

Perform in Perth 2012

Perthshire Musical (Competition) Festival Association
Scottish Charity No: SC010789

STRINGED INSTRUMENTS

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Stringed Instrument Classes. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

- 152 **Violin Solo (Beginners)**
a) The old castle - K. & D. Blackwell
b) Happy go lucky - K. & D. Blackwell
both from Fiddle Time Joggers, OUP,
[Violin part](#) 9780193220898, [Accompaniment](#) 9780193221192
- 153 **Violin Solo (Elementary)**
a) Takin' it easy - K. & D. Blackwell
b) Pick a bale of cotton - K. & D. Blackwell
both from Fiddle Time Runners, OUP,
[Violin part](#) 9780193220959, [Accompaniment](#) 9780193221208
- 154 **Violin Solo (Transitional)**
a) Gavotta - Corelli
b) Stänchen - Schubert
both from [ABRSM Grade 3](#), 2012-2015
- 155 **Violin Solo (Intermediate)**
Pastorale - Oskar Rieding
from [ABRSM Grade 5](#), 2012-2015
- 156 **Violin Solo (Advanced)**
Hungarian Dance (with all repeats as marked) - Brahms
from [ABRSM Grade 6](#), 2012-2015
- 157 **Violin Solo (Open)**
Remembrances: from [Three Pieces from Schindler's List](#) - John Williams
MCA (with printed cadenza)
- 158 **Viola Solo (Beginners)**
a) Daydream - K. & D. Blackwell
b) Tudor tune - K. & D. Blackwell
both from Viola Time Joggers, OUP,
[Viola part](#) 9780193221178, [Accompaniment](#) 9780193221192
- 159 **Viola Solo (Elementary)**
a) Takin' it easy - K. & D. Blackwell
b) Mean Street Chase - K. & D. Blackwell
both from Viola Time Runners, OUP,
[Viola part](#) 9780193221185, [Accompaniment](#) 9780193221208
- 160 **Viola Solo (Transitional)**
a) Gavotte - Telemann
b) Were you there? - Spiritual
both from [First Repertoire for Viola Book Three](#), Faber 9780571512959

- 161 **Viola Solo (Intermediate)**
September Song - Kurt Weill
from [Time Pieces for Viola, Vol. 2](#), arr. Bass & Harris, ABRSM
- 162 **Viola Solo (Advanced)**
Courante (3rd mvt.) from Cello Suite No.1 in G (no repeats) - J.S. Bach
from [Six Cello Suites, trans. Forbes](#), Chester/Music Sales CH01401
- 163 **Viola Solo (Open)**
[Romance for Viola, Op.85](#) - Bruch
Schott VAB/MDS
- 164 **Cello Solo (Beginners)**
a) Spy movie - K. & D. Blackwell
b) That's how it goes! (with D.C.) - K. & D. Blackwell
Nos. 6 & 10 from Cello Time Runners, OUP.
[Cello](#): 9780193220850, [Piano](#): 9780193220867
- 165 **Cello Solo (Elementary)**
Peter and the Wolf - Prokofiev (two themes with repeat)
from [Classic Experience encores for Cello and Piano](#), Cramer Music
- 166 **Cello Solo (Transitional)**
Entr'acte from Carmen - Bizet
Shepherd's Hey - Grainger
both from [More Time Pieces for Cello, Vol.2](#), ABRSM
- 167 **Cello Solo (Intermediate)**
[Spring Song](#) - Bridge
Augener/Stainer & Bell 2196
- 168 **Cello Solo (Advanced)**
a) Prelude (with repeat) - Goltermann
b) Theme from Caprice Hongroise (with repeat)
both from [More Time Pieces for Cello, Vol.2](#), ABRSM
- 169 **Cello Solo (Open)**
Prelude: 1st mvt. from Suite No.1 in G - J.S. Bach
from [Bach Six Suites for Cello Solo](#), Bärenreiter BA320
- 170 **Double Bass Solo (Beginners)**
a) Grand March for Ida - Tony Osborne
from [The Really Easy Bass Book](#), Faber 9780571511709
b) The More the Merrier - Catherine Elliot
from [Ready Steady Go](#), Bartholomew Music Publications/Stainer & Bell
- 171 **Double Bass Solo (Elementary)**
a) Ballad I - Michael Rose
from [Time Pieces for Double Bass Vol.1](#), ABRSM
b) A Baby Elephant - Saint-Saëns
from [Ready Steady Go](#), Bartholomew Music Publications
- 172 **Double Bass Solo (Transitional)**
a) Reverie - Michael Rose
from [A Sketchbook for Double Bass](#), ABRSM, ISBN9781854724199
b) Andante, Var.6, Rococo Variations, Op.33 - Tchaikovsky, arr. Hartley
[Double Bass Solo 1](#) - Keith Hartley,
OUP ISBN 9780193222496, piano part - ISBN 9780193222458

- 173 **Double Bass Solo (Intermediate)**
Black Bottom - Ray Henderson
from [Time Pieces for Double Bass Vol.2](#), ABRSM
- 174 **Double Bass Solo (Advanced)**
[Three Pieces for Double Bass](#): Fantasia, Toccata & Bolero - Ida Carroll
Forsyth
- 175 **Double Bass Solo (Open)**
[A Little Concerto](#), 1st movement: Introduction & Scherzo - Gordon Jacob
Yorke Edition
- 176 **String Recital Class (Intermediate - minimum standard A.B. Grade 5)**
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulations 16-19.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 177 **String Recital Class (Open - minimum standard A.B. Grade 7)**
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulations 16-19.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.