

# Perform in Perth 2010

Perthshire Musical (Competition) Festival Association  
Scottish Charity No:SC010789

## STRINGED INSTRUMENTS

**Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Stringed Instrument Classes. In the event of a tie, the Adjudicator's decision is final.**

In Classes 131-136 inclusive, competitors may enter only one Class.

- 131 **Violin Solo** (Beginners)  
a) Clare's Song - K. & D. Blackwell  
b) In the Groove - K. & D. Blackwell  
No.22 & No.35 from Fiddle Time Joggers, OUP,  
[Violin part](#) 9780193220898, [Accompaniment](#) 9780193221192
- 132 **Violin Solo** (Elementary)  
a) Moon River - Mancini & Mercer  
b) Caribbean Sunshine - K. & D. Blackwell  
both from [Selected violin exam pieces, 2008 -2011, Grade 2](#), ABRSM
- 133 **Violin Solo** (Transitional)  
a) Allegro: 3rd movement from Concerto in G, Op.34 - Rieding  
from [Selected violin exam pieces, 2008 -2011, Grade 4](#), ABRSM
- 134 **Violin Solo** (Intermediate)  
a) Chanson Triste - Tchaikowsky  
b) Rondino - Hadjiev  
No.12 & No.13 from [The Young Violinist's Repertoire, Book 4](#), Faber 0571508197
- 135 **Violin Solo** (Advanced)  
Chanson de nuit, Op.15, No.1 - Elgar  
from [Selected violin exam pieces, 2008 -2011, Grade 6](#), ABRSM
- 136 **Violin Solo** (Open)  
Allegro assai: 3rd movement from [Concerto in A minor](#), BWV 1041 - J.S. Bach  
G. Schirmer/Music Sales GS25898 Violin to play in tuttis.
- 137 **Violin Solo (Scots Class), under 16** (unaccompanied)  
Own Choice - Air or March (stating which), Strathspey and Reel.  
***Details must be shown on the Entry Form.***  
***A photocopy of the selections must be submitted in accordance with regulation 18.***
- 138 **Violin Solo (Scots Class), aged 16 & over** (unaccompanied)  
**Award: The Niel Gow Memorial Trophy**  
Own Choice - Air or March (stating which), Strathspey and Reel.  
***Details must be shown on the Entry Form.***  
***A photocopy of the selections must be submitted in accordance with regulation 18.***
- 139 **Violin Solo (Scots Class), aged 16 & over** (accompanied)  
Own Choice - Air or March (stating which), Strathspey and Reel.  
***Details must be shown on the Entry Form.***  
***A photocopy of the selections must be submitted in accordance with regulation 18.***  
Entrants must provide their own accompanist.

In Classes 140-145 inclusive, competitors may enter only one Class.

- 140 **Viola Solo** (Beginners)  
a) Rocking horse (no repeat) - K. & D. Blackwell  
b) Tudor tune - K. & D. Blackwell  
No.40 & No.43 from Viola Time Joggers, OUP,  
[Viola part](#) 9780193221178, [Accompaniment](#) 9780193221192
- 141 **Viola Solo** (Elementary)  
a) In memory - K. & D. Blackwell  
b) Prelude from Te Deum - K. & D. Blackwell  
No.5 & No.24 from Viola Time Runners, OUP,  
[Viola part](#) 9780193221185, [Accompaniment](#) 9780193221208
- 142 **Viola Solo** - (Transitional)  
a) Gavotte - Telemann  
b) Were you there? - arr. Wilkinson & Hart  
No.6 & No.15 from [First Repertoire for Viola Book Three](#), Faber 9780571512959
- 143 **Viola Solo** - (Intermediate)  
a) Farandole - Bizet  
from [The Classic Experience for Viola](#), Cramer M-2209-0536-0  
b) [Romance \(from The Gadfly\)](#) - Shostakovich  
S.J. Music
- 144 **Viola Solo** (Advanced)  
Romance: No.3 from [Three Romances for Viola, Op.94](#) - Schumann  
Stainer & Bell H381
- 145 **Viola Solo** - (Open)  
Prélude: 1st movement from Cello Suite No.1 in G - J.S. Bach, trans. Forbes  
from [Six Cello Suites, trans. Forbes](#), Chester/Music Sales CH01401

In Classes 146-151 inclusive, competitors may enter only one Class.

- 146 **Cello Solo** (Beginners)  
a) Cattle Ranch Blues - K. & D. Blackwell  
b) Patrick's Reel - K. & D. Blackwell  
No.33 & No.43 from Cello Time Joggers, OUP,  
[Cello part](#) 0193220873, [Accompaniment](#) 0193220881
- 147 **Cello Solo** (Elementary)  
a) Even Steven - Legg & Gout  
b) Daisy Bell - Legg & Gout  
both from [First Repertoire for Cello, Book 1](#), Faber 9780571516414
- 148 **Cello Solo** (Transitional)  
Sometime Maybe - P. Wedgwood  
from [Jazzin' About for Cello](#), Faber 9780571513161
- 149 **Cello Solo** (Intermediate)  
[Air and Dance](#) - Christopher le Fleming  
Chester/Music Sales, CH56275-01
- 150 **Cello Solo** (Advanced)  
[Allegro appassionato pour Violoncelle](#), Op. 43 - Saint-Saëns  
Durand/UMP 2094
- 151 **Cello Solo** (Open)  
[Slavonic Dance in A major, Op.46/3](#) (no repeats) - Dvorak  
Barenreiter BA6962

In Classes 152-157 inclusive, competitors may enter only one Class.

- 152 **Double Bass Solo** (Beginners)  
a) This Old Man - arr. Emery/John Hall  
b) In My Little Snuff Box - arr. Emery/Edward Harper  
both from [Bass is Best! - Yorke Mini-bass Book 1](#), Spartan Press, YE0090
- 153 **Double Bass Solo** (Elementary)  
a) Sur le pont d'Avignon - Tony Osborne  
b) Alpen Song - Tony Osborne  
No.11 & No.18 from [The Really Easy Bass Book](#), Faber 9780571511709
- 154 **Double Bass Solo** (Transitional)  
a) Country Dance - Michael Rose  
from [A Sketchbook for Double Bass](#), ABRSM 9781854724199  
b) Jupiter - Holst  
[Double Bass Solo 1](#) - Keith Hartley, OUP ISBN 9780193222496, [piano part](#) - ISBN 9780193222458
- 155 **Double Bass Solo** (Intermediate)  
A Dog's Life: Dog Tired and The Great Tail Chase - Geoff Nicks  
Nos. 17 & 18 from [Yorke Solos for double bass and piano](#), volume 1, Yorke Edition
- 156 **Double Bass Solo** (Advanced)  
Sicilienne, Op. 78 - Fauré, trans. Zimmerman IMC 919
- 157 **Double Bass Solo** (Open)  
Solo in G (no repeats) - Dragonetti  
Doblinger/Kalmus DM0189
- 158 **String Recital Class** (Intermediate - minimum standard A.B. Grade 5)  
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.  
***Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 14th February, 2009. Note Regulations 17 & 18.***  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 159 **String Recital Class** (Open - minimum standard A.B. Grade 7)  
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.  
***Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 14th February, 2009. Note Regulations 17 & 18.***  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.