

# Perform in Perth 2012

Perthshire Musical (Competition) Festival Association  
Scottish Charity No: SC010789

## PIANOFORTE

**Award: A Rose Bowl, presented Mr and Mrs Gordon McFatridge, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding Class 119. In the event of a tie, the Adjudicator's decision is final.**

N.B. Each competitor may have a short warm-up prior to their performance, e.g. scales, up to a maximum of 30 seconds.

In Classes 134 - 141 inclusive, competitors may enter only one Class.

- 134 **Pianoforte Solo (Beginners) - under 9**  
a) Let's Begin - Henry Duke  
b) Swans on the Lake - Henry Duke  
both from Play for Fun, MSM
- 135 **Pianoforte Solo (Beginners) - entrants with not more than 2 years tuition**  
a) Clowning About - Pam Wedgwood  
b) The Snake Charmer - Pam Wedgwood  
both from [Up-Gradel, Piano Grades 1-2](#), Faber 0571515606
- 136 **Pianoforte Solo (Elementary) - under 12**  
a) Bourrée - Handel (repeat 1st section only)  
b) Old French Song - Tchaikovsky  
both from [The Young Pianist's Repertoire, Book 1](#), Faber 0571502105
- 137 **Pianoforte Solo (Elementary)**  
a) Bourrée - Bach (no repeat)  
b) Romanze - Beethoven (no repeats)  
both from [Piano for Pleasure, Book 2](#), Faber 0571510248
- 138 **Pianoforte Solo (Transitional)**  
a) Prelude in C minor - Bach  
b) Doll's Cradle Song - Schumann  
both from [Hours with the Masters, Vol.2](#), Bosworth/Music Sales
- 139 **Pianoforte Solo (Intermediate)**  
a) Rêverie - Tchaikowsky  
b) The Little Negro - Debussy (no repeat)  
both from [Classics to Moderns Book 4](#), Yorktown/Music Sales
- 140 **Pianoforte Solo (Advanced)**  
a) Fantasia from [Partita 3, BWV 827](#) - Bach  
ABRSM  
b) [Arabesque No.1](#) - Debussy  
UMP

**It may be possible for entrants in classes 141, 142 and 143 to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.**

- 141 **Pianoforte Solo (Open)**  
Fantasy Impromptu, Op.66 - Chopin  
from Chopin Impromptus, Peters1905b, now published as EP71906
- 142 **Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)**  
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
***Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulation 19.***  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 143 **Piano Recital Class (Open - minimum standard A.B. Grade 7)**  
**Award: Trophy presented by the Cairncross Brothers**  
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
***Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulation 19.***  
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 144 **Duet, One Piano (Beginners)**  
a) A Sunny Day - Marjorie Helyer  
b) The Bluebell Wood - Marjorie Helyer  
both from [The Side by Side Series of Piano Duets, Book 15](#), Edwin Ashdown/Music Sales EA11919
- 145 **Duet, One Piano (Elementary)**  
a) Parade of the Tin Soldiers - Leon Jessel  
b) Hush-A-Bye (All The Pretty Little Horses) - arr. Denes Agay  
both from [The Joy of Piano Duets](#), Yorktown/Music Sales YK21111
- 146 **Duet, One Piano (Intermediate)**  
Allegro from Sonatina No.1 - Mozart (repeat 1st section only)  
from [Viennese Sonatinas](#), Peters 7017
- 147 **Duet, One Piano (Advanced)**  
Cortège from Petite Suite - Debussy UMP