

Perform in Perth 2018

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

SCOTS SONGS

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.***

In SCOTS FOLK SONGS Classes **ONLY** (91, 95 and 130),
choice of **key and starting note** must be stated on the Entry Form.
There is no need to submit a photocopy for these songs.

- 062 Choir, Primary Schools - Scots Songs**
Awards: Perth Border Counties Association Challenge Cup & The Saltire Trophy
a) Skye Boat Song - arr. Malcolm Lawson
in G major, Choruses and verses 1 & 2 only. Cramer Music CRA90198
b) Lewis Bridal Song - arr. Hugh S. Robertson Goodmusic, 72507
- 065 Choir, Scots Songs, up to S3**
Award: Cup presented by Mrs M.I. Moncrieffe
Own Choice of two contrasting songs. ***Details must be shown on Entry Form.***
- 068 Choir, Scots Songs - Female Voices, up to S6**
Award: Baton presented by F.S. Graves, Esq.
Own Choice of two contrasting songs. ***Details must be shown on Entry Form.***
- 078 Choir, Scots Songs (Open) - Female, Male & Mixed Voice (Adult)**
Award: The Kinnaid Cup
Own Choice of contrasting items not exceeding 10 minutes singing time.
- 084 Vocal Solo - Scots Songs, Boy Trebles**
The Deil's awa wi th'Exciseman - arr. Cedric Thorpe Davie
No.50 from The Saltire Scottish Song Book, The Hardie Press (vv.1 & 3)
- 086 Vocal Solo - Scots Songs, Boys or Girls under 10**
Award: The Dalavich Cup presented by the McColl Family
A Rosebud by my Early Walk - arr. I.A. Copley
Robertson 75058, Goodmusic (verses 1 & 2 only)
- 089 Vocal Solo - Scots Songs, Girls aged 10 or 11**
Award: The Anne Nicoll Cup, presented by the Linnets Choir
The Bonny Earl o' Moray - arr. W. Prentice Torrance
Banks Music Publications, YS1470
- 091 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11**
Award: The Mrs Moncrieff Bronze Medal
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Robertson 6375
Details of selected song with key and starting note must be shown on Entry Form.
- 093 Vocal Solo - Scots Songs, Girls aged 12 or 13**
Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.
Morag's Cradle Song - arr. Hugh S. Robertson
from Songs of the Isles, Goodmusic/Robertson 6375
- 095 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14**
Award: The Mrs Moncrieff Silver Medal
Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Robertson 6375
Details of selected song with key and starting note must be shown on Entry Form.

- 097 Vocal Solo - Scots Songs, Girls aged 14 or 15**
a) The Fidgety Bairn - arr. Hugh S. Robertson
from Songs of the Isles, Robertson/ Goodmusic 06375
b) Own Choice of contrasting Scots Song ***Details must be shown on Entry Form.***
- 101 Vocal Solo - Scots Songs, Girls aged 16 or 17**
Award: The Mr & Mrs R.W. Donaghy Cup
a) Johnnie Cope - arr. George C. McVicar verses 1, 2, 5 & 6
from The Saltire Scottish Song Book, The Hardie Press
b) Own Choice ***Details must be shown on Entry Form.***
- 104 Vocal Solo - Scots Songs, Boys aged 15 to 17**
Own Choice of two contrasting songs. ***Details must be shown on Entry Form.***
- 123 Silver Medal - Vocal Solo (Scots Song), Winners of classes 124 - 129**
Award: The 'Perform in Perth' Silver Medal
Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.
N.B. No Entry Form is required for this Class and there is no entrance fee.
- N.B. Regulation 23: The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.***
- 124 Vocal Solo - Scots Songs, Soprano - aged 18 & over**
a) The Broom o' the Cowdenknowes - arr. P.J. Mansfield (In E flat major)
from The Scottish Song Book for Soprano, Kerr's Music Corporation
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 125 Vocal Solo - Scots Songs, Mezzo-soprano - 18 & over**
a) By yon castle wa - arr. Cedric Thorpe Davie (Key signature – 3 flats)
from The Saltire Scottish Song Book, The Hardie Press
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 126 Vocal Solo - Scots Songs, Contralto - aged 18 & over**
a) There's nae luck about the House - arr. J. Michael Diack (In D major)
from The New Scottish Orpheus Contralto Album, Paterson/Music Sales
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 127 Vocal Solo - Scots Songs, Tenor - aged 18 & over**
a) I'll ay ca in by yon toun - arr. Cedric Thorpe Davie (In E flat major)
from The Saltire Scottish Song Book, The Hardie Press
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 128 Vocal Solo - Scots Songs, Baritone - aged 18 & over**
Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)
a) A Man's a Man for a' that - arr. Hugh S. Robertson (In G major)
from The Concert Edition of Scottish Songs Book 2, Low Voice, Goodmusic 01511L
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 129 Vocal Solo - Scots Songs, Bass - aged 18 & over**
a) Ca' the Yowes - arr. Hugh S. Robertson (In A minor/C major)
from The Concert Edition of Scottish Songs Book 1, Low Voice, Goodmusic 01510L
b) Own Choice of Scots Song - ***details must be shown on Entry Form.***
- 130 Vocal Solo, Scots Song (unaccompanied) - aged 18 & over**
Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother
Own Choice of two contrasting songs selected from 'Songs of the Isles'. Goodmusic/Robertson 6375
Details of selected song with key and starting note must be shown on Entry Form.