

# Perform in Perth 2010

Perthshire Musical (Competition) Festival Association  
Scottish Charity No:SC010789

## SCOTS IDIOM

### SCOTTISH COUNTRY DANCING

If a competitor dances in more than one team in the same Class, a declaration as to which team will compete for marks must be made before the Class commences.

**Teachers are requested to advise the accompanist regarding tempo.**

**No oil or other substance to be used on dance shoes.**

**Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 7, 8, 14, 17 and 20.**

**Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS, as an award for the most outstanding team, in the opinion of the Adjudicator, in Classes 1 - 3.**

**Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar, as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 9, 10 and 11.**

### SCHOOL CLASSES

- 001 **Rural - One or Two Teacher Schools**  
Galloway House - Graded 5
- 002 **Rural - Primary Schools with a roll of less than 100**  
**Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart**  
The Highland Fair - Graded 6
- 003 **Primary Schools with a roll of more than 100, under 10**  
The Honeymoon - Graded 8
- 004 **Primary Schools with a roll of more than 100, 10 & over**  
**Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury**  
The Old Man of Storr - Children 6
- 005 **Non-Competitive - Primary Schools, not entered in Classes 1 - 4**  
Own choice of 32 bar reel or jig from any RSCDS publication.  
***Details must be shown on Entry Form.***
- 006 **Non-Competitive - Secondary Schools, not entered in Classes 7, 8, 14, 15 & 16**  
Own choice of 32 bar reel or jig from any RSCDS publication.  
***Details must be shown on Entry Form.***
- 007 **Girls Only - S1 & S2**  
St Andrew's Fair - Book 5 for 82 - 2
- 008 **Girls Only - S3 & S4**  
Airyhall Delight - Book 40 - 8

## OTHER CLASSES

- 009 **Girls Only or Mixed Teams - aged 6 or 7, other than School teams**  
A Jig for Mrs Dunn - Children 3
- 010 **Girls Only or Mixed Teams, aged under 10, other than School teams**  
Cutty Sark - Book 40 – 2
- 011 **Girls Only - Primary School Age, aged 10 and over, other than School teams**  
EH3 7AF - Book 40 - 6
- 012 **Mixed Teams or Boys only, Primary School Age**  
Award: Trophy donated by Mrs A.Y. Donaldson  
Le Papillon - Children 2
- 013 **Non-competitive class, Primary School Age, not in classes 9 - 12.**  
Own choice of 32 bar reel or jig from any RSCDS publication.  
***Details must be shown on Entry Form.***
- 014 **Girls Only - aged 12 - 15, other than School teams**  
The Royal Deeside Railway - Book 40 – 9
- 015 **Mixed Teams or Boys Only - aged 12 - 15**  
Award: The James Neill Cup presented by the late Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar  
Berwick Johnnie - Graded 14
- 016 **Girls Only, aged 15 - 18. Teams entering this class are not eligible for Class 22.**  
Award: The George Mortimer Trophy presented by the Rotary Club of Perth St Johns  
a) Saltire Society Reel - Leaflet Book  
b) Sugar Candie - 26 – 9
- 017 **Mixed Teams or Boys Only - aged 15 - 18**  
Follow Me Home - 38 - 3
- 018 **Brownies**  
Award: Perth City Trefoil Guild Trophy  
Galloway House - Graded 5
- 019 **Guide Units excluding Rangers/Young Leaders**  
Award: The Mrs Clerk-Rattray Memorial Quaich  
A Hundred Thousand Welcomes
- 020 **Rangers/Young Leaders/Scouts/any combination**  
Duke of Atholl's Reel - Book 16 – 3



## VOCAL SOLOS

- 056 **Boy Trebles, Scots Songs**  
The Wee Cooper o' Fife - arr. Cedric Thorpe Davie  
from The Saltire Scottish Song Book, The Hardie Press
- 058 **Boys or Girls under 10, Scots Songs**  
Wee Willie Winkie - arr. Hugh S. Robertson  
Roberton/Goodmusic R75072
- 060 **Girls aged 10 or 11, Scots Songs**  
**Award: The Anne Nicoll Cup, presented by the Linnets Choir**  
The Boatie Rows - arr. J. Michael Diack  
Key: C or D major, Paterson Edition The Festival Series of Scottish Songs No 16,  
Music Sales PAT 63041
- 061 **Scots Folk Songs (unaccompanied) - Boys or Girls aged 10 or 11,**  
attending any school in the Tayside Region  
**Award: The Mrs Moncrieff Bronze Medal**  
Competitors will sing any one song selected from 'Songs of the Isles'.  
Goodmusic/Roberton 6375  
Details of selected song with **key and starting note** must be shown on Entry Form.
- 063 **Girls aged 12 or 13, Scots Songs**  
**Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.**  
O can ye sew cushions? - arr. Malcolm Lawson  
from Songs of the North, Key: E flat, Cramer
- 064 **Scots Folk Songs (unaccompanied) - Boys or Girls aged 12 to 14,**  
attending any school in the Tayside Region  
**Award: The Mrs Moncrieff Silver Medal**  
Competitors will sing any one song selected from 'Songs of the Isles'.  
Goodmusic/Roberton 6375  
Details of selected song with **key and starting note** must be shown on Entry Form.
- 066 **Girls aged 14 or 15, Scots Songs**  
a) Deirdre's Farewell - arr. M. Kennedy-Fraser  
Key: E/E flat major, Paterson/Music Sales PAT61627  
b) Comin thro' the Rye - arr. J. Michael Diack  
from The Scottish Orpheus Collection of Scottish Songs Vol.1, Paterson/Music Sales PAT 64504
- 069 **Girls aged 16 or 17, Scots Songs**  
**Award: The Mr & Mrs R.W. Donaghy Cup**  
a) Aye Waulkin' O! - arr. J. Michael Diack  
from The New Scottish Orpheus Soprano Album, Paterson/Music Sales PAT 01834  
b) Own Choice  
**Details must be shown on Entry Form.**
- 071 **Boys aged 15 to 17, Scots Songs**  
Own Choice of two contrasting songs.  
**Details must be shown on Entry Form.**

