

Perform in Perth 2019

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

PIANOFORTE

Award: A Rose Bowl, presented Mr and Mrs Gordon McFatrige, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, e.g. scales, up to a maximum of 30 seconds.

It may be possible for entrants in classes 172, 174 and 175 to have rehearsal time during the Festival period on application to the Music Secretary, after receipt of the timetable.

In all 'Own Choice' classes, details must be shown on the Entry Form. A photocopy of the item/s must be submitted in accordance with regulation 20.

Class 028 Pianoforte Solo (Elementary) - Scottish Traditional Music

Own choice of march, not to exceed 2 minutes.

Class 029 Pianoforte Solo (Intermediate) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

Class 030 Pianoforte Solo (Advanced) - Scottish Traditional Music

Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

In Classes 162 - 172 inclusive, competitors may enter only one Class.

Class 162 Pianoforte Solo (Initial) - under 12

Own Choice of 1 piece from 'Creepy-Crawlies!'

Faber, 0571522408 Details must be shown on Entry Form.

Class 163 Pianoforte Solo (Initial) - under 9

a) Watch Your Step - Edmund Jolliffe

b) Bike Ride - Jane Sebba

both from Piano Star 1, ABRSM

Class 164 Pianoforte Solo (Initial) - entrants with not more than 2 years tuition

a) London Bells - David Blackwell

b) Who Built the Ark? - David Blackwell

both from Piano Star 1, ABRSM

Class 165 Pianoforte Solo (Beginners) - under 9

a) John Ryan's Polka - arr. D. Blackwell no repeats

b) Playing Pin-Pong - Christopher Norton

both from Piano Star 2, ABRSM

Class 166 Pianoforte Solo (Beginners)

a) Flip-Flop - Pam Wedgwood

b) Minnie Mouse Hits Town - Pam Wedgwood

both from Up-Grade! Piano Grade 0-1, Faber

Class 167 Pianoforte Solo (Elementary) - under 12

a) Minuet in F - Mozart 1st repeat only

b) Melody - Schumann

Nos. 1 & 3 from Hours with the Masters Vol.1, Bosworth/Music Sales

Class 168 Pianoforte Solo (Elementary)

a) Wild Bill Hiccup - Pam Wedgwood

b) Poppy - Pam Wedgwood

both from Up-Grade! Piano Grade 2-3, Faber

Class 169 Pianoforte Solo (Transitional)

a) Prelude in C minor, BWV 999 - J.S. Bach

b) Watchman's Song - Edvard Grieg

both from A Keyboard Anthology First Series, Book 2, ABRSM

Class 170 Pianoforte Solo (Intermediate)

a) Invention No.11 in G minor, BWV 782 - J.S. Bach

b) Song Without words, Op.30, No.3 - Mendelssohn

both from A Keyboard Anthology Second Series, Book 3, ABRSM

Class 171 Pianoforte Solo (Advanced)

Fantasia in C - Handel no repeats

from Hours With the Masters, Book 5, Bosworth/Music Sales BOE003586

Class 172 Pianoforte Solo (Open)

La Cathédrale Engloutie - Debussy

from Vol.1 of Debussy Preludes, Peters, EP7255A

Class 173 Piano Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board. Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulation 20.

Class 174 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)

Award: A silver salver presented in memory of Rita Pearson

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulation 20.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 175 Piano Recital Class (Open - minimum standard A.B. Grade 7)

Award: Trophy presented by the Cairncross Brothers

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulation 20.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 176 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13

Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £25 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.

Dancing the Reel at the Ceilidh - Jessie Furze

from The Western Isles, Roberton/Goodmusic 05523

Class 177 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16

Award: Catherine C. Beaton Memorial Prize – A music voucher to the value of £35 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.

Eriskay Love-Lilt - arr. Ronald Stevenson

from Sounding Strings - Celtic Music fro Clarsach or Piano, UMP

Class 178 Duet, One Piano (Beginners)

a) Dainty Measures - Marjorie Helyer

b) Sunny Day - Marjorie Helyer

both from Side by Side Series of Piano Duets Book 15, Edwin Ashdown/Music Sales, EA11919

Class 179 Duet, One Piano (Elementary)

a) Waltz - M. Seiber

b) Foxtrot - M. Seiber

Pages 12-15 of Leichte Tänze, Schott ED2529

Class 180 Duet, One Piano (Intermediate)

Promenade - James Brown

Banks 13958

Class 181 Duet, One Piano (Advanced)

Spanish Dance No.3 - Moszkowski

Edition Peters, EP2125, Faber Music

Elena Cobb Star Prize Competitions

There are three Elena Cobb Star Prize classes, **each with a £50 cash prize for the winner**, with the proviso that a mark of at least 84 is achieved. The winner will also receive an Elena Cobb Star Prize badge and an Elena Cobb Star Prize certificate.

Performers may only enter one Elena Cobb class and teachers should be aware that the descriptors may be different from those normally expected at our festival. There is no age restriction on any of these classes.

The lists can be viewed on our syllabus webpage: <http://www.perthshire-music-festival.org.uk/syllabuspage.htm> or contact us for a hard copy. Some of the items can be purchased as part of a book, either published by Elena Cobb or one of the ABRSM Piano Star books and some items are downloadable.

We can give you a discount code for any Elena Cobb purchases made on her website for our festival.

In all cases, details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulation 20.

Class 182 Piano Duets & Trios, Elena Cobb - Beginner to Late Intermediate

The winner will receive a £50 cash prize, an Elena Cobb Star Prize badge and an Elena Cobb certificate, provided a mark of at least 84 is achieved.

One or two own choice pieces from the pieces listed for the Elena Cobb Star Prize online.

One of the performers may be the teacher.

Class 183 Piano Solo, Elena Cobb - Beginner to Early Intermediate

The winner will receive a £50 cash prize, an Elena Cobb Star Prize badge and an Elena Cobb certificate, provided a mark of at least 84 is achieved.

One own choice piece from the pieces listed for the Elena Cobb Star Prize online.

Class 184 Piano Solo, Elena Cobb - Late Intermediate to Advanced

The winner will receive a £50 cash prize, an Elena Cobb Star Prize badge and an Elena Cobb certificate, provided a mark of at least 84 is achieved.

One own choice piece from the pieces listed for the Elena Cobb Star Prize online.