

Perform in Perth 2010

Perthshire Musical (Competition) Festival Association
Scottish Charity No:SC010789

SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes.
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

- 222 **Trumpet Solo** (Beginners)
Rhubarb fool - S. Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, M570 241798
- 223 **Trumpet Solo** (Elementary)
Shepherd's Delight - C. Gunning
from [The Really Easy Trumpet Book](#), Faber 0571 509983
- 224 **Trumpet Solo** (Transitional)
March - Tchaikowsky
from [Trumpet All Sorts, Grades 1-3](#), Faber 0571522297
- 225 **Trumpet Solo** (Intermediate)
Situation Comedy - J. Rae
from Take Ten for Trumpet, Universal UE 19779
- 226 **Trumpet Solo** (Advanced)
Siciliana and Allegro - Handel
from Take Ten for Trumpet, Universal UE 19779
- 227 **Trumpet Solo** (Open)
[Concerto for Trumpet](#), 1st movement with cadenza - Neruda
Brass Wind, B flat edition, piano to start at bar 46

- 228 **Horn in F Solo** (Beginners)
Wrap it up - P. Wedgwood
from [Really Easy Jazzin' About for F Horn](#), Faber Music 057152172X
- 229 **Horn in F Solo** (Elementary)
Buttercup - P. Wedgwood
from [Really Easy Jazzin' About for F Horn](#), Faber Music 057152172X
- 230 **Horn in F Solo** (Transitional)
Sad Song - Bissill
from [Going Solo for Horn](#), Faber 0571514286
- 231 **Horn in F Solo** (Intermediate)
Romance - Saint-Saëns
from [Solos for the Horn Player](#), Schirmer/Music Sales GS33005
- 232 **Horn in F Solo** (Advanced)
I See a Huntsman - Handel
from [Solos for the Horn Player](#), Schirmer/Music Sales GS33005
- 233 **Horn in F Solo** (Open)
Konzert-Rondo in E flat major, KV371 - Mozart
Breitkopf, EB 3033 (E flat edition)

Valve trombone is not permitted in Classes 234 – 239.

- 234 **Trombone Solo** (Beginners)
Fanfare for Fun - S. Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, M570 241798
- 235 **Trombone Solo** (Elementary)
Ballad - Grieg
from [Going Solo for Trombone](#), Faber 0571514278
- 236 **Trombone Solo** (Transitional)
Hardy Country - C. Mowat
from Slide Show for Trombone, Brass Wind 0122 ([Treble](#) and [bass](#) versions available)
- 237 **Trombone Solo** (Intermediate)
Arioso - J.S. Bach
from [Solos for the Trombone](#) Player, Schirmer/Music Sales GS33009
- 238 **Trombone Solo** (Advanced)
The Men of Harlech - arr. H. Round
Wright & Round
- 239 **Trombone Solo** (Open)
[Trombone Concerto](#), 1st & 2nd movements - Rimsky-Korsakoff
reduction by Harold Perry, B & H, ending on 1st beat of bar 17

- 240 **Tuba, E flat/B flat Bass Solo** (Beginners)
Twenty-four Seven - S. Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, M570 241798
Piano accompaniment available, tel. 01738 631615
- 241 **Tuba, E flat/B flat Bass Solo** (Elementary)
Civil War Medley - H. Wekselblatt
from [First Solos for the Tuba Player](#), Schirmer/Music Sales GS33249
- 242 **Tuba, E flat/B flat Bass Solo** (Transitional)
The Happy Farmer - Schumann
from [First Solos for the Tuba Player](#), Schirmer/Music Sales GS33249
- 243 **Tuba, E flat/B flat Bass Solo** (Intermediate)
Largo from 'Winter' - Vivaldi
from Vivaldi to Fats Waller, [bass](#) or [treble](#) clef, Brass Wind
- 244 **Tuba, E flat/B flat Bass Solo** (Advanced)
Andante from [Andante and Rondo](#) - Capuzzi, arr. Catelinet
Peters Edition H1474
- 245 **Tuba, E flat/B flat Bass Solo** (Open)
Rondo from [Andante and Rondo](#) - Capuzzi, arr. Catelinet
Peters Edition H1474
- 246 **E flat Cornet/Tenor Horn Solo** (Beginners)
Twenty-Four Seven - Sarah Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, M570 241798
Piano accompaniment available, tel. 01738 631615
- 247 **E flat Cornet/Tenor Horn Solo** (Elementary)
Le Petit Rien - Couperin
from [The Really Easy Tenor Horn Book](#), Faber 0571509975
- 248 **E flat Cornet/Tenor Horn Solo** (Transitional)
Basse Dance - Leslie Pearson
from [Going Solo for Tenor Horn](#), Faber 057151426X
- 249 **E flat Cornet/Tenor Horn Solo** (Intermediate)
Valivid - Leslie Pearson
from [Going Solo for Tenor Horn](#), Faber 057151426X
- 250 **E flat Cornet/Tenor Horn Solo** (Advanced)
[Silver Threads amongst the Gold](#) - W.A. Allison
Wright & Round FR1293
- 251 **E flat Cornet/Tenor Horn Solo** (Open)
The Piper o' Dundee - K. Donnie
Kantaramusik, PO Box 312, Winchester, SO21 3NW

- 252 **B flat Cornet/Flugel Horn Solo** (Beginners)
Every now and then - S. Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, M570 241798
- 253 **B flat Cornet/Flugel Horn Solo** (Elementary)
Pigalle - C. Gunning
from [The Really Easy Trumpet Book](#), Faber 0571 509983
- 254 **B flat Cornet/Flugel Horn Solo** (Transitional)
Peacherine Rag - S. Joplin
from [Trumpet All Sorts, Grades 1-3](#), Faber 0571522297
- 255 **B flat Cornet/Flugel Horn Solo** (Intermediate)
Pavane - Fauré
from Take Ten for Trumpet, Universal UE 19779
- 256 **B flat Cornet/Flugel Horn Solo** (Advanced)
[Another Six English Towns](#), without repeat - Jim Parker
Studio
- 257 **B flat Cornet/Flugel Horn Solo** (Open)
Grand Fantasia "Russia" - Hartmann
Wright & Round - cut from piu allegro to Thema
-
- 258 **B flat Euphonium/Baritone Horn Solo** (Beginners)
Razzle dazzle - S. Watts
from [Razzamajazz Trumpet](#), Kevin Mayhew, M570 241798
- 259 **B flat Euphonium/Baritone Horn Solo** (Elementary)
Steam Special - C. Gunning
from [The Really Easy Trumpet Book](#), Faber 0571 509983
- 260 **B flat Euphonium/Baritone Horn Solo** (Transitional)
Tongue in Cheek - J. Miller
from [Going Solo for Trumpet](#), Faber
- 261 **B flat Euphonium/Baritone Horn Solo** (Intermediate)
Legend - Catelinet
Treble or Bass Clef edition, ABRSM
- 262 **B flat Euphonium/Baritone Horn Solo** (Advanced)
The Ash Grove - H. Round
arr. as a cornet solo, Wright & Round
- 263 **B flat Euphonium/Baritone Horn Solo** (Open)
Scherzando from Euphonium Sonata - E. Young
R. Smith & Co.

- 264 **Brass Recital Class** (Intermediate - minimum standard A.B. Grade 5)
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 13th February, 2010. Note Regulations 17 & 18.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 265 **Brass Recital Class** (Open - minimum standard A.B. Grade 7)
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 13th February, 2010. Note Regulations 17 & 18.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.