

Perform in Perth 2010

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

SPEECH

CHOIRS

(not less than 10 voices)

- 352 **Verse Speaking Choir, Primary Age** (without movement)
a) Grown Ups - Peter Dixon
Pp. 282/3/4, The Works 2, Macmillan
b) The Word Party - Richard Edwards
P.367, Read Me 1, Macmillan
- 353 **Verse Speaking Choir, Primary Age** (with movement but no props allowed)
a) Matilda - Hilaire Belloc
Pp.111/2, Read Me 1, Macmillan
b) Wynken, Blynken and Nod - Eugene Field
Pp.50-52, Read Me 2, Macmillan

SOLO CLASSES

All Test Pieces to be recited without movement, except in Shakespeare classes.

PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

- 354 **Prepared Reading Class, aged 7 or 8**
Own Choice of passage from 'The Owl who was Afraid of the Dark' by Jill Tomlinson
OR 'Charlotte's Web' by E.B. White, Thetford Press not exceeding 2 minutes.
Details must be shown on Entry Form. A photocopy of the selected passage must be submitted in accordance with regulation 18.
- 355 **Prepared Reading Class, aged 9 or 10**
Own Choice of passage from 'The Lion, The Witch and the Wardrobe' by C.S. Lewis
OR 'Hello? Is anybody there?', by Jostein Gaarder, not exceeding 2 minutes.
Details must be shown on Entry Form. A photocopy of the selected passage must be submitted in accordance with regulation 18.
- 356 **Prepared Reading Class, aged 11 or 12**
Own Choice of passage from 'The Wreck of the Zanzibar' by Michael Morpurgo, Mammoth Books
OR 'When Hitler Stole Pink Rabbit' by Judith Kerr, Fontana (Collins), not exceeding 2 minutes.
Details must be shown on Entry Form. A photocopy of the selected passage must be submitted in accordance with regulation 18.
- 357 **Prepared Reading Class, aged 13 or 14**
Own Choice of passage from 'How I Live Now' edited by Meg Rosoff, Penguin Books
OR 'Twilight' by Stephanie Meyer, Atom Books not exceeding 2 minutes.
Details must be shown on Entry Form. A photocopy of the selected passage must be submitted in accordance with regulation 18.

- 358 **Prepared Reading Class, Open**
Own Choice of passage from 'the Time Traveler's Wife' by Audrey Niffenegger, Vintage
OR 'On Chesil Beach' by Ian McEwan, Jonathan Cape, not exceeding 4 minutes.
Details must be shown on Entry Form. A photocopy of the selected passage must be submitted in accordance with regulation 18.
- 359 **Speech Recital Class**
A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.
Details must be shown on Entry Form. A photocopy of the selected passages must be submitted in accordance with regulation 18.
- 360 **Junior Poetry for Pleasure - Anything Goes!** - non-competitive
Primary School age
Own Choice of poem.
Details must be shown on Entry Form. A photocopy of the selected poem must be submitted in accordance with regulation 18.
- 361 **Poetry for Pleasure - Anything Goes!** - non-competitive
Over Primary School age
Own Choice of poem.
Details must be shown on Entry Form. A photocopy of the selected passages must be submitted in accordance with regulation 18.

PUBLIC SPEAKING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

- 362 **Prepared Speech, aged 11 - 12**
Performers will deliver a speech, on one of the following topics: a hobby, a book, a film or a holiday, not to exceed 2 minutes.
- 363 **Prepared Speech, aged 13 - 14**
Performers will deliver a speech on a topic of their own choice, not to exceed 2 minutes.
- 364 **Prepared Speech, aged 15 - 17**
Performers will deliver a speech on a topic of their own choice, not to exceed 3 minutes.
- 365 **Prepared Speech, aged 18 & over**
Performers will deliver a speech on a topic of their own choice, not to exceed 4 minutes.

POETRY

- 366 **Aged 5 or 6**
Build a Skyscraper - J.S Tippett
Pp.116/7, The Works 2, Macmillan
- 367 **Aged 7 or 8**
The Lion and the Echo - Brian Patten
P.127, Classic Poems to Read Aloud, Kingfisher
- 368 **Aged 9 or 10**
Sally - Phoebe Hesketh
Pp.329/30, Read Me 1, Macmillan
- 369 **Aged 11 or 12**
Cutpurse Kit - David Harmer
Pp.82/3, The Works 2, Macmillan
- 370 **Aged 13 or 14**
The Road not Taken - Robert Frost
P. 77, The Everyman Anthology of Poetry for Children
- 371 **Aged 15 to 17**
Journey of the Magi - T.S. Elliot
P. 72, The Everyman Anthology of Poetry for Children
- 372 **Adult Class - aged 18 & over**
Own Choice of two contrasting poems (total time not exceeding 4 minutes).
Details must be shown on Entry Form. Photocopies of the selected poems must be submitted in accordance with regulation 18.

