

Perform in Perth 2019

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

SOLO RECORDER CLASSES

Within each separate group of classes, i.e. descant/treble, competitors may enter only one class

NEW CLASS

Class 278 Descant Recorder Solo (Initial)

- a) Main Street - Sarah Watts
 - b) Western Hoe Down - Sarah Watts
- both from Razzamajazz Recorder Book 2, Kevin Mayhew

Class 279 Descant Recorder Solo (Beginners)

Evening Prayer - Engelbert Humperdinck
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

Class 280 Descant Recorder Solo (Elementary)

Maigesang, Op.52, No.4 - Beethoven arr. Bullard
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

Class 281 Descant Recorder Solo (Transitional)

Allegretto from Sonata in G, Op.99, no.2 - James Hook
from Time Pieces for Descant/Soprano Recorder, Volume 2, ABRSM

Class 282 Descant Recorder Solo (Intermediate)

Jig, 4th movement of Suite for Descant Recorder and Piano - Antony Hopkins
Schott ED 10339

Class 283 Descant Recorder Solo (Advanced)

Siciliano, 2nd movement of Concerto in F for Descant Recorder - Sammartini
omit orchestral introduction, include cadenza
Schott Edition, available from Musicroom

Class 284 Descant Recorder Solo (Open)

Fish and Chips - Alan Bullard
from Recipes for descant recorder, Forsyth Recorder Music

NEW CLASS

Class 285 Treble Recorder Solo (Initial)

Honk your horn! - Alan Haughton first repeat only
from Fun Club Treble Recorder, grade 0-1, Kevin Mayhew

Class 286 Treble Recorder Solo (Beginners)

To a Wild Rose - Edward MacDowell
from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM

Class 287 Treble Recorder Solo (Elementary)

Prelude from 'Te Deum' - Charpentier
from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM

Class 288 Treble Recorder Solo (Transitional)

Rondo from 'Viennese Sonatinas, No.4 - Mozart first repeat only
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM

Class 289 Treble Recorder Solo (Intermediate)

Burlesca from Sonata Piccola for treble recorder, Op.63 - Colin Hand
Peacock Press P148

Class 290 Treble Recorder Solo (Advanced)

Blues from 'New World Dances' Op.62 - John Golland flutter tonguing optional
Forsyth Recorder Music

Class 291 Treble Recorder Solo (Open)

Air and Reel from Scottish Suite for Treble Recorder - Norman Fulton
Schott ED10466