

Perform in Perth 2010

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

REGULATIONS

N.B. * denotes a new or altered regulation

GENERAL REGULATIONS

1. The Festival is for amateurs, except for 'Open' Classes.
2. The Committee, at its discretion, may refuse any entry.
3. Comments & suggestions for improvement are welcomed and should be made in writing to the Secretary for discussion by the committee.
4. The Festival is not responsible for supplying music stands or instruments for the larger instrumental groups.

The onus is on the conductor to ensure that the required equipment is available.

5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.
7. **LOSS OF PROPERTY** - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
8. All communications should be addressed to the Secretary: **Mr M. Jamieson, 35 Buchan Drive, PERTH, PH1 1NQ and a stamped addressed envelope enclosed for reply.**

ENTRIES

9. Entries must be sent to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. A separate entry form must be used for each entry. Additional forms may be photocopied. A summary of entries will be sent to every applicant along with the timetable. It is the responsibility of the applicant to notify any errors/discrepancies within 5 days of receipt of the summary, otherwise these errors will be carried forward to the programme. Any applicant may request an early summary form in order to check that they have not omitted an entry. A late entry will be permitted up to Friday 29th January, 2010, along with a surcharge of £10 per entry.

No entry will be accepted after Friday 22nd January, 2010, unless it is accompanied by the surcharge of £10 per entry. *

10. Winners of solo classes at Beginner, Elementary, Intermediate or Advanced level may not compete again in the same class unless they were the sole competitor. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors.

11. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this.

12. No form of amplification is permitted in any Class unless otherwise stated.

13. In Classes where there is a qualification as to age, the same will be taken on the last day of the Festival.

14. Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held.

ACCOMPANIST

15. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. Unless choice of Accompanist is stated on the Entry Form, the Official Accompanist must be used. In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used.

OWN CHOICE

16. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (22nd January, 2010). However, if Own Choice details are not known at the time of entry, the form will be accepted on the understanding that a replacement form, clearly marked 'Replacement Form', is **completed in full** by 1st February at the latest.

d) Photocopies - see regulation 23.

17. If the services of the Official Accompanist are required, TWO copies of the entrant's selected test piece/s **MUST** be sent to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 13th February 2010.

18. Entrants not requiring an accompanist, or the use of the Official Accompanist, should send ONE copy of their Own Choice piece to the Music Secretary, Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ, not later than 13th February 2010. This includes piano, ensemble, band, orchestral and speech classes. N.B. In the case of ensemble entries, a full score **MUST** be provided.

TEST PIECE

19. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

20. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification.

21. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

TUNING

22. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

PHOTOCOPIES

23. Photocopies and hand-written copies of music, **except as permitted by The Code of Fair Practice (Revised Edition 1992) agreed between Composers, Publishers and Users of Printed Music** (see below), will not be accepted unless accompanied by a letter of consent from the Publisher. Copies of the Revised Edition are obtainable from the Music Secretary.

Extract from Code of Fair Practice:

"Adjudicator Copy for Own Choice Works: When an "own choice work" is selected from A PUBLICATION CONTAINING SEVERAL DIFFERENT WORKS AND WHICH IS NOT PUBLISHED SEPARATELY, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works."

COMPETITION

24. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.
25. In the event of a tie in any Solo Class, the Adjudicator may, at his discretion, ask competitors concerned to perform part or all of either or both Test Pieces.
26. ADJUDICATORS' decisions shall in all cases be final. ADJUDICATORS' NOTES should be collected by competitors at the close of the class or session at which they have performed.
27. a) Competitors **MUST** report to the Stewards before commencement of their class.
b) Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to a right to appeal to the Secretary, who may, if he thinks fit and opportunity can be found, allow them to compete.
28. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.
b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.
29. No conductor shall sing with his or her choir in competition.
30. In all competitive classes, teachers and instructors must not play with groups or ensembles.

TROPHIES/CERTIFICATES

31. **CERTIFICATES** will be awarded as follows: Honours Certificates to all entrants who gain not less than 90%, First Class Certificates to all entrants who gain not less than 85% and Certificates of Merit to all entrants who gain not less than 80%. Competitors are asked to collect Certificates at the end of the Class or Session at which they have performed.
32. No Trophy or Prize will be awarded unless the competitor receives an average of 85%.
33. Where trophies are awarded, they are held for the ensuing year only and must be returned to Cairncross Ltd., Jewellers, 18 St. John Street, Perth by 31st January 2011. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition. *

ENGRAVING

34. All engraving **MUST** be done by Cairncross Ltd., 18 St John Street, PERTH.

PHOTOGRAPHY & RECORDING

35. Photography, including digital photography, and recording, either audio or video, are not permitted.