SHAKESPEARE

- 373 **Shakespeare, aged 12 - 14**
Anthony and Cleopatra, Act 2, Scene 2, Enobarbus, lines 198 – 225 (omit Agrippa)
- 374 **Shakespeare, aged 15 - 17**
As You Like It, Act 2, Scene 7, Jaques, lines 139 - 166
- 375 **Shakespeare, 18 and over**
Male: Anthony and Cleopatra, Act 4, Scene 13, Anthony, lines 9 - 49 (omit Cleopatra)
Female: Henry VI, Part 2, Act 3, Scene 1, Queen Margaret, lines 4 - 41

WILLIAM SOUTAR POEMS

All Test Pieces from 'Poems of William Soutar - A New Selection' ed. Aitken, Scottish Academic Press

- 376 **Soutar, aged 7 or 8**
Wha Wud be a Tattie Bogle? - P. 85
- 377 **Soutar, aged 9 or 10**
The Oracle - P. 83
- 378 **Soutar, aged 11 or 12**
Award: **The William Soutar Tassie**
An Alphabet for Caledonian Bairns - P. 104
- 379 **Soutar, aged 13 or 14**
The Thocht - P. 145
- 380 **Soutar, aged 15 to 17**
Cock Crow - P. 196
- 381 **Soutar, aged 18 & over**
Apotheosis - P.207

ROBERT BURNS POEMS

All Test Pieces from 'Burns for Bairns', compiled by Irving Miller, Alloway Publishing, ISBN 0907526462
OR 'Burns Poems and Songs', edited by James Kinsley, Oxford, ISBN 0192811142

- 382 **Burns, aged 7 or 8**
The Gard'ner wi his Paidle - K - P. 407; B - P. 11
- 383 **Burns, aged 9 or 10**
Amang the Trees - K - P. 281; B - P. 28
- 384 **Burns, aged 11 or 12**
Scots Wha Hae - K - P. 561; B - P. 65
- 385 **Burns, aged 13 or 14**
Award: **Rosebowl presented by Perth Burns Club**
The Tarbolton Lassies - K - P. 41; B - P. 56
- 386 **Burns, aged 15 to 17**
Address to the Toothache - K - P. 624; B - P. 52
- 387 **Burns, aged 18 & over**
Tae a Mouse - K - P. 101; B - P. 52

SCOTS POEMS

In classes 388 - 393, ***Own Choice details must be shown on Entry Form.***
Photocopies of the selected poem must be submitted in accordance with regulation 18.

- 388 **Scots Poems, aged 7 or 8**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 1 minute.
- 389 **Scots Poems, aged 9 or 10**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 1 minute.
- 390 **Scots Poems, aged 11 or 12**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minute.
- 391 **Scots Poems, aged 13 or 14**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minute.
- 392 **Scots Poems, aged 15 to 17**
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minute.
- 393 **Scots Poems, aged 18 & over**
Own choice of 2 contrasting Scots poems other than Burns and Soutar,
total time not exceeding 4 minutes.

BIBLE READING

In all Classes, competitors should read from the NEW REVISED STANDARD VERSION of the Bible, not from photocopies.

A lectern is available if required.

- 394 **Bible Reading, aged 7 or 8**
1st Samuel, Chapter 17, verses 38 – 43
- 395 **Bible Reading, aged 9 or 10**
Genesis, Chapter 1, verses 20 – 25
- 396 **Bible Reading, aged 11 or 12**
Joshua, Chapter 1, verses 1 - 6
- 397 **Bible Reading, aged 13 or 14**
Award: Quach presented to mark the Year of the Bible, 1988
Psalm 8
- 398 **Bible Reading, aged 15 to 17**
a) Old Testament: Isaiah, Chapter 55, verses 6 - 13
b) New Testament: Mark, Chapter 12, verses 28 – 34
- 399 **Bible Reading, Adult Class, aged 18 & over**
a) Old Testament: Isaiah, Chapter 42, verses 1 - 9
b) New Testament: Romans, Chapter 8, verses 31 - 39