- 089 **Silver Medal (Scots Song Class)** - confined to First Prize Winners in Classes 90 – 95 inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.  
**Award: The 'Perform in Perth' Silver Medal**  
 Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.  
 N.B. No Entry Form is required for this Class and there is no entrance fee.
- 090 **Soprano, aged 18 & over**  
 a) O Whistle an I'll come to you, my lad  
 The New Scottish Orpheus Soprano Album, Paterson/Music Sales PAT 01834  
 b) Own Choice of Scots Song  
**Details must be shown on Entry Form.**
- 091 **Mezzo-soprano, aged 18 & over**  
 a) The Auld House - arr. J. Michael Diack  
 The New Scottish Orpheus Contralto Album, Music Sales PAT 01832  
 b) Own Choice of Scots Song  
**Details must be shown on Entry Form.**
- 092 **Contralto, aged 18 & over**  
 a) The Queen's Maries - arr. J. Michael Diack  
 The New Scottish Orpheus Contralto Album, Music Sales PAT 01832  
 b) Own Choice of Scots Song  
**Details must be shown on Entry Form.**
- 093 **Tenor, aged 18 & over**  
 a) The Lea-Rig - arr. Cedric Thorpe Davie  
 The Saltire Scottish Song Book, The Hardie Press  
 b) Own Choice of Scots Song  
**Details must be shown on Entry Form.**
- 094 **Baritone, aged 18 & over**  
 a) By yon Castle Wa - arr. Cedric Thorpe Davie  
 The Saltire Scottish Song Book, The Hardie Press  
 b) Own Choice of Scots Song  
**Details must be shown on Entry Form.**
- 095 **Bass, aged 18 & over**  
 a) The Bonny Banks of Loch Lomond - arr. Cedric Thorpe Davie  
 The Saltire Scottish Song Book, The Hardie Press  
 b) Own Choice of Scots Song  
**Details must be shown on Entry Form.**
- 096 **Scots Vocal Solo (unaccompanied), aged 18 & over**  
**Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother**  
 Own Choice of two contrasting songs selected from 'Songs of the Isles'. Goodmusic/Roberton 6375  
 Details of selected song with **key and starting note** must be shown on Entry Form.

## PIANO CLASSES

- 116 **Pianoforte Solo** (Elementary) - Scottish Traditional Music  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.  
**Details must be shown on the Entry Form.**
- 117 **Pianoforte Solo** (Intermediate) - Scottish Traditional Music  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.  
**Details must be shown on the Entry Form.**
- 118 **Pianoforte Solo** (Advanced) - Scottish Traditional Music  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.  
**Details must be shown on the Entry Form.**
- 119 **Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13**  
Award: Catherine C. Beaton Memorial Prize  
a) Rowing Song (no repeats) - Alexander White  
b) Port à Beul - Alexander White  
both from Three Scottish Pieces for piano solo, Bardic Edition/MDS
- 120 **Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16**  
Award: Catherine C. Beaton Memorial Prize  
a) Air - Isobel Maxwell  
b) Reel - Isobel Maxwell  
both from Highland Sketches, Basil Ramsey/Banks

## STRING CLASSES

- 137 **Violin Solo (Scots Class), under 16** (unaccompanied)  
Own Choice - Air or March (stating which), Strathspey and Reel.  
**Details must be shown on the Entry Form.**  
**A photocopy of the selections must be submitted in accordance with regulation 18.**
- 138 **Violin Solo (Scots Class), aged 16 & over** (unaccompanied)  
Award: The Niel Gow Memorial Trophy  
Own Choice - Air or March (stating which), Strathspey and Reel.  
**Details must be shown on the Entry Form.**  
**A photocopy of the selections must be submitted in accordance with regulation 18.**
- 139 **Violin Solo (Scots Class), aged 16 & over** (accompanied)  
Own Choice - Air or March (stating which), Strathspey and Reel.  
**Details must be shown on the Entry Form.**  
**A photocopy of the selections must be submitted in accordance with regulation 18.**  
Entrants must provide their own accompanist.

