

Perform in Perth 2012

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes.
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

- 240 **Trumpet Solo (Beginners)**
Every now and then - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 241 **Trumpet Solo (Elementary)**
Fabberoonie - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 242 **Trumpet Solo (Transitional)**
British Grenadiers - trad., arr. L. Pearson
from [Going Solo for Trumpet](#), Faber 0571514251
- 243 **Trumpet Solo (Intermediate)**
Soldier, Soldier - Jim Parker
from [The Music of Jim Parker for trumpet](#), Brass Wind 1128
- 244 **Trumpet Solo (Advanced)**
Ground Force - Jim Parker
from [The Music of Jim Parker for trumpet](#), Brass Wind 1128
- 245 **Trumpet Solo (Open)**
[Tico, Tico](#) for trumpet and piano - Abreu
Brass Wind Take the lower alternatives where indicated.
- 246 **Horn in F Solo (Beginners)**
Get the lowdown - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736 Transposed accompaniment available.
- 247 **Horn in F Solo (Elementary)**
Hot chilli - P. Wedgwood
from [Really Easy Jazzin' About for F Horn](#), Faber Music 057152172X
- 248 **Horn in F Solo (Transitional)**
Keep truckin' - P. Wedgwood
from [Really Easy Jazzin' About for F Horn](#), Faber Music 057152172X
- 249 **Horn in F Solo (Intermediate)**
Finale from [Suite for Horn](#) - Ronald Hanmer
Emerson E31 (F edition)
- 250 **Horn in F Solo (Advanced)**
Romance, Op. 36 - Saint-Saëns
from [Solos for the Horn Player](#), Schirmer/Music Sales GS33005
- 251 **Horn in F Solo (Open)**
Rondo from Horn Quintet K407 - Mozart
from [Solos for the Horn Player](#), Schirmer/Music Sales GS33005

Valve trombone is not permitted in Classes 252 – 257.

- 252 **Trombone Solo (Beginners)**
Flying high - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 253 **Trombone Solo (Elementary)**
Tube train - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 254 **Trombone Solo (Transitional)**
The Old Castle - Mussorgsky arr. Gout
from [Going Solo for Trombone](#), Faber 0571514278
- 255 **Trombone Solo (Intermediate)**
Boogie for Bone - A. Gout
from [Going Solo for Trombone](#), Faber 0571514278
- 256 **Trombone Solo (Advanced)**
[The Acrobat](#) - Greenwood
Wright & Round (treble or bass clef)
- 257 **Trombone Solo (Open)**
[Trombone Concerto](#), 1st movement - Rimsky-Korsakoff
Brass Wind (treble or bass clef)
- 258 **Tuba, E flat/B flat Bass Solo (Beginners)**
Get the lowdown - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736 Transposed accompaniment available.
- 259 **Tuba, E flat/B flat Bass Solo (Elementary)**
Russian Dance - L. Pearson
from [The Really Easy Tenor Horn Book](#), Faber 0571509975
- 260 **Tuba, E flat/B flat Bass Solo (Transitional)**
Tuba on the Loose - Ramskill
from From Vivaldi to Fats Waller for Tuba, Brass Wind ([treble](#) or [bass](#) clef)
- 261 **Tuba, E flat/B flat Bass Solo (Intermediate)**
Your Feet's Too Big - Benson/Fisher, arr. Ramskill
from From Vivaldi to Fats Waller for Tuba, Brass Wind ([treble](#) or [bass](#) clef)
- 262 **Tuba, E flat/B flat Bass Solo (Advanced)**
Andante from [Andante & Rondo](#) - Capuzzi
Peters H1474
- 263 **Tuba, E flat/B flat Bass Solo (Open)**
Rondo from [Andante & Rondo](#) - Capuzzi
Peters H1474
- 264 **E flat Cornet/Tenor Horn Solo (Beginners)**
Get the lowdown - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736 Transposed accompaniment available.
- 265 **E flat Cornet/Tenor Horn Solo (Elementary)**
Russian Dance - L. Pearson
from [The Really Easy Tenor Horn Book](#), Faber 0571509975
- 266 **E flat Cornet/Tenor Horn Solo (Transitional)**
Seven Up - L. Pearson
from [The Really Easy Tenor Horn Book](#), Faber 0571509975

- 267 **E flat Cornet/Tenor Horn Solo (Intermediate)**
Finale from [Suite for Horn](#) - R. Hamner
Emerson E31 (E flat edition)
- 268 **E flat Cornet/Tenor Horn Solo (Advanced)**
Iona - W.A. Allison
Wright & Round (no repeats)
- 269 **E flat Cornet/Tenor Horn Solo (Open)**
[Variations on a Welsh Theme](#) - Peter Kneale
R. Smith
- 270 **B flat Cornet/Flugel Horn Solo (Beginners)**
Every now and then - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 271 **B flat Cornet/Flugel Horn Solo (Elementary)**
Tube train - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 272 **B flat Cornet/Flugel Horn Solo (Transitional)**
Steal Away - arr. John Miller
from [Going Solo for Trumpet](#), Faber 0571514251
- 273 **B flat Cornet/Flugel Horn Solo (Intermediate)**
Tom Jones - Jim Parker
from [The Music of Jim Parker for trumpet](#), Brass Wind 1128
- 274 **B flat Cornet/Flugel Horn Solo (Advanced)**
House of Cards - Jim Parker
from [The Music of Jim Parker for trumpet](#), Brass Wind 1128
- 275 **B flat Cornet/Flugel Horn Solo (Open)**
Ballet Suite from [Russian Roulette](#) - Tchaikowsky/Archibald
Brass Wind
- 276 **B flat Euphonium/Baritone Horn Solo (Beginners)**
Flying high - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 277 **B flat Euphonium/Baritone Horn Solo (Elementary)**
Tube train - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, 3611736
- 278 **B flat Euphonium/Baritone Horn Solo (Transitional)**
Greensleeves - arr. John Miller
from [Going Solo for Trumpet](#), Faber 0571514251
- 279 **B flat Euphonium/Baritone Horn Solo (Intermediate)**
Mapp and Lucia - Jim Parker
from [The Music of Jim Parker for trumpet](#), Brass Wind 1128
- 280 **B flat Euphonium/Baritone Horn Solo (Advanced)**
Tambourin - Gossec
from Child's Choice, Rosehill/Winwood
Winwood Music are delighted to offer Perform in Perth this album at a special discounted price when purchased from their online shop. Simply go to www.winwoodmusic.com/shop/offers
The offer is valid until 31 March 2012 and is only available online.
- 281 **B flat Euphonium/Baritone Horn Solo (Open)**
[Introduction and Allegro Spiritoso](#) - Senaillé
Peters/Hinrichsen H853

- 282 **Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulations 16-19.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 283 **Brass Recital Class (Open - minimum standard A.B. Grade 7)**
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 11th February, 2012. Note Regulations 16-19.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.