

Perform in Perth 2010

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

IMPORTANT - Please refer to Regulations 15, 17 and 18.

In SCOTS FOLK SONGS Classes **ONLY** (61, 64 and 96), choice of **key and starting note** must be stated on the Entry Form.

- 055 **Boy Trebles**
Award: Silver Medal presented by Mrs Mackenzie
[The Salley Gardens](#) - arr. Benjamin Britten
B & H, M060015182
- 056 **Boy Trebles, Scots Songs**
The Wee Cooper o' Fife - arr. Cedric Thorpe Davie
from [The Saltire Scottish Song Book](#), The Hardie Press
- 057 **Boys or Girls under 10**
[The Frog](#) - Nina Perry
OUP 9780193419650
- 058 **Boys or Girls under 10, Scots Songs**
Wee Willie Winkie - arr. Hugh S. Robertson
Roberton/Goodmusic R75072
- 059 **Girls aged 10 or 11**
[The Lark in the Clear Air](#) - Irish Air, arr. Phyllis Tate
Key: G, OUP Vocal Archive/Banks U61
- 060 **Girls aged 10 or 11, Scots Songs**
Award: The Anne Nicoll Cup, presented by the Linnets Choir
[The Boatie Rows](#) - arr. J. Michael Diack
Key: C or D major, Paterson Edition The Festival Series of Scottish Songs No 16,
Music Sales PAT 63041
- 061 **Scots Folk Songs (unaccompanied) - Boys or Girls aged 10 or 11,**
attending any school in the Tayside Region
Award: The Mrs Moncrieff Bronze Medal
Competitors will sing any one song selected from '[Songs of the Isles](#)'.
Goodmusic/Roberton 6375
Details of selected song with **key and starting note** must be shown on Entry Form.

- 062 **Girls aged 12 or 13**
 Funiculi, Finicula! (A Merry Life) - Denza
 To be sung in English. Key: D flat, The Art of Song (revised and expanded edition)
 Grades 1-3: [High](#), Peters EP71761 or [Low](#), Peters EP71762)
- 063 **Girls aged 12 or 13, Scots Songs**
Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.
 O can ye sew cushions? - arr. Malcolm Lawson
 from Songs of the North, Key: E flat, Cramer
- 064 **Scots Folk Songs (unaccompanied) - Boys or Girls aged 12 to 14,**
 attending any school in the Tayside Region
Award: The Mrs Moncrieff Silver Medal
 Competitors will sing any one song selected from '[Songs of the Isles](#)'.
 Goodmusic/Roberton 6375
 Details of selected song with **key and starting note** must be shown on Entry Form.
- 065 **Girls aged 14 or 15**
Award: The Christine Donaghy Cup
 a) Linden Lea - Ralph Vaughan Williams
 Key: [G](#) or [F](#), B & H
 b) Own Choice of BRITISH ART SONG, not to exceed 2½ minutes.
Details must be shown on Entry Form.
- 066 **Girls aged 14 or 15, Scots Songs**
 a) [Deirdre's Farewell](#) - arr. M. Kennedy-Fraser
 Key: E/E flat major, Paterson/Music Sales PAT61627
 b) Comin thro' the Rye - arr. J. Michael Diack
 from [The Scottish Orpheus Collection of Scottish Songs Vol.1](#), Paterson/Music Sales PAT 64504
- 067 **Boys or Girls aged 14 or 15, Songs from the Shows including Light Opera**
 Own Choice of one aria or song, not exceeding 5 minutes.
Details must be shown on Entry Form.
 Teachers are advised to ensure that entrants perform songs suitable for their age.
- 068 **Girls aged 16 or 17**
Award: The William Bickford Dow Gold Medal
 a) Sweet Chance that Led my Steps Abroad - Michael Head
 Key: F, B & H
 b) Own Choice of BRITISH ART SONG, not to exceed 2½ minutes.
Details must be shown on Entry Form.
- 069 **Girls aged 16 or 17, Scots Songs**
Award: The Mr & Mrs R.W. Donaghy Cup
 a) Aye Waulkin' O! - arr. J. Michael Diack
 from [The New Scottish Orpheus Soprano Album](#), Paterson/Music Sales PAT 01834
 b) Own Choice
Details must be shown on Entry Form.
- 070 **Boys aged 15 to 17**
 Own Choice of two contrasting Art Songs.
Details must be shown on Entry Form.
- 071 **Boys aged 15 to 17, Scots Songs**
 Own Choice of two contrasting songs.
Details must be shown on Entry Form.
- 072 **Boys or Girls aged 16 or 17, Songs from the Shows including Light Opera**
 Own Choice of one aria or song, not exceeding 5 minutes.
Details must be shown on Entry Form.

- 073 **Gold Medal (General class)** - Confined to First Prize Winners in Classes 74 - 79 inclusive, provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.
Award: Gold Medal presented by the late Lord Provost Macnab
Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.
N.B. No Entry Form is required for this Class and there is no entrance fee.
- 074 **Soprano, aged 18 & over**
a) Let me wander not unseen - Handel
[Soprano Songs, The New Imperial Edition](#), B & H 3948
b) Own Choice of Art Song - **details must be shown on Entry Form.**
- 075 **Mezzo-soprano, aged 18 & over**
a) I attempt from Love's Sickness to Fly - Purcell
Key: A, Chappell
b) Own Choice of Art Song - **details must be shown on Entry Form.**
- 076 **Contralto, aged 18 & over**
a) Where Corals Lie - Elgar
Key: D & B min, B & H
b) Own Choice of Art Song - **details must be shown on Entry Form.**
- 077 **Tenor, aged 18 & over**
a) Bright is the Ring of Words - Ralph Vaughan Williams
Key: F Major, from "[Songs of Travel](#)", High Voice, B & H
b) Own Choice of Art Song - **details must be shown on Entry Form.**
- 078 **Baritone, aged 18 & over**
a) The Wanderer - Schubert
from [The Hundred Best Short Songs, Book 4](#), Paterson/Music Sales PAT00604
b) Own Choice of Art Song - **details must be shown on Entry Form.**
- 079 **Bass, aged 18 & over**
a) Limehouse Reach - Michael Head
Key: G, from "6 Sea Songs", B & H
b) Own Choice of Art Song - **details must be shown on Entry Form.**

