

Perform in Perth 2012

Perthshire Musical (Competition) Festival Association
Scottish Charity No: SC010789

SPEECH

CHOIRS

(not less than 10 voices)

- 363 **Verse Speaking Choir, Primary Age (without movement)**
a) We are going to see the Rabbit - Alan Brownjohn
from Read Me 1, Macmillan
b) Heavy Metal, Stormy Weather - Ian Soutar
from The Works 2, Macmillan
- 364 **Verse Speaking Choir, Primary Age (with movement but no props allowed)**
a) The Owl and the Pussycat - Edward Lear
b) Grown-ups
both from The Works 2, Macmillan

SOLO CLASSES

All Test Pieces to be recited without movement, except in Shakespeare classes.

PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

- 365 **Prepared Reading Class, aged 7 or 8**
Own Choice of passage from 'Winnie the Pooh' by A.A. Milne
OR 'My Secret Unicorn' by Linda Chapman, not exceeding 2 minutes.
Details must be shown on Entry Form.
A photocopy of the selected passage must be submitted in accordance with regulation 19.
- 366 **Prepared Reading Class, aged 9 or 10**
Own Choice of passage from 'The Twits' by Roald Dahl
OR 'The Wreck of the Zanzibar' by Michael Morpurgo, not exceeding 2 minutes.
Details must be shown on Entry Form.
A photocopy of the selected passage must be submitted in accordance with regulation 19.
- 367 **Prepared Reading Class, aged 11 or 12**
Own Choice of passage from 'The Bad Beginning' by Lemony Snicket
OR 'When Hitler Stole Pink Rabbit' by Judith Kerr, not exceeding 2 minutes.
Details must be shown on Entry Form.
A photocopy of the selected passage must be submitted in accordance with regulation 19.
- 368 **Prepared Reading Class, aged 13 or 14**
Own Choice of passage from 'Kidnapped' by R.L. Stevenson
OR 'Noughts and Crosses' by Malorie Blackman, not exceeding 2 minutes.
Details must be shown on Entry Form.
A photocopy of the selected passage must be submitted in accordance with regulation 19.
- 369 **Prepared Reading Class, Open**
Own Choice of passage from 'The Amber Spyglass' by Philip Pullman
OR 'Great Expectations' by Charles Dickens, not exceeding 4 minutes.
Details must be shown on Entry Form.
A photocopy of the selected passage must be submitted in accordance with regulation 19.

SPEECH RECITAL

370 **Speech Recital Class**

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

Details must be shown on Entry Form.

A photocopy of the selected passages must be submitted in accordance with regulation 19.

POETRY FOR PLEASURE

371 **Junior Poetry for Pleasure - Anything Goes! - non-competitive**

Primary School age

Own Choice of poem.

Details must be shown on Entry Form.

A photocopy of the selected poem must be submitted in accordance with regulation 19.

372 **Poetry for Pleasure - Anything Goes! - non-competitive**

Over Primary School age

Own Choice of poem.

Details must be shown on Entry Form.

A photocopy of the selected passages must be submitted in accordance with regulation 19.

PUBLIC SPEAKING

373 **Prepared Speech, aged 11 - 12**

Performers will deliver a speech, on one of the following topics: a hobby, a book, a film or a holiday, not to exceed 2 minutes.

374 **Prepared Speech, aged 13 - 14**

Performers will deliver a speech on a topic of their own choice, not to exceed 2 minutes.

375 **Prepared Speech, aged 15 - 17**

Performers will deliver a speech on a topic of their own choice, not to exceed 3 minutes.

376 **Prepared Speech, aged 18 & over**

Performers will deliver a speech on a topic of their own choice, not to exceed 4 minutes.

POETRY

377 **Aged 5 or 6**

From a Railway Carriage - Robert Louis Stevenson
from Read Me 1, Macmillan

378 **Aged 7 or 8**

Cold Feet - Brian Lee
from The New Oxford Treasury of Children's Poems

379 **Aged 9 or 10**

A Smuggler's Song - Rudyard Kipling
from The New Oxford Treasury of Children's Poems

380 **Aged 11 or 12**

Quieter than Snow - Berlie Doherty
from The New Oxford Treasury of Children's Poems

381 **Aged 13 or 14**

Follower - Seamus Heaney
from The Everyman Anthology of Poetry for Children

382 **Aged 15 to 17**
The Village Schoolmaster - Oliver Goldsmith
from The Everyman Anthology of Poetry for Children

383 **Adult Class - aged 18 & over**
Own Choice of two contrasting poems (total time not exceeding 4 minutes).
Details must be shown on Entry Form.
Photocopies of the selected poems must be submitted in accordance with regulation 19.

