

Perform in Perth 2019

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

SCOTS SONGS

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.***

In SCOTS FOLK SONGS Classes **ONLY** (107, 112 and 150),
choice of **key and starting note** must be stated on the Entry Form.
There is no need to submit a photocopy for these songs.

Class 068 Choir - Scots Songs, Primary Schools

Awards: Perth Border Counties Association Challenge Cup & The Saltire Trophy

- a) The Dark Island - Iain MacLachlan
 - b) Westering Home - arr. Hugh S. Robertson
- both from ABRSM Song Book 2, with rehearsal CD

Class 071 Choir - Scots Songs, up to S3

Award: Cup presented by Mrs M.I. Moncrieffe
Own Choice of two contrasting songs.

Class 074 Choir - Scots Songs, Female Voices, up to S6

Award: Baton presented by F.S. Graves, Esq.
Own Choice of two contrasting songs.

Class 088 Choir - Scots Songs, Open - Female, Male & Mixed Voice

Award: The Kinnaid Cup
Own Choice of contrasting items not exceeding 10 minutes singing time.

Class 098 Vocal Solo - Scots Songs, Boy Trebles

Aiken Drum - arr. George C. McVicar
from The Saltire Scottish Song Book, The Hardie Press, verses 1 & 3

Class 100 Vocal Solo - Scots Songs, Boys or Girls aged under 10

Award: The Dalavich Cup presented by the McColl Family
There was a lad was born in Kyle - arr. George Short, verses 1 & 4
from The Burns Federation Song Book, available from the Robert Burns World Federation Online Shop

Class 104 Vocal Solo - Scots Songs, Girls aged 10 or 11

Award: The Anne Nicoll Cup, presented by the Linnets Choir
Shuttle and Loom - arr. Hugh S Robertson
from Songs of the Isles, Robertson 6375, Goodmusic

Class 107 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11

Award: The Mrs Moncrieff Bronze Medal
Competitors will sing any one song selected from 'Songs of the Isles'.
Goodmusic/Robertson 6375

Class 109 Vocal Solo - Scots Songs, Girls aged 12 or 13

Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.
My heart's in the highlands - arr. George Short, verses 1 & 2
from The Burns Federation Song Book, available from the Robert Burns World Federation Online Shop

Class 112 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14

Award: The Mrs Moncrieff Silver Medal
Competitors will sing any one song selected from 'Songs of the Isles'.
Goodmusic/Robertson 6375

Class 114 Vocal Solo - Scots Songs, Girls aged 14 or 15

a) Ay Waukin, O - arr. George Short

from The Burns Federation Song Book, available from the Robert Burns World Federation Online Shop
b) Own Choice of contrasting Scots Song

Class 119 Vocal Solo - Scots Songs, Girls aged 16 or 17

Award: The Mr & Mrs R.W. Donaghy Cup

a) Lady Anne Bothwell's Lament - arr. Cedric Thorpe Davie

from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of contrasting Scots Song

Class 122 Vocal Solo - Scots Songs, Boys aged 14 to 17

Own Choice of two contrasting songs.

Class 142 Silver Medal (Scots Song Class)- confined to First Prize Winners in Classes 143 – 148

inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.

Award: The 'Perform in Perth' Silver Medal

Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

***N.B. Regulation 24: The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification.
Standard pitch will be used in all competitions.***

Class 143 Vocal Solo - Scots Songs, Soprano, aged 18 & over

a) The Winter it is Past - arr. Cedric Thorpe Davie Key: F major

from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 144 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over

a) My Love's in Germany - arr. Cedric Thorpe Davie Key: A minor

from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 145 Vocal Solo - Scots Songs, Contralto, aged 18 & over

a) Aye Waukin, O! - arr. J. Michael Diack Key: C major

from The New Scottish Orpheus Contralto Album, Paterson/Music Sales

b) Own Choice of Scots Song

Class 146 Vocal Solo - Scots Songs, Tenor, aged 18 & over

a) The Lass of Patie's Mill - arr. John Rankin Key: B flat major

from The New Scottish Song Book, the Hardie Press

b) Own Choice of Scots Song

Class 147 Vocal Solo - Scots Songs, Baritone, aged 18 & over

Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)

a) By Yon Castle Wa' - arr. Cedric Thorpe Davie Key: E flat major

from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

Class 148 Vocal Solo - Scots Songs, Bass, aged 18 & over

a) Turn Ye to Me - arr. J. Michael Diack Key: E flat major

from The Scottish Orpheus Collection, Volume 2, Paterson/Music Sales

b) Own Choice of Scots Song

Class 150 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother

Own Choice of two contrasting songs selected from 'Songs of the Isles'. Goodmusic/Roberton 6375