

Perform in Perth 2010

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

PIANOFORTE

Award: A Rose Bowl, presented Mr and Mrs Gordon McFatridge, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding Class 115. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, e.g. scales, up to a maximum of 30 seconds.

In Classes 106 - 113 inclusive, competitors may enter only one Class.

- 106 **Pianoforte Solo** (Beginners) - under 9
a) Gavotte - Telemann
b) Joke, Op.39 - Kabalevsky
P.4 & P.19 from [Piano Progress Book 1](#), Faber 057150860
- 107 **Pianoforte Solo** (Beginners) - entrants with not more than 2 years tuition
a) Ecossaise (with repeats) - Hässler
b) Song, Op.183, No.1 (with repeat) - Reinecke
P.6 & P.17 from [Piano Progress Book 2](#), Faber 0571508618
- 108 **Pianoforte Solo** (Elementary) - under 12
a) Rigaudon (repeat 1st section only) - Handel
b) First Loss (no repeats) - Schumann
P.6 & P.18 from [Classics to Moderns Book 3](#), Yorktown/Music Sales YK20030
- 109 **Pianoforte Solo** (Elementary)
a) Wild Bill Hiccup - P. Wedgwood
b) Poppy - P. Wedgwood
both from [Up-Grade!, Piano Grades 2-3](#), Faber 0571515614
- 110 **Pianoforte Solo** (Transitional)
a) Aria in G (repeat 1st section only) - Handel
b) Study, Op.47, No.12 - Heller
both from ["A Keyboard Anthology", Second Series, Book 2](#), ABRSM, 9781854721846
- 111 **Pianoforte Solo** (Intermediate)
a) Allemande (omit Air) from French Suite No.4 in E flat (no repeats) - Bach
b) Mazurka, Op.7, No.1 (no repeats) - Chopin
both from [Hours with the Masters, volume 5](#), Bosworth 9780711997219
- 112 **Pianoforte Solo** (Advanced)
a) 1st movement from [Sonata in G, K283](#) (no repeats) - Mozart
edited by York Bowen, ABRSM
b) [The Towing Path](#) - John Ireland
Stainer & Bell 0657
- It may be possible for entrants in classes 113, 114 and 115 to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.
- 113 **Pianoforte Solo** (Open)
Prelude from ["Pour le Piano"](#) - Debussy UMP, M224400618

- 114 **Piano Recital Class** (Intermediate - minimum standard A.B. Grade 5)
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 13th February, 2010. Note Regulation 18.
- 115 **Piano Recital Class** (Open - minimum standard A.B. Grade 7)
Award: Trophy presented by the Cairncross Brothers
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 14th February, 2009. Note Regulation 18.
- 116 **Pianoforte Solo** (Elementary) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 117 **Pianoforte Solo** (Intermediate) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 118 **Pianoforte Solo** (Advanced) - Scottish Traditional Music
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 119 **Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 13**
Award: Catherine C. Beaton Memorial Prize
a) Rowing Song (no repeats) - Alexander White
b) Port à Beul - Alexander White
both from Three Scottish Pieces for piano solo, Bardic Edition/MDS
- 120 **Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 14 to 16**
Award: Catherine C. Beaton Memorial Prize
a) Air - Isobel Maxwell
b) Reel - Isobel Maxwell
both from Highland Sketches, Basil Ramsey/Banks
- 121 **Duet, One Piano** (Beginners)
a) Dainty Measures - Marjorie Helyer
b) The Ballet Frock - Marjorie Helyer
both from [The Side by Side Series of Piano Duets, Book 15](#), Ashdown/Music Sales EA11919
- 122 **Duet, One Piano** (Elementary)
a) Mimi en Marquise - de Séverac
b) The Fairground - Hummel
both from [Piano for Pleasure Book 2](#), Faber 0571510248
- 123 **Duet, One Piano** (Intermediate)
Promenade, for Piano Duet - James Brown
Banks, 13958
- 124 **Duet, One Piano** (Advanced)
Movements 1 & 2 of [Sonata for 4 Hands](#) - Poulenc
Chester/Music Sales, CH02907