thorpe Davie

from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of contrasting Scots Song

Class 120 Vocal Solo, Boys - Changing Voices

Own Choice of one song.

Class 121 Vocal Solo, Boys aged 14 to 17

Own Choice of two contrasting Art Songs.

Class 122 Vocal Solo - Scots Songs, Boys aged 14 to 17

Own Choice of two contrasting songs.

NEW CLASS

Class 123 Vocal Solo - Gaelic Songs, Boys or Girls aged 16 or 17

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

One copy of the chosen song to be sent to the Music Secretary by 8th February

Class 124 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 16 or 17

Own Choice of one aria or song, not exceeding 5 minutes.

Class 125 Vocal Solo - Opera or Oratorio, Boys or Girls aged 16 or 17

from an opera or oratorio, not exceeding 5 minutes.

Own Choice of one aria

Class 126 Gold Medal (General class) - Confined to First Prize Winners in Classes 127 - 132 inclusive,
provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.

Award: Gold Medal presented by Lord Provost Macnab

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

N.B. Regulation 24: The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification.

Standard pitch will be used in all competitions.

Class 127 Vocal Solo, Soprano - aged 18 & over

a) Allerseelen - Richard Strauss

Key: E flat major

Any reliable edition, copies to be submitted in line with Regulations 20 & 21

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 128 Vocal Solo, Mezzo-soprano - aged 18 & over

a) Du Ring an meinem Finger - Schumann

Key: E flat major

Any reliable edition, copies to be submitted in line with Regulations 20 & 21

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 129 Vocal Solo, Contralto - aged 18 & over

a) Die Mainacht - Brahms

Key: E flat major

from New Imperial Edition - Contralto, Boosey & Hawkes, M051904204

Also available, rehearsal CD, M051520923

b) Own Choice of Art Song - details must be shown on Entry Form.

- Class 130 Vocal Solo, Tenor - aged 18 & over**
 a) Du meines Herzens Krönelein - Richard Strauss Key: G flat major
 from Elisabeth Schumann Liederbuch, Universal Edition UE9559
 b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 131 Vocal Solo, Baritone - aged 18 & over**
 a) Wie bist du, meine Königin - Brahms Key: D flat major
 Any reliable edition, copies to be submitted in line with Regulations 20 & 21
 b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 132 Vocal Solo, Bass - aged 18 & over**
 a) Feldsamkeit - Brahms Key: F major
 from New Imperial Edition - Bass, Boosey & Hawkes, M051904501
 b) Own Choice of Art Song - details must be shown on Entry Form.
- Class 133 Vocal Solo, Premier Class, Winners of Senior Vocal Classes since 1st February, 2009**
Award: Silver Cup presented by Thomas Howie, Esq.
 Own Choice of two songs.
 Please show details of qualification for this Class on Entry Form.
- Class 134 Vocal Solo, Contralto (Ferrier Trophy), aged 18 & over**
Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel
 Own Choice of two songs.
- Class 135 Vocal Solo - Gilbert & Sullivan, aged 18 & over**
Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart
 Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.
- Class 136 Vocal Solo - Songs from the Shows including Light Opera, aged 18 & over**
Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society
 Own Choice of one aria or song, not exceeding 5 minutes.
- Class 137 Vocal Solo - Music Hall - Victorian or Edwardian, aged 18 & over**
 Own Choice of one Song prior to 1920, not exceeding 5 minutes.

Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 138 and 139).
- Class 138 Vocal Solo - Opera (Recit. & Aria), aged 18 & over**
 Own Choice of aria and the preceding recitative, not exceeding 6 minutes.
- Class 139 Vocal Solo - Opera (Aria), aged 18 & over**
 Own Choice of aria, not exceeding 6 minutes.
- Class 140 Vocal Solo - Oratorio (Recit. & Aria), aged 18 & over**
 Own Choice of aria and the preceding recitative, not exceeding 6 minutes.
- Class 141 Vocal Solo - Oratorio, aged 18 & over**
Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.
Soprano: With Verdure Clad (The Creation) - Haydn
 Novello/Music Sales
Mezzo-soprano: Et Exultavit Spiritus Meus (Magnificat, BWV 243) - J.S. Bach
 Bärenreiter
Contralto: Esurientes Implevit Bonis (Magnificat, BWV 243) - J.S. Bach
 Bärenreiter
Tenor: In Native Worth (The Creation) - Haydn
 Novello/Music Sales
Baritone: It Is Enough (Elijah) - Mendelssohn
 Novello/Music Sales
Bass: Quia Fecit Mihi Magna (Magnificat, BWV 243) - J.S. Bach
 Bärenreiter

Class 142 Silver Medal (Scots Song Class)- confined to First Prize Winners in Classes 143 – 148

inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.

Award: The 'Perform in Perth' Silver Medal

Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

***N.B. Regulation 24: The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification.
Standard pitch will be used in all competitions.***

Class 143 Vocal Solo - Scots Songs, Soprano, aged 18 & over

a) The Winter it is Past - arr. Cedric Thorpe Davie Key: F major
from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 144 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over

a) My Love's in Germany - arr. Cedric Thorpe Davie Key: A minor
from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 145 Vocal Solo - Scots Songs, Contralto, aged 18 & over

a) Aye Waukin, O! - arr. J. Michael Diack Key: C major
from The New Scottish Orpheus Contralto Album, Paterson/Music Sales

b) Own Choice of Scots Song

Class 146 Vocal Solo - Scots Songs, Tenor, aged 18 & over

a) The Lass of Patie's Mill - arr. John Rankin Key: B flat major
from The New Scottish Song Book, the Hardie Press

b) Own Choice of Scots Song

Class 147 Vocal Solo - Scots Songs, Baritone, aged 18 & over

Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)

a) By Yon Castle Wa' - arr. Cedric Thorpe Davie Key: E flat major
from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 148 Vocal Solo - Scots Songs, Bass, aged 18 & over

a) Turn Ye to Me - arr. J. Michael Diack Key: E flat major
from The Scottish Orpheus Collection, Volume 2, Paterson/Music Sales

b) Own Choice of Scots Song

NEW CLASS

Class 149 Vocal Solo, Gaelic Songs, aged 18 & over

Own Choice of two contrasting Gaelic Songs, maximum performance time 6 minutes,
to be sung unaccompanied

One copy of the chosen songs to be sent to the Music Secretary by 8th February

Class 150 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother

Own Choice of two contrasting songs selected from 'Songs of the Isles'. Goodmusic/Roberton 6375