

# Perform in Perth 2012

Perthshire Musical (Competition) Festival Association  
Scottish Charity No:SC010789

## REGULATIONS

**N.B. \* denotes a new or altered regulation**

**All reference to photocopying is in accordance with the  
Code of Fair Practice (Revised Edition 1992)  
agreed between Composers, Publishers and Users of Printed Music.**

### GENERAL REGULATIONS

1. The Festival is for amateurs, except for 'Open' Classes.
2. The Committee, at its discretion, may refuse any entry.
3. Comments & suggestions for improvement are welcomed and should be made in writing to the Secretary for discussion by the committee.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment.  
**The onus is on the conductor/performer to ensure that the required equipment is available.**
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.
7. LOSS OF PROPERTY - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
8. All communications should be addressed to the Secretary: **Mr M. Jamieson, 35 Buchan Drive, PERTH, PH1 1NQ and a stamped addressed envelope enclosed for reply.**

### ENTRIES

9. Entries must be sent to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. A separate entry form must be used for each entry. Additional forms may be photocopied. A summary of entries will be e-mailed/posted to every applicant as soon as all the entries have been collated. It is the responsibility of the applicant to notify any errors/discrepancies within 5 days of receipt of the summary, otherwise these errors will be carried forward to the programme. Any applicant may request an early summary form in order to check that they have not omitted an entry. A late entry will be permitted up to Friday 27th January, 2012, along with a surcharge of £10 per entry.  
**No entry will be accepted after Friday 20th January, 2012, unless it is accompanied by the surcharge of £10 per entry. \***
10. Winners of solo classes at Beginner, Elementary, Intermediate or Advanced level may not compete again in the same class unless they were the sole competitor or unless the mark achieved was less than 85. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 85. \*
11. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available. \*
12. No form of amplification is permitted in any Class unless otherwise stated.

13. In Classes where there is a qualification as to age, the same will be taken on the last day of the Festival.

14. Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. \*

### **ACCOMPANIST**

15. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. Unless choice of Accompanist is stated on the Entry Form, the Official Accompanist must be used. In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used.

### **OWN CHOICE**

16. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

17. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (20th January, 2012). However, if Own Choice details are not known at the time of entry, the form will be accepted on the understanding that a replacement form, clearly marked 'Replacement Form', is **completed in full** by 1<sup>st</sup> February at the latest.

d) Photocopies for the adjudicator will be acceptable **only** if the item to be performed is part of a larger volume and not available separately. If the item is available separately, an original copy **must** be supplied. Any deviation from this requirement should be accompanied by a letter of consent from the publisher. \*

e) An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted along with the required declaration that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy for the accompanist **shall** result in disqualification.

18. If the services of the Official Accompanist are required, TWO copies of the entrant's selected test piece/s, one marked ACCOMPANIST and one marked ADJUDICATOR, **MUST** be sent to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 11th February 2012. All items must be marked clearly as to ownership, class entered and name of competitor, with a separate copy supplied for each performer, even where several competitors have chosen the same item. Reference must be made to regulations 17d) and 17e). Failure to send in the required copies by the required date may lead to disqualification. \*

19. Entrants not requiring an accompanist, or the use of the Official Accompanist, should send ONE copy of their Own Choice piece, marked ADJUDICATOR, to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 11th February 2012. All items must be marked clearly as to ownership, class entered and name of competitor, with a separate copy supplied for each performer, even where several competitors have chosen the same item. This includes piano, ensemble, band, orchestral and speech classes. N.B. In the case of ensemble entries, a full score **MUST** be provided. Reference must be made to regulation 17d). Failure to send in the required copies by the required date may lead to disqualification. \*

### **TEST PIECE**

20. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

21. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification.

22. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

### **TUNING**

23. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

### **COMPETITION**

24. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.

b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.

25. No conductor shall sing with his or her choir in competition.

26. In all competitive classes, teachers and instructors must not play with groups or ensembles, except at Elementary or Intermediate level of bands and orchestras, where one non-pupil may play in order to allow a group to perform.

27. a) Competitors **MUST** report to the Stewards before commencement of their class.

b) Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to a right to appeal to the Secretary, who may, if he thinks fit and opportunity can be found, allow them to compete.

28. In the event of a tie in any Solo Class, the Adjudicator may, at his discretion, ask competitors concerned to perform part or all of either or both Test Pieces.

29. ADJUDICATORS' decisions shall in all cases be final and adjudicators may not be approached with queries regarding their decisions. ADJUDICATORS' NOTES should be collected by competitors at the close of the class or session at which they have performed. \*

### **TROPHIES/CERTIFICATES**

30. **CERTIFICATES** will be awarded as follows: Honours Certificates to all entrants who gain not less than 90%, First Class Certificates to all entrants who gain not less than 85% and Certificates of Merit to all entrants who gain not less than 80%. Competitors are asked to collect Certificates at the end of the Class or Session at which they have performed.

31. No Trophy or Prize will be awarded unless the competitor receives an average of 85%, unless otherwise stated.

32. Where trophies are awarded, they are held for the ensuing year only and must be returned to Cairncross Ltd., Jewellers, 18 St. John Street, Perth by 31st January 2013. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition.

### **ENGRAVING**

33. Any engraving **MUST** be done by Cairncross Ltd., 18 St John Street, PERTH, at the winner's expense. \*

### **PHOTOGRAPHY & RECORDING**

34. Photography, including digital photography, and recording, either audio or video, are not permitted.

**Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.**

**It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.**