

# Perform in Perth 2018

*Perthshire Musical (Competition) Festival Association*

Scottish Charity No:SC010789

## VOCAL SOLOS

**Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.**

**Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.**

**Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.**

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.***

**§** - Songs in these classes **must** be selected from The Illustrated Treasury of Disney Songs, 6<sup>th</sup> edition and sung in the key stated. There is no need to submit photocopies for these songs.  
Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (91, 95 and 130),  
choice of **key and starting note** must be stated on the Entry Form.  
There is no need to submit a photocopy for these songs.

**083 Vocal Solo, Boy Trebles**

**Award: Silver Medal presented by Mrs W.K. McLeod**

Rose among the heather - Schubert

from Twenty-Six Classical Songs by Various Composers, Novello/Music Sales NOV490240

**084 Vocal Solo - Scots Songs, Boy Trebles**

The Deil's awa wi th'Exciseman - arr. Cedric Thorpe Davie

No.50 from The Saltire Scottish Song Book, The Hardie Press (vv.1 & 3)

**085 Vocal Solo, Boys or Girls - under 10**

Home on the Range - American trad., arr. Bullard

from ABRSM Songbook Book 1, verse 1 and chorus only, ending with Coda.

**086 Vocal Solo - Scots Songs, Boys or Girls under 10**

**Award: The Dalavich Cup presented by the McColl Family**

A Rosebud by my Early Walk - arr. I.A. Copley

Roberton 75058, Goodmusic (verses 1 & 2 only)

**087 Vocal Solo - Disney Songs §, Boys or Girls aged under 10**

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition', Hal Leonard Music Sales HL00313100

There is no need to supply photocopies for this class.

**088 Vocal Solo, Girls aged 10 or 11**

Cuckoo - Martin Shaw

from ABRSM Songbook Book 1 OR Curwen Edition JC71464, Music Sales

**089 Vocal Solo - Scots Songs, Girls aged 10 or 11**

**Award: The Anne Nicoll Cup, presented by the Linnets Choir**

The Bonny Earl o' Moray - arr. W. Prentice Torrance

Banks Music Publications, YS1470

- 090 Vocal Solo - Disney Songs §, Boys or Girls aged 10 or 11**  
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition', Hal Leonard Music Sales HL00313100  
There is no need to supply photocopies for this class.
- 091 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11**  
**Award: The Mrs Moncrieff Bronze Medal**  
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Roberton 6375  
***Details of selected song with key and starting note must be shown on Entry Form.***
- 092 Vocal Solo, Girls aged 12 or 13**  
Wiegenlied (Lullaby) - Schubert (in German or English)  
from Best of Singing Grade 1-3, high or low voice, Faber Music  
OR from Art of Song Grade 1-3, high or low voice, Edition Peters OR from ABRSM Song Book 2
- 093 Vocal Solo - Scots Songs, Girls aged 12 or 13**  
**Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.**  
Morag's Cradle Song - arr. Hugh S. Roberton  
from Songs of the Isles, Goodmusic/Roberton 6375
- 094 Vocal Solo - Disney Songs §, Boys or Girls aged 12 or 13**  
Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition', Hal Leonard Music Sales HL00313100  
There is no need to supply photocopies for this class.
- 095 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14**  
**Award: The Mrs Moncrieff Silver Medal**  
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Roberton 6375  
***Details of selected song with key and starting note must be shown on Entry Form.***
- 096 Vocal Solo , Girls aged 14 or 15**  
**Award: The Christine Donaghy Cup**  
a) Dusk - Cecil Armstrong Gibbs  
from Boosey & Hawkes 20th-Century Easy Song Collection  
b) Own Choice of BRITISH ART SONG, not to exceed 2½ minutes.  
***Details must be shown on Entry Form.***
- 097 Vocal Solo - Scots Songs, Girls aged 14 or 15**  
a) The Fidgety Bairn - arr. Hugh S. Roberton  
from Songs of the Isles, Roberton/ Goodmusic 06375  
b) Own Choice of contrasting Scots Song ***Details must be shown on Entry Form.***
- 098 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 14 or 15**  
Own Choice of one aria or song, not exceeding 5 minutes.  
***Details must be shown on Entry Form.***  
Teachers are advised to ensure that entrants perform songs appropriate to their age.
- 099 Vocal Solo - Opera or Oratorio, Boys or Girls aged 14 or 15**  
Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.  
***Details must be shown on Entry Form.***  
Teachers are advised to choose material suitable for a young voice.
- 100 Vocal Solo, Girls aged 16 or 17**  
**Award: The William Bickford Dow Gold Medal**  
a) Sweet Chance That Led My Steps - Michael Head  
in D major or F major, Boosey & Hawkes  
b) Own Choice of BRITISH ART SONG, not to exceed 2½ minutes.  
***Details must be shown on Entry Form.***
- 101 Vocal Solo - Scots Songs, Girls aged 16 or 17**  
**Award: The Mr & Mrs R.W. Donaghy Cup**  
a) Johnnie Cope - arr. George C. McVicar verses 1, 2, 5 & 6  
from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice ***Details must be shown on Entry Form.***

