

# Perform in Perth 2019

*Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

## SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

### NEW CLASS

**Class 292 Brass Solo (Initial)** Entrants with not more than 2 years tuition  
Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

### NEW CLASS

**Class 293 Trumpet Solo (Initial)**  
Jazzmatazz - Sarah Watts  
from Razzamajazz Repertoire for trumpet, Kevin Mayhew

**Class 294 Trumpet Solo (Beginners)**  
Twenty-Four Seven - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew

**Class 295 Trumpet Solo (Elementary)**  
Hangin' with Monti - Tom Davoren  
from Shining Brass Book 1. Separate piano accompaniment available. ABRSM

**Class 296 Trumpet Solo (Transitional)**  
Gonna Fly Now (Theme from 'Rocky') - Conti, Robbins & Connors  
from Ultimate Movie Instrumental Solos - Trumpet, Alfred Music  
Piano part is downloadable from the CD

**Class 297 Trumpet Solo (Intermediate)**  
Sliding Doors - Pam Wedgwood  
from After Hours for trumpet, Faber

**Class 298 Trumpet Solo (Advanced)**  
Study - James MacMillan  
from Spectrum for trumpet, ABRSM

**Class 299 Trumpet Solo (Open)**  
Andante et Scherzo - Busser  
Leduc/Music Sales

### NEW CLASS

**Class 300 Horn in F Solo (Initial)**  
Jazzmatazz - Sarah Watts  
from Razzamajazz Repertoire for horn in F, Kevin Mayhew

**Class 301 Horn in F Solo (Beginners)**  
Rhubarb Fool - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew, piano transcription available from the Music Secretary

**Class 302      Horn in F Solo (Elementary)**

A Knight's Tale - Philip Sparke  
from Shining Brass Book 1. Separate piano accompaniment available. ABRSM

**Class 303      Horn in F Solo (Transitional)**

Nocturne (A Midsummer Night's Dream) - Mendelssohn  
from Horn Solos Book 1, Faber

**Class 304      Horn in F Solo (Intermediate)**

Princess Leia's Theme - John Williams  
from Ultimate Movie Instrumental Solos, Horn in F, Alfred Music. Piano part is downloadable from the CD

**Class 305      Horn in F Solo (Advanced)**

3rd mvt, Horn Concerto no.3 in Eb K447 - Mozart  
any reliable edition

**Class 306      Horn in F Solo (Open)**

Alla Caccia - Alan Abbott  
Arcadia/Weinberger. Available from June Emerson

**NEW CLASS**

**Class 307      Trombone Solo (Initial)**

Jazzmatazz - Sarah Watts  
from Razzamajazz Repertoire for trumpet, Kevin Mayhew,  
bass clef trombone part available from the Music Secretary

**Class 308      Trombone Solo (Beginners)**

Twenty-Four Seven - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew, bass clef trombone part available from the Music Secretary

**Class 309      Trombone Solo (Elementary)**

Tennessee Rag - Philip Sparke  
from Shining Brass Book 1. Separate piano accompaniment available. ABRSM

**Class 310      Trombone Solo (Transitional)**

Cantina Band - John Williams  
from Ultimate Movie Instrumental Solos - Trumpet, Alfred Music

**Class 311      Trombone Solo (Intermediate)**

Let's Call the Whole Thing Off - Gershwin, arr. Mowat  
from Slide Show for Trombone, Brass Wind. Bass and treble versions available

**Class 312      Trombone Solo (Advanced)**

Trombomatic - David Mitcham  
from Bluebone, Brass Wind

**Class 313      Trombone Solo (Open)**

Morceau Symphonique - Alexander Guilmant  
Schott, ED 10484

**NEW CLASS**

**Class 314      Tuba, E flat/B flat Bass Solo (Initial)**

Pineapple Punch - Sarah Watts  
from Razzamajazz Repertoire for E flat brass, Kevin Mayhew

**Class 315      Tuba, E flat/B flat Bass Solo (Beginners)**

Fanfare for Fun - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew, piano transcription available from the Music Secretary

**Class 316      Tuba, E flat/B flat Bass Solo (Elementary)**

A Knight's Tale - Philip Sparke  
from ABRSM Shining Brass Book 1, Grade 1-3, piano accompaniment available separately

**Class 317 Tuba, E flat/B flat Bass Solo (Transitional)**

Folk Song - Lucy Pankhurst  
from Shining Brass Book 2. Separate piano accompaniment available. ABRSM  
A Bb Tuba (bass clef) part can be downloaded from [www.abrsm.org/shiningbrass](http://www.abrsm.org/shiningbrass)

**Class 318 Tuba, E flat/B flat Bass Solo (Intermediate)**

Jam Bouree - David A. Stowell  
from Shining Brass Book 2. Separate piano accompaniment available. ABRSM  
A Bb Tuba (bass clef) part can be downloaded from [www.abrsm.org/shiningbrass](http://www.abrsm.org/shiningbrass)