## ACCORDION CLASSES

**IMPORTANT** – see Regulation 18

In Classes 266-268, competitors may enter only one class.

- 266 **Accordion Solo** (Elementary) - Scottish Traditional Music  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.  
***Details must be shown on the Entry Form.***
- 267 **Accordion Solo** (Intermediate) - Scottish Traditional Music  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.  
***Details must be shown on the Entry Form.***
- 268 **Accordion Solo** (Advanced) - Scottish Traditional Music  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.  
***Details must be shown on the Entry Form.***

## PIPING CLASSES

In Classes 269 – 274 inclusive, competitors may enter only one class.

All tunes to be played from memory.

Competitors failing to be ready to perform when called will forfeit their right to perform. See regulation 27.

- 269 **Practice Chanter, under 13**  
Award: The Perth and District Pipe Band Trophy  
Two parts of a Quick March (own time signature).
- 270 **Practice Chanter, 13 - 16**  
Two parts Slow Air and two parts Quick March.
- 271 **Novice Bagpipes, under 13**  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest  
Four parts Quick March.
- 272 **Novice Bagpipes, 13 - 16**  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.  
Four parts Quick March.
- 273 **Bagpipes - March, Strathspey & Reel, under 13**  
Minimum requirement: One four parted 2/4 Quick March, four part Strathspey and four part Reel.
- 274 **Bagpipes - March, Strathspey & Reel, 13 - 16**  
Minimum requirement: March, Strathspey and Reel each with a minimum four parts.

## PIPE BAND SNARE DRUMMING

In Classes 275 – 278 inclusive, competitors may enter only one class.  
All parts to be played from memory.  
Where required, performers should supply their own piper.

- 275 **Stick and Pad, under 13**  
Two parts of a Quick March, may be accompanied by chanter if desired.
- 276 **Stick and Pad, 13 - 16**  
Four parts of a Quick March, may be accompanied by chanter if desired.
- 277 **Solo snare drum, under 13**  
Four parts of a Quick March, to be accompanied by pipes.
- 278 **Solo snare drum, 13 - 16**  
Four parts of a Quick March, to be accompanied by pipes.

## SPEECH CLASSES

### WILLIAM SOUTAR POEMS

All Test Pieces from 'Poems of William Soutar - A New Selection' ed. Aitken, Scottish Academic Press

- 376 **Soutar, aged 7 or 8**  
Wha Wud be a Tattie Bogle? - P. 85
- 377 **Soutar, aged 9 or 10**  
The Oracle - P. 83
- 378 **Soutar, aged 11 or 12**  
**Award: The William Soutar Tassie**  
An Alphabet for Caledonian Bairns - P. 104
- 379 **Soutar, aged 13 or 14**  
The Thocht - P. 145
- 380 **Soutar, aged 15 to 17**  
Cock Crow - P. 196
- 381 **Soutar, aged 18 & over**  
Apotheosis - P.207

## ROBERT BURNS POEMS

All Test Pieces from 'Burns for Bairns', compiled by Irving Miller, Alloway Publishing, ISBN 0907526462  
OR 'Burns Poems and Songs', edited by James Kinsley, Oxford, ISBN 0192811142

- 382 **Burns, aged 7 or 8**  
The Gard'ner wi his Paidle - K - P. 407; B - P. 11
- 383 **Burns, aged 9 or 10**  
Amang the Trees - K - P. 281; B - P. 28
- 384 **Burns, aged 11 or 12**  
Scots Wha Hae - K - P. 561; B - P. 65
- 385 **Burns, aged 13 or 14**  
Award: Rosebowl presented by Perth Burns Club  
The Tarbolton Lassies - K - P. 41; B - P. 56
- 386 **Burns, aged 15 to 17**  
Address to the Toothache - K - P. 624; B - P. 52
- 387 **Burns, aged 18 & over**  
Tae a Mouse - K - P. 101; B - P. 52

## SCOTS POEMS

In classes 388 - 393, ***Own Choice details must be shown on Entry Form.***  
***Photocopies of the selected poem must be submitted in accordance with regulation 18.***

- 388 **Scots Poems, aged 7 or 8**  
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 1 minute.
- 389 **Scots Poems, aged 9 or 10**  
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 1 minute.
- 390 **Scots Poems, aged 11 or 12**  
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minute.
- 391 **Scots Poems, aged 13 or 14**  
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minute.
- 392 **Scots Poems, aged 15 to 17**  
Own choice of 1 Scots poem other than Burns and Soutar, total time not exceeding 2 minute.
- 393 **Scots Poems, aged 18 & over**  
Own choice of 2 contrasting Scots poems other than Burns and Soutar,  
total time not exceeding 4 minutes.