- 080 **Premier Class.** Open to winners of any senior Vocal Class since 1st February, 2000
Award: Silver Cup presented by the late Thomas Howie, Esq.
 Own Choice of two songs.
Details must be shown on Entry Form.
 Please show details of qualification for this Class on Entry Form.
- 081 **Contralto, aged 18 & over**
Award: The Kathleen Ferrier Memorial Trophy presented by the late Mrs Dalziel
 Own Choice of two songs.
Details must be shown on Entry Form.
- 082 **Solo - Gilbert & Sullivan Class, aged 18 & over**
Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart
 Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.
Details must be shown on Entry Form.
- 083 **Solo - Songs from the Shows including Light Opera, aged 18 & over**
Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society
 Own Choice of one aria or song, not exceeding 5 minutes.
Details must be shown on Entry Form.
- 084 **Solo - Music Hall - Victorian or Edwardian, aged 18 & over**
 Own Choice of one Song prior to 1920, not exceeding 5 minutes.
Details must be shown on Entry Form.

Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 85 and 86).

- 085 **Opera (Recit. & Aria), aged 18 & over**
 Own Choice of aria and the preceding recitative, not exceeding 6 minutes.
Details must be shown on Entry Form.
- 086 **Opera (Aria), aged 18 & over**
 Own Choice of aria, not exceeding 6 minutes.
Details must be shown on Entry Form.
- 087 **Oratorio (Recit. & Aria), aged 18 & over**
 Own Choice of aria and the preceding recitative, not exceeding 6 minutes.
Details must be shown on Entry Form.
- 088 **Oratorio, aged 18 & over**
Award: The Alistair Hodge Memorial Trophy presented by the late Mrs Kathleen Hodge in memory of her husband.
 Soprano: With Verdure Clad - "[The Creation](#)" - Haydn, Novello
 Mezzo-soprano: How Beautiful are the Feet - "[The Messiah](#)" - Handel, Novello
 Contralto: O Rest in the Lord - "[Elijah](#)" - Mendelssohn, Novello
 Tenor: In Nature Worth - "[The Creation](#)" - Haydn, Novello
 Baritone: Now Heaven in Fullest Glory Shone - "[The Creation](#)" - Haydn, Novello
 Bass: The Trumpet shall Sound - "[The Messiah](#)" - Handel, Novello

- 089 **Silver Medal (Scots Song Class)** - confined to First Prize Winners in Classes 90 – 95 inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.
Award: The 'Perform in Perth' Silver Medal
 Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.
 N.B. No Entry Form is required for this Class and there is no entrance fee.
- 090 **Soprano, aged 18 & over**
 a) O Whistle an I'll come to you, my lad
[The New Scottish Orpheus Soprano Album](#), Paterson/Music Sales PAT 01834
 b) Own Choice of Scots Song
Details must be shown on Entry Form.
- 091 **Mezzo-soprano, aged 18 & over**
 a) The Auld House - arr. J. Michael Diack
[The New Scottish Orpheus Contralto Album](#), Music Sales PAT 01832
 b) Own Choice of Scots Song
Details must be shown on Entry Form.
- 092 **Contralto, aged 18 & over**
 a) The Queen's Maries - arr. J. Michael Diack
[The New Scottish Orpheus Contralto Album](#), Music Sales PAT 01832
 b) Own Choice of Scots Song
Details must be shown on Entry Form.
- 093 **Tenor, aged 18 & over**
 a) The Lea-Rig - arr. Cedric Thorpe Davie
[The Saltire Scottish Song Book](#), The Hardie Press
 b) Own Choice of Scots Song
Details must be shown on Entry Form.
- 094 **Baritone, aged 18 & over**
 a) By yon Castle Wa - arr. Cedric Thorpe Davie
[The Saltire Scottish Song Book](#), The Hardie Press
 b) Own Choice of Scots Song
Details must be shown on Entry Form.
- 095 **Bass, aged 18 & over**
 a) The Bonny Banks of Loch Lomond - arr. Cedric Thorpe Davie
[The Saltire Scottish Song Book](#), The Hardie Press
 b) Own Choice of Scots Song
Details must be shown on Entry Form.
- 096 **Scots Vocal Solo (unaccompanied), aged 18 & over**
Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother
 Own Choice of two contrasting songs selected from '[Songs of the Isles](#)'. Goodmusic/Roberton 6375
 Details of selected song with **key and starting note** must be shown on Entry Form.

VOCAL DUETS

Note regulations 15, 17 and 18

- 097 **Any combination of voices, under 18 years**
Own Choice of one duet.
Details must be shown on Entry Form.
- 098 **Any combination of voices, aged 18 & over**
Own Choice of two contrasting duets.
Details must be shown on Entry Form.
- 099 **Gilbert & Sullivan Duet Class, aged 18 & over**
Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society
Own Choice of one duet from a Gilbert and Sullivan Opera.
Details must be shown on Entry Form.

LIEDER

- 100 **Lieder and English Art Song Class - two performers**
Award: Silver Quaich presented by the late Lady Gomme-Duncan
a) Own Choice from Brahms, Schubert, Wolf, Schumann.
b) Own Choice from Peter Warlock, Gerald Finzi, John Ireland.
Details must be shown on Entry Form.