SHAKESPEARE

384 **Shakespeare, aged 12 - 14**
A Midsummer Night's Dream, Act 5, Scene 1, Puck, lines 411 - 426, "If we shadows ... restore amends"

385 **Shakespeare, aged 15 - 17**
A Midsummer Night's Dream,
Girls: Act 3, Scene 2, Helena, lines 192 - 219, "Lo, she is one ... feel the injury";
Boys: Act 4, Scene 1, Bottom, lines 198 - 218, "When my cue comes ... her death"

386 **Shakespeare, 18 and over**
A Midsummer Night's Dream,
Girls: Act 2, Scene 1, Titania, lines 81 - 117, "These are the forgeries ... parents and original";
Boys: Act 2, Scene 1, Oberon, lines 146 - 174 (omit Puck), "Well, go thy way ... swim a legue"

WILLIAM SOUTAR POEMS

All William Soutar poems can be found in 'Poems of William Soutar – A New Selection, ed. Aitken

387 **Soutar, aged 7 or 8**
Wha Wud Be a Tattie-bogle - Soutar

388 **Soutar, aged 9 or 10**
The Greetin Bairnie - Soutar

389 **Soutar, aged 11 or 12**
Award: The William Soutar Tassie
Pilgrimage - Soutar, page 140

390 **Soutar, aged 13 or 14**
The Return of the Swallow - Soutar

391 **Soutar, aged 15 to 17**
Saint Dod - Soutar

392 **Soutar, aged 18 & over**
Far Awa in Araby - Soutar

ROBERT BURNS POEMS

All Robert Burns poems can be found in 'Burns Poems and Songs', ed. James Kinsley

394 **Burns, aged 9 or 10**
Hey ca' thro' (Up wi' the carls o' Dysart) - Burns
chorus after each verse

395 **Burns, aged 11 or 12**
The Twa Dogs - Burns
(lines 46 - 70, Caesar)

396 **Burns, aged 13 or 14**

Award: Rosebowl presented by Perth Burns Club

Epistle to J. Lapraik - Burns
(verses 9 - 13)

397 **Burns, aged 15 to 17**
Poor Mailie's Elegy - Burns

398 **Burns, aged 18 & over**
Address to the Unco Guid - Burns

SCOTS POEMS

In classes 399-404, Own Choice details must be shown on Entry Form.

Photocopies of the selected poem must be submitted in accordance with regulation 19.

399 **Scots Poems, aged 7 or 8**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 1 minute.

400 **Scots Poems, aged 9 or 10**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 1 minute.

401 **Scots Poems, aged 11 or 12**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minutes.

402 **Scots Poems, aged 13 or 14**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minutes.

403 **Scots Poems, aged 15 to 17**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minutes.

404 **Scots Poems, aged 18 & over**
Own choice of 2 contrasting Scots poems other than Burns and Soutar,
total time not exceeding 4 minutes.

BIBLE READING

In classes 405-410, competitors should read from the NEW REVISED STANDARD VERSION
of the Bible, not from photocopies.

A lectern is available if required.

405 **Bible Reading, aged 7 or 8**
Mark, Chapter 1, verses 16 - 22

406 **Bible Reading, aged 9 or 10**
Mark, Chapter 1, verses 40 - 45

407 **Bible Reading, aged 11 or 12**
Mark, Chapter 3, verses 1 - 6

408 **Bible Reading, aged 13 or 14**
Award: Quaich presented to mark the Year of the Bible, 1988
Matthew, Chapter 26, verses 6 - 13

409 **Bible Reading, aged 15 to 17**
a) Old Testament: Isaiah, Chapter 53, verses 4 - 7
b) New Testament: Matthew, Chapter 22, verses 15 - 22

410 **Bible Reading, Adult Class, aged 18 & over**
a) Old Testament: Micah, Chapter 6, verses 3, 4 & 6 - 8
b) New Testament: 1st Corinthians, Chapter 13, verses 1 - 13