

Perform in Perth 2012

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

TRADITIONAL INSTRUMENTAL MUSIC

In classes 022-024, competitors may enter only one class.

- 022 **Pianoforte Solo (Elementary) - Scottish Traditional Music**
Own choice of march, not to exceed 2 minutes.
Details must be shown on the Entry Form.
- 023 **Pianoforte Solo (Intermediate) - Scottish Traditional Music**
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 024 **Pianoforte Solo (Advanced) - Scottish Traditional Music**
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 025 **Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13**
Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £25 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
a) The White Stone Cottage - Jessie Furze
b) Dancing the Reel at the Ceilidh - Jessie Furze
both from The Western Isles, RobertsonGoodMusic 05523
- 026 **Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16**
Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £25 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
a) The Young Man's Lamentation - arr. Nora O'Donoghue
b) Clare's Dragoons - arr. Nora O'Donoghue
both from Irish Concert Pieces, Fentone F230
- 027 **Violin Solo (Scots Class), under 16 (unaccompanied)**
Own Choice - Air or March (stating which), Strathspey and Reel.
Details must be shown on the Entry Form.
A photocopy of the selections must be submitted in accordance with regulation 19.
- 028 **Violin Solo (Scots Class), aged 16 & over (unaccompanied)**
Award: The Niel Gow Memorial Trophy
Own Choice - Air or March (stating which), Strathspey and Reel.
Details must be shown on the Entry Form.
A photocopy of the selections must be submitted in accordance with regulation 19.
- 029 **Violin Solo (Scots Class), aged 16 & over (accompanied)**
Own Choice - Air or March (stating which), Strathspey and Reel.
Details must be shown on the Entry Form.
A photocopy of the selections must be submitted in accordance with regulation 19.
Entrants must provide their own accompanist.

In classes 030-032, competitors may enter only one class.

- 030 **Accordion Solo (Elementary) - Scottish Traditional Music**
Own choice of march, not to exceed 2 minutes.
Details must be shown on the Entry Form.
- 031 **Accordion Solo (Intermediate) - Scottish Traditional Music**
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 032 **Accordion Solo (Advanced) - Scottish Traditional Music**
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.

In classes 033-038, competitors may enter only one class.

No marks will be allocated, but 1st, 2nd & 3rd places will be announced by the adjudicator.

All tunes to be played from memory.

Competitors failing to be ready to perform when called will forfeit their right to perform; see regulation 27.

- 033 **Practice Chanter, under 13**
Award: The Perth and District Pipe Band Trophy is awarded to the winner.
Two parts of a Quick March (own time signature).
- 034 **Practice Chanter, 13 - 16**
Two parts Slow Air and two parts Quick March.
- 035 **Novice Bagpipes, under 13**
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest
Four parts Quick March.
- 036 **Novice Bagpipes, 13 - 16**
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.
Four parts Quick March.
- 037 **Bagpipes - March, Strathspey & Reel, under 13**
Minimum requirement: One four parted 2/4 Quick March, four part Strathspey and four part Reel.
- 038 **Bagpipes - March, Strathspey & Reel, 13 - 16**
Minimum requirement: March, Strathspey and Reel each with a minimum four parts.

In classes 039-042, competitors may enter only one class.

No marks will be allocated, but 1st, 2nd & 3rd places will be announced by the adjudicator.

All parts to be played from memory.

Where required, performers should supply their own piper.

- 039 **Stick and Pad, under 13**
Two parts of a Quick March, may be accompanied by chanter if desired.
- 040 **Stick and Pad, 13 - 16**
Four parts of a Quick March, may be accompanied by chanter if desired.
- 041 **Solo snare drum, under 13**
Four parts of a Quick March, to be accompanied by pipes.
- 042 **Solo snare drum, 13 - 16**
Four parts of a Quick March, to be accompanied by pipes.
- 043 **Ceilidh Band**
Own Choice, not to exceed 6 minutes. Amplification is permitted and performers are reminded that they must provide all their own equipment.