- 102 Vocal Solo, Boys - Changing Voices**  
Own Choice of one song. ***Details must be shown on Entry Form.***
- 103 Vocal Solo, Boys aged 15 to 17**  
Own Choice of two contrasting Art Songs. ***Details must be shown on Entry Form.***
- 104 Vocal Solo - Scots Songs, Boys aged 15 to 17**  
Own Choice of two contrasting songs. ***Details must be shown on Entry Form.***
- 105 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 16 or 17**  
Own Choice of one aria or song, not exceeding 5 minutes. ***Details must be shown on Entry Form.***
- 106 Vocal Solo - Opera or Oratorio, Boys or Girls aged 16 or 17**  
Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.  
***Details must be shown on Entry Form.***
- 107 Gold Medal - Vocal Solo, Winners of Classes 108 - 113**  
**Award: Gold Medal presented by Lord Provost Macnab**  
Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.  
N.B. No Entry Form is required for this Class and there is no entrance fee.

***N.B. Regulation 23: The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification.  
Standard pitch will be used in all competitions.***

- 108 Vocal Solo , Soprano - aged 18 & over**  
a) Solveig's Song - Grieg (In A minor/major)  
from The New Imperial Edition of Soprano Songs, Boosey & Hawkes M051904006  
Also available, rehearsal CD, M051520909  
b) Own Choice of Art Song - ***details must be shown on Entry Form.***
- 109 Vocal Solo, Mezzo-soprano - aged 18 & over**  
a) Parting (Muss es eine Trennung) - Brahms (In G minor/major)  
from The New Imperial Edition of Mezzo-Soprano Songs, Boosey & Hawkes M051904105  
Also available, rehearsal CD, M051520916  
b) Own Choice of Art Song - ***details must be shown on Entry Form.***
- 110 Vocal Solo, Contralto - aged 18 & over**  
a) Where Corals Lie from "Sea Pictures" - Elgar (In B minor)  
from New Imperial Edition - Contralto, Boosey & Hawkes, M051904204  
Also available, rehearsal CD, M051520923  
b) Own Choice of Art Song - ***details must be shown on Entry Form.***
- 111 Vocal Solo, Tenor - aged 18 & over**  
a) Auf Flügeln des Gesanges (On wings of song) - Mendelssohn (In B flat major)  
from New Imperial Edition - Tenor, Boosey & Hawkes, M051904303  
Also available, rehearsal CD, M051520930  
b) Own Choice of Art Song - ***details must be shown on Entry Form.***
- 112 Vocal Solo, Baritone - aged 18 & over**  
a) The Message (Botschaft) - Brahms (In G minor/B flat major)  
from New Imperial Edition - Baritone, Boosey & Hawkes, M051904402  
Also available, rehearsal CD, M051520947  
b) Own Choice of Art Song - ***details must be shown on Entry Form.***
- 113 Vocal Solo, Bass - aged 18 & over**  
a) Earth and Sky (Feldsamkeit) - Brahms (In F major)  
from New Imperial Edition - Bass, Boosey & Hawkes, M051904501  
Also available, rehearsal CD, M051520947  
b) Own Choice of Art Song - ***details must be shown on Entry Form.***

**114 Vocal Solo - Premier Class, Winners of Senior Classes since 2007**

Award: Silver Cup presented by Thomas Howie, Esq.