**Class 319 Tuba, E flat/B flat Bass Solo (Advanced)**

Circle Line Dance - Simon Proctor  
from Take the Tube, for tuba, Brass Wind, bass and treble clef versions available

**Class 320 Tuba, E flat/B flat Bass Solo (Open)**

Andante and Rondo - Capuzzi  
arr. Catelinet, Hinrichsen H1474, available from June Emerson

**NEW CLASS**

**Class 321 E flat Cornet/Tenor Horn Solo (Initial)**

Pineapple Punch - Sarah Watts  
from Razzamajazz Repertoire for E flat brass, Kevin Mayhew

**Class 322 E flat Cornet/Tenor Horn Solo (Beginners)**

Fanfare for Fun - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew, piano transcription available from the Music Secretary

**Class 323 E flat Cornet/Tenor Horn Solo (Elementary)**

Hangin' with Monti - Tom Davoren  
from Shining Brass Book 1. Separate piano accompaniment available. ABRSM

**Class 324 E flat Cornet/Tenor Horn Solo (Transitional)**

Valid - Lesley Pearson  
from Going Solo Tenor Horn, Faber Music

**Class 325 E flat Cornet/Tenor Horn Solo (Intermediate)**

A Nightingale Sang in Berkley Square - Sherwin arr, Iveson  
from A Little Light Music for Horn in E flat, Brass Wind

**Class 326 E flat Cornet/Tenor Horn Solo (Advanced)**

3rd mvt, Horn Concerto no.3 in Eb, K447 - Mozart  
any reliable edition

**Class 327 E flat Cornet/Tenor Horn Solo (Open)**

Higgycig - Goff Richards  
Studio Music, M050034490

**NEW CLASS**

**Class 328 B flat Cornet/Flugel Horn Solo (Initial)**

Pineapple Punch - Sarah Watts  
from Razzamajazz Repertoire for trumpet, Kevin Mayhew

**Class 329 B flat Cornet/Flugel Horn Solo (Beginners)**

Movie Buster - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew

**Class 330 B flat Cornet/Flugel Horn Solo (Elementary)**

Tennessee Rag - Philip Sparke  
from Shining Brass Book 1. Separate piano accompaniment available. ABRSM

**Class 331 B flat Cornet/Flugel Horn Solo (Transitional)**

In Dreams - Howard Shore  
from Ultimate Movie Instrumental Solos - Trumpet, Alfred Music

**Class 332 B flat Cornet/Flugel Horn Solo (Intermediate)**

Come Dance With Me - Pam Wedgwood  
from After Hours for trumpet, Faber

**Class 333 B flat Cornet/Flugel Horn Solo (Advanced)**

Coronach - Rory Boyle  
from Spectrum for trumpet, ABRSM

**Class 334 B flat Cornet/Flugel Horn Solo (Open)**

Tico Tico - Abreu, arr. Iveson Brass Wind

**NEW CLASS**

**Class 335 B flat Euphonium/Baritone Horn Solo (Initial)**

Pineapple Punch - Sarah Watts  
from Razzamajazz Repertoire for trumpet, Kevin Mayhew

**Class 336 B flat Euphonium/Baritone Horn Solo (Beginners)**

Movie Buster - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew

**Class 337 B flat Euphonium/Baritone Horn Solo (Elementary)**

Tennessee Rag - Philip Sparke  
from Shining Brass Book 1. Separate piano accompaniment available. ABRSM

**Class 338 B flat Euphonium/Baritone Horn Solo (Transitional)**

Cantina Band - John Williams  
from Ultimate Movie Instrumental Solos - Trumpet, Alfred Music. Piano part downloadable from the CD

**Class 339 B flat Euphonium/Baritone Horn Solo (Intermediate)**

The Friends - Pam Wedgwood  
from After Hours for trumpet, Faber

**Class 340 B flat Euphonium/Baritone Horn Solo (Advanced)**

The Enchanted Trumpet - Vizzutti  
Available separately or in 'Explorations', both pub. De Haske  
Available from June Emerson

**Class 341 B flat Euphonium/Baritone Horn Solo (Open)**

Introduction and Allegro Spiritoso - Senaillé  
Hinrichsen H853. Available from June Emerson

**NEW CLASS**

**Class 342 Alto Trombone Solo (Initial)**

Pineapple Punch - Sarah Watts  
from Razzamajazz Repertoire for E flat brass, Kevin Mayhew

**Class 343 Alto Trombone Solo (Beginners)**

Fanfare for Fun - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew, piano transcription available from the Music Secretary

**Class 344 Alto Trombone Solo (Elementary)**

Hangin' with Monti - Tom Davoren  
from Shining Brass Book 1. Separate piano accompaniment available. ABRSM

**Class 345 Alto Trombone Solo (Transitional)**

The Happy Farmer - Schumann  
from First Solos for the Tuba Player, Schirmer/Music Sales, GS33249

**Class 346 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist. Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 347 Brass Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist. Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.