Own Choice of two songs.

Please show details of qualification for this Class on Entry Form.

**115 Vocal Solo, Contralto - aged 18 and over - Ferrier Trophy**

Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel

Own Choice of two songs.

**116 Vocal Solo - Gilbert & Sullivan, aged 18 & over**

Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart

Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.

**117 Vocal Solo - Songs from the Shows, aged 18 & over**

Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society

Own Choice of one aria or song, not exceeding 5 minutes.

**118 Vocal Solo - Music Hall, aged 18 & over**

Own Choice of one Song prior to 1920, not exceeding 5 minutes.

Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 119 and 120).

**119 Vocal Solo, Opera (Recit. & Aria) - aged 18 & over**

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

**120 Vocal Solo, Opera (Aria) - aged 18 & over**

Own Choice of aria, not exceeding 6 minutes.

**121 Vocal Solo, Oratorio (Recit. & Aria) - aged 18 & over**

Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

**122 Vocal Solo, Oratorio - aged 18 & over**

Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.

**Soprano:** Jesu, Saviour I am thine (St Matthew Passion) - Bach

Novello/Music Sales, NOV072478

**Mezzo-soprano:** Angels ever bright and fair (Theodora) - Handel

from New Imperial Edition - Mezzo-Soprano, Boosey & Hawkes, M051904105

**Contralto:** O rest in the Lord (Elijah) - Mendelssohn

Novello/Music Sales, NOV070201

**Tenor:** If with all your hearts (Elijah) - Mendelssohn

Novello/Music Sales, NOV070201

**Baritone:** Baritone: Honour and Arms (Samson) - Handel

available from Music Secretary OR Novello/Music Sales NOV953425

**Bass:** Leave me loathsome light (Semele) - Handel

any edition (copies must be provided in accordance with regulations)

**123 Silver Medal - Vocal Solo (Scots Song), Winners of classes 124 - 129**

Award: The 'Perform in Perth' Silver Medal

Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

***N.B. Regulation 23: The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.***

- 124 Vocal Solo - Scots Songs, Soprano - aged 18 & over**  
a) The Broom o' the Cowdenknowes - arr. P.J. Mansfield (In E flat major)  
from The Scottish Song Book for Soprano, Kerr's Music Corporation  
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 125 Vocal Solo - Scots Songs, Mezzo-soprano - 18 & over**  
a) By yon castle wa - arr. Cedric Thorpe Davie (Key signature – 3 flats)  
from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 126 Vocal Solo - Scots Songs, Contralto - aged 18 & over**  
a) There's nae luck about the House - arr. J. Michael Diack (In D major)  
from The New Scottish Orpheus Contralto Album, Paterson/Music Sales  
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 127 Vocal Solo - Scots Songs, Tenor - aged 18 & over**  
a) I'll ay ca in by yon toun - arr. Cedric Thorpe Davie (In E flat major)  
from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 128 Vocal Solo - Scots Songs, Baritone - aged 18 & over**  
**Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)**  
a) A Man's a Man for a' that - arr. Hugh S. Robertson (In G major)  
from The Concert Edition of Scottish Songs Book 2, Low Voice, Goodmusic 01511L  
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 129 Vocal Solo - Scots Songs, Bass - aged 18 & over**  
a) Ca' the Yowes - arr. Hugh S. Robertson (In A minor/C major)  
from The Concert Edition of Scottish Songs Book 1, Low Voice, Goodmusic 01510L  
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 130 Vocal Solo, Scots Song (unaccompanied) - aged 18 & over**  
**Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother**  
Own Choice of two contrasting songs selected from 'Songs of the Isles'. Goodmusic/Robertson 6375  
***Details of selected song with key and starting note must be shown on Entry Form.***